

RASHTRIYA SANSKRIT VIDYAPEETHA: TIRUPATI
(DEEMED TO BE UNIVERSITY)

DIRECTORATE OF DISTANCE EDUCATION
B.A 3rd Year Syllabus : 2016-17

Part - II

Sl. No.	Papers & Subjects	Marks	Page No.
1)	1ST ELECTIVE : Compulsory (Sahitya) - Paper - 3	100	1
	Elements of Shastras - Paper - 4	100	2
2)	2ND & 3RD ELECTIVES :		
	Any two from the following three groups		
	<i>(Hints : There is no provision to take 2 subjects from any one of the following group & For 1st & 2nd years there is 1 paper and for 3rd year there are 2 papers in each subject.)</i>		
	Group - A		
	a) English Literature	200	
	b) Malayalam Literature	200	
	c) Kannada Literature	200	
	Group - B		
	a) Archaktva & Pourohitya	300	
	b) Yoga & Meditation	300	
	Group - C		
	a) Computer Applications	300	
	b) History	200	

1ST ELECTIVE - COMPULSORY - SAHITYA+VYAKARAN**= SAHITYA (COMPULSORY) =***Pattern of Marks*

2 (out of 4 questions) x 15 marks	=	30 marks
3 (out of 5 questions) x 10 marks	=	30 marks
4 (out of 6 questions) x 5 marks	=	20 marks
20 (Objective type questions) x 1	=	20 marks
Total	=	100 marks

**** SYLLABUS ******Paper - 3****100 marks****क) प्रतापरुद्रीयम् (नायककाव्यप्रकरणे)****1 x 15 marks = 15 marks***सहायकग्रन्थाः -***2 x 10 marks = 20 marks**

१. प्रतापरुद्रीयम् (रत्नापणसंस्कृत-बालक्रीडाहिन्दीव्याख्यायुतम्)

1 x 5 marks = 5 marks

मधुसूदनशास्त्रिसम्पादितम्,

Total = 40 marks

कृष्णदास अकादमी, वाराणसी - २२१ ००१

२. प्रतापरुद्रीयम् - राघवन् वि.सम्पादितम्,

The Sanskrit Education Society, Madras

ख) अभिज्ञानशाकुन्तलम् (चतुर्थाङ्कः)*सहायकग्रन्थाः -***1 x 15 marks = 15 marks**

१. अभिज्ञानशाकुन्तलम् - रामकृष्णाचार्यसम्पादितम्,

2 x 5 marks = 10 marks

विनोदप्रकाशमन्दिर, आग्रा

5 x 1 mark = 5 marks

२. अभिज्ञानशाकुन्तलम्, गङ्गासागररायप्रकाशनम्,

Total = 30 marks

चौखम्बासंस्कृतभवनम्, वाराणसी - २०००

ग) दश अलङ्काराः - उपमा, रूपकम्, उत्प्रेक्षा, दीपकम्,

1 x 10 marks = 10 marks

परिणामः, श्लेषः, वक्रोक्तिः, अर्थान्तरन्यासः, विरोधाभासः,

5 x 1 mark = 5 mark

अनुप्रासः, (चौखम्बाविद्याभवनप्रकाशितजयदेवचन्द्रालोकात्)

Total = 15 marks

घ) दश वृत्तानि (वृत्तरत्नाकरात्) - उपजातिः, मालिनी,

1 x 5 marks = 5 marks

रथोद्धता, वंशस्थम्, द्रुतविलम्बितम्, वसन्ततिलका,

10 x 1 mark = 10 marks

शिखरिणी, मन्दाक्रान्ता, शार्दूलविक्रीडितम्, स्रग्धरा)

Total = 15 marks

(चौखम्बाविद्याभवनप्रकाशितवृत्तरत्नाकरात्)

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Paper - 4

100 marks

- क) लघुसिद्धान्तकौमुदी **50 marks**
(संज्ञा-सन्धि-समास-प्रकरणानि)
प्राप्तिस्थानम् - चौखम्बाविद्याभवनम्, वाराणसी
- ख) सांख्यकारिका (आदितः २० कारिकाः) **50 marks**
प्राप्तिस्थानम् - चौखम्बाविद्याभवनम्, वाराणसी
- ग) तर्कसंग्रहः (मूलमात्रम्) **25 marks**
प्राप्तिस्थानम् - चौखम्बाविद्याभवनम्, वाराणसी

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2nd and 3rd Elective : Any two from the following group.

(one from each group)

Group - A

- a) English Literature ; b) Malayalam Literature
c) Kannada Literature

Group - B

- a) Archaktva & Pourohitya
b) Yoga & Meditation

Group - C

- a) Computer Applications
b) History

GROUP - A

(A) ENGLISH LITERATURE

Pattern of Marks

2 (out of 4 questions) x 15 marks	=	30 marks
3 (out of 5 questions) x 10 marks	=	30 marks
4 (out of 6 questions) x 5 marks	=	20 marks
20 (Objective type questions) x 1	=	20 marks
Total	=	100 marks

**** SYLLABUS ****

PAPER - III

1. The Silent Song : Anthology of Verse

Ed. K.M.Tharakan - 1987
Madras Macmillan - 1989

2. Poems

Reference Books -

1. The Anatomy of Poetry - Marjorie Boulton, Kalyani Publications, 23, Darya Ganj, New Delhi - 2 ; 1991
2. The Force of poetry - Christopher Ricks, Oxford, OUP ; 1995
3. Critical Essay on Poetry - B.J.Das - Ludhiana ; Kalyani Publications 1993

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PAPER - IV

1. Literary Terms / Forms

- | | | | |
|-----------------|---------------|---------------|--------------------|
| 1. Epic | 2. Ode | 3. Elegy | 4. Sonnet |
| 5. Idyll | 6. Lyric | 7. Masque | 8. Imagery |
| 9. Irony | 10. Satire | 11. Diction | 12. Heroic couplet |
| 13. Blank verse | 14. Catharsis | 15. Soliloquy | 16. Allegory |

Prescribed Text -

A Glossary of literary terms (seventh edition)
M.H.Abrams.
Pub. Thomson - Heinle
Prism Books Pvt. Ltd. , Bangalore - 1999

2. Literary Movements

- | | |
|---------------------|--------------|
| 1. Neo - Classicism | 5. Imagism |
| 2. Romantic Revival | 6. Symbolism |
| 3. Victorian Period | 7. Feminism |
| 4. Modernism | |

[Note: (i) No question on individual authors]

(ii) questions should be based only on the following text

“A Glossary Of Literary Terms” by M.H.Abrams, Thomson Heinle, 1999

Prescribed Text -

1. The Concise Dictionary of literary terms - Chris Baldick - Oxford - oup - 1991
2. A Back-ground to the study of English Literature - Brijadish Prasad 1965, Calcutta ; Macmillan - 1969
3. An outline of the History of English Literature - W.Henry Hudson B.I.Publications, Bombay - 1961

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B) ARCHAKATVA & POUROHITYA (150 MARKS)*Pattern of marks*

2 long type (Out of 4) x 15 marks = 30 marks

3 Long type (out of 5) x 10 marks = 30 marks

4 Short type (out of 6) x 5 marks = 20 marks

20 Objective type x 1 marks = 20 marks

Total = 100 marks**** SYLLABUS ******Paper - 3 (Theory)****Unit - 1 - १. चौलम्, उपनयनम् 25 marks**

२. गोदानादिवेदव्रतानि, उपाकर्म, उत्सर्जनम्

Unit - 2 - १. गृहारम्भ-गृहप्रवेश-यात्रा-अक्षराभ्यास-कर्णवेध- 25 marks

देवताप्रतिष्ठानां मुहूर्तनिर्णयः

२. बालालयनिर्माणम्, भूपरीक्षा, कर्षणम्

Unit - 3 - १. समावर्तनम्, पाणिग्रहणम् 25 marks

२. पाकयज्ञानां सामान्यपरिचयः

Unit - 4 - १. भगवद्गीता (द्वादशाध्यायः) 25 marks

२. पाद्मसंहिता (ज्ञानपादः - १०, ११, १२ अध्यायाः)

सहायकग्रन्थः -

१. आपस्तम्बधर्मसूत्रम् - चौखम्बा, दिल्ली

२. मुहूर्तचिन्तामणिः - मोतीलालवनारसीदास, वाराणसी

३. वास्तुशास्त्रविवेकः - मधुरा कृष्णमुक्ति शास्त्री ज्योतिषविज्ञान केन्द्रमु, राजमन्दी

४. भगवद्गीता - चौखम्बा, दिल्ली

५. पाद्मसंहिता (सि.वि. शेषाचार्युलुसम्पादिता) - हैदराबाद

६. याजुषपूर्वप्रयोगचन्द्रिका - वाविल्ल प्रकाशनम्, माद्रास

७. याजुषस्मार्तम् - चल्लाप्रकाशनम्, मछिलीपटनम्

८. संस्काररत्नाकरः - श्रीसन्निधानं लक्ष्मीनारायणशास्त्री

Paper - 3 (Practical)**50 marks**

चौल-उपनयन-उपाकर्म-उत्सर्जन-समावर्तन-पाणिग्रहण-आशीर्वचनमन्त्राः

शिवविष्णुसहस्रनामस्तोत्रम्

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Paper - 4 (Theory)

- Unit - 1** - १. अशौचनिर्णयः **25 marks**
२. षण्णवतिश्राद्धप्रकारः, आब्दिकप्रयोगः, संकल्पश्राद्धम्
- Unit - 2** - १. ग्रहणनिर्णयः, ग्रहणवेधविचारः, ग्रस्तास्तमयविचारः **25 marks**
२. कूपादीनां स्थाननिर्णयः
- Unit - 3** - १. लघुप्रतिष्ठाविधिः **25 marks**
२. रुद्रचण्डीसुदर्शनयागविधयः
- Unit - 4** - १. चैत्रादिद्वादशमासविशेषपरिचयः **25 marks**
२. षष्ट्यब्दपूर्तिः

सहायकग्रन्थाः -

१. आशौचनिर्णयः -
२. याजुषप्रयोगचन्द्रिका -
३. यल्लाजीयम्
४. धर्मसिन्धुः -
५. वास्तुशास्त्रविवेकः -
६. शान्तिकमलाकरः - श्रीरामप्रकाशनम्, हैदराबाद
७. प्रतिष्ठाराजम् (Tel.)
८. प्रतिष्ठामन्दारः

Paper - 4 (Practical)

50 marks

१. उपरि निर्दिष्टेभ्यः विषयेभ्यः प्रयोगविशेषाः
२. लक्ष्मी/ललिता - अष्टोत्तरशतनामस्तोत्रम्

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C) YOGA & MEDITATION*Pattern of marks*

2 (out of 4) x 15 marks	=	30 marks
3 (out of 5) x 10 marks	=	30 marks
4 (out of 6) x 5 marks	=	20 marks
Objective types	=	20 marks
Total	=	100 marks

Objective types pattern of marks

1. One Word Answer = 5 marks
2. Match the following = 5 marks
3. Multiple Choice = 10 marks

**** SYLLABUS ******Theory Paper III****Marks:100****a) Ayurveda in relation to Yoga**

1. Definition, branches, scope and limitations.
2. Brief introduction to principles of Ayurveda.
3. Concept of mind and body in Ayurveda - Brief discussion.
4. The elements of Sneha, Sveda, Vamana, Virechana and Vastikriya.

b) Yogic Texts and Bhagavat Gita

1. Hathayoga Pradipika - Chap. 1 & 2.
2. Bhagavat Gita Chap. - 12 - Bhakti Yoga.

Reference Books

1. Principles of Ayurveda - Bhagavan Das
2. Charaka Samhita of Charak, Chaukhamba Publications, Varanasi
3. Hathayoga Pradipika of Swatmarama - Pub. by Kaivalya Dhama, Lonavala
4. Srimad Bhagavad Geeta - S. Radhakrishna

Practicals - III**Marks: 50****ASANAS :****30 marks**

- | | |
|---------------------------|-----------------------------------|
| 1. Parivrita Trikonasana | 2. Parivrita Parsvakonasana |
| 3. Prasrita Padottanasana | 4. Badda Padmasana |
| 5. Yoga Mudrasana | 6. Ardabaddapada Pascimottanasana |
| 7. Ardhamatsyendrasana | 8. Jattaraparivrittisana |
| 9. Pasasana | 10. Sarvangasana Cycle |

Kriyas : 1. Trataka**10 marks****Meditation based on Sabda.****10 marks****Reference Books :-**

1. Light on Yoga - B.K.S. Iyengar, Harper Colling Publications, Delhi
2. Meditation from Tantras - Pub. by Bihar School of Yoga, Bihar

Theory Paper - IV

Marks:100

a)Yoga Therapy

1. Principles and basis of Yoga Therapy,
2. Preventive, curative and promotive aspects of various yogic practices on common diseases such as, Asthma, Diabetes, Blood Pressure, Obesity, Arthritis, Constipation, Insomnia etc.
3. Sankhya Theory fo Evolution.
4. Kundalini Yoga - Its philosophy.
5. Place of Yoga in Indian Philosophical Thought.

b) Yogic Texts and Bhagavat Gita

1. Hathayoga Pradipika Chap. 3 and 4.
2. Bhagavat Gita Chap. 16 - Daivasurasampatvibhaga Yoga

Reference Books :-

1. Sankhya Karika of Iswarakrishna, Chaukhamba, Varanasi
2. Anatomy and Physiology of Yogic Practices, Pub. by M.M.Gore, Lonavala - Kaivalya Dham Publication, Lonavala
3. Kundalini Yoga - M.P.Pandit, Kaivalya Dham Publication, Lonavala
4. Yoga in relation to other systems of Indian thoughts - S.N.Dasgupta
5. Yogic Treatment for women diseases by Bihar School Publication, Bihar

Practicals - IV

Marks: 50

ASANAS:

20 marks

1. Yaugika Suryanamaskara
2. Mayurasana
3. Pinchamayurasana
4. Karnapidasana
5. Pindasana
6. Vatayasana
7. Parighasana
8. Urdhva Dhanurasana
9. Sirsasana Cycle

PRANAYAMA:

10 marks

1. Nadisodhana
2. Bhastrika

KRIYAS:

10 marks

1. Madhyama Nauli
2. Kapalabhati

Meditation based on Sabda and Artha.

10 marks

Reference Books :-

1. Light on Yoga - B.K.S.Iyengar, Harber Colling Publications, Delhi
2. Meditation from Tantras - Pub. by Bihar School of Yoga, Bihar
3. Light on Pranayama - B.K.S.Iyengar, Harber Colling Publications, Delhi

Group - C

A) COMPUTER APPLICATIONS

Pattern of Marks -

Sec - A - 2 (out of 4) x 15 marks	= 30 marks
Sec - B - 3 (out of 5) x 10 marks	= 30 marks
Sec - C - 4 (out of 6) x 5 marks	= 20 marks
Sec - D - 10 Objective Questions x 2 marks	= 20 marks
Sec - E - Practical	= 50 Marks
Total	= 150 marks

** SYLLABUS **

Paper III : Natural Language Processing and Perl Programming

Unit I

Introduction to NLP: Goal, History of NLP - Language Structure and Language analyzer: Introduction to Language Structure, Overview of Language analyzer: Morphological Analyzer, Local word grouping (LWG), Core Parser.

Unit II

Words and their Analyzer: Introduction to Morphological Analysis (MA), MA using Paradigms - Speeding up of MA by compilation - Local Word Grouping: Verb groups, Noun groups, Strategy for grammar Development.

Unit III

Paninian Grammar: Introduction to Paninian grammar - Semantic model - Paninian theory: Karaka Relations - Active Passive: Karaka to Vibhakti Mapping, Karaka shares.

Unit IV

Paninian Parser: Introduction, Core Parser: Constraints - Preferences over Parses - Lakshan charts for Sense Disambiguation - Machine Translation: Introduction, Anusaraka or Language Accessor

Unit V

Introduction to Perl Programming: variables - Operators and Programming fundamentals - Arrays - Hashes - References - Conditional Statements: if— else, Switch statements - Loops: while, until, do, for each loops - Input and Output Basics: Command line input - String manipulation

Prescribed Text Books:

1. Natural Language Processing - A Paninian Perspective by A. Bharati, Rajeev Sangal and Vineet Chaitanya: Prentice - Hall of India Private Ltd.
2. Learning Perl (Second edition) by Randal L. Schwartz and Tom Christiansen: Shroff Publishers and Distributors Pvt. Ltd.

Paper IV : Internet Technologies and Web Design

Unit I

Introduction to Internet: History - The way internet works- Connecting to Internet - Uses of Internet - Internet Service Providers. Internet Access Tools: Information Retrieval Tools: FTP, Gopher - Communication tools: Telnet, Usenet - Multimedia Information tools: Home Page - Information Search tools: Archie - Veronica - WAIS.

Unit II

World Wide Web (WWW): What is WWW - Web page- Web site - Web browsers - Uniform Resource Locator (URL) - Search Engines - DNS - Electronic mail: Introduction - Advantages of E-mail - Address - E-mail components - E-mail functions.

Unit III

Introduction to Web Design: What is Web Design - Web Design process - Site types and Architecture - Navigation theory and practice - HTML: Basic concepts - Structure of HTML document : HTML elements.

Unit IV

Links and Addressing: Linking Basics, URL - HTML and Images: HTML Image Basics - Frames: Overview of Frames, Frame Targeting, Floating Frames - Styles sheets: Style sheet basic, Style sheet properties.

Unit V

Basic Interactivity with forms: form elements, controls - Introduction to Scripting: VB Script - Including the script in HTML document - DHTML: Document Object Model.

Prescribed Text Books :

1. Fundamentals of Internet and WWW by Reymond Greenlaw and Ellen Hepp, Tata Mc Graw Hill.
2. The Complete Reference Web Design by Thomas A. Powell, Tata McGraw Hill edition. (Chapters: 1, 2, 4, 5)
3. The Complete Reference HTML by Thomas A. Powell, Tata McGraw Hill Second edition (Chapters 3, 4, 5, 8, 10, 11, 13, 14)

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C) HISTORY (PAPER - 3 & 4)

Pattern of marks

I. 2 Essay type questions (Out of 4) = $15 \times 2 = 30$

II. 3 Brief type questions (out of 5) = $10 \times 3 = 30$

III. 4 Short type questions (out of 6) = $5 \times 4 = 20$

IV. 20 Objective type questions = $1 \times 20 = 20$

Total = 100

**** SYLLABUS ****

PAPER - 3 : Modern Indian History 1707 - 1964

Unit - 1

- a) The British Conquest of India - Carnatic wars - Dupliex - Mysore wars - Haider Ali & Tipu Sulthan - Nature - Effects
- b) Governors General - Bentick - Dalhousie - Reforms

Unit - 2

- a) The Revolt of 1857 - Nature - Causes and its results

Unit - 3

- a) Economic Policies of the British in India from 1757 - 1857 - Permanent Settlement of Bengal.
- b) Economic impact of the British Rule - 1857 - 1947 - Impact on Cottage Industries - Agriculture.

Unit - 4

- a) Social and Cultural awakening in the 19th century - Brahma Samaj - Arya Samaj - Ramakrishna Mission - Theosophical Society.
- b) Governors General - Ripon & Curzon - Reforms

Unit - 5

- a) The Indian National Movement 1885 - 1905 - Moderates - Extremists - Partition of Bengal & Vande Mataram Movement.
- b) The National Movement 1905 - 1920 - Home Rule League
- c) The Gandhian era 1920 - 1947 - Jallianwallabag massacre - Khilafat movement - Non-co-operation Movement - Quit India Movement.
- d) India after Independence 1947 - 1964 - Five year plans.

Text Books:

1. Modern India - Bipin Chandra (NCERT)
2. Modern India - Sumit Sarkar, Macmillan India Ltd.,
3. Comprehensive History of India - Relevant Volumes ;
People's publishing House, New Delhi
4. Modern India - P.Spear, Penguin Books, New Delhi
5. Modern India - L.P.Sarma, Konark Publishers Ltd., Delhi

PAPER - 4

ART AND ARCHITECTURE OF INDIA

Unit - 1

- a) Indus Valley - Town planning - Great Bath - Granary - Seals - Mauryan Art and Architecture

Unit - 2

- a) Art of the Sunga and Satavahana periods - Barhut and Amaravathi Stupa
- b) Art of Kushna period - Gandhara Art - Mathura Art.

Unit - 3

- a) Art and Architecture of the Gupta period
- b) Hindu cave architecture - Ellora - Badami - Elephanta & Mahabalipuram
- c) Ajanta painting - Theme and Technique.

Unit - 4

- a) Art and Architecture during Pallava and Chola period.
- b) Art and Architecture during Badami Chalukyas and Rashtrakuta periods.
- c) Art and Architecture of Kakatiyas.
- d) Art and Architecture during Vijayanagara period - Lepakshi painting.

Unit - 5

- a) Tirumala and Sri Kalahastisvara temples - Architecture study.

Text Books:

1. Temples of North India - Krishna Deva (NBT)
2. Temples of South India - K.R.Srinivasan (NBT)
3. Temples of India - Krishna Deva, R.N.Books International, New Delhi
4. Hindu Temples and Indian Art - Silac Amaresh Vol - I and Vol - II
5. Indian Architecture - Percy Brown, D.B. Taraporevala sons & co. pvt. ltd.
6. Srikalahasti Temple : D. Kiran Krant Choudhury - Harman Publishing House, New Delhi - 2007

Reference Books :

1. Development of Hindu Iconography - J.Banerjie, University of Calcutta, Calcutta
2. Elements of Hindu - Iconography - T.A.Gopinath Rao Published by Indological Book House, Varanasi
3. Temple legends : K.V.Ramesh, Bharatiya Vidya Bhavan Publications, Bombay, New Delhi

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