

**RASHTRIYA SANSKRIT VIDYAPEETHA: TIRUPATI**  
(DEEMED TO BE UNIVERSITY)

**DIRECTORATE OF DISTANCE EDUCATION**

**B.A 1<sup>st</sup> Year Syllabus : 2017-18**

**Part - I**

Sl. No.	Papers & Subjects	Marks	Page No.
1)	(a) 1 <sup>st</sup> Language - (Compulsory) English	100	
2)	(b) 2 <sup>nd</sup> Language - (Optional)		
	<i>(One of the following subject)</i>		
	a) Sanskrit	100	
	b) Malayalam	100	
	c) Kannada	100	
3)	(c) (Compulsory) - History of Vedic & Classical Sanskrit Literature	100	

**Part - II**

4) 1<sup>ST</sup> ELECTIVE : Compulsory (Sahitya) 100

5) 2<sup>ND</sup> & 3<sup>RD</sup> ELECTIVES :

Any two from the following three groups

*(Hints : There is no provision to take 2 subjects from any one of the following group & For 1<sup>st</sup> & 2<sup>nd</sup> years there is 1 paper and for 3<sup>rd</sup> year there are 2 papers in each subject.)*

**Group - A**

a) English Literature	100
b) Malayalam Literature	100
c) Kannada Literature	100

**Group - B**

a) Archaktva & Pourohitya	150
b) Yoga & Meditation	150

**Group - C**

a) Computer Applications	150
b) History	100

**PART - I**

**(a) 1<sup>st</sup> Language - (Compulsory) English**

*Pattern of Marks*

2 (out of 4 questions) x 15 marks	=	30 marks
3 (out of 5 questions) x 10 marks	=	30 marks
4 (out of 6 questions) x 5 marks	=	20 marks
20 (Objective type questions) x 1	=	20 marks
<b>Total</b>	<b>=</b>	<b>100 marks</b>

**\*\* SYLLABUS \*\***

**1. Fantasy - A collection of Short Stories (Lessons 1-10) 50 marks**

*Ref. Book -*

by V.Sasi Kumar, Orient Longman, 2005

**2. Grammar & Writing skills : 30 marks**

- |                       |  |
|-----------------------|--|
| a. Tenses             | b. Articles  |
| c. Prepositions       | d. Modals  |
| e. Character - sketch | f. Narration - Changing from I-III person & Vice-versa |

**3. Speaking Skills : 20 marks**

- a. Homonyms/Homophones - meaning & pronunciation.
- b. Dialogues
  - i) Introducing each other
  - ii) Asking/giving directions
  - iii) Greeting
  - iv) Invitation & reply
  - v) Permission
  - vi) Offer (of help)

***Reference Books :***

- 1. Macmillan Grammar - A Hand Book  
A.E. Augustine & K. V Joseph  
Macmillan, Chennai, 1988

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## = SANSKRIT II LANGUAGE =

*Pattern of Marks*

2 (out of 4 questions) x 15 marks	=	30 marks
3 (out of 5 questions) x 10 marks	=	30 marks
4 (out of 6 questions) x 5 marks	=	20 marks
20 (Objective type questions) x 1	=	20 marks
<b>Total</b>	=	<b>100 marks</b>

**\*\* SYLLABUS \*\*****Paper - 1****100 marks**

क) रघुवंशम् (षष्ठसर्गः) (कालिदासकृतम्)	<b>2 x 15 marks = 30 Marks</b>
सहायकग्रन्थः - रघुवंशम् (सञ्जीवनी-चन्द्रकलाटीकोपेतम्)	<b>2 x 5 marks = 10 Marks</b>
श्रीकृष्णमणित्रिपाठीसम्पादितम्,	<b><u>10 x 1 mark = 10 Marks</u></b>
चौखम्बासुरभारतीप्रकाशनम्, वाराणसी	<b>Total = 50 Marks</b>
ख) दशकुमारचरितम् (पूर्वपीठिका) महाकविदण्डविरचितम्	<b>10 x 3 marks = 30 Marks</b>
सहायकग्रन्थः - दशकुमारचरितम् (पूर्वपीठिकामात्रम्)	<b>2 x 5 marks = 10 Marks</b>
(प्रदीपिकासंस्कृत-हिन्दीव्याख्याविभूषितम्)	<b><u>10 x 1 mark = 10 Marks</u></b>
भारतीयविद्याप्रकाशनम्, दिल्ली	<b>Total = 50 Marks</b>

**Part - 1 - C****100 Marks***Pattern of Marks*

2 (out of 4 questions) x 15 marks	=	30 marks
3 (out of 5 questions) x 10 marks	=	30 marks
4 (out of 6 questions) x 5 marks	=	20 marks
20 (Objective type questions) x 1	=	20 marks
<b>Total</b>	=	<b>100 marks</b>

**वैदिकसाहित्येतिहासः**

सहायकग्रन्थाः -

- वैदिकसाहित्यचरितम् - के.एल्.एम्. शास्त्री  
कुप्पुस्वामीरिसर्च इन्स्टिट्यूट, मैलापुर, चेन्नै
- रामचन्द्रविरचितः संस्कृतसाहित्येतिहासः  
(पु. १ तः ३८ पर्यन्तम्)  
चौखम्बासुरभारतीप्रकाशनम्, के. ३७/११७  
गोपालमन्दिरलैन्, वाराणसी - २२१ ००१

**Part - II****1<sup>st</sup> Elective : (Compulsory) Sahitya****SAHITYA (COMPULSORY)***Pattern of Marks*

2 (out of 4 questions) x 15 marks	=	30 marks
3 (out of 5 questions) x 10 marks	=	30 marks
4 (out of 6 questions) x 5 marks	=	20 marks
20 (Objective type questions) x 1	=	20 marks
<b>Total</b>	=	<b>100 marks</b>

**\*\* SYLLABUS \*\*****Paper - 1****100 marks**

- क) शिशुपालवधम् - प्रथमसर्गः - माघविरचितम् **2 x 15 marks = 30 marks**  
 सहायकग्रन्थः - **1 x 10 marks = 10 marks**  
 १. शिशुपालवधम्, **10 x 1 mark = 10 marks**  
 पण्डितजगन्नाथशास्त्री तैलङ्गसम्पादितम्, **Total = 50 marks**  
 भारतीयविद्याप्रकाशनम्, दिल्ली
२. शिशुपालवधम् - मल्लीनाथसूरिटीकोपेतम्, कुम्बकोणम्, शारदाविलास, प्रेस्, १९९२  
 ३. शिशुपालवधम्, रामजीलालशर्मासम्पादितम्, चौखम्बासुरभारती, दिल्ली
- ख) भारतचम्पूः - प्रथमस्तवकः - अनन्तभट्टकृतः **2 x 10 marks = 20 marks**  
 सहायकग्रन्थः - **4 x 5 marks = 20 marks**  
 १. चम्पूभारतम् - प्रकाशसंस्कृत-हिन्दीटीकोपेतम् **10 x 1 mark = 10 marks**  
 टीकाकारः - आचार्यश्रीरामचन्द्रमिश्रः, **Total = 50 marks**  
 चौखम्बाविद्याभवनम्, वाराणसी
२. भारतचम्पूः - आचार्यनारायणरामसम्पादितः  
 मुन्सीराम मनोहरलाल प्रकाशन, दिल्ली (१९८३)



**2<sup>nd</sup> and 3<sup>rd</sup> Elective : Any two from the following group.**

**(one from each group)**

**(For 1<sup>st</sup> & 2<sup>nd</sup> years there is 1 paper and for 3<sup>rd</sup> year there are 2 papers in each subject.)**

**Group - A**

- a) English Literature**
- b) Malayalam Literature**
- c) Kannada Literature**

**Group - B**

- a) Archaktva & Pourohitya**
- b) Yoga & Meditation**

**Group - C**

- a) Computer Applications**
- b) History**

**GROUP - A**

**(A) ENGLISH LITERATURE**

*Pattern of marks*

- I. Essay type questions (Out of 4) =  $15 \times 2 = 30$
  - II. Long type questions (out of 5) =  $10 \times 3 = 30$
  - III. Short type questions (out of 6) =  $5 \times 4 = 20$
  - IV. Objective type questions = 20
- Total = 100

**\*\* SYLLABUS \*\***

- 1. Raja Rao - Kanthapura (Novel) 50 marks  
Orient Paper Backs, New Delhi - 2001
- 2. Charles Dickens - Oliver Twist (Novel) 50 marks

*Reference Books :*

- 1. Aspects of the Novel, E.M.Forster, 1927 ; London : Edwin Arnold, 1974
- 2. The Anatomy of Novel - Marjorie Boulton, Kalyani Publications,  
New Delhi

**B) ARCHAKATVA & POUROHITYA (150 MARKS)***Pattern of Marks*

2 (out of 4 questions) x 15 marks	=	30 marks
3 (out of 5 questions) x 10 marks	=	30 marks
4 (out of 6 questions) x 5 marks	=	20 marks
20 (Objective type questions) x 1	=	20 marks
<b>Total</b>	<b>=</b>	<b>100 marks</b>

**\*\* SYLLABUS \*\*****Paper - 1 (Theory)**

<b>Unit - 1</b> - ब्रह्मचर्य-गार्हस्थ्य-वानप्रस्थ-संन्यासाश्रमाः - तेषां धर्माः, चत्वारः पुरुषार्थाः	<b>25 marks</b>
<b>Unit - 2</b> - पञ्चाङ्गपरिचयः, विविधयोगाः, षोडशोपचारपूजा च	<b>25 marks</b>
<b>Unit - 3</b> - नित्यनैमित्तिककाम्यकर्माणि, वेद-वेदाङ्ग-पुराण-इतिहासानां सामान्यपरिचयः	<b>25 marks</b>
<b>Unit - 4</b> - स्नपनविधिः (वैखानस-पाञ्चरात्र-शैवागमाः), संक्रमणनिर्णयः दीपावलीनिर्णयः	<b>25 marks</b>

*सहायकग्रन्थः -*

१. मनुस्मृतिः - चौखम्बा संस्कृतसंस्थानम्, वाराणसी  
बालसरस्वती बुक् डिपो., कर्णुल्
२. धर्मसिन्धुः - चौखम्बा, वाराणसी
३. मुहूर्तचिन्तामणिः (रामदैवज्ञकृतः) - मोतिलालबनारसीदास्, दिल्ली
४. वैखानसागमः - राष्ट्रियसंस्कृतविद्यापीठम्, तिरुपति:  
T.T.D. Publications, Tirupati
५. शैवागमः - चल्लानागेश्वरशास्त्री, मछलिपटनम्
६. पाञ्चरात्रागमः - T.T.D. Publications, Tirupati

**Paper - 1 (Practical)****50 marks**

विष्वक्सेन-गणपतिपूजे, द्विविधं पुण्याहवाचनम्,  
अग्निमुखम् (जयादिपूर्णाहुतिसहितम्)  
षट्पात्रप्रयोगः, पञ्चसूक्तानि

**C) YOGA & MEDITATION**

*Pattern of marks*

<b>2 (out of 4) x 15 marks</b>	<b>=</b>	<b>30 marks</b>
<b>3 (out of 5) x 10 marks</b>	<b>=</b>	<b>30 marks</b>
<b>4 (out of 6) x 5 marks</b>	<b>=</b>	<b>20 marks</b>
<b>Objective types</b>	<b>=</b>	<b>20 marks</b>
<b>Total</b>	<b>=</b>	<b>100 marks</b>

*Objective types pattern of marks*

1. One Word Answer = 5 marks
2. Match the following = 5 marks
3. Multiple Choice = 10 marks

**\*\* SYLLABUS \*\***

**Theory Paper - I**

**Marks:100**

**a) An Introduction to Yoga**

1. Yoga, meaning, definition, aim and objectives.
2. Historical developments of Yoga and Yogic Texts.
3. Schools of Yoga
  - a. Raja Yoga
  - b. Jnana Yoga
  - c. Bhakti Yoga
  - d. Karma Yoga
4. Astanga Yoga of Patanjali.
5. Brief account of Pranayama, Bandhas, Mudras and Kriyas.
6. Yoga Education and Physical Education.

**b) Yogic Texts and Bhagavat Gita**

1. Patanjali Yoga Sutra Chap. I - Samadhi Pada.
2. Bhagavat Gita Chap. 2 - Sankhya Yoga.

**Reference Books**

1. Rajayoga - Swami Vivekananda, Ramakrishna Ashrama
2. Power of Yoga - Prof. K.Krishna Bhatt, Suyoga Publication, South Kanara
3. Bhagavad Geeta - S.Radhakrishna
4. Tradition of Yoga - G.Fuorestein
5. Yogasutra of Patanjali - Hariharananda Aranya, Culcatta University, Culcutta
6. Hatha Yoga Pradipika - Bihar Yoga Publications, Munger, Bihar

**Practical - I**

**Marks:50  
30 marks**

**Asanas:**

- |                       |                           |
|-----------------------|---------------------------|
| 1. Swastikasana       | 2. Vaidika Suryanamaskara |
| 3. Padanguastasana    | 4. Padahasthasana         |
| 5. Uttita Trikonasana | 6. Uttita Parsvakonasana  |
| 7. Utkatasana         | 8. Vajrasana              |

- |                      |                    |
|----------------------|--------------------|
| 9. Supta Vajrasana   | 10. Janusirsasana  |
| 11. Pascimottanasana | 12. Purvottanasana |
| 13. Bharadwajasana   | 14. Navasana       |
| 15. Bhujangasana     | 16. Salabhasana    |
| 17. Dhanurasana      | 18. Viparitakarani |
| 19. Gomukhasana      | 20. Garudasana.    |

**Pranayama:****10 marks**

1. Ujjayii
2. Rechaka - Puraka - Kumbhaka
3. Surya Bhedana
4. Chandra Bhedana

**Kriyas:****10 Marks**

1. Jalaneti

**Reference Books**

1. Light on Yoga - B.K.S.Iyengar, Harber Colling Publishers India, New Delhi
2. Yogamala - Pattabhijois, Ashtanga Yoga Publications, Mysore
3. Light on Pranayama - B.K.S.Iyengar, Harber Colling Publishers India, New Delhi
4. Asana - Kuvalayananda, Kaivalyadham Publications, Kaivalyadham, Pune
5. Pranayama - Kuvalayananda, Kaivalyadham Publications, Kaivalyadham, Pune

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## **Group - C**

### **A) COMPUTER APPLICATIONS**

#### ***Pattern of marks :-***

Sec - A - 2 (out of 4) x 15 marks	= 30 marks
Sec - B - 3 (out of 5) x 10 marks	= 30 marks
Sec - C - 4 (out of 6) x 5 marks	= 20 marks
Sec - D - 10 Objective Questions x 2 marks	= 20 marks
Sec - E - Practical	= 50 Marks
<b>Total</b>	<b>= 150 marks</b>

#### **\*\* SYLLABUS \*\***

### **Paper I : Introduction to Computers & OOP with Visual Basic**

#### **UNIT – I**

Introduction to computers – Characteristics of Computers – Classifications of Computers – Logical organization of computers – Memory devices – I/O devices – Operating System.

#### **Unit - II**

Introduction to Windows 2000 : Features of windows 2000 – Starting windows 2000– Exploring the computer – Managing Files & Folders – Customizing the Desktop – Running programs.

#### **Unit - III**

Programming methodologies : Procedural, Object Oriented Programming Concepts – Characteristics of Object Oriented Programming : Objects, Classes, Inheritance, reusability, data abstraction and encapsulation, Polymorphism and overloading.

#### **Unit - IV**

Introduction to Visual Basic : Integrated Development Environment (Menu bar, Tool bars, Project Explorer, Tool Bos, Properties, window, form designer, form layout) – Designing user interfaces – Visual development and event driven programming – customizing the environment – Developing Projects.

#### **Unit - V**

Programming through Visual Basic : Variables, constants, arrays, procedures, arguments, control flow statements – Working with forms - Basic Active X controls.

#### ***Prescribed Text Books :***

1. Fundamentals of Information Technology by Alexis Leon : Leon Techworld Publications.
2. Mastering Visual Basic by Evangelos Petroustos : BPB P to publications.
3. Windows 2000 complete : BPB Publications.
4. An Introduction to Object - Oriented Programming by Timothy Budd : Addison Wesley. An Imprint of Pearson Education.

**B) HISTORY (PAPER - 1)***Pattern of marks*

I. 2 Essay type questions (Out of 4)	= 15 × 2 = 30
II. 3 Brief questions (out of 5)	= 10 × 3 = 30
III. 4 Short type questions (out of 6)	= 5 × 4 = 20
IV. 20 Objective type questions	= 1 × 20 = 20

**Total = 100**

**\*\* SYLLABUS \*\*****Indian History & Culture upto 1100 A.D****Unit - 1**

- a) Sources of Ancient Indian History - Archaeological & Literary Sources

**Unit - 2**

- a) Indus Valley Civilization - Harappa & Mohanjodaro - Town planning - Seals - Religion - Trade - Decay  
b) Vedic Culture - Rigvedic and Later Vedic culture - Society - Religion - and Economy.

**Unit - 3**

- d) Buddhism - Teaching of Gautama Buddha - Four Buddhist Councils - Sangha - Buddhist sects.  
b) Jainism - Teaching of Mahavir - Sects - Contribution to Indian Culture.  
c) Bhagavatism & Saivism.

**Unit - 4**

- a) Foreign Invasions - Persian & Macedonian Invasions - Alexander - Impact on Indian Culture.  
b) Mauryan Empire - Chandragupta Maurya - Asoka - Mauryan Administration - Society & Culture - Downfall of Mauryan empire.  
c) Kushans - Society - Economy - Religion - Art & Architecture  
d) Gupta Empire - Samudra Gupta - Administration - Society - Economy - Religion.  
e) Harshavardhana and his times - Account of Hieuan Tsang.

**Unit - 5**

- a) Satavahanas - Society & Economy-Religion  
b) Sangam age - Society & Economy & Literature  
c) Pallavas of Kanchi - Society & Religion  
d) Cholas of Tanjavoure - Raja Raja I - Society - Policy & Religion  
e) Eastern & Western Chalukyas - Society - Economy & Religion.

***Text Books:***

1. History of India - Romila Thapper  
Penguin Publishers, New Delhi
2. The Wonder that was India - A.L.Bashyam  
Rupa & Co. Publishers, Delhi
3. History of Ancient India - L.P.Sharma  
Konark Publishers, New Delhi
4. History of South India - K.A.N.Sastri  
Oxford University Press, New Delhi
5. Rise of Civilization in India and Pakistan - F.R.&B.R.Allchim  
Cambridge University Press, New Delhi

***Reference Books -***

1. Comprehensive History of India - Relevant Volumes  
People's Publishing House, New Delhi
2. The Vedic Age : The age of imperial and classical age - R.C.Muzumdar  
Bharatiya Vidya Bhava Publications ; Bombay, New Delhi

