

**RASHTRIYA SANSKRIT VIDYAPEETHA : TIRUPATI**

**(DEEMED TO BE UNIVERSITY)**

**DIRECTORATE OF DISTANCE EDUCATION**

**B.A 2<sup>nd</sup> Year Syllabus : 2018-19**

**Part - I**

Sl. No.	Papers & Subjects	Marks	Page No.
1)	(a) 1 <sup>st</sup> Language - (Compulsory) English	100	1
2)	(b) 2 <sup>nd</sup> Language - (Optional)		
	<i>(One of the following subject)</i>		
	a) Sanskrit	100	
	b) Malayalam	100	
	c) Kannada	100	
3)	(c) (Compulsory) - History of Vedic & Classical Sanskrit Literature	100	

**Part - II**

4) 1<sup>ST</sup> ELECTIVE : Compulsory (Sahitya) 100

5) 2<sup>ND</sup> & 3<sup>RD</sup> ELECTIVES :

**Any two from the following three groups**

*(Hints : There is no provision to take 2 subjects from any one of the following group & For 1<sup>st</sup> & 2<sup>nd</sup> years there is 1 paper and for 3<sup>rd</sup> year there are 2 papers in each subject.)*

**Group - A**

a) English Literature	100
b) Malayalam Literature	100
c) Kannada Literature	100

**Group - B**

a) Archaktva & Pourohitya	150
b) Yoga & Meditation	150

**Group - C**

a) Computer Applications	150
b) History	100

**Part - I**

**(A) 1<sup>st</sup> Language - (Compulsory) English**

*Pattern of Marks*

2 (out of 4 questions) x 15 marks	=	30 marks
3 (out of 5 questions) x 10 marks	=	30 marks
4 (out of 6 questions) x 5 marks	=	20 marks
20 (Objective type questions) x 1	=	20 marks
<b>Total</b>	<b>=</b>	<b>100 marks</b>

**\*\* SYLLABUS \*\***

**1. English Prose Selections (Lessons 2,3,6,11 & 14) 20 marks**

M.L. Tickoo & J.Sasi Kumar, Orient Longman, Hyderabad - 1990  
Shiv Kumar & M.M.Bhalla,  
Orient Longman, 1991

**2. Spotlight : An Anthology of One-Act Plays 25 marks**

- a. A Visitor from Forest Hills
- b. My Heart is in the Highlands
- c. Augustus Does His Bit
- d. Chandalika

**3. The Guide: R.K. Narayan 20 marks**

Pub - Indian Thought Publicaitons, Mysore, 1994

**4. Grammar & Writing Skills 35 marks**

- a) Note - Making
- b) Use of Graphics: Bar-Diagram, graph & Pie-chart (No flow chart)
- c) Tranformation of Sentences:
  - i) Active - Passive voices
  - ii) Direct - Indirect Speech
  - iii) Simple - Compound Sentences
  - iv) Simple - Complex Sentences
- d) Report - Writing - Accidents, incidents, festivals & celebrations (No science reports)

**Reference Books**

- 1. Macmillan Grammar - A hand book  
A.E. Augustine & K.V. Joseph  
Macmillan, Chennai-1988

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## = SANSKRIT II LANGUAGE =

*Pattern of Marks*

2 (out of 4 questions) x 15 marks	=	30 marks
3 (out of 5 questions) x 10 marks	=	30 marks
4 (out of 6 questions) x 5 marks	=	20 marks
20 (Objective type questions) x 1	=	20 marks
<b>Total</b>	=	<b>100 marks</b>

**\*\* SYLLABUS \*\***

क) चारुदत्तम् (भासविरचितम्)	1 x 15 marks = 15 marks
सहायकग्रन्थः -	1 x 10 marks = 10 marks
चारुदत्तम् (गिरिकपिलदेवसम्पादितम्)	3 x 5 marks = 15 marks
चौखम्बाविद्याभवनम्, वाराणसी - १९९८	<u>10 x 1marks = 10 marks</u>
	<b>Total = 50 marks</b>
ख) रामायणचम्पूः (बालकाण्डः) - भोजप्रणीतः	1 x 15 marks = 15 marks
सहायकग्रन्थः -	2 x 10 marks = 20 marks
१. रामायणचम्पूः - कम्पाइलर् - ए.वरदराजन्	1 x 5 marks = 5 marks
संस्कृतभाषाप्रचारिणीसभा, चित्तोर - १९७८	<u>10 x 1mark = 10 marks</u>
२. रामायणचम्पूः - रामचन्द्रमिश्रसम्पादितः -	<b>Total = 50 marks</b>
चौखम्बाविद्याभवनम्, वाराणसी	
३. रामायणचम्पूः - बुधेन्द्ररामचन्द्रव्याख्यासहितः	
चौखम्बासंस्कृतसंस्थानम्, वाराणसी - १९८२	

**Part - 1 - C****100 Marks***Pattern of Marks*

2 (out of 4 questions) x 15 marks	=	30 marks
3 (out of 5 questions) x 10 marks	=	30 marks
4 (out of 6 questions) x 5 marks	=	20 marks
20 (Objective type questions) x 1	=	20 marks
<b>Total</b>	=	<b>100 marks</b>

संस्कृतसाहित्येतिहासः (श्रीरामचन्द्रमिश्रविरचितः)

(पृ.सं. ३९ तः सम्पूर्णम्)

सहायकग्रन्थः - चौखम्बासुरभारतीप्रकाशनम्, के. ३७/११७

गोपालमन्दिरलैन्, वाराणसी - २२१ ००१

**Part - 2****1<sup>st</sup> Elective : Compulsory - Sahitya***Pattern of Marks*

2 (out of 4 questions) x 15 marks	=	30 marks
3 (out of 5 questions) x 10 marks	=	30 marks
4 (out of 6 questions) x 5 marks	=	20 marks
20 (Objective type questions) x 1	=	20 marks
<b>Total</b>	<b>=</b>	<b>100 marks</b>

**= (A) SAHITYA (COMPULSORY) =**

क) रत्नावली (नाटिका) - महाकविश्रीहर्षदेवविरचिता	1 X 15 marks =	15 marks
सहायकग्रन्थः -	1 X 10 marks =	10 marks
रत्नावली - (सुधासंस्कृत-हिन्दीव्याख्योपेता)	3 X 5 marks =	15 marks
व्याख्याकारः - परमेश्वरदीनपाण्डेयः,	<u>10 X 1 mark =</u>	<u>10 marks</u>
चौखम्बासुरभारती, वाराणसी	<b>Total =</b>	<b>50 marks</b>
ख) किरातार्जुनीयम् (प्रथमसर्गः) - महाकविभारविप्रणीतम्	1 X 15 marks =	15 marks
सहायकग्रन्थः - किरातार्जुनीयम् -	1 X 10 marks =	10 marks
समीरशर्मासम्पादितम्,	1 X 5 marks =	5 marks
चौखम्बाविद्याभवनम्, वाराणसी	<u>5 X 1 mark =</u>	<u>5 marks</u>
<b>Total =</b>		<b>35 marks</b>
ग) कादम्बरी (शुकनासोपदेशः)	1 x 10 marks =	10 marks
मूलग्रन्थः - कादम्बरी (शुकनासोपदेशः)	<u>5 X 1 mark =</u>	<u>5 marks</u>
सटिप्पण-सुधा-संस्कृत-हिन्दीव्याख्योपेता	<b>Total =</b>	<b>15 marks</b>
चौखम्बाकृष्णदास अकादमी, वाराणसी ;		
व्याख्याकारः - परमेश्वरदीनपाण्डेयः		
सहायकग्रन्थाः - १. कादम्बरी (चन्द्रकलासंस्कृत-हिन्दीव्याख्योपेता)		
व्याख्याकारः - आचार्यशेषराजशमरिग्मीः		
चौखम्बासुरभारतीप्रकाशनम्, वाराणसी		
२. कादम्बरी (चन्द्रकला-विद्योतिनीव्याख्याद्वयोपेता)		
व्याख्याकारः - श्रीकृष्णमोहनशास्त्री		
चौखम्बासंस्कृतसंस्थानम्, वाराणसी		

**2<sup>nd</sup> and 3<sup>rd</sup> Elective : Any two from the following group.**

**(one from each group)**

**Group - A**

- a) English Literature
- b) Malayalam Literature
- c) Kannada Literature

**Group - B**

- a) Mathematics (150 marks)
- b) Archaktya & Pourohitya
- c) Yoga & Meditation

**Group - C**

- a) Computer Applications
- b) Computer Science
- c) History

### **GROUP - A**

#### **(A) ENGLISH LITERATURE**

*Pattern of marks*

- I. Essay type questions (Out of 4) =  $15 \times 3 = 30$
  - II. Long type questions (out of 5) =  $10 \times 3 = 30$
  - III. Short type questions (out of 6) =  $5 \times 4 = 20$
  - IV. Objective type questions = 20
- Total = 100**

#### **\*\* SYLLABUS FOR ENGLISH LITERATURE \*\***

**1. Girish Karnad - Tughlaq (Drama) 50 marks**

Scences - I - VI Detailed Study &  
VII - XIII Non Detailed Study  
(Annotations to be set only in the first six scenes)

**Ref:** Oxford University Press, Chennai (1998)

**2. William Shakespeare - Twelfth Night 50 marks**

**Ref:** 1. The Anatomy of Drama - Marjone Boulton, Kalyani Publications  
23, Darya Ganj, New Delhi  
2. Theory of Drama - A.C.Nichol ; Doaba House, New Delhi - 1969

**B) ARCHAKATVA & POUROHITYA (150 MARKS)***Pattern of marks*

2 Essay type questions (Out of 4)	= 15 × 2 = 30
3 Long type questions (out of 5)	= 10 × 3 = 30
4 Short type questions (out of 6)	= 5 × 4 = 20
20 Objective type questions	= 1 × 20 = 20

**Total = 100****Paper - 2****\*\* SYLLABUS \*\***

<b>Unit - 1</b> - १. गृहाचदिवलयार्चभिदाः, अर्चकनियमाः २. उत्सवाः (वसन्त-कल्याण-ब्रह्मोत्सवाः) ३. विवाहान्तपञ्चदशसंस्काराणां परिचयः	<b>25 marks</b>
<b>Unit - 2</b> - १. नवग्रहाणां दशा-अन्तर्दशापरिगणनम् २. जातकचक्रनिर्माणम्, राश्यधिपतिज्ञानम्, लग्ननिर्णयः ३. गृहवास्तु-देवालयवास्तुपरिचयः	<b>25 marks</b>
<b>Unit - 3</b> - प्रतिपदादितिथिनिर्णयः	<b>25 marks</b>
<b>Unit - 4</b> - १. द्वादशभावविचारः २. पञ्चदशकर्मणां मुहूर्तनिर्णयः	<b>25 marks</b>

**Total = 100 marks***सहायकग्रन्थः -*

१. विमानार्चनकल्पः - T.T.D. Publications, Tirupati
२. उत्सवानुक्रमणिका - T.T.D. Publications, Tirupati
३. आपस्तम्बगृह्यसूत्रम् - चौखम्बा संस्कृतसंस्थानम्, वाराणसी
४. मुहूर्तचिन्तामणिः - मोतीलालवनारसीदास, दिल्ली
५. जातकचन्द्रिका - वाविल्लप्रकाशनम्, मद्रास
६. धर्मसिन्धुः - चौखम्बा, दिल्ली
७. विश्वकर्मवास्तु - चौखम्बा, दिल्ली
८. वास्तुरत्नाकरः - चौखम्बा, दिल्ली
९. वास्तुशास्त्रविवेकः - मधुरा कृष्णमुर्ति शास्त्री ज्योतिषविज्ञान केन्द्रम्, राजमुन्द्री

**Paper - 2 (Practical)****50 marks**

१. अङ्कुरारोपणम्, २. नान्दी, ३. पुरुषसूक्तन्यासः, ४. महन्यासः
५. नक्षत्रेष्टि-वास्तुमण्डपसहितग्रहाराधनम्

**C) YOGA & MEDITATION***Pattern of marks*

<b>2 (out of 4) x 15 marks</b>	=	<b>30 marks</b>
<b>3 (out of 5) x 10 marks</b>	=	<b>30 marks</b>
<b>4 (out of 6) x 5 marks</b>	=	<b>20 marks</b>
<b>Objective types</b>	=	<b>20 marks</b>
<b>Total</b>	=	<b>100 marks</b>

*Objective types pattern of marks*

1. One Word Answer = 5 marks
2. Match the following = 5 marks
3. Multiple Choice = 10 marks

**\*\* SYLLABUS FOR YOGA & MEDITATION \*\*****Theory Paper - II****Marks:100****a) Anatomy, Physiology & Bio-chemistry**

1. An introduction to human body - cell structure and functions.
2. An elementary knowledge fo following systems:
  - a. Respiratory b. Digestive c. Ciculatory d. Nervous e. Endocrine
3. Values of Vitamins, Proteins, Carohydrates in food.
4. Blood - co mposition - types etc.

**b) Yogic Texts and Bhagavat Gita**

1. Pathanjali Yoga Sutra. Chap. II - Sadhana Pada.
2. Bhagavad Gita Chap. 6 - Dhyana Yoga.

**Reference Books**

1. Anatomy and Physiology for nurses
2. Rajayoga - Swami Vivekananda , Ramkrishna Ashram
3. Yoga Sutras of Patanjali - Hariharananda Aranya, Calcutta University
4. Bhagvad Geeta - S.Radhakrishna

**Practicals - II****50 marks****Asanas:****25 marks**

- |  |                     |
|--|---------------------|
| 1. Padmasana                           | 2. Siddhasana       |
| 3. Parsvottanasana                     | 4. Virabhadrasana   |
| 5. Supta Vajrasana [B]                 | 6. Ustrasana        |
| 7. Tiryanmukhaikapada pascimottanasana |                     |
| 8. Marichasana- A                      | 9. Marichasana- B   |
| 10.Kukkutasana                         | 11.Upavistakonasana |
| 12.Kurmasana                           | 13.Sarvangasana     |
| 14.Halasana                            | 15.Supta Konasana   |
| 16.Matsyasana                          | 17.Sirsasana        |
| 18.Savasana                            |                     |

<b>Pranayama:</b>		<b>10 marks</b>
1. Sitali	2. Sitkari	
3. Bhramari		
<b>Bandhas:</b>		<b>5 marks</b>
1. Jalandhara		
2. Uddiyana		
<b>Kriyas:</b>		<b>10 marks</b>
1. Sutraneti		
2. Gajakarni		

**Reference Books**

1. Light on Yoga - B.K.S.Iyengar, Harber Colling Publications, New Delhi
2. Yogamala - Pattabhijois, Ashtanga Yoga Prakashan, Mysore
3. Light on Pranayama - B.K.S.Iyengar, Harber Colling Publications, New Delhi
4. Asana - Kuvalayananda - Kaivalya Dham Publications, Pune
5. Pranayama - Kuvalayananda - Kaivalyadham Publications, Pune
6. Asana, Pranayam, Bandha & Mudra by Satyananda Saraswati, Bihar School Publications, Munger, Bihar

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## Group - C

### A) COMPUTER APPLICATIONS

#### Pattern of marks :-

Sec - A - 2 (out of 4) x 15 marks	= 30 marks
Sec - B - 3 (out of 5) x 10 marks	= 30 marks
Sec - C - 4 (out of 6) x 5 marks	= 20 marks
Sec - D - 10 Objective Questions x 2 marks	= 20 marks
Sec - E - Practical	= 50 Marks
<b>Total</b>	<b>= 150 marks</b>

#### \*\* SYLLABUS \*\*

### Paper II : Introduction to DBMS and FoxPro programming

#### UNIT - I

Basic concepts: database, database management system, data independence - Architecture of Database system.  
Database administrator - Database languages: DDL, DML.

#### Unit II

Data models: Relational data model, Network model, Hierarchical model - Entity Relationship Model: concepts, ER Diagram.

#### Unit III

Database Design: Normalization: 1NF, 2NF, 3NF and BCNF - SQL: Basic Structure, Aggregate functions, Insert, deletes and updates operations.

#### Unit IV

Fox Pro: Introduction - Viewing and Editing Data commands - Modify Structure, Memo Field - File utilities - Mathematical Commands - Mathematical functions - Sorting and Indexing Database Files: SORT and INDEX commands.

#### UNIT V

Programming with FoxPro: Creating a program file with MODIFY COMMAND - Conditional statements: IF...ENDIF, SCAN...ENDSCAN - Control statements: DO WHILE...DO., FOR...ENDFOR, DO CASE...ENDCASE..

#### Prescribed Text Books :

1. Henry F.Korth, Abraham Silberschatz, Database System concepts, 3rd edition, and McGraw Hill publishing company Limited.
2. R.K. Taxali, FoxPro 2.5 Made Simple for DOS and Windows, BPB Publications.

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