

RASHTRIYA SANSKRIT VIDYAPEETHA : TIRUPATI
(DEEMED TO BE UNIVERSITY)

DIRECTORATE OF DISTANCE EDUCATION

Sastri 1st Year Syllabus : 2016-17

Part - I

<i>Sl. No. Papers & Subjects</i>	<i>Marks</i>	<i>Page No.</i>
1) (a) 1 st Language - (Compulsory) English	100	1
2) (b) 2 nd Language - (Optional) (One of the following subject)		
a) Sanskrit	100	
b) Malayalam	100	
c) Kannada	100	
3) (c) (Compulsory) - History of Vedic & Classical Sanskrit Literature	50	

Part - II

4) 1 ST ELECTIVE : Optional (One from the following Shastras)		
a) Sahitya	200	
b) Vyakarana	200	
c) Phalit Jyotisha	200	
d) Advaita Vedanta	200	
5) 2 ND & 3 RD ELECTIVES : Any two from the following three groups (Hints : There is no provision to take 2 subjects from any one of the following group & For 1 st & 2 nd years there is 1 paper and for 3 rd year there are 2 papers in each subject.)		
Group - A		
a) English Literature	100	
b) Malayalam Literature	100	
c) Kannada Literature	100	
Group - B		
a) Archaktva & Pourohitya	150	
b) Yoga & Meditation	150	
Group - C		
a) Computer Applications	150	
b) History	100	

PART - I**(a) 1st Language - (Compulsory) English - Paper - 1***Pattern of Marks*

2 (out of 4 questions) x 15 marks	=	30 marks
3 (out of 5 questions) x 10 marks	=	30 marks
4 (out of 6 questions) x 5 marks	=	20 marks
20 (Objective type questions) x 1	=	20 marks
Total	=	100 marks

**** SYLLABUS ******1. Fantasy - A collection of Short Stories (Lessons 1-10) 50 marks**

by V.Sasi Kumar, Orient Longman, 2005

2. Grammar & Writing skills : 30 marks

- | | |
|-----------------------|--|
| a. Tenses | b. Articles |
| c. Prepositions | d. Modals |
| e. Character - sketch | f. Narration - Changing from I-III person & Vice-versa |

3. Speaking Skills : 20 marks

- Homonyms/Homophones - meaning & pronunciation.
- Dialogues
 - Introducing each other
 - Asking/giving directions
 - Greeting
 - Invitation & reply
 - Permission
 - Offer (of help)

Reference Books :

- Macmillan Grammar - A Hand Book
A.E. Augustine & K.V Joseph
Macmillan, Chennai, 1988



= SANSKRIT II LANGUAGE =

Pattern of Marks

2 (out of 4 questions) x 15 marks	=	30 marks
3 (out of 5 questions) x 10 marks	=	30 marks
4 (out of 6 questions) x 5 marks	=	20 marks
20 (Objective type questions) x 1	=	20 marks
Total	=	100 marks

**** SYLLABUS ****

क) रघुवंशम् (षष्ठसर्गः) (कालिदासकृतम्)	2 x 15 marks = 30 Marks
सहायकग्रन्थः - रघुवंशम् (सञ्जीवनी-चन्द्रकलाटीकोपेतम्)	2 x 5 marks = 10 Marks
श्रीकृष्णमणित्रिपाठीसम्पादितम्,	<u>10 x 1 mark = 10 Marks</u>
चौखम्बासुरभारतीप्रकाशनम्, वाराणसी	Total = 50 Marks
ख) दशकुमारचरितम् (पूर्वपीठिका) महाकविदण्डिविरचितम्	10 x 3 marks = 30 Marks
सहायकग्रन्थः - दशकुमारचरितम् (पूर्वपीठिकामात्रम्)	2 x 5 marks = 10 Marks
(प्रदीपिकासंस्कृत-हिन्दीव्याख्याविभूषितम्)	<u>10 x 1 mark = 10 Marks</u>
भारतीयविद्याप्रकाशनम्, दिल्ली	Total = 50 Marks

**C) Common Compulsory Paper***Pattern of Marks*

1 (out of 2 questions) x 10 marks	=	10 marks
2 (out of 4 questions) x 5 marks	=	10 marks
5 (out of 10 questions) x 2 marks	=	10 marks
20 (Objective type questions) x 1	=	20 marks
Total	=	50 marks

**** SYLLABUS ******C) Common Compulsory Paper**

रामचन्द्रमिश्रविरचितः संस्कृतसाहित्येतिहासः

पृ.सं. - १-३८ ; १६७-१७८ यावत्

प्रकाशकस्य नाम -

चौखम्बासुरभारतीप्रकाशनम्, के. ३७/११७

गोपालमन्दिरलैन्, वाराणसी - २२१ ००१



PART - 2**1st Elective : (Optional)****(Each subject contains two papers i.e. Paper - 1 & 2)****= (A) SAHITYA (OPTIONAL) =***Pattern of Marks*

2 (out of 4 questions) x 15 marks	=	30 marks
3 (out of 5 questions) x 10 marks	=	30 marks
4 (out of 6 questions) x 5 marks	=	20 marks
20 (Objective type questions) x 1	=	20 marks
Total	=	100 marks

**** SYLLABUS ******Paper - 1****100 marks**

क) प्रतापरुद्रीयम् (विद्यानाथप्रणीतम्) (नायक-काव्य-गुण-दोषप्रकरणानि)

सहायकग्रन्थाः -

१. प्रतापरुद्रीयम् (रत्नापणसंस्कृत-बालक्रीडाहिन्दीव्याख्यायुतम्)

मधुसूदनशास्त्रीसम्पादितः, कृष्णदास अकादमी, वाराणसी - २२१ ००१

२. प्रतापरुद्रीयम् - राघवन् वि.सम्पादितम्,

The Sanskrit Education Society, Madras

Paper - 2**100 marks**

क) शिशुपालबधम् - प्रथमसर्गः - माघविरचितम्

2 x 15 marks = 30 marks

सहायकग्रन्थः -

1 x 10 marks = 10 marks

१. शिशुपालबधम्,

10 x 1 mark = 10 marks

पण्डितजगन्नाथशास्त्री तैलङ्गसम्पादितम्,

Total = 50 marks

भारतीयविद्याप्रकाशनम्, दिल्ली

२. शिशुपालबधम् - मल्लीनाथसूरीटीकोपेतम्, कुम्बकोणम्, शारदाविलास, प्रेस्, १९९२

३. शिशुपालबधम्, रामजीलालशर्मासम्पादितम्, चौखम्बासुरभारती, दिल्ली

ख) भारतचम्पूः - प्रथमस्तबकः - अनन्तभट्टकृतः

2 x 10 marks = 20 marks

सहायकग्रन्थः -

4 x 5 marks = 20 marks

१. चम्पूभारतम् - प्रकाशसंस्कृत-हिन्दीटीकोपेतम्

10 x 1 mark = 10 marks

टीकाकारः - आचार्यश्रीरामचन्द्रमिश्रः,

Total = 50 marks

चौखम्बाविद्याभवनम्, वाराणसी

२. भारतचम्पूः - आचार्यनारायणरामसम्पादितः

मुन्सीराम मनोहरलाल प्रकाशन, दिल्ली (१९८३)

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= (B) VYAKARANA (OPTIONAL) =

Pattern of Marks

2 (out of 4 questions) x 15 marks	=	30 marks
3 (out of 5 questions) x 10 marks	=	30 marks
4 (out of 6 questions) x 5 marks	=	20 marks
20 (Objective type questions) x 1	=	20 marks
Total	=	100 marks

**** SYLLABUS ****

Paper - I

वैयाकरणसिद्धान्तकौमुदी (भट्टोजिदीक्षितप्रणीता)
(पञ्चसन्धिप्रकरणम्, शब्दाधिकारे अजन्तान्तम्)

सहायकग्रन्थाः -

1. वैयाकरणसिद्धान्तकौमुदी (तत्त्वबोधिनीव्याख्योपेता)
2. वैयाकरणसिद्धान्तकौमुदी (बालमनोरमाव्याख्योपेता)
3. वैयाकरणसिद्धान्तकौमुदी (हिन्दीमनोरमाव्याख्योपेता)
- Chowkhamba Skt. Sansthan, Varanasi
4. प्रक्रियाकौमुदी
- Chowkhamba Skt. Sansthan, Varanasi
- Motilal Banarasi Das, 120. Raipeta High Road, Mylapore,
Chennai - 600004.
- Bharatiya Book Corporation, 1,
U.B. Javahar nagar, Bangla Road, New Delhi - 110007.
5. समासपारिजातः - सि.एच्. पूर्णानन्दशास्त्री, श्रीवल्ली पब्लिकेशन्स, नेल्लूर

प्रकरणविभागः -

क्र.सं.	पाठ्यांशविषयाः	पाठाः	अङ्काः
1.	प्रकृतिभावान्तम्	45	20
2.	हल्सन्धिः	25	20
3.	विसर्गसन्धिः, स्वादिसन्धिः	25	20
4.	अजन्तपुँलिङ्गप्रकरणम्	45	20
5.	स्त्रीलिङ्गनपुंसकलिङ्गप्रकरणम्	40	20
		180	100

Paper - II

वैयाकरणसिद्धान्तकौमुदी (भट्टोजिदीक्षितप्रणीता)
(शब्दाधिकारे हलन्तप्रकरणम्, स्त्रीप्रत्यय-कारकप्रकरणे)

सहायकग्रन्थाः -

1. वैयाकरणसिद्धान्तकौमुदी (तत्त्वबोधिनीव्याख्योपेता)
2. वैयाकरणसिद्धान्तकौमुदी (बालमनोरमाव्याख्योपेता)
3. वैयाकरणसिद्धान्तकौमुदी (हिन्दीमनोरमाव्याख्योपेता)
- Chowkhamba Skt. Sansthan, Varanasi
4. प्रक्रियाकौमुदी
- Chowkhamba Skt. Sansthan, Varanasi
- Motilal Banarasi Das, 120. Raipeta High Road, Mylapore,
Chennai - 600004.
- Bharatiya Book Corporation, 1, U.B. Javahar Nagar,
Bangla Road, New Delhi - 110007.

प्रकरणविभागः -

क्र.सं.	पाठ्यांशविषयाः	पाठाः	अङ्काः
1.	हलन्तपुँलिङ्गप्रकरणम्	30	20
2.	स्त्रीलिङ्गनपुँसकलिङ्गप्रकरणम्	30	20
3.	स्त्रीप्रत्ययप्रकरणम्	40	20
4.	कारकप्रकरणे तृतीयापर्यन्तम्	40	20
5.	चतुर्थीतः सप्तमीपर्यन्तम्	40	20
		180	100

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= (C) PHALITA JYOTISH (OPTIONAL) =

Pattern of Marks

2 (out of 4 questions) x 15 marks	=	30 marks
3 (out of 5 questions) x 10 marks	=	30 marks
4 (out of 6 questions) x 5 marks	=	20 marks
20 (Objective type questions) x 1	=	20 marks
Total	=	100 marks

** SYLLABUS **

Paper - 1

100 Marks

मुहूर्तचिन्तामणिः (विवाहप्रकरणात् यात्राप्रकरणं यावत्)

मूलग्रन्थः - मुहूर्तचिन्तामणिः (श्रीरामदैवज्ञविरचितः)

प्रकाशकः - १. प. कपिलेश्वरशास्त्रिविरचितव्याख्योपेतः

चौखम्बासंस्कृतप्रकाशनम्, वाराणसी

२. रामदैवज्ञविरचितप्रमिताक्षराटीकोपेतः

लक्ष्मीवेङ्कटेश्वरप्रेस, मुम्बई

३. श्रीविठ्ठलदीक्षितविरचितः डा. सुरेशचन्द्रमिश्रेण सम्पादितः

मुहूर्तकल्पद्रुमः, प्राप्तिस्थानम् चौखम्बाविद्याभवनम्, वाराणसी

Paper - 2

100 Marks

बृहज्जातकम् (१-१२ अध्यायाः)

सहायकग्रन्थाः -

१) श्रीरुद्रविरचितविवरणव्याख्योपेतं होराशास्त्रम्

प्राप्तिस्थानम् - अनन्तशयनसंस्कृतग्रन्थावलिः

तिरुवन्तपुरम्

२) भट्टोत्पलटीकोपेतं सीतारामझासम्पादितं बृहज्जातकम्

प्राप्तिस्थानम् - ठाकुरप्रसाद एण्ड सन्स, वाराणसी

३) श्रीनिवास अय्यङ्गारविरचितापूर्वार्थप्रकाशिकाव्याख्योपेतं होराशास्त्रं

प्राप्तिस्थानम् - चौखम्बासंस्कृतप्रकाशनम्, वाराणसी

II

= (F) ADVAITA VEDANTA (OPTIONAL) =

Pattern of Marks

2 (out of 4 questions) x 15 marks	=	30 marks
3 (out of 5 questions) x 10 marks	=	30 marks
4 (out of 6 questions) x 5 marks	=	20 marks
20 (Objective type questions) x 1	=	20 marks
Total	=	100 marks

**** SYLLABUS ******Paper - 1**

क) ईशावास्योपनिषत् (शां.भा.युता)	20 marks
ख) केनोपनिषत् (शां.पदभा.युता)	30 marks
ग) कठोपनिषत् (शां.भा.युता)	50 marks

मूलग्रन्थः -

ईशादिदशोपनिषदः (शाङ्करभाष्यसहिताः)

मोतीलालबनारसीदासप्रकाशनम्, वेंगलूर

सहायकग्रन्थाः -

क) उपनिषद्भाष्यम् - Vol. - I, II & III

महेश अनुसन्धानसंस्थानम्

माउण्ट आबू वाराणसी

ख) दशोपनिषदः (उपनिषदब्रह्मेद्रव्याख्यासहिता) - प्रथमभागः

अड्यार् लैब्ररी अण्ड रिसर्च सेण्टर्, चेन्नै

Paper - 2

क) ऐतरेयोपनिषत् (शां.भा.युता)	50 marks
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मूलग्रन्थः, सहायकग्रन्थाश्च -

शास्त्रिप्रथमवर्षस्य प्रथमपत्रस्य कृते निर्धारिताः ग्रन्थाः एव

ख) पञ्चदशी (१, २ प्रकरणे)	50 marks
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मूलग्रन्थः - पञ्चदशी (श्रीरामकृष्णविरचिता व्याख्यासंवलिता)

भारतीयविद्याप्रकाशनम्, दिल्ली

सहायकग्रन्थः - A Graphic Presentation of Vedanta Sara

P.M.Pattanayak, Harman Publishing House,

New Delhi

2ND AND 3RD ELECTIVE : Any two from the following group.

(one from each group)

(For 1st & 2nd years there is 1 paper and for 3rd year there are 2 papers in each subject.)

Group - A

- a) English Literature
- b) Malayalam Literature
- c) Kannada Literature

Group - B

- a) Archaktva & Pourohitya
- b) Yoga & Meditation

Group - C

- a) Computer Applications
- b) History

GROUP - A

(A) ENGLISH LITERATURE

Pattern of marks

- I. Essay type questions (Out of 4) = $15 \times 2 = 30$
 - II. Long type questions (out of 5) = $10 \times 3 = 30$
 - III. Short type questions (out of 6) = $5 \times 4 = 20$
 - IV. Objective type questions $20 \times 1 = \underline{20}$
- Total = 100

**** SYLLABUS FOR ENGLISH LITERATURE ****

- 1. Raja Rao - Kanthapura (Novel) 50 marks
Orient Paper Backs, New Delhi - 2001
- 2. Charles Dickens - Oliver Twist (Novel) 50 marks

Reference Books :

- 1. Aspects of the Novel, E.M.Forster, 1927 ; London : Edwin Arnold, 1974
- 2. The Anatomy of Novel - Marjorie Boulton, Kalyani Publications,
New Delhi

B) ARCHAKATVA & POUROHITYA (150 MARKS)

Pattern of Marks

2 (out of 4 questions) x 15 marks	=	30 marks
3 (out of 5 questions) x 10 marks	=	30 marks
4 (out of 6 questions) x 5 marks	=	20 marks
20 (Objective type questions) x 1	=	20 marks
Total	=	100 marks

**** SYLLABUS ****

Paper - 1 (Theory)

Unit - 1 - ब्रह्मचर्य-गार्हस्थ्य-वानप्रस्थ-सन्यासाश्रमाः - तेषां धर्माः, चत्वारः पुरुषार्थाः	25 marks
Unit - 2 - पञ्चाङ्गपरिचयः, विविधयोगाः, षोडशोपचारपूजा च	25 marks
Unit - 3 - नित्यनैमित्तिककाम्यकर्माणि, वेद-वेदाङ्ग-पुराण-इतिहासानां सामान्यपरिचयः	25 marks
Unit - 4 - स्नपनविधिः (वैखानस-पाञ्चरात्र-शैवागमाः), संक्रमणनिर्णयः दीपावलीनिर्णयः	25 marks

सहायकग्रन्थः -

१. मनुस्मृतिः - चौखम्बा संस्कृतसंस्थानम्, वाराणसी
बालसरस्वती बुक् डिपो., कर्णुल्
२. धर्मसिन्धुः - चौखम्बा, वाराणसी
३. मुहूर्तचिन्तामणिः (रामदैवज्ञकृतः) - मोतिलालवनारसीदास्, दिल्ली
४. वैखानसागमः - राष्ट्रियसंस्कृतविद्यापीठम्, तिरुपति:
T.T.D. Publications, Tirupati
५. शैवागमः - चल्लानागेश्वरशास्त्री, मछलिपटनम्
६. पाञ्चरात्रागमः - T.T.D. Publications, Tirupati

Paper - 1 (Practical)

50 marks

विष्वक्सेन-गणपतिपूजे, द्विविधं पुण्याहवाचनम्,
अग्निमुखम् (जयादिपूर्णाहुतिसहितम्)
षट्पात्रप्रयोगः, पञ्चसूक्तानि

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C) YOGA & MEDITATION*Pattern of marks*

2 (out of 4) x 15 marks	=	30 marks
3 (out of 5) x 10 marks	=	30 marks
4 (out of 6) x 5 marks	=	20 marks
Objective types	=	20 marks
Total	=	100 marks

Objective types pattern of marks

1. One Word Answer = 5 marks
2. Match the following = 5 marks
3. Multiple Choice = 10 marks

**** SYLLABUS ******Theory Paper - I****Marks:100****a) An Introduction to Yoga**

1. Yoga, meaning, definition, aim and objectives.
2. Historical developments of Yoga and Yogic Texts.
3. Schools of Yoga
 - a. Raja Yoga
 - b. Jnana Yoga
 - c. Bhakti Yoga
 - d. Karma Yoga
4. Astanga Yoga of Patanjali.
5. Brief account of Pranayama, Bandhas, Mudras and Kriyas.
6. Yoga Education and Physical Education.

b) Yogic Texts and Bhagavat Gita

1. Patanjali Yoga Sutra Chap. I - Samadhi Pada.
2. Bhagavat Gita Chap. 2 - Sankhya Yoga.

Reference Books

1. Rajayoga - Swami Vivekananda, Ramakrishna Ashrama
2. Power of Yoga - Prof. K.Krishna Bhatt, Suyoga Publication, South Kanara
3. Bhagavad Geeta - S.Radhakrishna
4. Tradition of Yoga - G.Fuorestein
5. Yogasutra of Patanjali - Hariharananda Aranya, Culcatta University, Culcutta
6. Hatha Yoga Pradipika - Bihar Yoga Publications, Munger, Bihar

Practical - I**Marks:50****Asanas:****30 marks**

- | | |
|-----------------------|---------------------------|
| 1. Swastikasana | 2. Vaidika Suryanamaskara |
| 3. Padanguastasana | 4. Padahasthasana |
| 5. Uttita Trikonasana | 6. Uttita Parsvakonasana |
| 7. Utkatasana | 8. Vajrasana |
| 9. Supta Vajrasana | 10. Janusirsasana |

- | | |
|---------------------|-------------------|
| 11.Pascimottanasana | 12.Purvottanasana |
| 13.Bharadwajasana | 14.Navasana |
| 15.Bhujangasana | 16.Salabhasana |
| 17.Dhanurasana | 18.Viparitakarani |
| 19.Gomukhasana | 20.Garudasana. |

Pranayama:**10 marks**

1. Ujjayii
2. Rechaka - Puraka - Kumbhaka
3. Surya Bhedana
4. Chandra Bhedana

Kriyas:**10 Marks**

1. Jalaneti

Reference Books

1. Light on Yoga - B.K.S.Iyngar, Harber Colling Publishers India, New Delhi
2. Yogamala - Pattabhijois, Ashtanga Yoga Publications, Mysore
3. Light on Pranayama - B.K.S.Iyngar, Harber Colling Publishers India, New Delhi
4. Asana - Kuvalayananda, Kaivalyadham Publications, Kaivalyadham, Pune
5. Pranayama - Kuvalayananda, Kaivalyadham Publications, Kaivalyadham, Pune



Group - C

A) COMPUTER APPLICATIONS

Pattern of marks :-

Sec - A - 2 (out of 4) x 15 marks	= 30 marks
Sec - B - 3 (out of 5) x 10 marks	= 30 marks
Sec - C - 4 (out of 6) x 5 marks	= 20 marks
Sec - D - 10 Objective Questions x 2 marks	= 20 marks
Sec - E - Practical	= 50 Marks
Total	= 150 marks

** SYLLABUS **

Paper I : Introduction to Computers & OOP with Visual Basic

UNIT – I

Introduction to computers – Characteristics of Computers – Classifications of Computers – Logical organization of computers – Memory devices – I/O devices – Operating System.

Unit - II

Introduction to Windows 2000 : Features of windows 2000 – Starting windows 2000– Exploring the computer – Managing Files & Folders – Customizing the Desktop – Running programs.

Unit - III

Programming methodologies : Procedural, Object Oriented Programming Concepts – Characteristics of Object Oriented Programming : Objects, Classes, Inheritance, reusability, data abstraction and encapsulation, Polymorphism and overloading.

Unit - IV

Introduction to Visual Basic : Integrated Development Environment (Menu bar, Tool bars, Project Explorer, Tool Bos, Properties, window, form designer, form layout) – Designing user interfaces – Visual development and event driven programming – customizing the environment – Developing Projects.

Unit - V

Programming through Visual Basic : Variables, constants, arrays, procedures, arguments, control flow statements – Working with forms - Basic Active X controls.

Prescribed Text Books :

1. Fundamentals of Information Technology by Alexis Leon : Leon Techworld Publications.
2. Mastering Visual Basic by Evangelos Petroustos : BPB P to publications.
3. Windows 2000 complete : BPB Publications.
4. An Introduction to Object - Oriented Programming by Timothy Budd : Addison Wesley. An Imprint of Pearson Education.

B) HISTORY (PAPER - 1)*Pattern of marks*

I. 2 Essay type questions (Out of 4)	= 15 × 2 = 30
II. 3 Brief questions (out of 5)	= 10 × 3 = 30
III. 4 Short type questions (out of 6)	= 5 × 4 = 20
IV. 20 Objective type questions	= 1 × 20 = 20

Total = 100

**** SYLLABUS ******Indian History & Culture upto 1100 A.D****Unit - 1**

- a) Sources of Ancient Indian History - Archaeological & Literary Sources

Unit - 2

- a) Indus Valley Civilization - Harappa & Mohanjodaro - Town planning - Seals - Religion - Trade - Decay
b) Vedic Culture - Rigvedic and Later Vedic culture - Society - Religion - and Economy.

Unit - 3

- d) Buddhism - Teaching of Gautama Buddha - Four Buddhist Councils - Sangha - Buddhist sects.
b) Jainism - Teaching of Mahavir - Sects - Contribution to Indian Culture.
c) Bhagavatism & Saivism.

Unit - 4

- a) Foreign Invasions - Persian & Macedonian Invasions - Alexander - Impact on Indian Culture.
b) Mauryan Empire - Chandragupta Maurya - Asoka - Mauryan Administration - Society & Culture - Downfall of Mauryan empire.
c) Kushans - Society - Economy - Religion - Art & Architecture
d) Gupta Empire - Samudra Gupta - Administration - Society - Economy - Religion.
e) Harshavardhana and his times - Account of Hieuan Tsang.

Unit - 5

- a) Satavahanas - Society & Economy-Religion
b) Sangam age - Society & Economy & Literature
c) Pallavas of Kanchi - Society & Religion
d) Cholas of Tanjavoure - Raja Raja I - Society - Policy & Religion
e) Eastern & Western Chalukyas - Society - Economy & Religion.

Text Books:

1. History of India - Romila Thapper
Penguin Publishers, New Delhi
2. The Wonder that was India - A.L.Bashyam
Rupa & Co. Publishers, Delhi
3. History of Ancient India - L.P.Sharma
Konark Publishers, New Delhi
4. History of South India - K.A.N.Sastri
Oxford University Press, New Delhi
5. Rise of Civilization in India and Pakistan - F.R.&B.R.Allchim
Cambridge University Press, New Delhi

Reference Books -

1. Comprehensive History of India - Relevant Volumes
People's Publishing House, New Delhi
2. The Vedic Age : The age of imperial and classical age - R.C.Muzumdar
Bharatiya Vidya Bhava Publications, Bombay, New Delhi

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