



National Sanskrit University::Tirupati ,A.P.
(A Central University Established By An Act of Parliament)



VAGVARDINI PARISHAD

॥वाक्पतङ्गाय धीयते ॥ युवा स्यात्साधु युवाध्यायकः॥

Dr. M. G. Nandana Rao
Co-ordinator

Dr.M. Dattatraya Sharma
Adll.Coordinator

To,

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Sir,

Sub: 2nd All India Sanskrit Students Talent Festival - 2024 Invitation - reg.

National Sanskrit University (NSU), Tirupati (A Central University established by an Act of Parliament), has been striving successfully had to preserve and propagate Sanskrit and traditional sastras and to establish their unfailing relevance to the modern World since its inception. As a premier institution of Sanskrit education in India, the National Sanskrit University has recognized that the purpose of education is not only to make the students acquire knowledge but also to bring out their hidden potentialities for their overall development. Conducting competitions of various kinds viz., literary, cultural, sports are the effective ways of drawing out the talents of the student. Keeping this in view, the National Sanskrit University organizes every year literary, cultural and sports competitions for students. As an extension of this same idea, the University has been organizing a four day **All India Sanskrit Student's Talent Festival** every year since 2007 for the students of all Sanskrit institutions in India. Now, as a Central University dedicated to Sanskrit Studies, the Vagvardhini Parishad of National Sanskrit University is organizing the **2nd All India Sanskrit Students Talent Festival from 28-03-2024 to 31-03-2024** to promote literary and sastraic studies and to bring out their talents in their talents in their respective traditional shastras.

You are requested to send students from your institution to participate in the various competitions of the festival.

About the festival

The Festival is envisaged with the following objectives:

- 1) To provide a concrete platform for Sanskrit students to showcase their talents in literary, cultural and Sport & Games.
- 2) To strengthen solidarity among the students of different Sanskrit institutions.
- 3) To develop competitive spirit among the students of Sanskrit institutions.
- 4) To give opportunity to Sanskrit students as well as Sanskrit Institutions to compete with their counterparts from various parts of India.
- 5) To encourage the Sanskrit students to develop skills like oratorical, dramatic, debating, sporting etc. so that they can build themselves into a balanced personalities and responsible citizens of India.

FOLLOWING COMPETITIONS WILL BE CONDUCTED DURING THE FESTIVAL

(A) Literary Competitions

(1) **Elocution on Sastras:** The Elocution competition would be organized on the following Sastras.

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|-------------------|------------------|
| 1. Vedabhashyam | 6. Vedanta |
| 2. Sahitya | 7. Dharma Sastra |
| 3. Vyakarana | 8. Purvamimamsa |
| 4. NyayaVaisesika | 9. Jyotisha |
| 5. Sankhya Yoga | 10. Puranetihasa |
| 11. Agama | |

(2) **Antyakshari / Akshara Shloki**

(3) **Samasyapurti**

(4) **Rasaprasna / Quiz**

(B) Cultural Competitions

1. **Sanskrit Song Competition [light music]**

2. **Mono Acting**

3. **One Act Play**

4. **Folk Dance**

5. **Sanskrit Technical Competition**

(C) Sports & Games Competition

1. **Badminton Doubles**

a) Boys

b) Girls

(D) Yoga Competition

a) Boys

b) Girls

PRIZES

The following prizes will be awarded to the winners of various competitions.

Individual Events

- **First Prize** - The First Prize carries a Gold Medal, Cash Prize and Certificate.
- **Second Prize** - The Second Prize carries a Silver Medal, cash prize and certificate.
- **Third Prize** - The Third Prize carries a Bronze Medal, cash prize and certificate.
- **Consolation Prize** - The consolation prize carries a cash prize and certificate.

Team Events

- **First Prize** - Certificates to all group members, a cash prize & one Gold medal for Institution.
- **Second Prize** - Certificates to all group members, a cash prize & one Silver medal for Institution.
- **Third prize** - Certificates to all group members, a cash prize & one Bronze medal for Institution.
- **Consolation Prize** - Certificates to all group members & a cash prize.

Overall Championship

A winning Shield will be awarded to the overall champion team and the points for overall champion team are counted as follows

Prize	Literary Competitions	Cultural Competitions	Sports & Games Competitions	Yoga-Asanas
I prize	5 points	5 points	5 points	5 points
II prize	3 points	3 points	3 points	3 points
III prize	2 points	2 points	2 points	2 points
Consolation	1 point	1 point	----	----

GENERAL RULES

1. Each participating institution can send only one team consisting of not more than **15 students (for Literary & Cultural Competitions), 04 students (02 Boys & 02 Girls) exclusively for Sports & Games and 04 students (02 Boys & 02 Girls) exclusively for Yoga-Asanas Competitions**. i.e. a total of 23 students and only one staff member as a **Guide for the entire team**. One female guide may be permitted for the convenience of girl participants.

2. Eligibility rules for the students:

- a. Only Bonafide, full time students of the participating institution, who are studying Sastri/B.A./Acharya/M.A. with Sanskrit can participate in the Youth Festival. **Students studying B.Ed, M.Ed, M.Phil.&Ph.Dare not eligible. Students enrolled in correspondence courses are also not eligible.**
- b. A participant shall not represent more than one University at a time.
- c. Identity cards, showing the class of the students with the photographs, signed by the appropriate authorities of the respective university, should be carried by the participants.

3. Discipline:

All the participants should maintain strict discipline. If any participant is found involving himself/herself in indecent behaviour, influencing adjudicators, consumption of alcohol, Eve teasing etc., he/she is liable to be disqualified from participation. Disciplinary action will be taken by the disciplinary committee. However, the participants if involved in any unlawful-incidents outside the campus, the institution is not responsible for that.

4. **The institutions must ensure to send such participants who can at least participate in one of the any literary competitions to be eligible to participate in cultural and sport & games competitions.**

5. **A competition would be conducted only if there are at least 4 participants in it.**

6. **The judges' decisions in all the events are final.**

7. **Travelling Expenses:-** Travelling allowance for students and accompanying staff member (**II class sleeper of shortest route**) would be provided by the University. The railway fare concession may be arranged by the concerned Institution. **The University would not reimburse the Tatkhal amount if the team travels by Tatkhal.**

(a) **Boarding and Lodging:** The boarding and lodging of the participants is the responsibility of the University. The participants have to bring their own bedding with them. The temperature of Tirupati will be between 35-45 degree Celsius.

(b) **Registration:** The participating institutions have to register through Online mode. The registration link is available on the University website www.nsktu.ac.in from **20.02.2024 to 07.03.2024 on or before 5:00 p.m.**

RULES FOR VARIOUS EVENTS

(A) Literary Competitions

Among the 15 participants of each team (for Literary & Cultural Competitions), not more than 8 participants can take part in the literary competitions. And such participant can take part in any three of the literary competitions. For instance, a participant can take part in Elocution, Antyakshari and Rasaprasna or Elocution, Samasyapurti and Rasaprasna or Rasaprasna, Antyakshari and Samasyapurti and so on.

i) Elocution on Sastras:

- a. A student taking part in Elocution Competition can participate in any two sastras mentioned.
- b. But no two students from the same institution can take part in the same sastra.
- c. The topic for elocution would be given 24 hours before the commencement of the competition.
- d. The time given for each participant is 6 minutes i.e., 5 minutes of speech and one minute for questions.

ii) Antyakshari:

This competition is open for all the participants.

iii) Samasyapurti:

This competition is open for all the participants.

iv) Rasaprashna / Quiz

1. Each participating team can nominate only two students for the quiz (Rasa prashna) from each team.
2. The quiz would be on Veda, Vedanga, Purana, Itihasa, Darsana, Kavya and General Knowledge.

(B) Cultural Competitions

Only 15 Participants (excluding participants of Sports & Games) of the team are eligible to participate.

i) Sanskrit Song Competition (light music solo):

1. The participants have to sing only Sanskrit songs like Bhajan, Kirtan, or one's own Compositions.
2. No film song will be entertained.
3. Only one participant from each University is allowed. Maximum number of accompanists are two. The teams may bring them at their own expense.
4. Time duration would be 5+1 minutes.

ii) Mono Acting:

1. Time duration would be 10 minutes.
2. The language should be Sanskrit.
3. The participants should make their own arrangements for costumes at their own expense.
4. The participant should not shift roles in one performance. He/she should present only one role.
5. The participating team should supply the theme of the mono acting along with the name of the performer in advance with the registration form. Post registration, entries will not be entertained.
6. Only one entry is accepted from each participating institution.

iii) One Act Play:

1. One entry is accepted from each participating institution.
2. The duration of the play should not exceed 30 minutes. Under any circumstance, the time limit should not be exceeded.
3. Maximum number of participants allowed is 10.
4. The participants should make their own arrangements for makeup, costume and setting at their own expense.

5. The play should be in Sanskrit and can be on mythological, classical or contemporary themes.
6. The participating team should supply the synopsis of the play and its theme at the time of registration. Post registration, entries cannot be entertained.

iv) Folk Dance (Indian):

1. Only one entry per institution is allowed.
2. Maximum number of participants allowed is 10.
3. The participants have to make their own arrangements regarding their costume and makeup at their own expense.
4. The language of the song should be in Sanskrit.
5. Film songs or imitations of film songs are strictly prohibited.
6. The participants can use tape recorder or accompanists for music from their own source expenses.
7. The time limit given is 10 minutes.

v) Sanskrit Technical Competition

A Five (5) Minute One Act Play/Story/Song/Conversation/Special context based concept specially prepared and designed with Graphics/ Animation in Sanskrit may be performed in the competition. The exemplary animations with all regulations mentioned above will be selected for First/Second/Third & Consolation Prize. The best one will be shown at the auditorium. You are requested to produce the CD/ Pen drive of your Animation/Graphics to the co-ordinator, of the festival & also send it through the mail to Vagvardhini Parishad, National Sanskrit University, Tirupati (vagvardhiniparishad@nsktu.org) on 20.03.2024. The teams may prepare the Animation at their own expense.

(C) Sports & Games Competitions

1. Badminton

General Instructions for Badminton players:

1. Allow two nominations of each for boys and girls exclusively for the events of games from each Sanskrit Colleges/Institutions/Universities only. Non Sanskrit UG or PG students are not eligible for this competition.
2. No nominations shall be accepted from Non-Sanskrit Universities or institutions.
3. Only Non-Marking Shoes will be allowed. Any player who does not follow this will not be allowed to participate.
4. Yonex Mavis-350 or Mavis-600 shuttles will be used in the tournament.
5. The tournament will be played as per the latest BAI rules.
6. The organizing secretary reserves the right to make changes to the programme and the venue if necessary, which shall be final according to the number of teams & other persisting conditions.
7. The players should report at least thirty minutes prior to the commencement of their match.
8. Consumption and use of alcohol and narcotics and smoking on campus is strictly forbidden and will result in immediate disqualification of team.
9. Racquet abuse is prohibited and any damage to the court due to actions of player will lead to disciplinary action.
10. Team managers/guides of respective universities are responsible for the actions of their players.
11. Matches will be played on wooden courts.
12. Players should maintain proper dress code for the matches.

13. Players should bring their own badminton rackets and shoes.
14. Match Schedule and fixtures will be placed in the University website from time to time.

(D) Yoga Competitions

2. Yoga-Asanas

1. Part A: Compulsory Asanas (Men & Women)

1. Yougika Surya Namaskara (17 Steps)
2. Matsyendrasana
3. Purna Dhanurasana
4. Pindasana
5. Sirsasana

2. Part B: (Optional Yoga Asanas-Select any four respectively)

Men

1. Tittibhasana
2. Parivritta Parsva konasana
3. Purna Chakrasana
4. Rajakapothasana
5. Marichasana-3
6. DwipadaSirsasana
7. Hanumanasana
8. Vrischikasana

Women

1. Tittibhasana
2. Parivritta Parsva konasana
3. Ardha Badha Padmottanasana
4. Kapotasana
5. Marichasana-3
6. Dwipada Sirsasana
7. Yoganidrasana
8. Vrischikasana

3. The competitors will have to retain each yogic asana as follows which will be counted after attaining Final position.
4. One minute for each compulsory asana. One round of Surya Namaskara (Seventeen counts).
5. One minute for each optional asana.
6. Surya Namaskara will be performed together and other yogic Asanas will be performed individually by each team member.
5. Viva: Asana meaning, benefits and related reference sloka w.r.t. Hata yoga texts.
6. Marks for part A and Part B are as under:

Five Compulsory Asanas (Part - A)	50 Marks
Four Optional Asanas (Part - B)	40 Marks
Viva	10 Marks

Total Marks	100 Marks
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**Acknowledgement of this letter in case of willingness should reach the University
on or before 07.03.2024.**

All online applications should be sent to yagvardhiniparishad@nktu.org

Last Date for receiving entries - 07th March 2024

Dr. M. G. Nandana Rao
Co-ordinator
Vagvardhini Parishad
National Sanskrit University
Tirupati, A.P - 517 507
Cell No:8500563074

Dr. M. Dattatraya Sharma
Adll.Co-Ordinator
Vagvardhini Parishad
National Sanskrit University
Tirupati, A.P - 517 507
Cell No: 6303557418

Prof. Ramasree I/C,
Registrar,
National Sanskrit University
Tirupati, A.P-517507
Phone No. 0877-2286799
Fax No. 0877-2287809
Website: <http://www.nsktu.ac.in>

Any query or communication can be communicated to the following email id :
vagvardhiniparishad@nsktu.org

Thanking you,

Yours Sincerely,


19/2/24
REGISTRAR