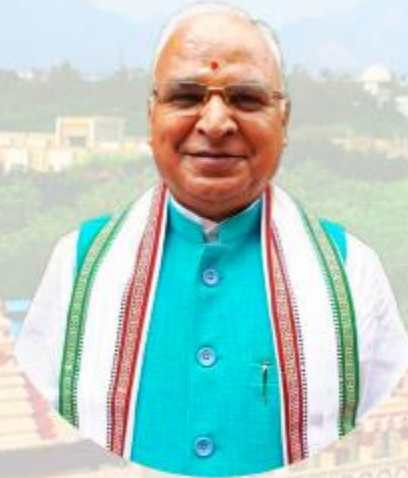


## राष्ट्रीयमूल्याङ्कनप्रत्यायनपरिषदः प्रवरसमितेः हार्दं स्वागतम्



**Prof. Mathura Prasad Thapliyal**  
Dept. of Computer Science & Engineering  
Hemvati Nandan Bahuguna Garhwal  
University, Srinagar, Uttarakhand.



**Prof. Ramesh Kumar Pandey**  
Former Vice Chancellor  
Professor, Dept. of Research  
Shri Lal Bahadur Shastri National Sanskrit  
University, New Delhi.



**Prof. Ganesh Shankar**  
Dept. of Yoga Education  
Dr. Harisingh Gour Vishwavidyalaya  
Sagar, Madhya Pradesh.



**Prof. Taraknath Adhikari**  
Dept. of Sanskrit  
Rabindra Bharathi University  
Kolkata, West Bengal.



**Prof. Ravindra Ambadas Muley**  
Centre of Advance Study in Sanskrit  
Savitribai Phule Pune University, Pune  
Maharashtra.





# National Sanskrit University, Tirupati

(A Central Sanskrit University established by an Act of Parliament)



Presentation by  
Prof. G S R Krishna Murty  
Vice-Chancellor

## कृतिः संस्कृतिः





## Our Motto

कृतिः संस्कृतिः

# तमसो मा ज्योतिर्गमय

The motto of the National Sanskrit University was chosen from **Brihadaranyakopanishad** as engraved on its emblem ***Tamaso ma Jyotirgamaya*** (lead me unto light from darkness) explicitly focuses on the central purport of education and also speaks of the vision and the idealism for which the University was established.

## राष्ट्रियसंस्कृतविश्वविद्यालयः - तिरुपतिः

संसदः अधिनियमेन प्रतिष्ठापितः केन्द्रीयविश्वविद्यालयः



कृतिः संस्कृतिः

# श्रुताद्धि प्रज्ञोपजायते







# Our Inspiration

कृतिः संस्कृतिः



**Smt. Droupadi Murmu**  
Hon'ble President of India



**Shri. Narendra Modi**  
Hon'ble Prime Minister



**Shri. Dharmendra Pradhan**  
Hon'ble Education Minister.



# Our Vision

कृतिः संस्कृतिः

- ❖ संस्कृतभाषायां तथा शास्त्रेषु बहुवैषयिकप्रयोगेण सह स्तराभिवृद्धिद्वारा
- ❖ संस्कृतमूलस्रोतसः स्थिरीकरणद्वारा
- ❖ संस्कृतस्य तथा विज्ञानबोधनस्य च प्रचारणद्वारा
- ❖ भारतीयानां आनुवंशिक-पारम्पर्यसंस्कृतीनां रक्षणद्वारा
- आत्मतृप्तिभरितां शास्त्रज्ञानसंवलित-विज्ञानवृत्तिमत्याः नवपरम्परायाः निर्माणम्.
- आत्माभिवृद्ध्या प्रबुद्ध्या सफलजनसेवया सह समाजस्य सकारात्मकयोगदानेन सहितस्य अध्येतुः प्रकरणम्.





# Our Vision

कृतिः संस्कृतिः

- To create a new tradition of self-satisfying scientific career in Sanskrit language and scriptures
  - ❖ by increasing the level with multidisciplinary application,
  - ❖ by stabilizing Sanskrit sources
  - ❖ by promoting Sanskrit and scientific enlightenment
  - ❖ by preserving Indian genetic and traditional cultures
- A case of a learner with self-growth, enlightenment, successful public service and a positive contribution to society

**Vision**

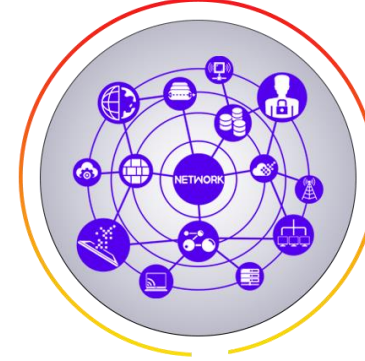


# Our Mission

कृति: संस्कृति:



संस्कृतभाषायां तथा शास्त्रेषु  
बहुवैषयिकप्रयोगेण सह स्तराभिवृद्धिः



समुदयनेन संस्कृतमूलस्रोतसः  
स्थिरीकरणम्



संस्कृतस्य तथा विज्ञानबोधनस्य  
च प्रचारणम्



भारतीयानां आनुवंशिक-पारम्पर्य-  
संस्कृतीनां रक्षणम्





# Our Mission

कृति: संस्कृति:



**QUALITY IMPROVEMENT IN TEACHING  
OF SANSKRIT AND SHASTRAS WITH  
MULTIDISCIPLINARY APPROACH**



**STRENGTHENING OF SANSKRIT  
INFORMATION THROUGH  
NETWORKING**



**PROPAGATION OF SANSKRIT –  
SCIENCE EDUCATION**



**PRESERVATION OF INDIAN  
HERITAGE, TRADITION AND  
CULTURE**



# Our Journey thus Far

- **1961** – Institution established in Tirupati by the Govt. of India on the recommendations of the **Sanskrit Commission (1957)** as an Autonomous body under the name of Kendriya Sanskrit Vidyapeetha, Tirupati society.
- **1962** – Foundation stone of the University was laid on **4th January 1962**, by the then Vice-president of India, Dr. S. Radhakrishnan.
- **1971** – Kendriya Sanskrit Vidyapeetha, Tirupati came under the administrative control of Rashtriya Sanskrit Sansthan as an autonomous body under the ministry of Education, Govt. of India in April 1971
- **1987** – The institution was declared as a Deemed University by the Government of India, under the name of **Rashtriya Sanskrit Vidyapeetha**
- **2020** – The University is rewarded as **National Sanskrit University, A Central University** by the Govt. of India under Parliamentary act in the month of March, 2020

कृति: संस्कृति:

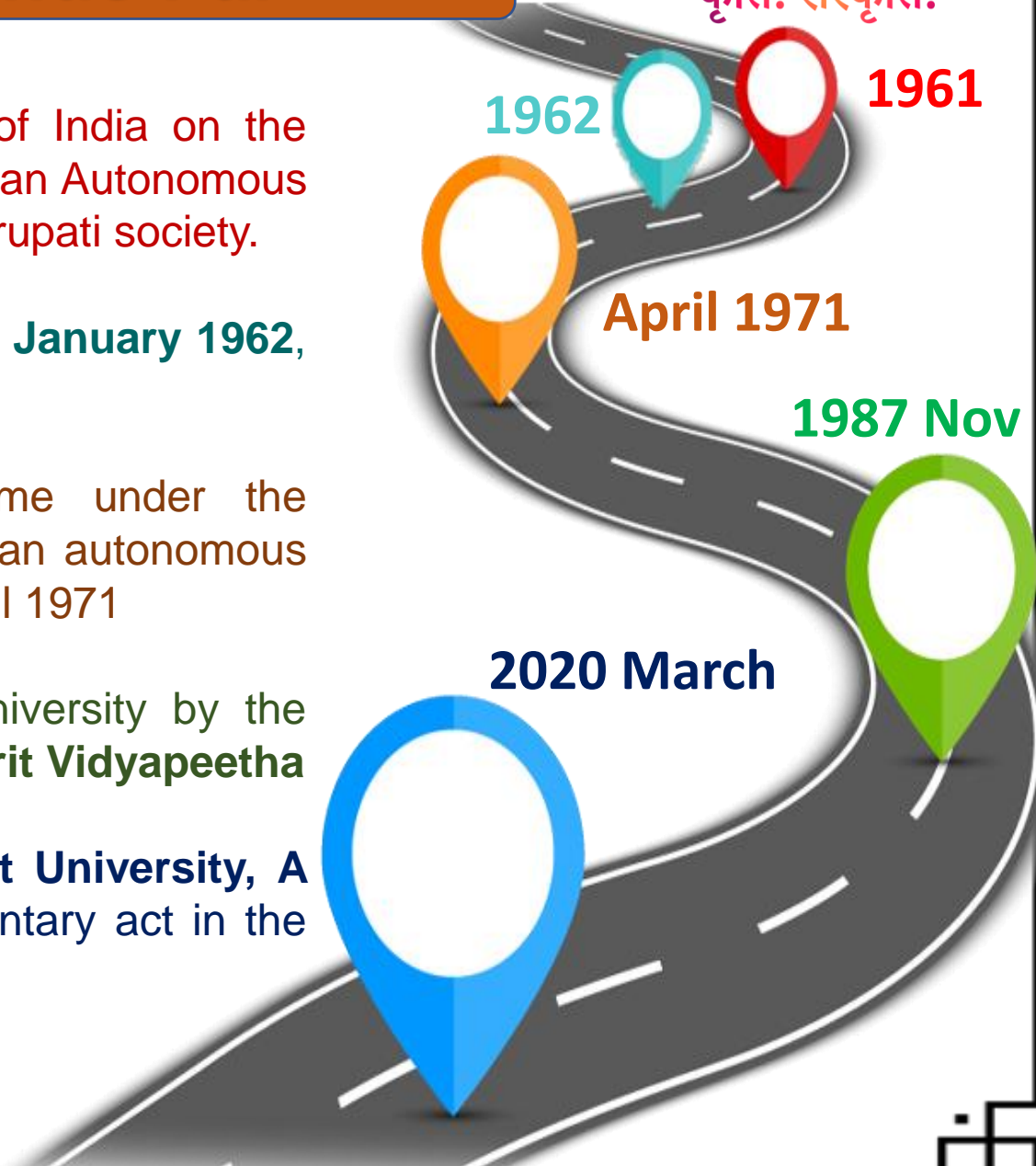
1961

1962

April 1971

1987 Nov

2020 March







# Our Journey thus Far

कृतिः संस्कृतिः

तिरुपतिस्थकेन्द्रीयसंस्कृतविद्यापीठभवनस्योद्घाटनम् -  
केन्द्रीयशिक्षासमाजकल्याणोपमन्त्रिणां राष्ट्रियसंस्कृतसंस्थान  
शासिपरिषदयक्षाणां  
प्रो. देवनन्दनप्रसादयादव महोदयानां  
साभापत्ये  
केन्द्रीयसंचनविद्यमन्त्रिणां  
डा. कन्नू लक्ष्मणराव महोदयानां  
करकमलाभ्याम् १८९५ शकाब्दे श्रावणे २६ शनिवासरे  
(तदनुसारम् १८-८-१९७३ ई.) सम्पन्नम्  
इदं विद्यापीठं प्रथितबुधसेवान्वितयशो  
जगत्केदं भूयात् श्रुतिमहितवाणीविलसनैः।  
गिरां देवी दीव्यदिबुधवदनाभोजवसतिः  
वियदङ्गहंसी धवलयत् देशान् प्रतिदिशम् ॥  
मा. अनन्तरायनम् अप्पंगारः डा. रामकरणशर्मा डा. मण्डनमिश्रः  
सभापतिः निदेशकः राष्ट्रियसंस्कृतसंस्थानस्य प्राचार्यः

महामायेन पण्डितवरेण्येन श्रीमता भारतोपराष्ट्रपतिना  
डा. सर्वपल्ली राधाकृष्णन् - महोदयेन  
पौषकृष्णतयोदश्यां तिथौ गुरुवासरे वसुचन्द्रगगननेत्रमिते वैक्रमे संवत्सरे  
(तदनुसारं जनवरीमासस्य चतुर्थे दिवसे नेत्ररसनवचन्द्रमिते किस्त्वदे)  
तिरुपतिक्षेत्रे भारतीयाधिशिक्षासनविनियोजितस्य  
केन्द्रीय - संस्कृत - विद्यापीठस्याधारशिला  
सविधि सानुग्रहं स्थापिता  
धन्या भारतभन्यभावनिचयालङ्कारमुक्तावली  
रम्येयं सुरभारती विजयतामेकत्वसन्देशिका।  
विद्यापीठमिदं समस्तवसुधाविद्याभिवृद्धिवतं  
यावच्चन्द्रदिवाकरं विजयतामाराधितं पण्डितैः॥

तिरुपतिस्थ केन्द्रीय संस्कृत विद्यापीठस्य  
रजतमहोत्सव भवनमेतत्  
भारतशासनस्य मानव-संसाधन-विकासमन्त्रिणां  
तत्रभवता  
पामुलपाटि वैङ्कटनरसिंहराव महोदयानां  
करकमलाभ्याम् अष्टौत्तरनवशताधिकैकसहस्रतमे  
(१९०८) शालिवाहनशकाब्दे अक्षयसंवत्सरे  
माघमास्ये प्रथमदिने (३०-१-१९८७ क्रिस्तुदिनाङ्के)  
शुक्रवासरे सविधि सानुग्रहसमुद्घाटितं विराजते।  
डा. एन्. एस्. रामानुजताताचार्यः डा. मण्डनमिश्रः,  
का. प्राचार्यः, निदेशकः,  
केन्द्रीय संस्कृत विद्यापीठम्, राष्ट्रिय संस्कृत संस्थानम्,  
तिरुपतिः। नवदेहली।

राष्ट्रियसंस्कृतविद्यापीठम्  
तिरुपति  
मानितविश्वविद्यालयत्वेन तत्रभवतिः  
महामहिमशालिभिः भारतराष्ट्रपतिभिः  
श्रीरामस्वामिवैकटरामन्महोदयैः  
समुदघाटितम्।  
दिनाङ्कः ४ भाद्रपद १९९१ शकाब्दः  
तदनुसारं २६ अगस्तमासः १९८९ ई०।  
RASHTRIYA SANSKRIT VIDYAPEETHA  
TIRUPATI  
INAUGURATED AS DEEMED TO BE UNIVERSITY  
BY HIS EXCELLENCY  
SHRI R. VENKATARAMAN  
PRESIDENT OF INDIA  
4 BHADRAPADA SHAKA SAMVAT 1911  
26 TH AUGUST 1989



# Achievements

कृति: संस्कृति:



## Centre with Potential for Excellence

- It is the only university honored as the Centre of Excellence in Traditional Shastra and Sanskrit studies among Sanskrit universities in the India

## NAAC Accreditation

- Accredited at the" A" Grade by NAAC with highest CGPA of 3.71 on Four Point Scale. (Cycle – 2) among all the Deemed Universities
- Accredited at the" A+" Grade by NAAC with 91.8 (Cycle – 1) 2003- 2009. A+ is the Highest grade achieved in Sanskrit Universities

## Graded Autonomy Category – I

- The Vidyapeetha has been granted Graded Autonomy Category – I Deemed to be University by UGC.



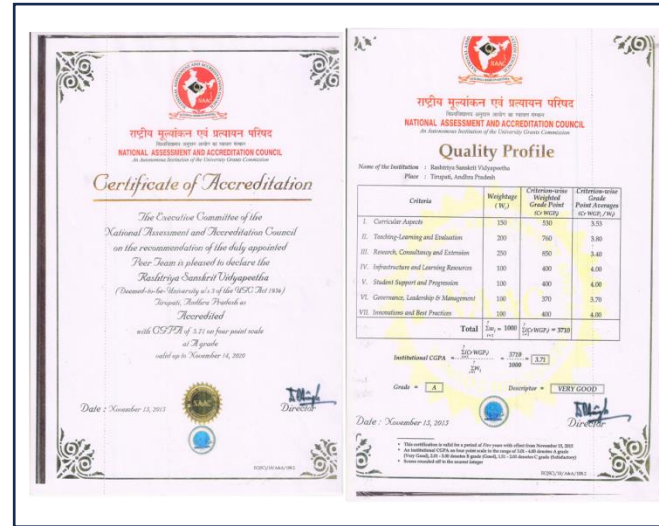


# Achievements

कृति: संस्कृति:



NAAC Cycle I



NAAC Cycle II

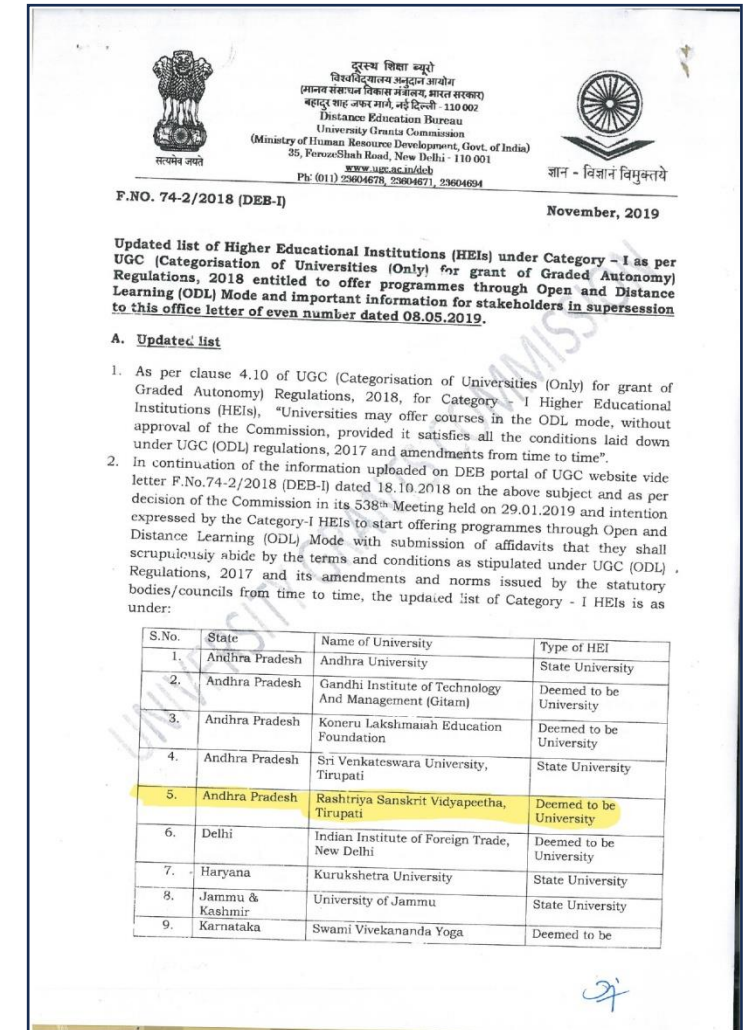
Centre with Potential for Excellence in Particular Area  
12 Universities were selected under the scheme Centre with Potential for Excellence in Particular Area (CPEPA)

S.No.	Name of the University	Focus Area
1.	Punjab University, Chandigarh	Biomedical Science Cultural Fixation on "Honour": A Gender Audit of Punjab and Haryana Application of Nano-Materials, Nanoparticles and Nano-Composites
2.	Guru Nanak Dev University, Amritsar	Sports Sciences Genetic Basis of Cancer and Type 2 Diabetes Mellitus in Punjab
3.	Rashtriya Sanskrit Vidyapeetha, Andhra Pradesh	Traditional Shastras
4.	Osmania University, Andhra Pradesh	Bio-prospecting of certain important medicinal plants for Healthcare
5.	Himachal Pradesh University, Summer	Himalayan Studies

UNIVERSITIES & COLLEGES

- Colleges Under Section 2(f) & 2(g)
- Colleges With Potential for Excellence
- Human Resource Development Centre
- Universities (UPE)
- Centres (CPEPA)
- Basic Scientific Research
- Visiting Committee Reports
- Basic Scientific Research Archive
- Fake Universities

Centre for Excellence



Graded Autonomy Category – I



# Our Institution

कृति: संस्कृति:



4 Schools and 26 Departments



Distance and Online  
Programmes approved by  
DEB, UGC



Combination of Shastras and  
Modern subjects

Sahitya, Vyakarana, Nyaya, Vedanta, etc., and Mathematics,  
Computer Science, History, Languages, Music, Dance, etc.,



Manuscript Collections and  
Manuscript Library



UG, PG, Research and other  
Programmes



94% Scholarships for Students



Collection of 1,11,113 books in  
library



# Our Institution

कृति: संस्कृति:



Centre for Shastra  
Parirakshana



Centre for Sanskrit Language  
Promotion



Centre for Indian  
Knowledge Systems



Well Equipped Sports Complex  
(Indoor and Outdoor)  
Gymnasium for boys and Girls



Well Maintained hostels

- Girls Hostels
- Boys Hostels



Well Equipped Computer Centres

- ICTRC
- Students Computer lab
- Education Computer lab



Well Equipped University  
Health centre



कृति: संस्कृति:

उपपन्नं ननु शिवं सप्तस्वङ्गेषु यस्य मे ।  
दैवीनां मानुषाणाञ्च प्रतिहर्ता त्वमापदाम् ॥

रघुवंशम् - प्रथमसर्गः - ६०





# Holistic Education

कृति: संस्कृति:





## विद्यासाम्राज्यस्य सप्ताङ्गानि The constituent elements of the University

कृतिः संस्कृतिः



I. Governance, Leadership and Management - स्वामी

II. Curricular Aspects- अमात्यः

III. Institutional Values and Best Practices - सुहृत्

IV. Infrastructure and Learning Resources - कोषः

V. Student Support and Progression – राष्ट्रम्

VI. Research, Innovations and Extension – बलम्

VII. Teaching-learning and Evaluation - राष्ट्रम्





कृति: संस्कृति:

# Governance, Leadership and Management - स्वामी

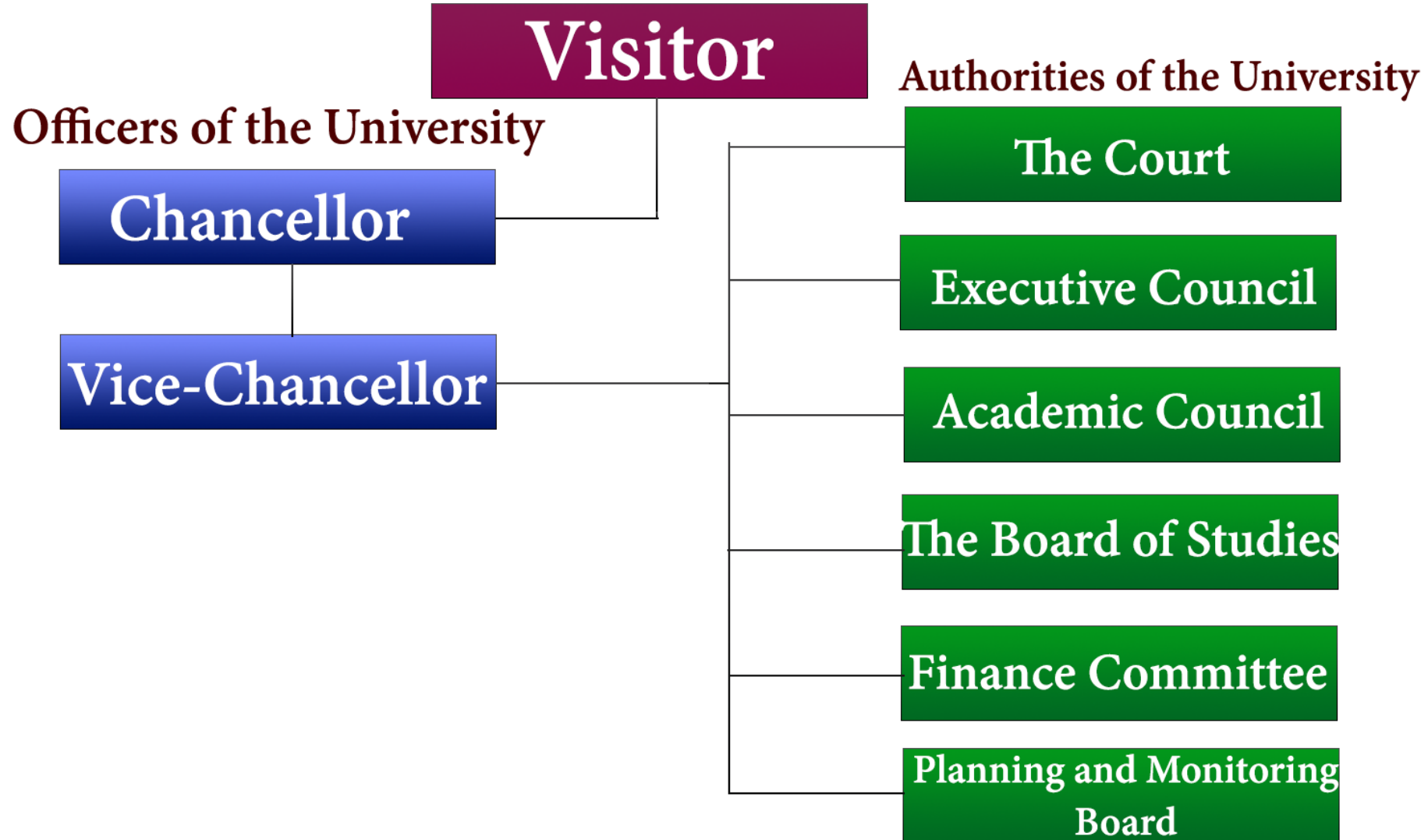
प्रशासनं, नेतृत्वं, प्रबन्धम्  
स्वामी





# Authorities

कृति: संस्कृति:

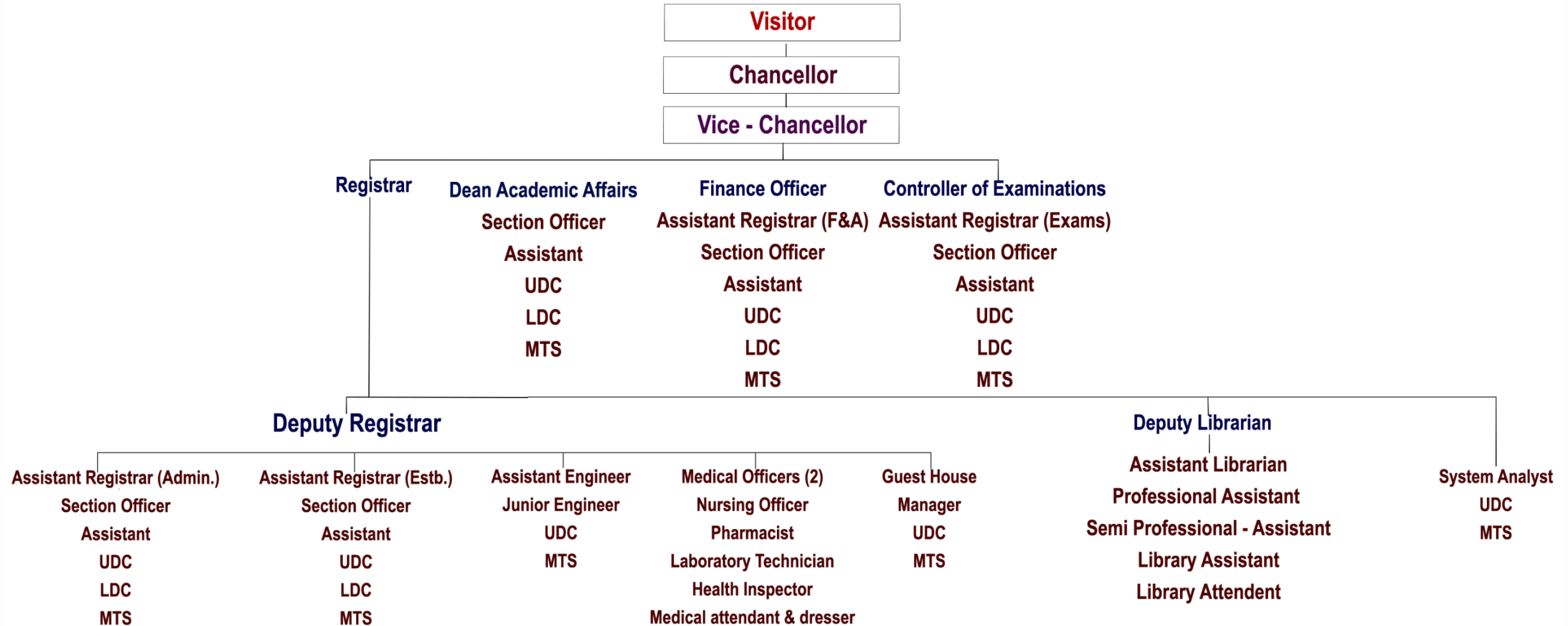






# Administrative Organizational Structure

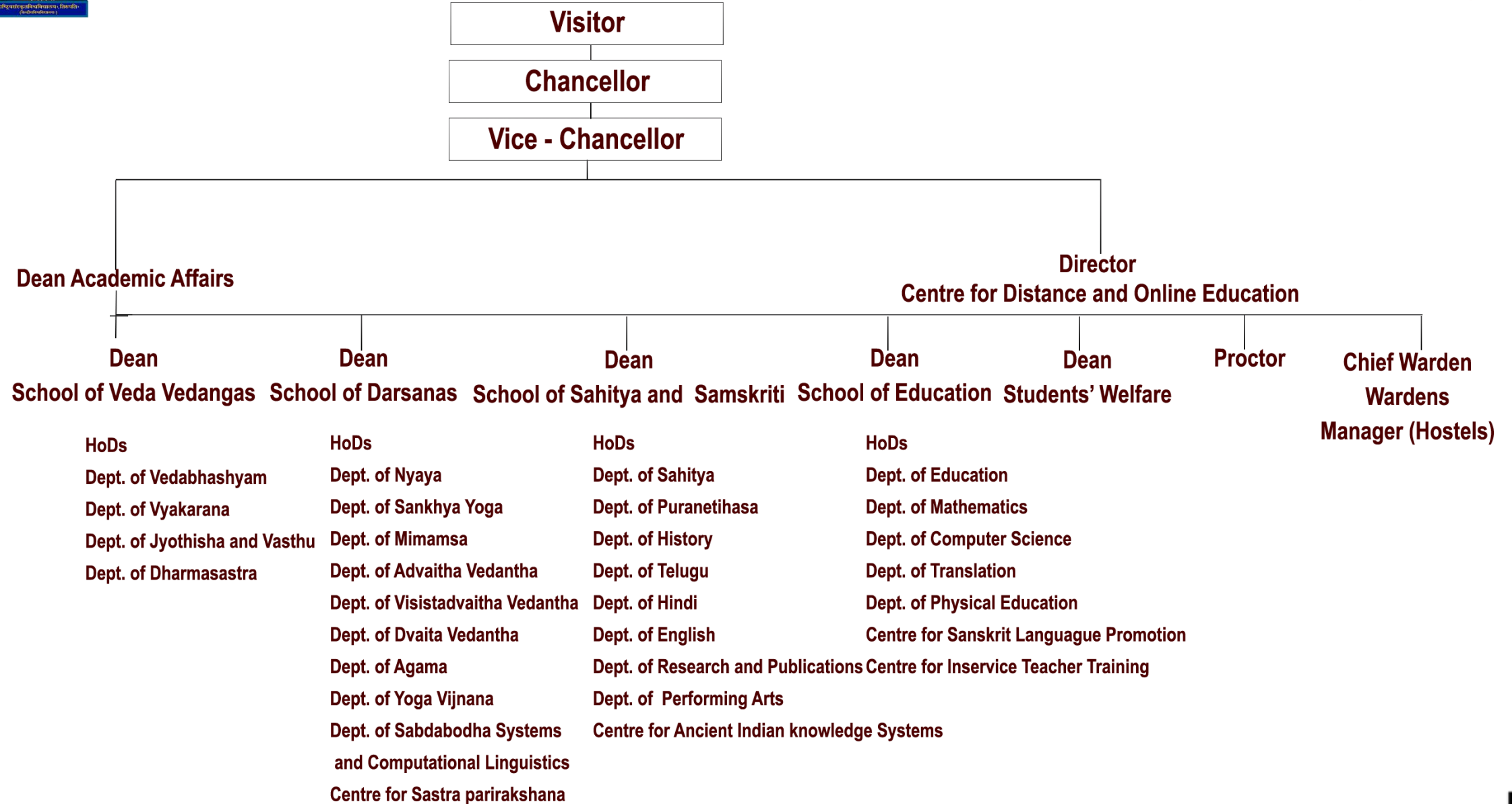
कृति: संस्कृति:





# Academic Organizational Structure

कृति: संस्कृति:





# Principles of Governance

कृति: संस्कृति:



— PARLIAMENT OF INDIA —

## THE CENTRAL SANSKRIT UNIVERSITIES ACT, 2020



The Statutes



UGC Guidelines

## Orders from Finance & Education Ministry



वित्त मंत्रालय  
MINISTRY OF  
**FINANCE**



शिक्षा मंत्रालय  
MINISTRY OF  
**EDUCATION**

# Institutional Principles

## Ordinances

1. Administrative - 34
2. Academic Ordinance – 24
3. CDOE Ordinance - 15
4. Examination Ordinance - 6
5. Finance Ordinance - 3
6. Engineering Ordinance - 1
7. Medical Ordinance - 2

## Rules & Regulations

1. Admission rules and regulations Vidyavaridhi Ph.D.
2. Comprehensive Rules and Regulations of Examinations
3. ABC Rules and Regulations for Curriculum
4. ABC Rules and Regulations for Examination
5. ITEP Regulations (Integrated Teacher Education Programme)(First in the Central Sanskrit Universities)
6. CRR Cadre Recruitment Rules
7. CAS (Career advance scheme) Rules and Regulations as per UGC Guidelines



# Institutional Boards and Committees

- **Decision level**
  - **Various Committees**
  - **Boards**
  - **Councils**

- Deans Council, University Research Committee, Examination Committee
- Admissions Committee & NEP task-force , ABC Committee
- Doctoral Research Committee
- Local Purchase Committee & Discipline Committee
- Cadre Recruitment Rules Committee & Building Committee
- Screening and Selection Committee & Departmental Promotion and Confirmation Committee
- Anti-Ragging Committee
- Hostel Management Committee. & Sports, Health, etc.

- **Cells and other Committees**

- |                                 |   |
|---------------------------------|---|
| • Research and Development Cell | • Grievance Redressal Committee for Employees |
| • Digital Social Media Cell     |   |
| • Reservation Cell              | • Rajbhasha Cell                              |
| • Internal Complaints Committee |   |

## Institutional Authorities

- **Policies**

- Court
- Executive Council
- Finance Committee
- Academic Council
- School Board
- Planning and Monitoring Board
- University Research Committee
- Board of Studies

- **Executive Level**

- Vice Chancellor
- Deans
- Registrar
- Finance Officer
- Controller of Examinations

# Institutional Welfare

## Effective welfare measures for teaching and non-teaching staff

- LTC scheme
- Health Scheme
- Children Education allowance
- Pension benefits

## Internal Quality Assurance Cell (IQAC)

- Curriculum design
- Research and Publications
- CAS
- Faculty Development Programs
- Institutional Quality Improvements
- Performance Appraisal for Teaching and Non-Teaching

## Institutional strategies for mobilization of funds and the optimal utilization of resources.

- University Grants Commission
- Tirumala Tirupati Devasthanam's, Tirupati (TTD) ( 1 Crore annual)
- CSU, New Delhi.
- Online Courses Rs. 94 lakh during the year 2020-21
- Centre for Distance and Open Learning
- Sri Venkateswara Bhakti Channel (SVBC)
- Instituting gold medals.
- Higher Education Financing Agency (HEFA)





## Administration

कृति: संस्कृति:

### Administrative Reforms

- Mission Mode Recruitments
- Reformed Administration as per Central Sanskrit University 2020 ACT
- INTERNAL Transfers
- Environment and Energy Audit & *Green Campus*
- Academic and Administrative Audits
- Grievances for SC, ST, OBC, PwD, EWS
- Health MOUs

### Office Automation

- Deployment of ESM
- Paperless Work culture
- Digital Copy of Old Records
- E- Payments

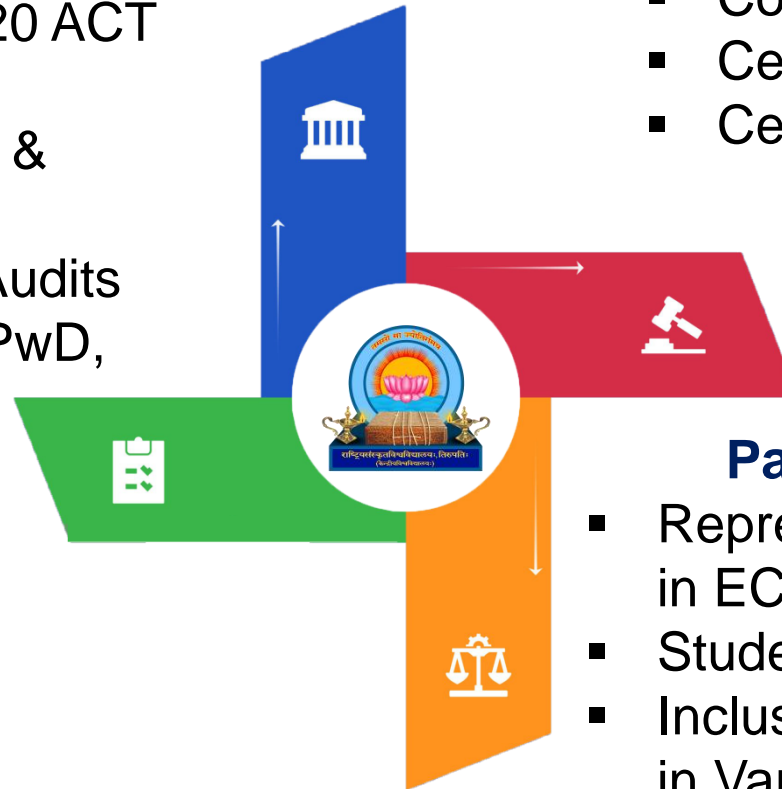
### Decentralization

Formation of

- Boards
- Committees
- Centers
- Cells at Various Levels

### Participatory Management

- Representation of Faculty Members in EC and FC
- Students Satisfaction Survey
- Inclusion of Students representative in Various Committees and Cells





## Leadership & Governance

कृति: संस्कृति:

- Policies made scrupulously with the inputs of Directors, Deans and other authorities.
- Students, Faculty members and designated officers part of decision making.
- Distributed Delegation of powers at various levels.

- Institution has implemented all government welfare schemes for staff and the professional benefits are provided in time.
- No grievance is kept pending for longer period

- Interaction with more than 10,000 students, 40+ institutions through various programs like AISSTF, All India Shastratha Training Camp etc., with the support of various funding agencies like UGC, CSU etc.,
- 200+ Online meetings conducted with Students, Faculty, Deans, Directors till 2022

- Strategic plans for Internal Revenue Generation (IRG).
- Optimal utilization of Resources
- All possible sources of funding tapped
- Endowment Donations



कृति: संस्कृति:

## Curricular Aspects- अमात्यः

पाठ्यचर्यापक्षाः  
अमात्यः





## Curricular Aspects - अमात्यः

कृतिः संस्कृतिः

01

Elective system in  
Sastri (UG)

06

Course relevance

11

Teacher training  
programs (B.Ed. and M.Ed.)

02

CBCS in Acharya  
(PG)

07

Interdisciplinary  
approach

12

Introducing rare texts  
in the curriculum

03

Open and adaptive  
processes

08

Language based  
programs

13

Focus on shastraic  
style of writing

04

Interdisciplinary  
Programmes

09

Skill & Value  
based

14

Multidisciplinary  
approach

05

Foundational courses  
in all specializations

10

Multiple Entry and  
Exit

15

Medium of Instruction is  
Sanskrit for all traditional  
subjects.





# Academics

कृति: संस्कृति:

## Progress of NEP

- Academic Bank of Credits
- Multiple Choice Credits System
- Commitment to Achieve 100% Gross Enrollment Ratio across all Level
- Introduction of 'IKS' Covering subjects like Yoga, Indian Philosophy, Ayurveda etc.,
- Frequent Syllabus Reformation upgradation from CBCS to LOCF
- Focus on Skill
- Inclusion of Co-Curricular Activities





## Academics

कृति: संस्कृति:



### Spreading Sanskrit

- Implementation of Simple Standard Sanskrit (SSS)
- Supporting Sanskrit Students and Vidwans
- Sanskrit Training to Non - Teaching Staff
- Balagokulam
- Conducting Sanskrit Sibhirams
- Centre for Sanskrit Language Promotion
- Sanskrit & Sastras for Society

### Operations

- FDP - Continuous Professional Development (CPD) / Seminars
- Contemporary Knowledge Systems & Skills for Employment
- Internships
- Summer Schools and Camps



# Innovative Programs

कृतिः संस्कृतिः

- M.Sc. in Yoga Therapy
- Diploma in Translation
- M.A. in Sanskrit  
(Sabdabodha Systems & Computational Linguistics)
- Masters in Ancient Management Techniques (MAIMT)
- M.Sc. in Computer Science and Sanskrit Language Technology
- P.G. Diploma in Comparative Aesthetics in Global Perspective

- P.G. Diploma in Web Technology
- P.G. Diploma in Karmakanda
- P.G. Diploma in Yoga Vijnana
- P.G. Diploma in Yoga therapy & Stress Management.
- Sanskrit based courses with combination of Ancient and Modern Mathematics
- Diploma in Jyothisha & Vastu
- Research and Publication Ethics (RPE)



## MOOCs Proposals

कृति: संस्कृति:

S. No	Title	Teacher
1	Indian Social Institutions and Polity	Prof. G. Shankaranarayanan
2	Self Management in Geeta	Prof. Rani. Sadashiva Murthy
3	Vedic Literature	Dr. Niranjan Mishra
4	Sanskrit Grammar	Dr. UdayanaHegde
5	Indian ontology and Epistemology	Dr. OGP KalyanaSastry
6	Art of Balanced Living	Dr.D.Jyothi
7	Computer applications for Sanskrit	Dr. B. Chandrashekharam
8	Computational linguistics for Sanskrit	Prof. R J Rama Sree
9	Fundamentals of Ayurveda	Dr. R. Lakshminarayana
10	Basic principles of Indian medicine system	Dr. R. Lakshminarayana
11	Indian Aesthetics	Prof. G. Shankaranarayanan
12	Nationalism and Indian Literature	Dr. M. G. Nandana Rao





## MOOCs Proposals

कृति: संस्कृति:

S. No	Title	Teacher
13	Niti Literature	Dr. M. G. Nandana Rao
14	Acting and Script Writing	Dr. Bharat Bhushan Rath
15	Sanskrit Literature	Dr. Bharat Bhushan Rath
16	Grammar and Translation	Dr. Kanapala Kumar
17	Grammar and composition	Dr. Shivaram Bhat
18	Classical Sanskrit Literature(Poetry)	Dr. Sujatha Munukutla
19	Sanskrit meter and Music	Dr. Vyzarsu Balasubrahmanyam
20	Modern Sanskrit literature	Prof. Satyanarayanacharya
21	Sanskrit and world literature	Dr. Leena Chandra
22	Theatre and Dramaturgy	Prof. Rani Sadashiva Murthy
23	Niti Literature	Dr. M. G. Nandana Rao
24	Acting and Script Writing	Dr. Bharat BhushanRath



कृति: संस्कृति:



**19 Free Online Short term  
Programs  
(Apr and May 2020)**



**15 Short Term Programs  
(Jun 2020 to Sep 2020)**

**57 Online  
Programs**



**18 Ongoing Programs  
(From July 2020)**



**05 New Online Programs  
(From July 2021)**



## 19 Free Online Short term Programs (Apr and May 2020)

कृति: संस्कृति:

1. Vivekachudamani
2. Satpratipakshasatakoktih
3. Advaitasiddhih
4. Sankhyakarika, Arthasangrahashca
5. Nyayasiddhantamuktavali - Dinakarisahita
6. Vedantaparibhasha
7. Brihadaranyakopanishat
8. Bramhasutrabhashyam – 4th Chapter
9. Vyutpattivadah
10. Nyayasiddhantamuktavali - Dinakarisahita
11. Navyanyayabhashapradeepah  
(Introduction to Navya)
12. Laghukoumudi
13. Siddhantakoumudi
14. Raghuvamsham
15. Swarakalpana 1

16. Yoga for Effective Prevention of CORONA and  
Improve the Immune System
17. Vyakaranashastrapravesah
18. Saralasamskrutam (Simple Sanskrit)
19. Vyavaharikasamskrutam (Functional Sanskrit)

## 05 New Online Programs (From July 2021)

1. Certificate Program in Samskrita Vinodah
2. Certificate Program in Yoga & Stress  
Management
3. Certificate Program in Advaita Vedanta
4. Certificate Program in Research Methodology  
in Sanskrit Education
5. Diploma Program in Indian Mathematics



## 15 Short Term Programs (Jun 2020 to Sep 2020)

1. Basic Functional Sanskrit
2. Advanced Functional Sanskrit
3. Vyakaranasastrapravesha
4. Svara Kalpana Level – 1
5. Svara Kalpana Level – 2
6. Navya Nyaya
7. Sankhya Karika
8. Traditional Yoga Level -1 (June, 2020)
9. Traditional Yoga Level -1 (July, 2020)
10. Kriya Yoga Level -2 (July, 2020)
11. Traditional Yoga Level -1 (August, 2020)
12. Jyotisha
13. Raghuvamsam
14. Vivekachudamani
15. Siddhantakaumudi

## 18 Ongoing Programs (From July 2020)

कृति: संस्कृति:

1. Certificate Program in Dvaita Vedanta
2. Diploma Programme in Dvaita Vedanta
3. Advanced Diploma Programme in Dvaita Vedanta
4. Probodha - Telugu
5. Fundamentals of Indian Philosophy
6. BalaGokulam
7. Sitar
8. Certificate Program in Karakam
9. Certificate Program in Vyakarana Shastra Pravesha
10. Certificate Program in Functional Sanskrit
11. Certificate Program in Jyotisha
12. Certificate Program in Vaastu
13. Certificate Program in Nyaya
14. Certificate Program in Traditional Kriya Yoga
15. Certificate Program Manodharma Sangeetam
16. Diploma Program in Vyakarana Shastra Pravesha
17. Diploma Program in Functional Sanskrit
18. Advanced Diploma In Sanskrit Sahitya





- 4317 students benefited through Online Programmes
- Country - wise student details of International Students

S.no	Country	No	S.no	Country	No
1	Germany	4	8	Japan	3
2	Australia	3	9	Nepal	1
3	UK	8	10	Sweden	2
4	USA	78	11	Singapore	3
5	Sri Lanka	4	12	Israel	1
6	Mauritius	2	13	Canada	2
7	UAE	7	14	Netherlands	1
			15	Brazil	1

**Total - 120**



# Various Facets of Curriculum

कृति: संस्कृति:

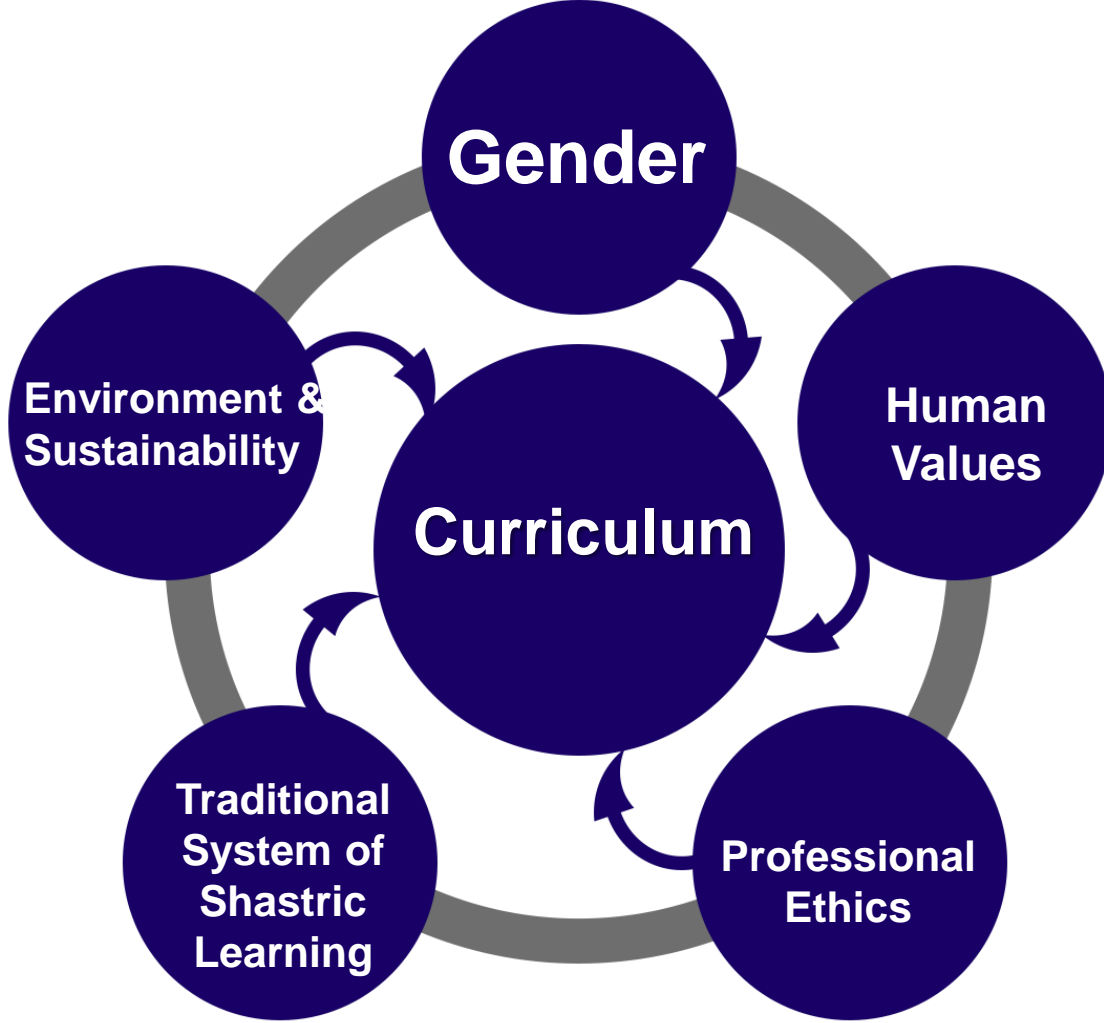
- Shastra Vakyartha Training
- Geetavadhana
- Avadhana (in Telugu and Sanskrit)
- Tenali / Ahmad Nagar Shastra Exams Training
- Guidance for competitive examinations
- Career counseling
- Soft - skills development
- Remedial coaching
- Language lab
- Bridge courses
- Yoga and Meditation
- Manuscripts Training
- Spoken Sanskrit Classes
- Training on Vedic Recitation with correct Intonation
- Training on Karma-Kanda
- Fine Arts, Performing Arts and Theatre

Feedback from Stakeholders is considered during creation / Upgradation of Curricula



# Outreach of Curriculum

कृति: संस्कृति:



University Curriculum has units and sub- units of the modern subjects like

- History
- Political Science
- Education
- Psychology
- Economics
- Statistics
- Value based activities

have contents from Sanskrit based knowledge and being taught in Sanskrit medium. Modern Sanskrit Literature is also included in the curriculum.



# Institutional Values and Best Practices कृति: संस्कृति:

सुहृत्

सांस्थानिकमूल्यानि  
सर्वोत्तमपरिपाटयश्च  
सुहृत्







## Distinctiveness

कृति: संस्कृति:

1. All India Sastrartha  
Training Camp

2. Sanskrit Human  
Resource Development

3. Sanskrit Vikasa  
Kendram

4. Sanskrit Week  
Celebrations

5. All India Sanskrit  
Students' Talent  
Festival

6. Laboratories

7. Alphabet Gallery,  
Sanskrit-Science,  
Yagnopakarana

8. Book Publications,  
Manuscripts &  
Collections



## Distinctiveness

### All India Sastrartha Training Camp



कृति: संस्कृति:

### Sanskrit Vikasa Kendram







## Distinctiveness

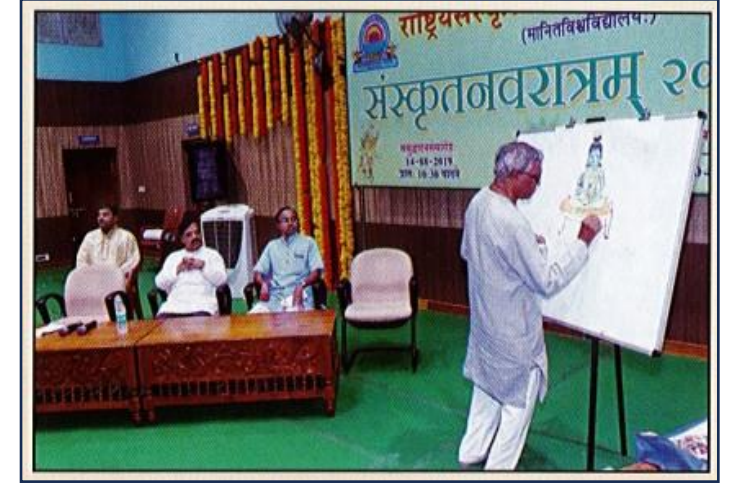
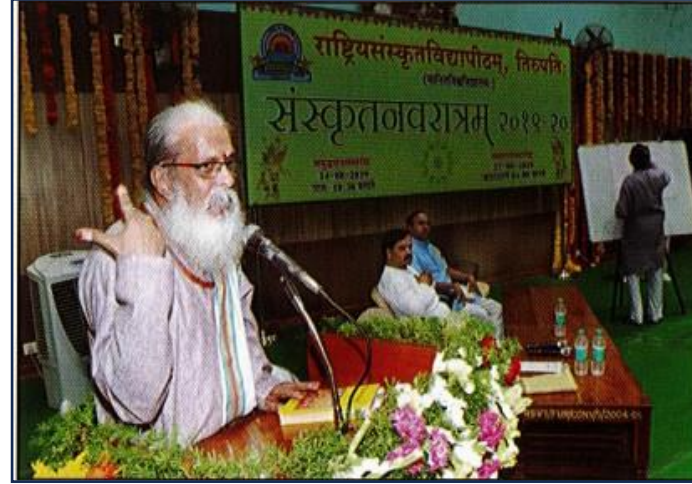
कृति: संस्कृति:

### Sanskrit Week Celebrations

संस्कृतनवरात्रमहोत्सवः  
14.08.2019 to 22.08.2019



संस्कृतनवरात्रमहोत्सवसन्दर्भे विद्यापीठस्य परम्परागतपद्धतौ स्वागतीक्रियते। मान्याः मन्त्रिणः श्रीरमेशचन्द्रविद्यालये, मान्याः कुलाधिपतयः श्रीनीलमङ्गल गोपालस्वामिद्वयः तथा अन्ये अतिथयः (यामभागचित्रे)। मान्यैः मन्त्रिभिः कुलाधिपतिभिश्च उत्सवस्य समुद्घाटनं क्रियते प्रदीपप्रज्वलनेन (दक्षिणचित्रे)।



### All India Sanskrit Students' Talent Festival







## Distinctiveness

कृति: संस्कृति:

### Sanskrit Science Exhibition



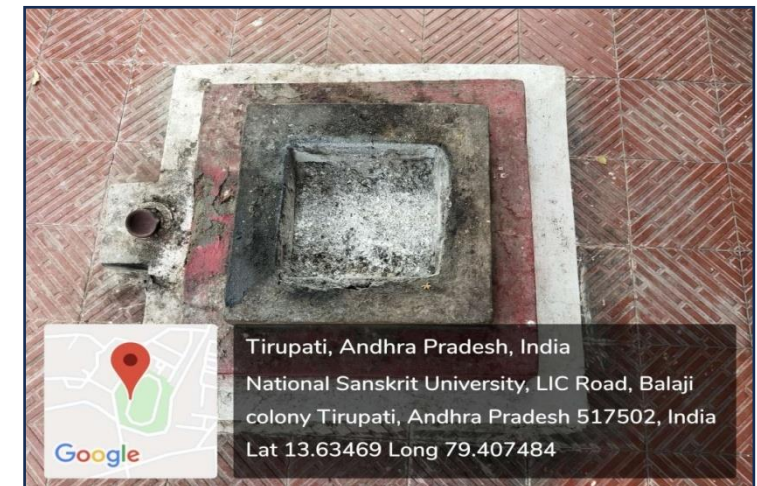




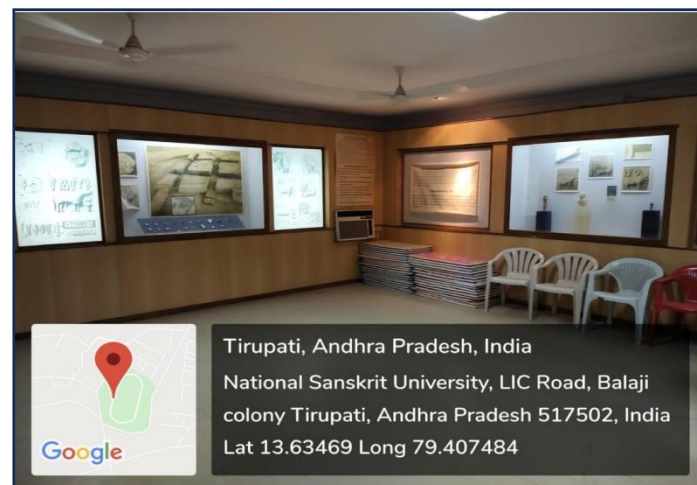
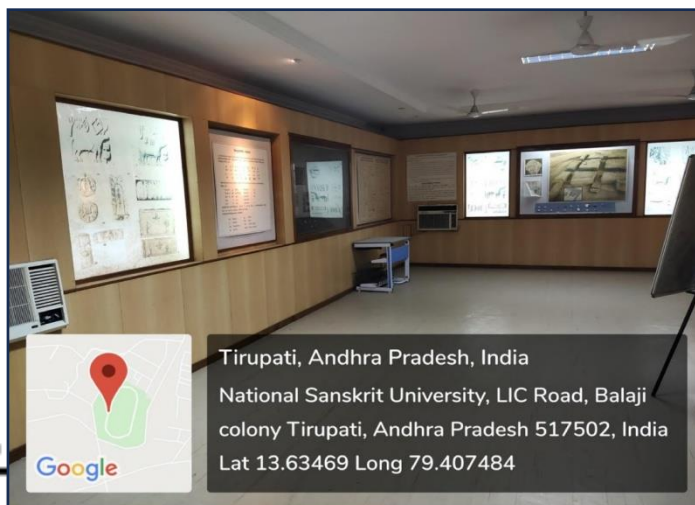
## Distinctiveness

कृति: संस्कृति:

### Artifacts Museum, Ancient Arts/Objects' Museum



### Alphabet Gallery







कृति: संस्कृति:





कृति: संस्कृति:

## Gender equity (platforms)

- Language clubs
- Women facility Centre
- Counseling cell
- NSS Units
- The University Health Centre (Female Doctor / Medical Dresser)
- The Wardens of the Ladies Hostels

## National and International Commemorative Days

- Independence Day
- Republic Day
- Gandhi Jayanthi
- Dr. B R Ambdekar Jayanthi
- International Yoga Day
- World AIDS Day
- World No Tobacco Day



# Events and Festivals

कृति: संस्कृति:

- Matrubhasa Diwas
- Sanskrit Week
- International Yoga Day
- Hindi Diwas
- Vigilance Awareness Week
- Utkal Diwas
- World Aids Day
- Human Rights Day
- Rashtriya Ekta Diwas
- Sri Jagannath Rath Yatra
- World Differently Abled Day
- Non Violence Day
- Commemoration of Swami Vivekananda's Speech at Chicago
- Fit India Day
- Telugu Bhasha Dinotsavam
- Onam Celebrations
- National Education Day
- National Unity Day
- National Constitution Day
- Saraswati Pooja
- Ugadi
- Swami Tyagaraja Jayanti
- Kalidasa Jayanthi
- Vishu
- Bangla New Year Celebrations
- Shivaji Maharaj Jayathi





# Infrastructure and Learning Resources - कोषः

कृतिः संस्कृतिः

मूलभूतसंसाधनानि  
अधिगमसंसाधनानि  
कोषः







## Infrastructure

कृति: संस्कृति:



**Administrative Building**



**Academic Building**



**Venkatachala New Hostel Building**



**Chelikani Annarao New Classroom  
Complex**



**Agama Laboratory**



**University Health Centre**





# Infrastructure

कृति: संस्कृति:



Education Building



Manuscripts



Central Library



Nriyalaya



Open Air Auditorium



Music Centre





# Infrastructure

कृति: संस्कृति:



Bicycles for Students



Prathibham



Indoor Stadium



Sewage Treatment Plant



Open Play Ground



Ambulance





# Infrastructure

कृति: संस्कृति:



Post Office



Solar



Canteen



Multi-Station Gym



Union Bank ATM



Union Bank





# Computer Labs

कृति: संस्कृति:



**Students Computer Lab**  
**Dept. of Computer Science**



**Information Communication Resource Centre**



**ICT Lab**  
**Dept. of Education**





## Seminar and Conference Halls

कृति: संस्कृति:



**Executive Council Hall**



**Prof. Ramaranjan Mukharjee  
Seminar hall**



**New Auditorium at  
Chelikani Anna Rao New Classroom Complex**



**Conference Hall 01**



**Conference Hall 02**



**Conference Hall 03**





## Hostels & Mess

कृति: संस्कृति:



Transit Hostel



Neelachala Boys Hostel



Garudachala Boys Hostel



Vedachala Boys Hostel



Boys Mess



Seshachala Boys Hostel





# Hostels and Mess

कृति: संस्कृति:



Padmachala Girls Hostels



Vakulachala Girls Hostel



Simhachala Hostel



Vidyachala Girls Hostel



Girls Mess





# Library

कृति: संस्कृति:





# Library

कृति: संस्कृति:

Library is automated using Integrated Library Management System (ILMS) i.e KOHA  
The user interface (OPAC/Web OPAC) of Koha offers a responsive mobile-friendly design.

## **Facilitate barcode and RFID technology.**

- Email and SMS notification for users.
- Based on a Client-server architecture.
- Multilingual and multi-user support.
- Enhanced catalogue display using content from Amazon, Google, etc.
- Support Z39.50 server for data interchanging and importing catalogue records.
- Customizable search facility.
- Ability to cope with any number of branches, patrons, patron categories, item categories, items, currencies, and other data.
- Full MARC21 and UNIMARC support for cataloging.
- Contains All Core Modules and features available in commercial software.
- Online reservation of issuable documents.
- User friendly- Staff and user interface.





# Library

कृति: संस्कृति:

## Modules

Koha has all the modules which require in a fully-functional library software

- Acquisition
- Serials
- Members
- Circulation
- Cataloging
- Reports
- Tools

- Collection of rare books, manuscripts, special reports
- other knowledge resource for library enrichment.
  - ❖ Manuscripts - 6402
  - ❖ Rare Books - 323
  - ❖ Total collection - 1,11,113 Up to 2019
  - ❖ Latest Details of Book Collection - 1,22,946 books as of 31.05.2023



# Audit

कृति: संस्कृति:

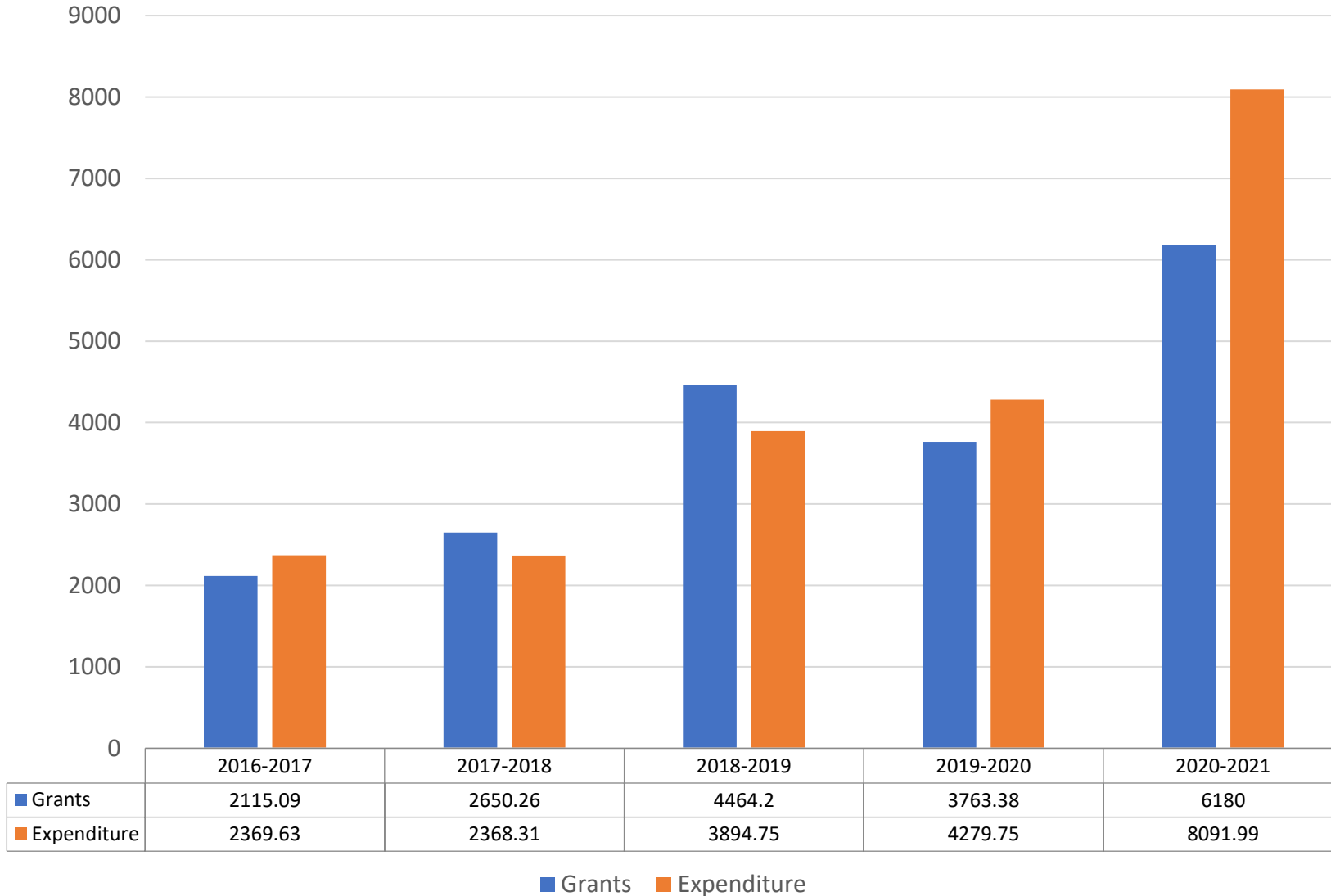
- Timely auditing
  - Internal & External
- Up-to-date records
- Transparent Transactions
- Purchase through GeM
- Clearance of Audit paras
- Completion of CAG Audit upto 2022
- Policy for Delegation of Administrative & Financial Powers
- Infrastructure development projects through CPWD
- Library & Stock Auditing
- Green Audit





# Year wise Grants and Expenditure in Lakhs

कृति: संस्कृति:





# ICT



## INFORMATION

कृति: संस्कृति:



## COMMUNICATION

- E – Governance – Samarth – Single Platform
  - E Content sharing
  - SWAYAM & MOOCS
  - LMS
  - Online Courses
- ESM
- E - Library

- Employee Email on University Domain
- E Content sharing
- SWAYAM & MOOCS
- ILMS (Integrated Library Management System)
- Online Courses
- Recruitment Portal
- Online Redressal of Grievances



## TECHNOLOGY

- CCTV Surveillance
- Centralized Biometric Attendance
- 100% Digital Payments
- Online Managements
- Digi locker
- DBT for Scholarships







# ICT

## Laptops Distribution to Faculties

कृति: संस्कृति:





# ICT

## Samarth ERP (Enterprise Resource Planning)

कृति: संस्कृति:

### Implemented

S.No	Category	Name of the Modules
1.	ACADEMICS AND STUDENT LIFE CYCLE	1. Programs and Courses 2. Admissions 3. Evaluation and Grading
2.	HUMAN RESOURCE MANAGEMENT AND EMPLOYEE LIFECYCLE	1. Recruitment 2. Employment Management 3. Leave Management
3.	FINANCE, ACCOUNTS AND SUPPLY CHAIN	1. Asset and Inventory Management
4.	GOVERNANCE AND DECISION SUPPORT	1. Legal Case Management 2. Minutes Resolutions Archive
5.	OTHER FACILITIES AND SERVICES	1. Organizational Structure 2. User Management 3. Service Desk Management 4. Health Management System



# ICT

## ERP (Enterprise Resource Planning)

कृति: संस्कृति:

	In Progress	
S.No	Category	Name of the Modules
1	FINANCE, ACCOUNTS AND SUPPLY CHAIN	Payroll Management – Salary Slips Generated
2	OTHER FACILITIES AND SERVICES	Hostel Management – Allocations, Facility List, Rooms, Incidents
3	Upcoming	
4	ACADEMICS AND STUDENT LIFE CYCLE	1. Student Feedback 2. Alumni Portal
5	HUMAN RESOURCE MANAGEMENT AND EMPLOYEE LIFECYCLE	1. Career Advancement
6	FINANCE, ACCOUNTS AND SUPPLY CHAIN	1. Research Project and Grants Management 2. Endowment Management
7	GOVERNANCE AND DECISION SUPPORT	1. Grievance Management 2. Residence Allocation Management
8	OTHER FACILITIES AND SERVICES	1. Transport and Fleet Management 2. Security Management System 3. Other Essential Services





कृति: संस्कृति:

# Teaching-learning and Evaluation - राष्ट्रम्

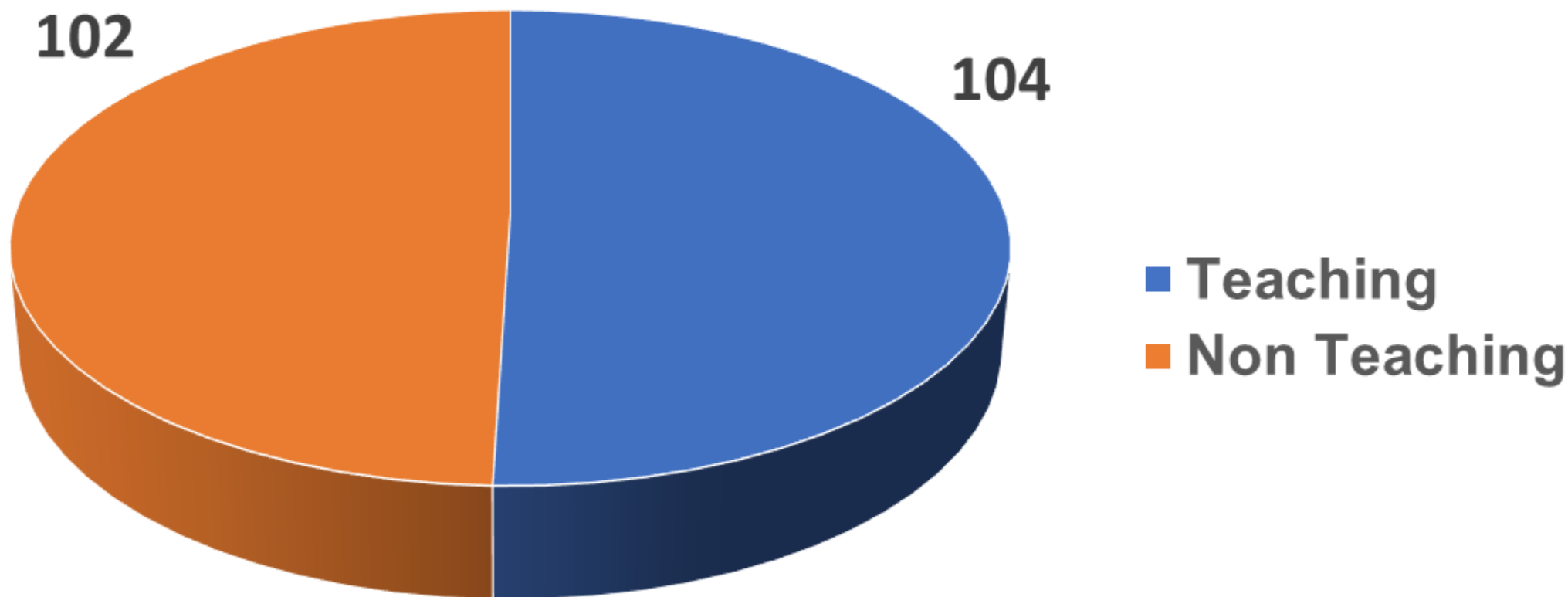




## Teaching Non Teaching – Ratio

कृति: संस्कृति:

Teaching & Non Teaching Ratio = 1:1.01

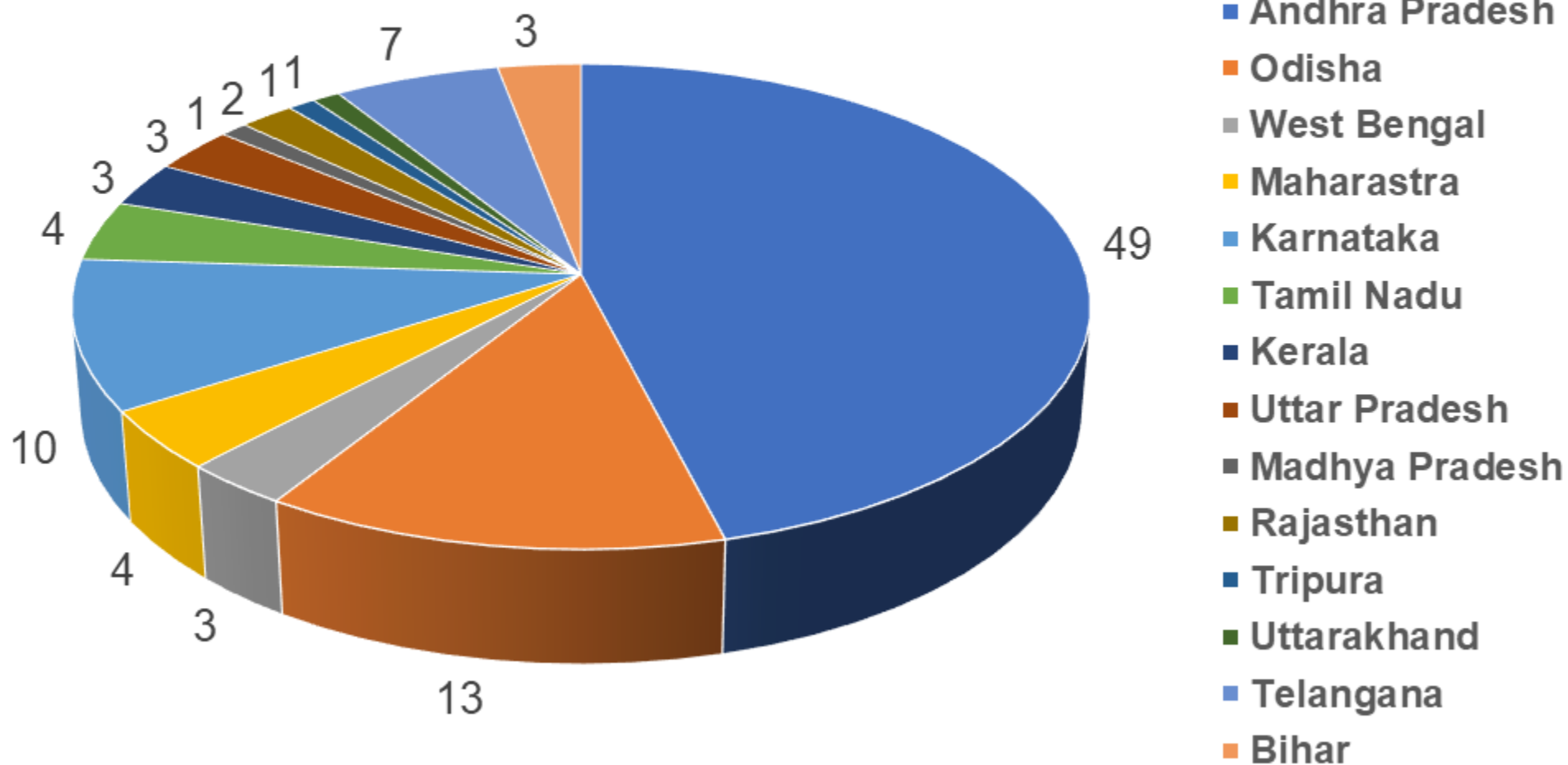




## Teachers Diversity

कृति: संस्कृति:

Total = 104

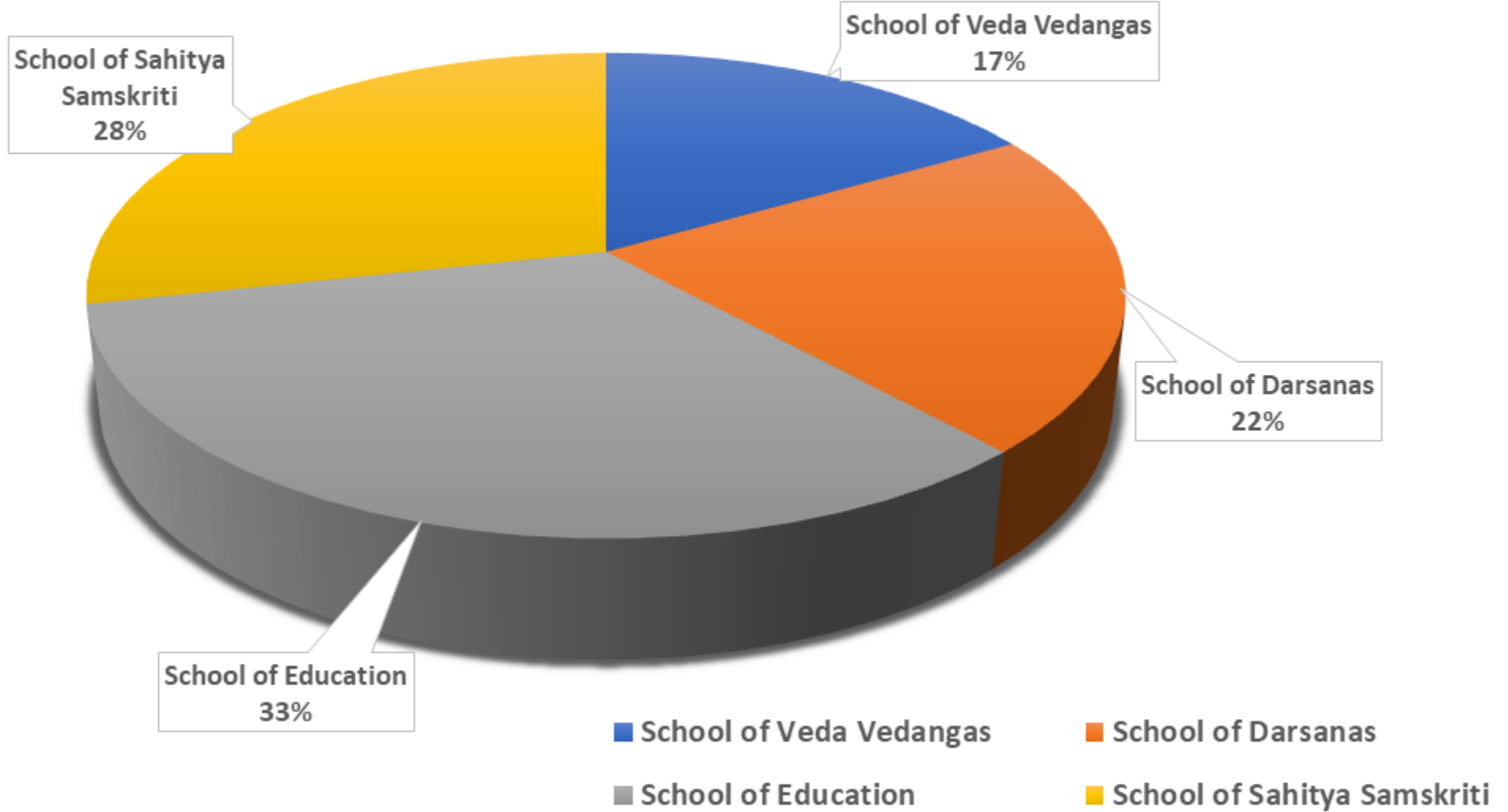






## School wise Faculty Details

कृति: संस्कृति:

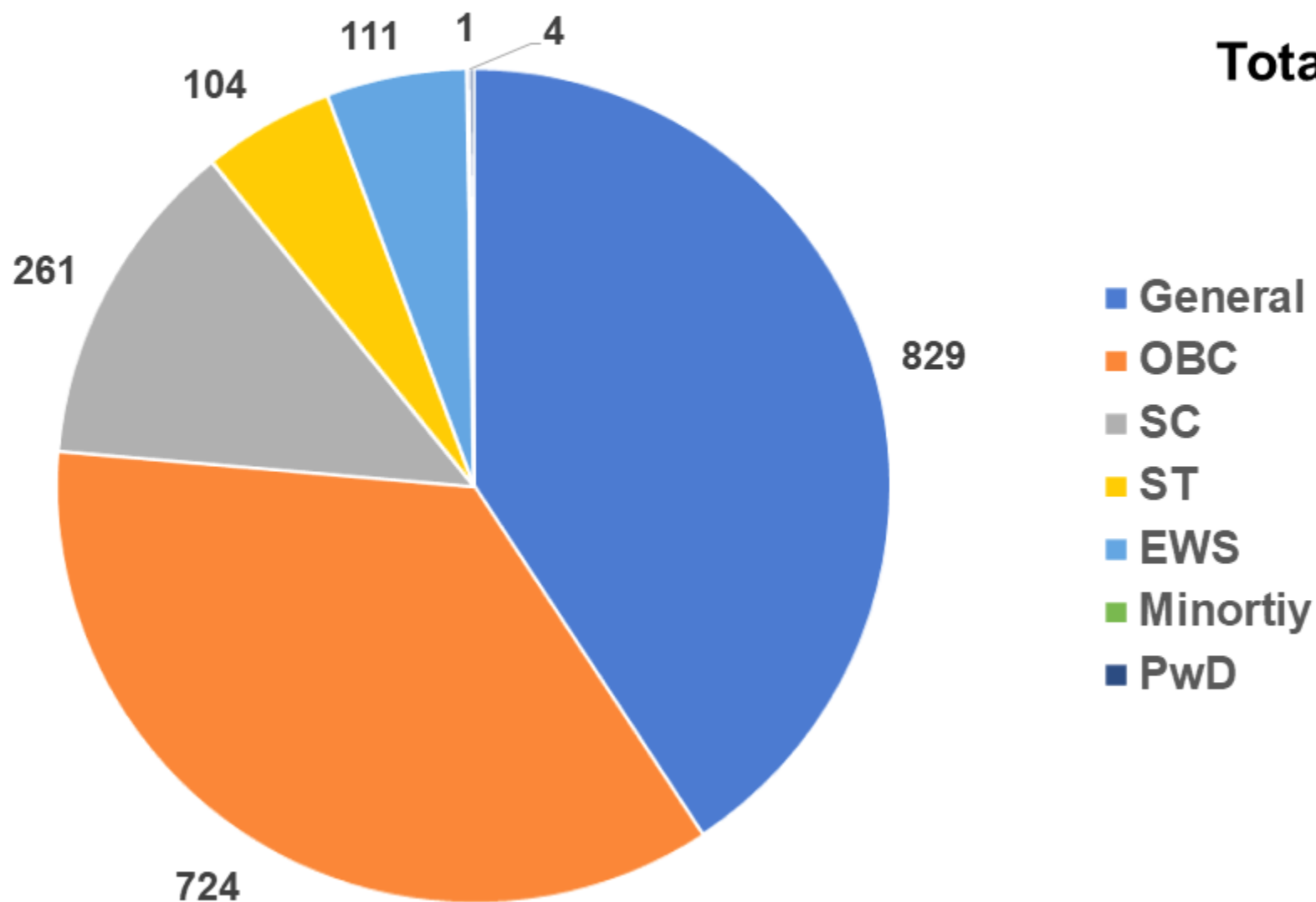




## Category wise Students Details 2020-2021

कृति: संस्कृति:

Total: 2034





## Examination Reforms

कृति: संस्कृति:

- CUET through NTA for UG & PG Courses
- VVET for Ph.D. Entrance
- Central Evaluation
- Ontime declaration of Results
- IT Integration for
  - Exam Application
  - Fee Payment
  - Hall ticket
  - Uploading degrees on Digi Locker
  - Delivery of question papers
  - Revaluation, Migration, Provisional, Pass Certificate application
  - Ph.D. Viva Voce Online and Offline
  - Feedback from Students



- Endowments
- Donations
- Cash prizes **(Total – 56)**
- Gold medals
- Pure gold medals





# Student Support and Progression – दुर्गम्

कृति: संस्कृति:

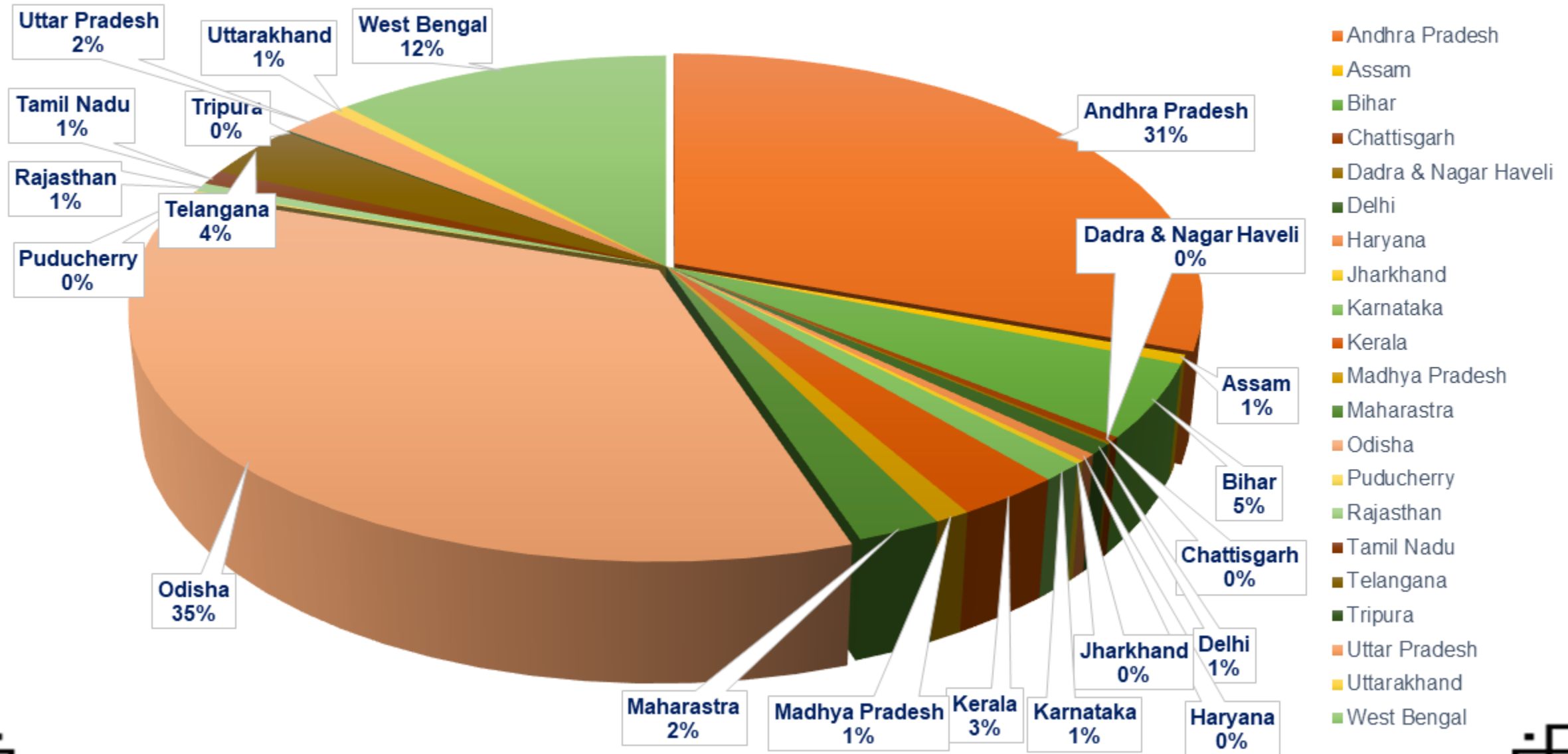
छात्राणां प्रोद्बलनं  
पुरोगतिश्च  
दुर्गम्





# Students' Diversity 2020-21

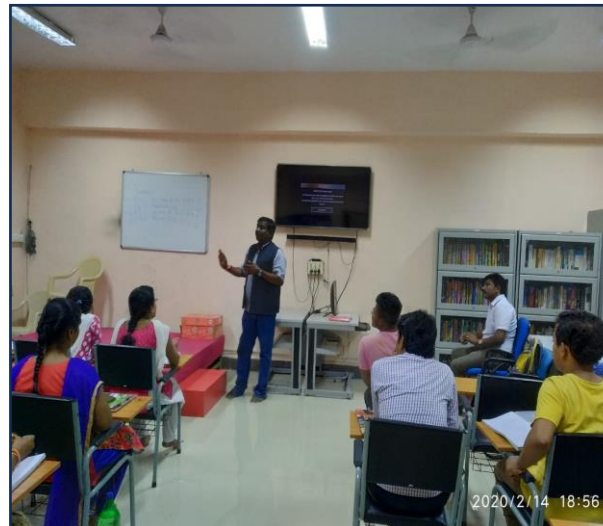
कृति: संस्कृति:





## Coaching Classes for entry in services for SC/ST / OBC (no creamy layer) & Minorities Community Students

कृति: संस्कृति:







## Coaching Classes for entry in services for SC/ST / OBC (no creamy layer) & Minorities Community Students

कृति: संस्कृति:

S.No	Name of the Students	Appointment
01	Dr. Alope Mondal	NSU, Tirupati, 09-09-2019
02	Dr. Jayanta Nunia	NSU, Tirupati, 09-09-2019
03	Dr. S. Vaishnavi	NSU, Tirupati, 09-09-2019
04	Dr. Sujan Biswas	NSU, Tirupati,
05	Dr. Anup Biswas	CSU, Agartala
06	Dr. Nandadulal Mondal	CSU, Agartala
07	Dr.B. Naresh Kumar Naik	CSU, Himachala Pradesh
08	Dr. Govinda Sarkar	CSU, Bhupal
09	Dr.Biswajit Barman	BIHAR

	Name of the Students	Appointment
01	Dr. Pavan Kumar	CSU
02	Dr. Pragati Dikshit	CSU
03	Dr.Tanmay Mondal	CSU
04	Dr. Sarmishtha Routh	CSU
05	Dr. Awasthi Sailesh	CSU
06	Dr. Siddhartha Sankar Mondal	CSU
07	Dr. Palash Mondal	Ramtek
08	Dr. Haripada bera	CSU
09	Dr. Sanjib Sarkar	CSU
10	S K Naga Mastan vali	CSU
11	B Ramesh Babu	NSU



# Student Support

कृति: संस्कृति:

- All India Sanskrit Students Talent Festival since 2007.
- Vakyartha and Shastrartha Sabha
- NSS Units
- Exchange /Participation of students
- Representation of students on academic and administrative bodies/committees of the institution
- The Alumni Association
- The University releases funds for training programs like spoken Sanskrit classes, computer based training to students so that they can get their own livelihood expenditure through “**Earn while Learn**” approach.
- University encourages its students to publish materials like Wall Magazines (Malini)
- The Dawn
- Abhivyakti
- Srujana
- University Magazines like Sahiti, Shikshalokah
- Magazines of other institutions
- University Journal – Mahaswini



# All India Sanskrit Students Talent Festival





# Utkarsha Mahostavah





# National Sanskrit University, Tirupati

## NATIONAL SERVICE SCHEME (NSS)







# Research, Innovations and Extension – बलम्

कृति: संस्कृति:

अनुसन्धानम्, नवाचाराः  
विस्तारः

बलम्







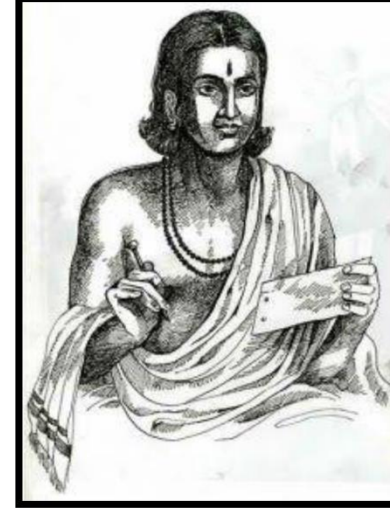
## Projects

कृति: संस्कृति:



### Ramanuja Project

1Crore Grant from Ministry of Culture,  
Government of India for Visistadvaita  
Vedantha Manuscripts Publications.



### SAP Sahitya

Special Assistance Programme Under UGC



### SAP Darsanas

Special Assistance Programme Under UGC



### Ashtadashi Projects

7 Projects with the Financial Assistance of  
Central Sanskrit University, New Deldhi



## Academic MOU's

कृति: संस्कृति:

National Mission for Manuscripts (NMM )

Manuscript Conservation Center (MCC)

Tirumala Tirupati Devasthanam's

BAPS

The Shree Swaminarayan Gurukul Rajkot (SSGR),  
Gujrat

Institut Franais de Pondich ry

Krishi Bharatham Trust, Hyderabad





## Health MOU's

कृति: संस्कृति:

- Amara Hospital, Karakambadi, Tirupati
- Dr. Agarwal's Healthcare Limited
- Meghana Multi - Speciality Dental Hospital



## Cashless Treatment to Staff and Dependents





# Research, Innovations and Extension

कृति: संस्कृति:

Manuscript library

Innovative  
Programmes

Publications

Study materials

Research Journal

Extension Activities

Collaboration with  
many agencies

IFP, EFEO, MCC, NMM, TTD, SVIMS etc.

Purchase of Books and journals



# Research

कृति: संस्कृति:

## Research Reforms

- Research and Publication Policy
- Focus on MERU – Multi-Disciplinary Education and Research University
- Induction and Orientation Program
- Special fellowship for Research
- Quality enhanced course work for Ph.D.
- Introduced D.Litt. with new Guidelines
- Provision for Multi-Disciplinary Research

## Research Management

- Plagiarism check in association with Infilbnet
- Open Viva Voice in Online Mode
- Shodhganga
- NMM
- MCC



## Research Administration

- University Research Committee
- Guidelines for International Research Scholars
- CVVET/VVET



# Publications

कृति: संस्कृति:

## Novelty in Publication

- Revenue Generation through sales
- E – Book Store
- Research Projects
- Scheme for production of Study materials in Sanskrit. (Shastra Praveshini Books)
- Panchamahakavya Series(Simple Commentaries)

## Journals

- Mahasvini
- Wall Magazines
- Department Magazines
- Utkala shri Manjusha
- Rasadhuni
- Shikshaloka

## ■ NewsLetter

- Shemushi







## Research on Manuscripts

कृति: संस्कृति:

- Study and research in ancient Indian culture and traditions.
- Well-equipped Manuscript library.
- Publications Dept. conducts M.Phil. and Ph.D. programs in Manuscriptology & Paleography.
- A collection of more than 6,402 manuscripts, with a published Manuscript catalog.
- Sanskrit as the compulsory medium of writing thesis / dissertation / Project Report etc.
- Translation Department established in 2019-20



# Research Promotion

कृति: संस्कृति:

Research activities include workshops, seminars, conferences, webinars etc.

- To publish various rare unpublished manuscripts
- To publish books and monographs
- To purchase books, journals and other electronic resources
- The University expended Rs. 55, 62,106 ( Rupees Fifty five lakh sixty two thousands one hundred and six) from its internal resources for publication of books, journals and other articles in order to promote research in Sanskrit in the last five academic years from 2016 to 2021.
- The University granted a budget Rs. 19, 31,703 (Rupees Nineteen Lakh Thirty One Thousands Seven Hundred and Three) to purchase books and journals in order to provide resources for research scholars and students.



### **Institutional Strength :**

- Effective leadership in tune with the vision, mission and core values of the University.
- Experienced, qualified and research - oriented faculty.
- Blended nature of Teaching Learning – Traditional Gurukula Parampara along with multidisciplinary courses.
- Implementation of NEP 2020 along with ABC in the curriculum.
- Trained non teaching staff with experienced officers.

### **Institutional Weakness :**

- Weak foreign - domestic student ratio.
- Lack of global exposure to the students.
- International Collaborative projects.
- Focus on International Students Admission



### **Institutional Opportunity :**

- Wide-Scale implementation of NEP 2020 in various programs.
- Student-Teacher exchange programs with other universities.
- To promote Sanskrit across the globe.
- Building an alumni network.
- Producing traditional Shastric scholars with a scientific temper.

### **Institutional Challenge :**

- Creating Placement for students in areas other than teaching.
- IRG- Internal Revenue Generation.
- Attracting foreign students.
- Strengthening the soft skills to improve career prospects of all students.
- Obtaining funds from non government organizations.





## Titles Conferred by NSU

कृति: संस्कृति:

### Mahamahopadhyaya

### Vachaspati

Name	Year	Name	Year
Sri. Jagannatha Sastry Tailang	2017	Brahmasri Samavedam Shanmukha Sharma	2017
Dr. Ch. Purnananda Sastry		Prof. Chand Kiran Saluja	
Sri. Purushottama Sastry		Sri. Karanam Aravinda Rao	2018
Sri. B. Madhava Upadhyaya	2018	Sri. M Krishna Reddy	
Sri. Sribhasyam Vijayasarithi		Prof. K S Kannan	2019
Sri. Salaka Raghunatha Sarma		Sri. Prem Siddharth	
Dr. Keshava Rao	2019	Prof. Betavolu Ramabrahmam	
Vidwan T Srihari Sharma		Vidwan Janardana Hegde	2020
Vidwan M. S. Rajagopalan		Vidwan HR Viswas	
Brahmasri R Sundararama Vajapayee	2020	Prof. Madhusudhan Penna	
U.Ve SV Rangaramanujacharyulu			
Vidwan A Haridasa Bhat			
Prof. Sripada Subramanyam			



## Deputation

कृति: संस्कृति:

S. No	Name	Deputed as	Institution Name
1	Prof. G S R Krishna Murty	Registrar	1. National Sanskrit University, Tirupati 2. Sri Venkateshwara Vedic, Tirupati
2	Prof. K. E. Devanathan	Vice-Chancellor	1. Karnataka Sanskrit University, Bangalore, 2. Sri Venkateshwara Vedic University, Tirupati
3	Prof. V. Muralidhara Sharma	Vice-Chancellor	National Sanskrit University, Tirupati
4	Prof. Sudharshana Sharma	Vice-Chancellor	Sri Venkateshwara Vedic University, Tirupati
5	Prof. Prahlad R Joshi	Vice-Chancellor	Kumar Bhaskar Varma Sanskrit and Ancient Studies University, Nalbari, Assam
6	Prof. Rani Sada Siva Murty	Vice-Chancellor I/c	Sri Venkateshwara Vedic University, Tirupati
7	Prof. Viroopaksha V. Jaddipal	Secretary	Maharshi Sandipani Rashtriya Veda Vidyapratishthan, Ujjain
8	Prof. K. Rajagopalan	Director	Dhama Prachara Parishad Tirumala Tirupati Devasthanams
9	Prof. S. Dakshinamurthy Sarma	Director	Annamacharya Kala Parishad Tirumala Tirupati Devasthanams



## Faculty Achievements

कृति: संस्कृति:

S. No	Name	Award
1	Prof. S. Satyanarayana Murthy	President's Certificate of Honour (2019)
2	Prof. Hare Krishna Satapathy	President's Certificate of Honour (2019)
3	Prof. Rani Sadasiva Murthy	Sahitya Akademy Award (2017)
4	Prof. K. Kadambini	Badarayana Vyas Samman (2017)
5	Dr. Nandi Murali	Badarayana Vyas Samman (2019)
6	Dr. Bharath Bhusanrath	Sahitya Akademy Yuva Puraskara (2016)
7	Dr. Swetha padma Satapathy	Sahitya Akademy Yuva Puraskara (2021)





## Journey from Cycle 2 to Cycle 3

कृति: संस्कृति:

Deemed University	→	Central University
Governance	→	E - Governance (SAMARTH)
Class Rooms	→	Smart Class
Traditional file system	→	E-Office (ESM)
Black board	→	Digital Board
Library	→	E-Library
Certificate	→	Digilocker
Uni-disciplinary	→	Multi disciplinary
CBCS	→	LOCF (NEP)
Sanskrit	→	Simple Standard Sanskrit(SSS)
Term-End examination	→	Continous assessment
Dissertation	→	Internship & project
Correspondence	→	Open & Digital Learning
Face to Face	→	Blended
Class room	→	Online platform



## Journey from 2<sup>nd</sup> Cycle to 3<sup>rd</sup> Cycle Quantitative Growth

कृति: संस्कृति:

S.No	Areas	2 <sup>nd</sup> Cycle	3 <sup>rd</sup> Cycle		Growth
1	Land in Acres	41.48	56.40		35.96
2	Academic Buildings	2	3		50%
3	Hostel Buildings	09	10		11.11%
4	Overall Students	1715	2034		17.84%
5	Number of Programmes	44	48		9.09%
6	Online Programmes	0	50		New growth
7	Teaching Staff	74	104		40.54%
8	Non-Teaching Staff	57	102		78.94%



## Journey from 2<sup>nd</sup> Cycle to 3<sup>rd</sup> Cycle Quantitative Growth

कृति: संस्कृति:

S. No	Areas	2 <sup>nd</sup> Cycle	3 <sup>rd</sup> Cycle	Growth
9	Ph.D. Stipend	2000	8000	300%
10	Scholarship Grants	30,00,500 average	47,75,500 average	59.15%
11	Scholarship Beneficiaries	94%	94%	0%
12	Manuscripts	3919	6402	63.35%
13	Research and Publications	95	38+ 445 e- Content	408.42
14	Grants in Lakhs	1889	5461	189.09%
15	Number of Computers	271	500+	84.50%
16	Books available in Lakhs	96,927	1,11,113	14.63%





## Journey from 2<sup>nd</sup> Cycle to 3<sup>rd</sup> Cycle Quantitative Growth

कृति: संस्कृति:

### Land in Acres

41.48

56.40

### Academic Buildings

02

03

### Hostel Buildings

05

09

### Overall Students

1715

2034

### Stipend

200

8000

### Number of Programs

44

48

### Online Programs

0

57  
New Growth

### Teaching Staff

74

104

### Non Teaching Staff

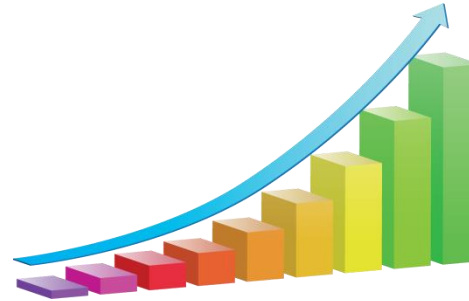
57

102

### Scholarship Grants in Lakhs

30,00,500

4775500





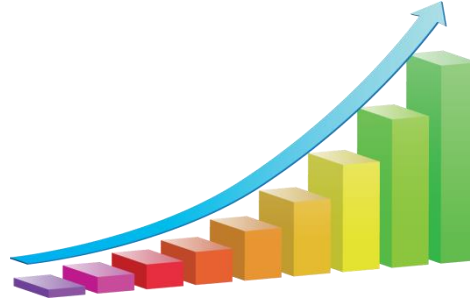
## Journey from 2<sup>nd</sup> Cycle to 3<sup>rd</sup> Cycle Quantitative Growth

कृति: संस्कृति:

### Manuscripts

3919

6042



### Number of Computers

271

500+

### Research and Publications

95

38+ 445 e-content

### Books Available

96,927

1,22,946 books as of  
31,05,2023

### Grants in Lakhs

1889

5461

### Amount Generated through Sales

2255979

2993612



## Cycle 2 Peer team Suggestions and Cycle 3 implementation Report

कृति: संस्कृति:

S.no	Suggestions	Action Taken Report - Cycle 3
01.	Vedhashala for Astrophysics Study and Research can be established with the help of Ministry for Science and Technology.	Land Acquired for the Construction of Vedhashala.
02.	Dharmashastra Department can go for a special study on ancient Indian Jurisprudence and Constitutional History of India with special reference to Vijnaneshvara contributions, other Smritis and their Commentaries.	More commentaries on Smritis have been added to the curriculum. Research students are undertaking comparative studies on contemporary issues with Smritis.
03.	Bhashyas of all the Vedas may be taught in the Dept. of Vedabhashya in course of time.	All Veda- Bhashyas are introduced at UG, PG and Research Level.
04.	Wi-Fi facility can be expediated in the campus.	Wi-Fi is available at work place for all Students and Faculty members.





## Cycle 2 Peer team Suggestions and Cycle 3 implementation Report

कृतिः संस्कृतिः

S.no	Suggestions	Cycle 3 A T R
05.	Independent departments of Sangeeta Shastra as well as Mancha-kala may be established.	Department of Performing Arts established in the Year 2019.
06.	While appreciating the efforts of the University administration headed by Hon`ble Vice-Chancellor in constructing five hostels both for boys and girls, it is suggested to construct more hostels keeping the growing strength of Students in view of the popularity and acceptability of the University.	One spacious Hostel Building with 500 capacity is constructed. One more is under plan
07.	It is strongly suggested that this Centre of Excellence can be upgraded into a Central University status owing to its past records, academic achievements and potential.	The institution has been upgraded into Central University in the Year 2020. (30 <sup>th</sup> April)



कृतिः संस्कृतिः

स्वाम्यमात्यसुहृत्कोषराष्ट्रदुर्गबलानि च राज्याङ्गानि

सप्ताङ्गस्य च राज्यस्य विपरीतं य आचरेत् ।

गुरुर्वा यदि वा मित्रं प्रतिहन्तव्य एव सः ॥



१२-५६-५ महाभारतम्- शान्तिपर्व

THANK YOU