

# OUR PUBLICATIONS

(Subject-wise Descriptive Catalogue)



RESEARCH AND PUBLICATIONS DEPARTMENT

**NATIONAL SANSKRIT UNIVERSITY**

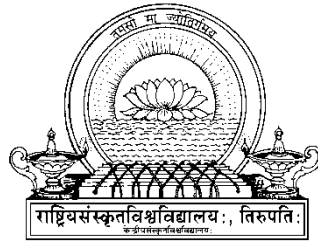
(A Central University established by an Act of Parliament)

TIRUPATI - 517 507, Andhra Pradesh

2021

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## **OUR PUBLICATIONS**

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# **Our Publications - Our Pride**

## ***Chancellor's Message :***

The Publications of an academic organization are the indication of its continuous efforts to promote its mission and mandate through original research. I am happy that the University has been able to bring out a number of quality publications over the years keeping its principle objectives in view. While congratulating the learned authors for their pioneering works in the field of Sanskrit, I hope that all the publications will be useful for the readers, researchers and public of the country and abroad.

**Shri N. Gopala Swami**  
**Hon'ble Chancellor**

## ***Vice- Chancellor's Message :***

One of the main mandates of our beloved University is to encourage the authors and creative writers by bringing out their original works. National Sanskrit University, Tirupati has been performing this responsibility with all sincerity and commitment since its inception, as a result of which, at the moment, we have more than 300 publications including CDs and Journals to our credit. The University is indebted to all the learned authors for their contributions and it is needless to mention that all the works will continue to cater to the needs and aspirations of various types of researchers in the country and abroad.

**Prof. V. Muralidhara Sharma**  
**Hon'ble Vice-Chancellor**

## OUR UNIVERSITY

The National Sanskrit University is a Central Sanskrit University established by an Act of Parliament in the year 2020. Formerly known as Kendriya Sanskrit Vidyapeetham, it was established in 1961 by eminent personalities being conscious of the rich heritage of the country and with the immediate necessity of protecting, preserving and propagating the tradition and scriptures written in Sanskrit language. Later, considering its reputation for teaching, research and other spheres in 25 years, the Kendriya Sanskrit Vidyapeetha was upgraded as a Deemed to be University in the year 1987, under Section 3 of UGC Act 1956, by the MHRD, Govt. of India. In the present scientific age, the University attaches great importance to impart instruction in higher Sanskrit learning combining it with modern science and technology. In view of its academic excellence and innovative research activities, the University was accredited at A+ Grade by the NAAC in the year 2003. It was recognized as a 'Centre of Excellence in the subject of the Traditional Sastras' by the UGC. Teaching is imparted in various shastras in Sanskrit medium along with modern subjects such as Mathematics, Computer Science & Applications, History and English literature. Besides four faculties of the University and a full-fledged Computer centre, it runs variety of courses in inter-disciplinary and specialized fields of Sanskrit. Besides the University also conducts programs in different Shastras under 'Shastra Prasikshana Varga' etc. Keeping in view the high academic standards of the University in teaching and research, the University brings out and publishes rare and valuable books of eminent scholars. The National Sanskrit University published a bi-annual Peer-reviewed Research Journal 'Mahasvini', where articles by reputed scholars on various subjects are published for the benefit of scholars, researchers and general public.

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\*1. **सामवेदार्षेयदीपः/Sāmavedārṣeyadīpaḥ** **Series No : 6**

B.R. Sharma (Ed);  
1967; Size: Royal Octavo; pp. xvii + 202; Rs.14/-  
ISBN: 978-93-85778-04-9

"*Sāmavedārṣeyadīpa*" is an important and rare work in the *anukramaṇi* type of works of *Sāmaveda* and is made available in print for the first time. This constitutes a systematic record of the meters, deities and *ṛṣis* of the *rucās* and *gānas*. This edition is based on 4 manuscripts and the editor had arranged the text in a manner that one can easily find any verse or *gāna* in the text. The appendices A & B add to the reference value of the book. Appendix - A is an alphabetical index of the names of *sāmagānas*, *grāmageya* and *āraṇyakas*. Appendix - B is an alphabetical list of *ṛṣis* of *sāmagānas* with page numbers. In all, this is a very good reference work for a *chandoga* and for Vedic researchers.

\*2. **पञ्चविधसूत्रमातृकालक्षणे /Pañcavidhasūtramātrkālakṣaṇe** **Series No : 10**

B.R. Sharma (Ed);  
1970; Size: Royal Octavo; pp. 19 + 135 + 31; Rs.7/-  
ISBN: 978-93-85778-08-7

The '*Pañcavidhasūtra*' is one of the smaller treatises and stands 8<sup>th</sup> in the line of 10 similar works of the *Sāmaveda*. This work deals with 3 *bhaktis*, namely *Prastāva*, *Pratīhāra* and *Nidhāna*. Other two *bhaktis*, i.e. *Udgītha* and *Upadrava* are not dealt with in it. The editor used 9 manuscripts, besides the edition of *Pañcavidhasūtra* by R.Simon (1913). An anonymous commentary is also published along with this edition of the *Pañcavidhasūtram*. '*Mātrkālakṣaṇa*' is a small treatise dealing with the *mātrās* like *hrasva*, *dīrgha*, *pluta* and *vṛddha* in the *Sāmagāna*. Five manuscripts, a transcript and a printed edition by Krishna Swamy have been taken into account for this edition. The commentary published herein is based on a single manuscript. The book will be of immense help to researchers. Considering the topics dealt in it, *Mātrkālakṣaṇa* is an inevitable work to *chandogas* as also to Musicologists.

\*3. **प्रतीहारसूत्रम्/Pratīhārasūtram**

B.R. Sharma (Ed);  
1973; Size: Royal Octavo; pp. xxxi + 289; Rs.25/-  
ISBN: 978-93-85778-17-9

**Series No : 19**

The '*Pratīhārasūtra*' constitutes the last section of the ancillary work belonging to the category of *Kalpasūtra*. It holds an important position in the technical field of *Sāman* literature and forms a valuable addition to the existing stock of *Sāmalakṣaṇagranthas* available in print. The work is published with the commentary of Varadaraja, keeping in view its utility for proper understanding. The present edition of *Pratīhārasūtra* is based on 9 manuscripts including



transcripts and microfilms obtained from various libraries of India. The learned editor has discussed various problems connected with the text of *Pratīhārasūtram* and its authorship. The Appendices and Index would meet the specific needs of scholars in general and Vedic scholars in particular.

- \*4. देवताध्याय-संहितोपनिषद्-वंशब्राह्मणानि/ Series No : 2

**DevatādhyāyaSamhitopaniṣad-Vaṃśa-Brāhmaṇāni**

(Three in one volume)

B.R. Sharma (Ed); 1983;

Size: Royal Octavo; pp. xxxvii + 64 + 123 + 36; Rs.34/-

ISBN : 978-93-85778-01-8

This edition by Dr. B.R. Sharma consists of three *Brāhmaṇas* of *Sāmaveda* in a single volume. The edition of '*Devatādhyāya Brāhmaṇa*' (DB) is based on 7 manuscripts and 3 printed editions of Satyavrata Samashramin, Jivanada Vidyasagar and Ramanatha Dikshitar. The commentary of DB is ascribed to Sāyaṇa. The '*Samhitopaniṣad Brāhmaṇa*' is the first critical edition with notes and apparatus. Two available commentaries of Sayanacharya and Dwijaraja have been printed along with the text. The '*Vaṃśa Brāhmaṇa*' has been prepared by consulting manuscripts and the 2 printed editions of Burnell and Satyavrata Samashramin. This *Brāhmaṇa* deals with the lineage of *ṛṣis* through whom the learning and tradition of the *Sāmaveda* came down. The introduction, critical notes and appendices are very useful to Vedic researchers.

- \*5. षड्विंशब्राह्मणम्/Ṣaḍviṃśabrāhmaṇam Series No : 9

B.R. Sharma (Ed);

1983; Size: Royal Octavo; pp. 22 + 306; Rs.41/-

ISBN: 978-93-85778-07-0

The '*Ṣaḍviṃśa*' is the second '*Brāhmaṇa*' of the *Sāmaveda* belonging to the *Kauthuma* recension and it deals with sacrificial ceremonies and rituals mainly connected with the *Soma* sacrifice. The work is accompanied by commentary of Sāyaṇachārya. This edition of the *Ṣaḍviṃśa* is based on the printed edition and 11 manuscripts, including the transcripts obtained from various libraries and private collections. Critical notes, Appendices and Index add to the value of the text for further research.

- \*6. जैमिनीयार्षेयब्राह्मणम्-जैमिनीयोपनिषद्ब्राह्मणम्/ Series No : 5

**Jaiminīya Ārṣeya Brāhmaṇam - Jaiminīyopaniṣad Brāhmaṇam** (Two in one volume)

B.R. Sharma (Ed);

1984; Size: Royal Octavo; pp. 43 + 66 + 130; Rs.55/-

ISBN : 978-93-85778-03-2

The *Jaiminīya* is one of the three *Śākhās* of the *Sāmaveda*. The *Ārṣeya* and *Upaniṣad Brāhmaṇa* of *Jaiminīya Śākhā* correspond to their counterparts of the *Kauthuma Śākhā* to some extent only. This edition '*Jaiminīya Ārṣeya Brāhmaṇa*' has been prepared with the help of 7 manuscripts and the printed edition of Brunell (1878). At various places, critical notes on the differences between *Kauthuma* and *Jaiminīya Śākhā* have been added by the editor. The

'*Jaiminiya Upaniṣad Brāhmaṇa*' is one of the most important *Brāhmaṇas* with its considerable archaic and obscure vocabulary, grammatic peculiarities, Mythical and historical legends, reflecting some of the very ancient faiths and cults. The present edition is based on 5 manuscripts and a *Devanagari* version of *Hanns Oerted Edition* by *Rāmadeva*. This *Brāhmaṇa* is very valuable for researchers on linguistics, sociology, lineage of *ṛṣṣ*, phonology, etymology etc. The critical notes and indices enhance the value of the book.

\*7. **आर्षेयब्राह्मणम्/Ārṣeya Brāhmaṇam**

Series No : 8

B.R. Sharma (Ed);  
1984; Size: Royal Octavo; pp. 19 + 352; Rs.57/-  
ISBN : 978-93-85778-06-3

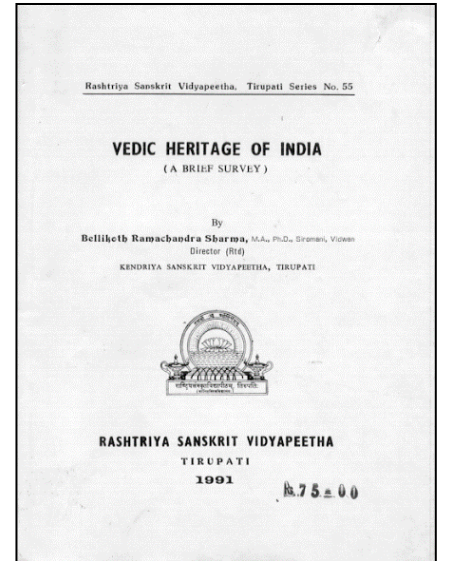
This is a critical edition of '*Ārṣeya Brāhmaṇam*' with commentary and critical apparatus brought out after an interval of nearly a century since Brunell's first edition. Here the editor made use of 8 manuscripts; 4 with commentaries and other 4 without. Scholarly introduction with readings of variants and other critical notes add to the reference value of the book.

\*8. **Vedic Heritage of India** (A brief Survey)

Series No : 55

Bellikoth Ramachandra Sharma;  
1991; Size: Royal Octavo; pp. 194; Rs.75/-  
ISBN : 978-93-85778-53-7

The Vedas are the encyclopedia of universal knowledge covering almost all subjects, secular, religious and philosophical. It is an inexhaustible treasure of wisdom that has come down from eternity. The present work focuses on the three-fold thoughts of *Vedas* consisting of *ṛicas* (verses), *Sāmans* (melodies) both composed on various metres and *yajus* (*Yajñas*), attempting to bring out the salient features of the *Brahmapṛṣṭha* or Vedicheritage. While discussing various aspects of the Vedas, the author quotes profusely the hymns of the *Rgveda*. This book provides an outline history of the vast Vedic Literature and is very much suited to the purpose of beginners as well as lovers of Indology.



9. **छन्दोविचितीः/Chandovicitiḥ**

Series No : 66

B.R. Sharma; L. N. Bhatta (Ed);  
2002; Size: Royal Octavo; pp. ix + 231; Rs.279/-  
ISBN: 978-93-85778-63-6

'*Chandovicitiḥ*', an ancillary work of *Sāmaveda*, is a part of *Nidānasūtra* attributed to Patanjali. The work elaborately deals with Vedic metres and their different varieties. It is published with 2 commentaries, namely *Tattvasubodhiniṅvṛtti* of Sri Tataprasada and *Chandovicitivr̥tti* of Sri Pedda Shastri. Dr. B.R. Sharma, one of the eminent indologists, famous for critical editions of

Vedic texts, has edited the text and commentaries with the help of rare manuscripts. The book is very useful to Vedic researchers, students of Vedic metres and Indologists interested in the subject.

10. **सामविधानब्राह्मणम्/Sāmavidhānabrāhmaṇam**  
B.R. Sharma (Ed); 2004 (Third Edition);  
Size: Royal Octavo; pp. xxxii + 270 ; Rs.225/-  
ISBN : 978-93-85778-00-1

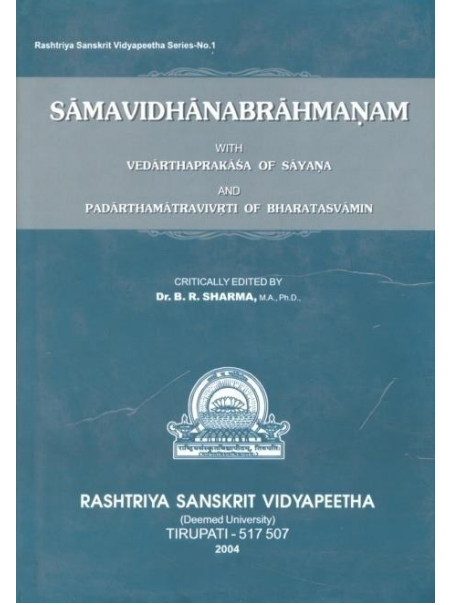
The present edition by Dr. B.R. Sharma, a renowned scholar, offers the text of the '*Sāmavidhāna Brāhmaṇam*' with two commentaries, one by Sayana and other by Bharatasvamin.

Here, an attempt has been made to consult more manuscripts and to offer an improved edition of the text and Sayana's commentary than the previous two editions of Dr. Brunell, (1873, London) and Satyavrata Samasramin, (1895, Calcutta). Bharatasvamin's has been published for the first time. Other features like indices of the *Sāmaṇs* cited in the *Brāhmaṇa* individually or by group names, index *verborum* and scholarly introduction are very useful for lexicography and further research activities.

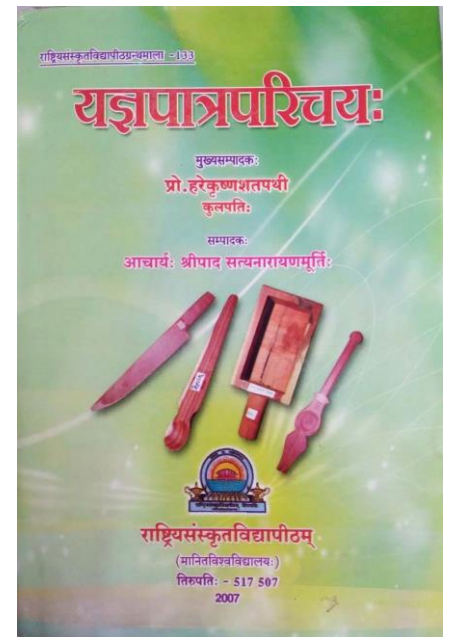
11. **यज्ञपात्रपरिचयः /Yajñapātraparicayaḥ**  
Chief Editor: Prof. Harekrishna Satapathy  
Editor: Prof. Sripada Satyanarayana Murthy  
2007; Size : Royal Octavo; pp.232 ; Rs.540/-

The book 'Yajñapātraparicayaḥ' deals with ritual utensils and implements used in the Vedic Sacrifices. The ritual utensils of Vedic times are marked by archaic simplicity but display a deep sense of aesthetics. Even the clay utensils of Srauta rituals are simple but beautiful in form and shape. Their shape, significance and utility in ritual as described in Vedic Texts is explained in the present work, along with their pictures. A total of 116 number of utensils are described in the book in a scientific manner. Besides Sanskrit, the work is translated into Telugu, Hindi and English languages. Shri Ch.Srirama Sarma has translated it into Telugu, the Hindi translation is done by Prof.S.S.Murthy and English translation by Dr.K.Suryanarayana.

Series No : 1



Series No : 133



**ĀGAMA**

- \*1. **विष्वक्सेनसंहिता/Viṣvaksenasamhitā** **Series No : 17**

Dr. Lakshmi Narasimha Bhatta (Ed);  
1972; Size: Royal Octavo; pp. 479; Rs.29/-  
ISBN: 978-93-85778-15-5

The *Āgamas*, *Pāñcarātra* and *Vaikhānasa* occupy a very important place in Sanskrit literature, dealing with the modes of worshipping the Lord. The present work belongs to *Pāñcarātrāgama*. This edition of '*Viṣvaksena Samhitā*' was edited by Sri Lakshmi Narasimha Bhatta, who belongs to a traditional *Pāñcarātra* family. The editor prepared the critical edition of the *Samhitā* texts with the help of 9 manuscripts by adding several useful appendices at the end. This *Samhitā* deals with following topics - *Bhū Parīkṣā*, *Maṇḍapādīlakṣaṇa*, *Dāruśaṅgrahaṇa*, *Mūrtibhedalakṣaṇa*, *Snapanā Vidhi*, *Utsavavidhi* etc. Features pertaining to various *Utsavavidhis* are also included, making it an interesting reading.

2. **विश्वामित्रसंहितायाः तुलनात्मकमध्ययनम्/** **Series No : 51**

**Viśvāmitrasamhitāyāḥ Tulanātmakamadhyayanam**  
Dr. U. Shankar Bhatta;  
1988; Size: Royal Octavo; pp. xxvi + 320; Rs.94/-  
ISBN: 978-93-85778-49-0

The present work was originally prepared for the award of Ph.D. degree of Sanskrit University, Varanasi by late Dr. Shankar Bhatta in 1970. After receiving the degree, he thoroughly revised the thesis and offered it for publication under KSV Publication Series. There are more than one hundred *Samhitās* of *Pāñcarātra*. Of these, nearly fifty are presently available. One of them is *Viśvāmitrasamhitā*, on which Shri Shankar Bhatta worked under the *Āgama* project of KSV which was started in 1962. In the book Dr. Bhatta has undertaken a special study in the *Āgama* literature and presented comparative analysis of this *Samhitā* with other *Samhitās*. He also sketched the *Mudrās*, *Maṇḍalas* and *Snapanas* for an easy grasp by the readers. This book is a useful addition to the comparative field of *Āgama* school.

3. **पौष्करसंहिता/Pauṣkarasamhitā** **Series No : 54**

P.P. Apte (Ed);  
1991; Part I; Size: Royal Octavo; pp. 312; Rs.197/-  
ISBN: 978-93-85778-52-0

The '*Pauṣkara Samhitā*' is one of the important *Samhitā* texts of the *Pāñcarātra* doctrine. An attempt has been made to reconstruct the scheme of 25 *Maṇḍalas* described in this work. The critical edition, divided into 26 chapters, is a dialogue between *Pauṣkara* and *Bhagavān* on the technique of marshalling the *Maṇḍala*-designs and their significance. This *Samhitā* is acknowledged as one of the three gems of the *Pāñcarātra* canon, a critical edition of which was a long felt desideratum and the present publication fulfils the same. The uniqueness of this edition lies in incorporation of ancient design patterns reconstructed by the editor, based on a

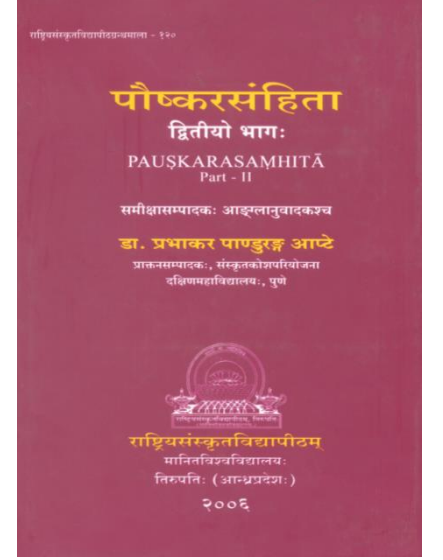
faithful interpretation of the text. The ancient insights about art and architecture which remained hidden in this text for over 1500 years have been brought out by the editor. He has thereby opened a new avenue for critical-appreciation in the field of art and architecture.

4. **पौष्करसंहिता / Pauṣkarasaṃhitā**

critically edited and translated by P.P. Apte;  
2006; Part II; Size: Royal Octavo;  
pp. lxii + 709; Rs.456/-

This constitutes the second part of the '*Pauṣkarasaṃhitā*', edited and translated into English by Dr. P.P. Apte, well-known Agama scholar. The first volume of this work was published by the Vidyapeetha in 1991 by the same author (see above). The present volume begins with the 27<sup>th</sup> *adhyāya* up to the end of the work, i.e. 43<sup>rd</sup> Chapter and is accompanied by English translation, besides a Preface and Introduction by the editor. It is hoped that this edition will go a long way in meeting the requirement of the students of temple culture in general and *Vaiṣṇavism* in particular.

Series No : 120



5. **श्रीपाञ्चरात्रपारम्यम्/Śrīpāñcarātrapāramyam**

U. Viraraghavacharya; L.N. Bhatta (Ed);  
1991; Size: ¼ crown ; pp. xxvii + 154; Rs.72/-  
ISBN: 978-93-85778-54-4

'*Pāñcarātrapāramya*', which is being published for the first time and is a mature production of the erudite scholar U. Viraraghavacharya. He was an eminent scholar of Indian Philosophy and *ĀgamaŚāstras*. With his amazing analytical acumen he made use of his learning for interpreting the most obtruse areas of *ĀgamaŚāstras*. Shri L.N. Bhatta, an eminent scholar, was an adherent of the *Pāñcarātra* tradition.

The above two scholars have edited the present work. It is of great value to those who are interested in *ĀgamaŚāstra* in general in the *Pāñcarātra* system in particular.

Series No : 56

\*6. **विश्वामित्रसंहिता/Viśvāmitrasaṃhitā**

Dr. U. Shankar Bhatta (Ed);  
1991; Size: Royal Octavo; pp. 472; Rs.128/-  
ISBN: 978-93-85778-11-7

Among the great scriptures of Hindus, *Āgama* is considered the most sacred and authoritative. The present work belongs to *Pāñcarātrāgama* briefly explains various features of the *Āgama Śāstra*. It contains 2, 600 *ślokas* and is divided into 27 chapters. The present *Samhitā* is a in dialogue between form sage *Viśvāmitra* and *Kaṇva* on the *Gayatrimantra*. The editor has undoubtedly enhanced the value of the book by adding two appendices and seven indices.

Series No : 13

7. **नारदीयसंहिता/Nāradīyasamhitā** **Series No : 75**

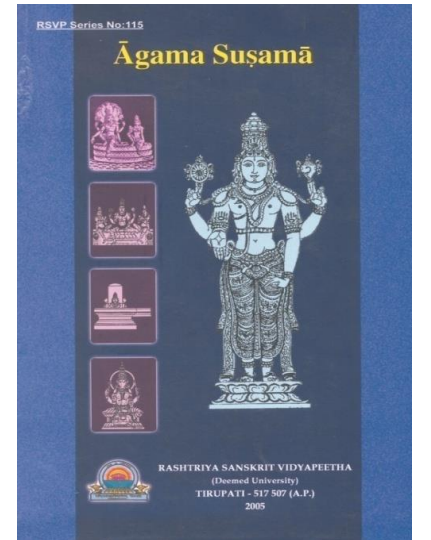
Raghava Prasad Chaudhari (Ed);  
2001 Second Edition; Size: Royal Octavo; pp. xx + 587; Rs.388/-  
ISBN: 978-93-85778-72-8

Worship of God through images is one of the chief characteristics of *Āgama Śāstra*. The present work '*Nāradīya Samhitā*' belongs to the *Pāñcarātrāgama* literature. Sage Nārada is often associated with the promulgation of *Pāñcarātra* doctrine, hence this *Samhitā* is named as *Nāradīya Samhitā*. The present text comprising over 3000 *ślokas* is divided into 30 Chapters. The text deals with the following topics - worship procedures, rules regarding the four forms, *Matsyādimūrtilakṣaṇavidhāna*, *Mudrālakṣaṇa*, *Dīkṣāvidhāna*, *Maṇḍalakṣaṇavidhāna*, *Dhvajārohaṇavidhi*, *Mahotsavidhi*, *Snapanavidhi*, *Sarvadevatā Sthāpanavidhi* etc. Appendix - 1 is an alphabetical index of *Veda mantras* mentioned in the text. The source of the *Veda mantra* and where it appears in the text is also listed. Appendix - 2 lists the various *mudrās* in alphabetical order. Appendix - 3 explains the technical terms. Figures of *mudrās* and *murthis* are also given at the end. There is no doubt that students, scholars of *Āgama Śāstra* will be benefited and they will find important features of *Āgama Śāstra* here in a single book.

8. **आगमसुषमा/Āgamasuṣamā** **Series No : 115**

Prof. L.N. Bhatta; Prof. Hayavadana Puranik;  
Dr. Haripriya Rangarajan (Ed);  
2005; Size: Royal Octavo; pp. xxxiv + 276 ; Rs.153/-

The book is a collection of Papers presented in the 'National seminar on Āgamas' conducted by the Āgama Kośa project of the Vidyapeetha. The book contains five sections, namely- Glimpses from Pāñcarātrāgama, Glimpses from Vaikhānasāgama, Śaivāgama and Śāktāgamas, and Glimpses from Āgama literature. The Key-note address by Prof. S.K.Ramachandra Rao gives in brief, the essential aspects of Āgamas. There is no doubt that this volume will be of great use to scholars and students to know the various aspects related to the Āgamic literature.



9. **श्रीप्रश्नसंहिता/Śrīpraśnasamhitā**

**Series No : 12**

Mrs. Seetha Padmanabhan (Ed);  
First Edition 1969; Second Edition 2006;  
Size: Royal Octavo; pp. cxviii + 878; Rs.500/-  
ISBN: 978-93-85778-10-0

The present work, '*Śrī Praśna Samhitā*' belongs to the *Pāñcarātrāgama* tradition. It was first printed in *Grantha* characters, in Kumbakonam in 1904. The present edition has been collated

with the paper manuscript preserved in the GOML, Madras. The book contains 54 chapters and 6700 *ślokas*. The *Samhitā* is so called, because it reports the questions of *Śrī* to Lord and the reply given by the Lord on various subjects.

*Proyoga Vidhāna* is the important part of this *Samhitā*. The text deals with a variety of topics such as - *Haṭha Yoga, Mantra Yoga, Laya Yoga*, temple building, consecration of the images, *Utsavas* and so on. In the last chapter various *mantras* and *mudrās* are given in length and lists of these have also been added at the end of the book. The book contains an elaborate introduction by the editor and a foreword by Dr. V. Raghavan, former Chairman, Kendriya Sanskrit Vidyapeetha Society. The first edition of this work was published by the Vidyapeetha in 1969, containing 522 pages. The present second edition is accompanied by a *ślōkapāda* index.

10. **वैखानसागमकोशः/Vaikhānasāgamakośaḥ** **Series No : 57**

N.S. Tatacharya et al.;  
1993; Vol. I; Size: ¼ crown; pp. 452; Rs.180/-  
ISBN: 978-93-85778-55-1

The present book is the first volume of the prestigious *Āgamakośa* project, a long-term project undertaken in 1963 by the erstwhile *Kendriya Sanskrit Vidyapeetha Society*, now upgraded as Deemed university under the name Rashtriya Sanskrit Vidyapeetha, Tirupati. The project envisages to deal with the three branches- *Vaikhānasāgamakośa, Pāñcarātrāgamakośa* and *Śaivāgamakośa*. The *Vaikhānasa* tradition has enumerated as many as 28 works of canonical status. Of these 28 works some are lost and presently only 10 works are available. These 10 works form the raw material for the fabric of *Vaikhānasāgamakośa*. In this *Kośa*, mainly three aspects namely, *rituals* (mode of worship) *architecture* and *constructional design of a temple* are discussed. The encyclopaedic nature of the work will benefit researchers, architects and others who want to know more on the tradition of temple construction etc.

11. **वैखानसागमकोशः(वेरनिर्माणप्रकरणम्)/Vaikhānasāgamakośaḥ** **Series No : 110**

Prof. L.N. Bhatta; Prof. Hayavadana Puranik (Ed);  
2004 ; Vol. II; Size: Royal Octavo; pp. xviii + 332; Rs.245/-

This is the second volume of the '*Vaikhānasāgamakośa*', under the prestigious *Āgamakośa* project of Vidyapeetha. The subject matter of the second volume is *Beranirmāṇa Prakaraṇam*, Part-I. The following topics are dealt with in this volume- Bhagavataḥ Pañca-rūpāṇi (the five forms of God), Aṅgulādi Mānāni (the Measures Aṅgula etc.), Mānādi-vibhāgaḥ (the Measures Māna etc.), Tālamāna-vibhāgaḥ (the Measures Tāla etc.), Śilāsaṅgrahaṇam, Dārusaṅgrahaṇam (collection of wood), Dhruvabera-kalpanam, Matsyādi-dhruvabera-kalpanam, Keśavādi-caturviṃśati-dhruvabera-kalpanam, Vāsudevādi Pañcavīra-dhruvabera-kalpanam, Ādimūrtyādi-dhruvabera-kalpanam, Navamūrtyādi-dhruvaberakalpanam, Lakṣmyādi-dhruvabera-kalpanam, Utsava-cakra-kalpanam, Dhruvavaberāvasthāna bhedāḥ.

12. **वैखानसागमकोशः(वेरनिर्माणप्रकरणम्)/Vaikhānasāgamakośaḥ** **Series No : 111**

Prof. L.N. Bhatta; Prof. Hayavadana Puranik (Ed);  
2004 ; Vol. III; Size: Royal Octavo; pp. xviii + 339; Rs.240/-

This is the third volume of Vaikhānasa Āgamakośa dealing with *Beranirmāṇa Prakaraṇam*, Part-II.

The following topics are dealt with in this volume - Dhruvaberotsedhaḥ, Dhruvaberāvayavamānādīni, Dāru-śūlasthāpanam, Śilā-śūlasthāpanam, Dhruvabera-kirīṭādi-kalpanam, Dhruvabera-pīṭhādi-kalpanam, Āyādi-parīkṣā of Dhruvabera, Navasthāna-vidhis of Berās, Garbha-gr̥ha Dhruvaberādīsthāpanasthānam, Kautukādi-bera-kalpanam, Matsyādi Dhruvaberāṇām Kautukādi-bera-kalpanam, Pariṣaddeva-bera-kalpanam, Parivāra-bera-kalpanam, Bhakta-bera-kalpanam.

13. **वैखानसागमकोशः (प्रतिष्ठाप्रकरणम्)/Vaikhānasāgamakośaḥ** **Series No : 112**

Prof. L.N. Bhatta; Prof. Hayavadana Puranik (Ed);  
2005 ; Vol. IV; Size: Royal Octavo; pp. xx + 367; Rs.288/-

This is the fourth Volume of the Āgamakośa. It deals with the subject *Pratiṣṭhā Prakaraṇam*, i.e. the procedures and rites associated with the installation/ consecration of deities in temple. Along with the original text in Sanskrit, it is accompanied by a summary in English. The topics dealt with are as follows - The time of Dhruvabera installation, choosing of Preceptors and others, the process of Aṅkurārpaṇa, principles of installing Dhruvabera, collection of material for installing Dhruvabera, the procedure of constructing Sacrificial Hall in installing Dhruvabera, the process of opening the Eyes of the Dhruvabera, Adhivāsa of Dhruvabera and other beras, the Sacrifice of Vāstu, general aspects of Homa, Kumbhapūjā, bathing of the idols with the waters of Kalaśa, laying ceremony, Pratiṣṭhā Homa, the installation process Ratnādinyāsa.

14. **वैखानसागमकोशः (प्रतिष्ठाप्रकरणम्)/Vaikhānasāgamakośaḥ**

Prof. L.N. Bhatta; Prof. Hayavadana Puranik (Ed);  
2005 ; Vol. V; Size: Royal Octavo; pp. xxvi + 313; Rs.273/-

**Series No : 113**

The fifth volume contains the Part II of the *Pratiṣṭhā Prakaraṇam*. The topics dealt with are as follows- Pratiṣṭhā of Śrīdevī, Kautuka and others, Installation of Parivāra deities in Viṣṇu temple, process of Installation of Dwāradēvatās, the Genesis of Viśvaksena, the Form of Viśvaksena, the glory of worship of Viśvaksena, installation of the idol of Śeṣa, installation of Vimāna, procedure of Marriage of Twin-Goddesses, individual Installation of Śrīdevī, Installation of Aṣṭalakṣmīs, Installation of Idols of Matsya and others, installation of the 24 Dhruvabera consisting of Keśava etc., installation of immovable image of Nine-image-pattern, installation ceremony of stationary of Pañcavīra i.e. idols Vāsudeva etc., installation of the stationary idols of Ādimūrti etc., installation of dual-icons etc., installation-rite of Pictorial Image, installation of the immovable images of Sun etc., the origin of Lakshmi etc., installation of the disc Sudarśana.



## 15. वैखानसागमकोशः/Vaikhānasāgamakośaḥ

Prof. L.N. Bhatta; Prof. Hayavadana Puranik (Ed);  
2007 ; Vol. VI; Size: Royal Octavo; pp. 114 + 299; Rs.250/-

Series No : 125

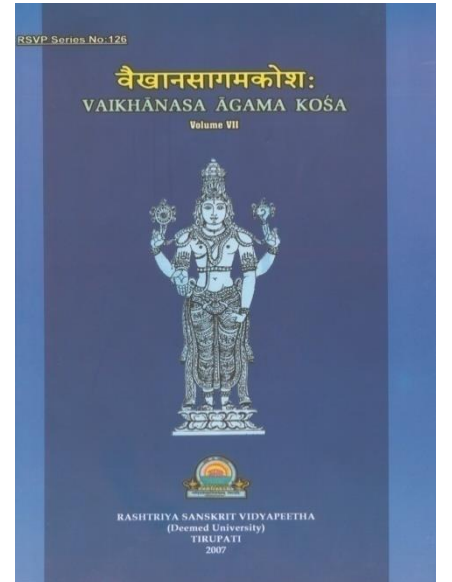
The Sixth volume of the Vaikhānasāgamakośa deals with *Nityārcaṇā Prakaraṇam*, that is daily worship. It consists the Part-I of this subject. The work is accompanied by Summary of contents in Sanskrit and English. The topics dealt with in this Volume are as follows: - Categories of ritual of worship ; Iconic arrangement; worship-appliances and refinements of the icons ; the merit arising out charitable endowment of golden temple etc. ; process of collection and utilization of flowers, leaves and sprouts etc. during *pūjā* ; types of service courses ; rituals of service course; the procedure of routine worship ; cooking of food-oblation; chants pertaining to image; the services of six seats. These aspects are very important for the priests as well as the devotees offering prayers and worship to Lord.

## 16. वैखानसागमकोशः(नित्यार्चनप्रकरणम्)/Vaikhānasāgamakośaḥ

Prof. L.N. Bhatta; Prof. Hayavadana Puranik (Ed);  
2007 ; Vol. VII; Size: Royal Octavo; pp. 86 + 300; Rs.240/-

Series No : 126

The Seventh volume of the Vaikhānasāgamakośa deals with *Nityārcaṇā Prakaraṇam*, i.e. daily worship and constitutes the Part-II of this subject. This volume deals with the following topics : Ornamental Altar, the dining Seat, *Yātrāsnāna*, Routine-worship at noon, Routine-worship of goddess Lakṣmī and goddess Earth, Nine fold routine (daily) worship, Routine-worship of the Images of Fish and other (incarnation)s, the Routine-worship of nine, six and five images, daily routine worship of goddess Sri and fire-oblation, the routine worship of Viśvaksena and other gods, the routine worship of Sun etc. and special worship.



## 17. वैखानसागमकोशः(उत्सवप्रकरणम्)/Vaikhānasāgamakośaḥ (Utsavaprakaraṇam)

Editors: Prof. L.N. Bhat & Prof. Hayavadana Puranik  
2008; Vol.VIII; Size : Royal Octavo; pp.458 ; Rs.260/-

Series No : 183

The present volume deals with different festivals (*Utsavas*) observed in Vishnu temples. A vivid picture has been given in this volume as to the procedures to be maintained for observation of various festivals. These procedures include installation of Flag-Post, Flag-hoisting, selection of preceptors, prohibition of conducting festival of other deities during the festival of Lord Vishnu, planting of sprouts, collection of paraphernalia for festival, worship of deities in pitcher, fire rites ancillary to the festival, offering of prey as a part of festival, circumambulation of town etc.

## 18. वैखानसागमकोशः (स्नपनप्रकरणम्)/Vaikhānasāgamakośaḥ

Editors: Prof. L.N. Bhat & Prof. Hayavadana Puranik  
2008; Vol. IX; Size : Royal Octavo; pp.305 ; Rs.225/-

Series No : 184

The present volume narrates in detail the necessity and types of 'Ablution' performed to the deity in Vaishnava temples. There are fifteen important aspects of ablution that have been elaborately narrated in this volume. These are - types of ablution, construction of ablutional chamber, collection of ablutional materials, arrangement of pitchers containing the ablutional ingredients, placing God in reclining posture, worship of the ablutional material deities, procedure of ablution, ablution of the icon of the stationary image, ablution with twenty-five pitchers, thousand-pitcher-ablution, pure-water ablution, sprinkling of five-cow product, ablution with penta-cow-product, ablution with (water containing) penta-nectar-items, mega-ablution.

## 19. वैखानसागमकोशः(प्रायश्चित्तप्रकरणम्)/Vaikhānasāgamakośaḥ

Prof.L.N.Bhatta; Prof.Hayavadana Puranik  
2009; Vol. X; Part-I; Size: Royal Octavo; pp.437; Rs.290/-

Series No : 185

The present volume of the *Vaikhānasa Agama Kosa* deals with the *Prayaschitta Prakarana*. The theme of the volume has been divided into five areas i.e. i) Atonment for defects in temple construction ii) Atonment for defects in Image-making iii) Atonment for installation defects iv) Expiation for defects in Routine-worship and v) Atonment for flaws in Ablution. All these things have been described elaborately in the present volume.

## 20. वैखानसागमकोशः(प्रायश्चित्तप्रकरणम्)/Vaikhānasāgamakośaḥ

Prof.L.N.Bhatta; Prof.Hayavadana Puranik  
2009; Vol. XI; Part-II; Size: Royal Octavo; pp.350; Rs.345/-

Series No : 186

The present volume of *Vaikhānasa Agama Kosa* projects various types of expiations for various types of flaws and lapses. This is the part - II of *Prayaschitta Prakarana*. This volume describes topics such as i) Expiation for flaws during festival ii) Atonment for the occurrences of contamination by non-touchable creatures iii) Pacificatory Rites iv) Expiation for undesirable canonical admixture v) Renovation vi) Sprinkling Ritual vii) Mounting of sacred garland onto to the deity, purpose of garlanding sacred wreath and viii) Mal Feasances.

## 21. पञ्चप्रश्नतन्त्रम् /Pañcapraśnatantram

Chief Editor : Prof. Harekrishna Satapathy  
Editor : Dr. PTGY Sampatkumaracharyulu  
2006; Size : Royal Octavo ; pp.156 ; Rs.120/-

Series No: 159

CoE : 12

Āgamas are of two types, Saṃhitās and Tantras. Generally Saṃhitās are theoretical and Tantras are practical. The doctrines of the Āgama School are explained in the Saṃhitās and the procedure of the worship and practice of mantras are explained in the Tantras. Pañcapraśnatantram is an Āgama text in the form of a dialogue between Nārada and Lord Vāsudeva in Badarikāśrama. Here Lord Vāsudeva describes the nature and procedure of the worship of His Divine power Māyā, in five forms viz., Lakṣmī, durgā, Śarva, Maṅgala and

Śakti. Nārada made an enquiry of Māyā of Lord Nārāyaṇa in five questions, regarding the worship, Installation, Diagram, Kuṇḍa and the material of workshop, and Nārāyaṇa answers all the questions, hence this text is called Pañcapraśnatantra. This is the first edition of this text. Some manuscripts of this text are catalogued under the name of Durgātantra. The text consists of 778 verses and it is divided into ten chapters.

22. श्रीवैखानसकल्पसूत्रम् / Śrīvaikhānasakalpasūtram

Series No : 194

Chief Editor: Prof. Harekrishna Satapathy

CoE : 34

Author: Dr. V. Shri Vishnubhattacharya

2009; Size : Royal Octavo ; pp.214 ; Rs.35/-

'Sri Vaikhanasakalpasutram' composed by sage Sri Vikhanasa, is in four parts - *sroutha*, *Smartha*, *dharma* and *Pravara* and it has 32 chapters (*Prasans*). This *Kalpasutra* which advocates the practice of rites and rituals alongside *mantra*, has been acknowledged as the most ancient and the most significant of the divine *sutras* by sages like Manu, Apasthamba, Bodhayana and Haritha. It exemplifies *Ashtadasasamskaras*, *Varnashrama Dharmas*, *Gothra Pravaras* and *Pakayajn*, *Haviryajna* and *Soma Yajna* Methods. The work deals with temple worship and worship at home, and also with the 18 *Samskaras* (codes of conduct) to be followed by every human being in the course of his spiritual evolution in life. The followers of this *Kalpasutra* are mostly found in the states of Andhra Pradesh, Tamilnadu and Karnataka. *Vaikhanasa grhyasutra* has seven chapters dealing with rites - *Vivaha*, *Nisheka*, *Rithusamgamana*, *Garbhadhana*, *Pumsavana*, *Seemnthonnayana*, *Vishuvali*, *Jatakarma* and *Annaprasanna* - the religious ceremonies that are a must for every human being. The *Kalpasutram* is, in short, a compendium of *mantras* and methods of worship, based on our immortal vedic texts.

23. भृगुप्रोक्तस्य क्रियाधिकारस्य समीक्षात्मकम् अध्ययनम्/

Series No : 251

Bhṛguproktasya Kriyādhikārasya

GJP : 41 ; CoE : 85

Samīkṣātmakam Adhyayanam

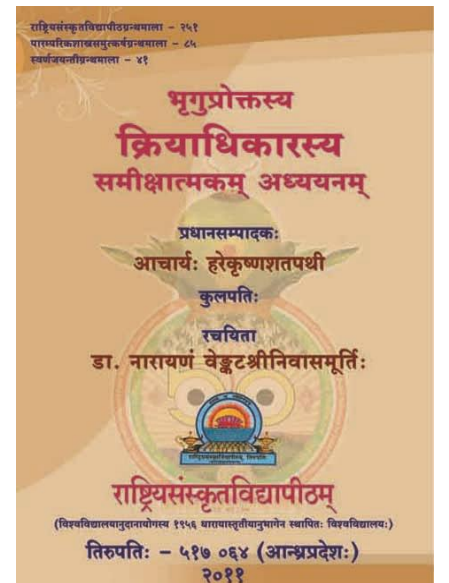
General Editor : Prof. Harekrishna Satapathy

Author: Narayanam Venkata Srinivasamurthy

2011; Size : Royal Octavo ; pp.217 ; Rs.240/-

ISBN: 978-93-83934-49-2

The *Āgamaśāstras* have come to be recognized as the chief means of worshipping God in concrete form and thus attaining Mokṣa or salvation in Kaliyuga. The *Āgama* which establishes Viṣṇu as the main deity, regards his worship as the sole means of salvation, perceives building temples of Viṣṇu to be fulfilment of human life, is Vaikhānasāgama founded by Vikhanomuni. Bhṛgu, Marīcī, Atri and Kāsyapa are the other prominent Rishis in this tradition. Historical records make it evident that the various festivals or Ustavas of Sri Venkatesvara of Tirumala



have been performed for centuries according to tradition of Vaikhanasa agama. Among the works on this Agama Bhṛḡumarshi's Kriyadhikara stands out prominently. It elaborates in 39 chapters such issues as temple construction, making of the idol or image of the deity, installing the idol, its daily worship, and its worship on special occasions like to Brahmotsva, Snapana, Prayaschitta etc. The present book makes a critical examination in five chapters, the issues raised in *Bhṛḡumahaṛṣi's Kriyādhikāra*, besides introducing the Āgama in general.

24. **श्रीपाञ्चरात्रवैहायसीसंहिता/Śrīpāñcarātravaiḥāyasīsamhitā** **Series No : 259**  
 General Editor : Prof. Harekrishna Satapathy **GJP : 49 ; CoE : 93**  
 Author: Dr. P.T.G.Y.Samathkumaracharyulu  
 2011; Size : Royal Octavo ; pp.347 ; Rs.300/-  
 ISBN : 978-93-83934-57-7

वैष्णवागमेषु पाञ्चरात्रागमः उन्नतं स्थानं बिभर्ति। अयमागमः साक्षात् विष्णोः मुखात् आगतः इति प्रसिद्धिः। अत्र संहिताः बह्व्यः सन्ति, याः अनुसृत्य तत्र तत्र श्रीरङ्गादि आलयषु नित्यार्चनादिकं प्रवर्तते। तादृशसंहितासु वैहायसीसंहिताऽपि अन्यतमा। अस्याः संहितायाः परिष्करणपूर्वकं उपयुक्त भूमिकादिभिः साकं प्रकाशनं विधीयते।

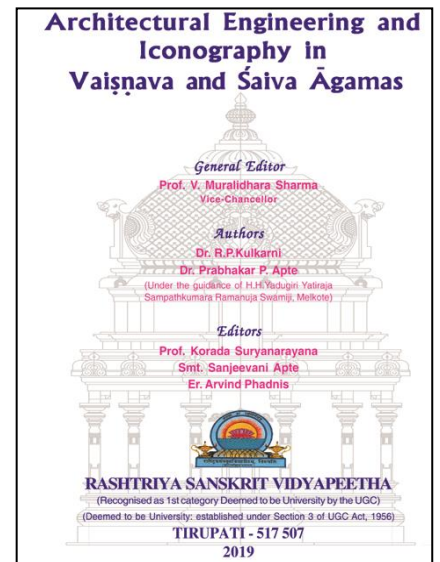
25. **Architectural Engineering and Iconography in Vaiṣṇava and Śaiva Āgama**  
 Dr.R.P.Kulakarni; Dr.P.Prabhakara Apte;  
 Dr. Korada Suryanarayana; Smt. Sanjeevani Apte; Er. Arvind Phadnis (Eds.)  
 2019;Size:Royal Octavo; pp.570; Rs.560/-  
 ISBN: 978-81-944526-0-7

**Series No : 330**

Architecture, the science of planning, designing and constructing buildings is one of the subjects of popular interest among the Ancient Indian Knowledge Systems. It includes subjects like planning and constructing individual dwelling units, temples, villages, towns, cities etc.

This book is a unique work on Indian Temple Architecture dealing with different aspects of temple construction, beginning with testing the soil for site selection, types of stones and wood suitable for making idols, the foundation, basement, pillars etc. for erecting the temple structure, types of pavilions and temples that are described in detail in the Vaishnava and Saiva Agama texts. The textual information is correlated with modern architecture and is explained with the help of diagrams to enhance the understanding of underlying concepts. The book has five indices including glossary of technical terms and scientific names of trees.

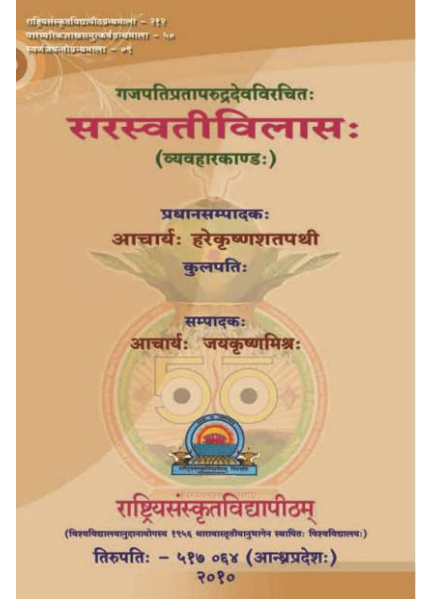
The present volume is a model exercise of joint collaboration of Sanskritists, engineers and traditional scholars.



## DHARMAŚĀSTRA

1. **याज्ञवल्क्यस्मृतिः समीताक्षरा / Yājñavalkyasmṛtiḥ Samītākṣarā** **Series No : 175**  
 (बालक्रीडा, सुबोधिनी, बालंभट्टी व्याख्यया च सहिता ) **CoE : 29**  
 Editor : Justice Shri S.S. Setlur  
 Introduction & Revision : Justice Dr. M.Rama Jois  
 2007; Size : Royal Octavo ; pp.lxiv + 1415 ; Rs.1150/-  
 The Yājñavalkyasmṛti contains essentially three major chapters, namely 1. Ācāryādhyāya, 2. Vyavahārādhyāya and 3. Prāyaścittādhyāya. The first part deals with the profile of Do's and Don'ts and essential duties of the different members of a society. The second section - vyavaharadyaaya deals in great detail, the Law and principles of governance and inter personal relations. All possible situations of disputes of interpersonal relations and all possible problems of governance and enforcement of rules in the society. The third part deals with all possible situations of deviations from the established rules and principles of individual and societal behavior, and pronounces the modalities of induction of correctives and atonement (*prayaschitta*). Among all the three parts, it is the Second part of vyavaharadhyaya which has received greatest attention by the modern students of Law and Governance. Recognizing the importance of this great treatise on Dharma Sastra there have been many commentaries and sub commentaries on it. *Mitākṣarā* is the commentary that was written by Vijnāneśvara, a great scholar of Dharmaśāstra. The present volume contains *Mitākṣarā* and the two sub-commentaries on it, namely, Subodhini and Balambhatti which are often not easily accessible to the scholars and practitioners of Law. This volume also contains the commentry called Viswarupa, on Yājñavalkyasmṛti itself, available only for the Second chapter of Yājñavalkyasmṛti.
  
2. **आह्निकभास्करः श्रीइन्द्रकण्टियज्ञनारायणसूरिविरचितः/** **Series No : 132**  
**Āhnikabhāskarahaḥ Śrī Indrakāṇṭi Yajñanārāyaṇasūriviracitaḥ**  
 Chief Editor : Prof. Harekrishna Satapathy  
 Editor : Prof. S.Satyanarayana Murthy  
 2007; Size : Royal Octavo ; pp.556 ; Rs.335/-  
 This work is edited based on an unpublished manuscript, originally written by Indraganti Yagnanarayana Suri, an eminent scholar of Andhra belonging to the 18th century. The word ahnika is explained as that which is completed in one day. The duties that are to be performed from morning till night are explained in this work. The author has discussed in detail the duties that are enjoined by the authoritative texts for all the people of four varnas, quoting profusely from the *Smṛiti* texts.
  
3. **गजपतिप्रतापरुद्रदेवविरचितः सरस्वतीविलासः (व्यवहारकाण्डः)/**  
**Gajapatipratāparudradēvaviracitaḥ Sarasvatīvilāsaḥ (Vyavahārakāṇḍaḥ)**  
 General Editor : Prof. Harekrishna Satapathy **Series No : 212**  
 Editor : Prof.Jayakrushna Mishra **GJP:9;CoE:50**  
 2010; Size : Royal Octavo ; pp.427 ; Rs.340/-  
 ISBN: 978-93-83934-11-9

Gajapatipratāparudradeva is the author of **Sarasvatīvilāsa**. Pratāparudradeva was an enlightened and powerful ruler of the Gajapati Kings family of Orissa. Sarasvatīvilāsa is an important and popular treatise on Rājadharmā and Vyavahāra. The book contains five chapters (*Ullāsas*). In the first chapter the identification of the author has been described. In the second the significance of the Śāstras like Smṛti, Purāṇa and Itihāsa etc., the duties of the king, Statecraft in peace and war, Ministers, counsels, diplomacy, messengers, army etc. have been elaborated. The third chapter deals with the judicial procedure and the fourth one describes the application procedure, the clearness of evidences by the appropriate authority and process of judgment. The fifth chapter deals with legal procedure in respect of the eighteen types of civil and criminal disputes and their punishments.



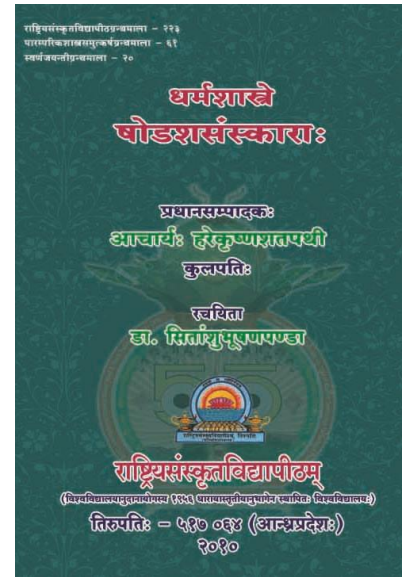
4. **धर्मशास्त्रे षोडशसंस्काराः/Dharmaśāstre Ṣoḍaśasaṃskārāḥ**

General Editor : Prof. Harekrishna Satapathy  
Author: Dr. Sitanshu Bhusan Panda  
2010; Size : Royal Octavo ; pp.203 ; Rs.230/-  
ISBN : 978-93-83934-22-5

Series No : 223

GJP : 20 ; CoE : 61

The *Samṣkāras* (sacraments) are essential in the process of purification. There are 16 such well recognized and ordinal sacraments enhancing the inner quality and personality of an individual. These sacraments are to be performed throughout the life and by their performance a person enjoys sacredness in his person and becomes fully qualified to perform Yajñas etc in accordance with Vedic injunction. The texts of Saṃhitās, Brāhmaṇas, Āraṇyakas etc. discuss about the *Samṣkāras*. These sacraments are systematically codified in Dharmaśāstra works such as Sūtra and Smṛti texts with emphasis on their performance. The Gṛhyasūtras delineate on the *Samṣkāras* right from marriage to other essential sacraments of householders. The performance of five Yajñas is also considered as an essential duty of a householder. This book is planned in such a way that all the 16 major *Samṣkāras* are highlighted with specific emphasis on explanation specific to each of such sacrament. The book treats in detail the nature, its importance, fruit of particular *Samṣkāra* etc.



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## ITIHĀSA & PURĀṆA

1. **सौरसंहिता/Saurasamhitā** **Series No : 73**  
 Dr. U. Shankara Bhatta (Ed);  
 2000; Size: Royal octavo ; pp. xxvi + 407; Rs.179/-  
 ISBN : 978-93-85778-70-4  
 The '*Saurasamhitā*' is a part of the Skanda purāṇa. The present work is a critical edition of the Saurasamhita by Prof. U. Sankara Bhatta, by consulting 21 manuscripts collected from various libraries. The text consists of 16 chapters. The first 7 chapters deal with aspects related to Shiva and various Saiva rituals and religious places upholding the supremacy of Shiva. The remaining 9 chapters discuss the Philosophical issues such as, the means of brahmajñāna, the nature of Shiva and Īswara, the nature of final release etc. It describes the glory of brahmajñāna and vijñāna and many other interesting issues. The present work provides ample material for the researchers in the field. It is accompanied by Śloka-pāda index.
2. **Vālmīkirāmāyaṇam with selected commentaries (Bālakāṇḍa)** **Series No : 230**  
 General Editor : Prof. Harekrishna Satapathy  
 Editors: Prof. P.M.Nayak & Prof. P. Geervani  
 2010; Vol.I; Size : A4; pp.937 ; Rs.740/-  
 ISBN : 978-93-83934-29-4  
 The 'Balakanda' of Valmiki Ramayana is a translation of selected commentaries into English. The commentaries selected for translation are Amritakataka, Dhramakutam, Tattvadipika, Tilaka and Siromani. The translation of text and commentaries is done keeping in mind the general readers, not used to reading scriptures in its original form or translated into Indian languages. This translation of Valmiki Ramayana is rendered not only for a detailed reading but also to learn Sanskrit.
3. **Vālmīkirāmāyaṇam with selected commentaries (Ayōdhyākāṇḍa - I)** **Series No : 235**  
 General Editor : Prof. Harekrishna Satapathy  
 Editors: Prof. P.M.Nayak & Prof. P. Geervani  
 2010; Vol.II; Part.I; Size : A4; pp.851; Rs.700/-  
 ISBN : 978-93-83934-33-1  
 The present volume 'Ayodhyakanda', part I of Valmiki Ramayana is a translation of selected commentaries into English. It follows the same method in explaining the text as in the previous volume.
4. **Vālmīkirāmāyaṇam with selected commentaries (Ayōdhyākāṇḍa - II)** **Series No : 236**  
 General Editor : Prof. Harekrishna Satapathy  
 Editors: Prof. P.M.Nayak & Prof. P. Geervani  
 2010; Vol.II; Part.II; Size : A4; pp.819 ; Rs.680/-  
 ISBN : 978-93-83934-34-8  
 This is the continuation of the above work and contains part II of 'Ayodhyakanda'. It follows the same method in explaining the text as in the previous volumes.

5. **Vālmīkirāmāyaṇam with selected commentaries (Aranyakāṇḍa)** **Series No : 265**  
 Prof.P.M.Nayak; Prof.P.Geervani;  
 2011; Vol. III; Size: A4 ; pp.950; Rs.760/-  
 ISBN : 978-93-83934-62-1

The 'Aranyakanda' of Valmiki Ramayana is a translation of selected commentaries into English. It follows the same method in explaining the text as in the previous volumes.

6. **Vālmīkirāmāyaṇam with selected commentaries (Kishindhākāṇḍa)** **Series No : 274**  
 Prof.P.M.Nayak; Prof.P.Geervani  
 2012; Vol.IV; Size: A4 ; pp.910; Rs.700/-  
 ISBN : 978-93-83934-71-3

The present volume 'Kishindhakanda' of Valmiki Ramayana is a translation of selected commentaries into English. It follows the same method in explaining the text as in the previous volumes.

7. **Vālmīkirāmāyaṇam with selected commentaries (Sundarākāṇḍa)** **Series No : 276**  
 Prof.P.M.Nayak; Prof.P.Geervani  
 2013; Vol. V; Size: A4 ; pp.1038; Rs.780/-  
 ISBN : 978-93-83934-73-7

The present volume 'Sundarakanda' of Valmiki Ramayana is a translation of selected commentaries into English. It follows the same method in explaining the text as in the previous volumes.

8. **Geographical descriptions in Viṣṇu Purāṇa** **Series No : 228**  
 General Editor : Prof. Harekrishna Satapathy;  
 Author: Dr.Manjushree Tripathy;  
 2010; Size : Royal Octavo ; pp.403 ; Rs.310/-  
 ISBN : 978-93-83934-27-0

The geographical descriptions in the Vishnu Purana are systematic touching almost all branches of modern Geography. It attempts to assess the geographical knowledge of our ancients with respect to their methodology, approach and accuracy in relation to the system of Modern Geography. The work has eight chapters. The first chapter provides an exhaustive introduction to the conceptual background of Puranas as well as the subject matter of geography. The second chapter is 'Concept of the Universe' dealing with Universe in terms of its origin, shape, size, etc. of the solar system. The third chapter deals with the concept of the earth in terms of its nomenclature, shape, size as mentioned in Visnu Purana. The fourth chapter deals with concept of atmosphere. The fifth chapter describes seven insular dvipas and seven samudras. The sixth chapter deals with the regional account of the Puranic Jambudvipa with respect to her nine Varsas, major mountains, major rivers and lakes. The seventh chapter concerns with the regional account of Puranic Bharatavarsa. The last chapter contains the summary and conclusions of the entire work.

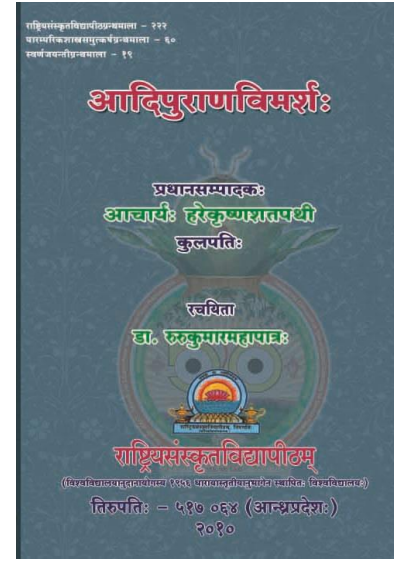


## 9. आदिपुराणविमर्शः/Ādipurāṇavimarśaḥ

General Editor : Prof. Harekrishna Satapathy  
Author: Dr. Ruru Kumar Mohaptra  
2010; Size : Royal Octavo ; pp.172 ; Rs.230/-  
ISBN : 978-93-83934-21-8

The Ādipurāṇa is one of the Upapuranas supposedly written by a disciple of Vyāsa. The work describes the story of Lord Kṛṣṇa, the episodes relating to Rādhā and Kṛṣṇa, the description of Mathurā and Bṛndhāvana, praise of Bṛndhāvana which is the most favourite and eternal abode of Kṛṣṇa in which he sports and exploits which are to be experienced through love and devotion etc. are described. The book has five chapters discussing the topics - 1.Śrīrādhā-kṛṣṇasvarūpādivimarśaḥ 2.Śrī Kṛṣṇajanmalīlavimarśaḥ, 3. Śrīkṛṣṇasya Daityavadhalīlā, 4. Śrīkṛṣṇasya Bālalīlā, 5. Jīvadharimatattvēna Bhagavadbhaktiḥ. Besides an elaborate introduction, the book contains a verse index.

Series No : 222  
GJP:19;CoE:60



## 10. Lectures on Rāma &amp; Rāmāyaṇa

General Editor : Prof. Harekrishna Satapathy  
Author: Dr.S.Sundararajan  
2011; Size : 1/8<sup>th</sup> Demmy ; pp.62 ; Rs.110/-  
ISBN : 978-93-83934-59-1

The present book contains two lectures delivered by the author on various aspects and dimensions of the Valmiki Ramayana. The first lecture is on 'Valmik's portrait of the divine and human aspects of Rama' and the second lecture is on 'The message of Ramayana'. The book has an introduction written by Prof. V. Kannan, a reputed scholar of Indian culture and Sanskrit.

Series No : 262

## 11. A study of Śrīveṅkaṭācalamāhātmyam with special reference to Varāha and Bhaviṣyottarapurāṇās

General Editor : Prof. Harekrishna Satapathy  
Author : Dr. C. Lalitha Rani  
2011; Size : Royal Octavo ; pp.169 ; Rs.210/-  
ISBN : 978-93-83934-41-6

The present work "A Study of Śrīveṅkaṭācalamāhātmyam with special reference to Varāha and Bhaviṣyottarapurāṇās", establishes the importance of Veṅkaṭācala, arrival of the Lord Śrīnivāsa to the Seven hills and Padmāvati-Śrīnivāsa Kalyāṇam, importance of seven hills and celebrations to the Lord like Brahmotsavams etc. being performed even today. The important feature in this book is comparative study of Purāṇic Literature with special reference to Varāha and Bhaviṣyottarapurāṇās.

GJP: 33 ; CoE: 77



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**NYĀYA**

\*1. **न्यायपरिशिष्टम्/Nyāyapariśiṣṭam** **Series No : 25**

S.N. Srirama Desikar (Ed);  
1976; Size: Royal Octavo; pp. xvii + 124; Rs.29/-  
ISBN : 978-93-85778-23-0

The credit for having systematized *Nyāya* as a science goes to Gautama, who wrote the *Nyāya Sūtras*. The fifth chapter of this work deals with *Jāti* and *Nigrahasthāna*. The present work '*Nyāyapariśiṣṭa*' of Udayanacharya occupies an important place in the *Nyāya* System. Pandit Srirama Desikar, a renowned scholar has presented a careful and critical edition of the *Nyāyapariśiṣṭa*. It has been edited alongwith *Pañcikā* of *Vāmeśvaradhvaja*, on the two fallacies, namely, *Jāti* and *Nigrahasthāna*. It is hoped that the edition will enable the students and scholars to understand the implications of these concepts.

\*2. **तत्त्वचिन्तामणिः/Tattvacintāmaṇiḥ** **Series No : 20**

(With *Prakāśa* of Rucidatta Miśra and  
*Nyāyaśikhāmaṇi* on *Prakāśa* of Rāmakṛṣṇādhvarin)  
Prof. N.S.R. Tatacharya (Ed);  
1973; Vol. I - *Pratyakṣakhaṇḍa* ;  
Size: Royal Octavo; pp. x + 48 + 923; Rs.37/-  
ISBN : 978-93-85778-18-6

\*3. **तत्त्वचिन्तामणिः/Tattvacintāmaṇiḥ** **Series No : 33**

(With *Prakāśa* of Rucidatta and *Tarkacūḍāmaṇi* on *Prakāśa* of Dharmarājadvarin)  
Prof. N.S.R. Tatacharya (Ed);  
1982; Vol. II, Part – I, *Anumānakhaṇḍa* ;  
Size: Royal Octavo; pp. xviii + 52 + 647; Rs.78/-  
ISBN : 978-93-85778-31-5

\*4. **तत्त्वचिन्तामणिः/Tattvacintāmaṇiḥ** **Series No : 60**

(With *Prakāśa* of Rucidatta and *Tarkacūḍāmaṇi* on *Prakāśa* of Dharmarājadvarin)  
Prof. N.S.R. Tatacharya (Ed);  
Vol. II, Part - II - *Anumānakhaṇḍa* ;  
1999; Size: Royal Octavo; pp. vii + 53 + 484; Rs.148/-  
ISBN : 978-93-85778-58-2

The *Navyanyāya* literature is extensive and its study and appreciation has been hampered by lack of editions of the texts. The editions of Calcutta or Banaras are either not available easily or out of print. Prof. Tatacharya, an eminent scholar in different *śāstras* has edited these *Navya Nyāya* texts on the basis of manuscripts procured from different manuscript libraries. Sanskrit introduction given in the text (Vol. I) presents the emergence and development of *Navya Nyāya*. The publication of these volumes is expected to play a prominent role in preserving the *Navyanyāya* tradition and also to make students understand the texts easily.

- \*5. **अवयवः/Avayavaḥ** **Series No : 39**  
 (With *Dīdhiti* and *Dīdhiti Prakāśikā*)  
 Prof. N.S.R. Tatacharya (Ed);  
 1911, 1930, Reprint 1985;  
 Size: 1/8<sup>th</sup> Demy; pp. 3 + 130; Rs.21/-  
 ISBN : 978-93-85778-37-7

- \*6. **अवयवः/Avayavaḥ** **Series No : 64**  
 (With *Dīdhiti*, *Dīdhiti Prakāśikā* and *Bhāvadiīpikā*);  
*Bhāvadiīpikā* by Prof. N.S.R. Tatacharya;  
 1996; Size : ¼ Crown; pp. 42 + 442; Rs.210/-  
 ISBN : 978-93-85778-62-9

The present work '*Avayavaḥ*', is a part of *Tattvacintāmaṇi* authored by Gaṅgeśopādhyāya. In this edition two famous commentaries, namely *Dīdhiti* of Raghunātha Śiromaṇi, and *Dīdhiti Prakāśikā* of Gadādhara Bhaṭṭācārya are included.

The latest edition includes the above two commentaries and *Bhāvadiīpikā* by Prof. N.S.R. Tatacharya, published in 1966. It is a detailed, clear and excellent manual for teachers and students on *Avayava*.

- \*7. **सिद्धान्तलक्षणम्/Siddhāntalakṣaṇam** **Series No : 36**  
 (With *Dīdhiti* and *Dīdhiti Prakāśikā*)  
 Prof. N.S.R. Tatacharya (Ed);  
 1911, 1930, Reprint 1985; Size: 1/8<sup>th</sup> Demy; pp.109; Rs.19/-  
 ISBN : 978-93-85778-34-6

The '*Siddhāntalakṣaṇa*' with its commentaries, namely *Dīdhiti* by Raghunātha Śiromaṇi and *Dīdhiti Prakāśikā* by Gadādhara Bhaṭṭācārya is brought out after a long time to facilitate the students and teachers of *Navya Nyāya*. This work, a part of *Anumānakhaṇḍa* of *Tattvacintāmaṇi* is neatly edited with introduction by Prof. N.S.R. Tatacharya.

- \*8. **सिद्धान्तलक्षणम्/Siddhāntalakṣaṇam** **Series No : 91**  
 (With *Dīdhiti*, *DīdhitiPrakāśikā* and *Gādādhariīvivṛti*)  
 Prof. N.S.R. Tatacharya (Ed);  
 2002; Size: Royal Octavo; pp. vi + 309; Rs.229/-  
 ISBN : 978-93-85778-87-2

The '*Siddhāntalakṣaṇa*' with its commentaries, *Dīdhiti* by Raghunātha Śiromaṇi and *Dīdhiti Prakāśikā* by Gadādhara Bhaṭṭācārya is brought out along with *Gādādhariīvivṛti* of Śrīkṛṣṇasvāmi Tātācārya, father of the present editor, to facilitate the students and teachers of *Navya Nyāya*. This work, a part of *Anumānakhaṇḍa* of *Tattvacintāmaṇi* is edited with an introduction by Prof. N.S.R. Tatacharya.

9. **प्रामाण्यवादः/Prāmāṇyavādaḥ** **Series No : 38**

(With *Dīdhiti* and *Dīdhiti Prakāśikā*)

Prof. N.S.R. Tatacharya (Ed);

1985 (Reprint); Size: 1/8<sup>th</sup> Demy; pp. 2 + 2 + 270; Rs.35/-

ISBN : 978-93-85778-36-0

This work, '*Prāmāṇyavāda*' of Gaṅgeśopādhyāya with its commentaries, *Dīdhiti* of Raghunātha Śiromaṇi and *Dīdhiti Prakāśikā* of Gadādhara Bhaṭṭācārya is brought out for the benefit of the *Shāstraic* community. This edition contains the original foreword written by the previous editor Sri Anantacharya for the first and second editions, a brief list of contents along with scholarly footnotes wherever required. This handy edition will certainly facilitate the students and teaching community to understand the various *Vipratipattis* and their solutions.

\*10. **बाधः/Bādhaḥ**

(With *Dīdhiti* and *Dīdhiti Prakāśikā*)

Prof. N.S.R. Tatacharya (Ed.);

1911, 1930, Reprint 1985; Size: 1/8<sup>th</sup> Demy; pp. 1 + 67; Rs.14/-

ISBN : 978-93-85778-39-1

This work is the part of *Anumānakhaṇḍa* of *Tattvacintāmaṇi* of Gaṅgeśopādhyāya. In this edition, Prof. N.S.R. Tatacharya presents all three texts, in different typefaces. The scholarly introduction presents the concept of *bādha* in simple Sanskrit and explanatory notes for some sentences play a vital role in the comprehension of the text.

\*11. **सत्प्रतिपक्षः सामान्यनिरुक्तिश्च/Satpratipakṣaḥ Sāmānyaniruktīśca**

(With *Dīdhiti* and *Dīdhiti Prakāśikā*)

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1911, 1930, Reprint 1985;

Size: 1/8<sup>th</sup> Demy; pp. 1 + 76; Rs.28/-

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The work, a part of *Hetvābhāsa* under *Anumānakhaṇḍa* is edited with scholarly introduction and explanatory notes by Prof. N.S.R. Tatacharya.

\*12. **पक्षता/Pakṣatā** (With *Dīdhiti* and *Dīdhiti Prakāśikā*)

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1911, 1930, Reprint 1985;

Size: 1/8<sup>th</sup> Demy; pp. 2 + 112; Rs.18/-

ISBN : 978-93-85778-48-3

**Series No : 50**

The work, apart of *Hetvābhāsa* under *Anumānakhaṇḍa* is edited with scholarly introduction and explanatory notes by Prof.N.S.R. Tatacharya.

## \*13. पक्षता/Pakṣatā

(With *Dīdhiti*, *Dīdhiti Prakāśikā* and *Bhāvabodhini*)

Prof. N.S.R. Tatacharya (Edt. and comment);

1988; Size: Royal Octavo; pp. 10 + 423 + ix; Rs.106/-

ISBN : 978-93-85778-40-7

Series No : 42

'Pakṣatā' is a section in the celebrated work of Gaṅgeśopādhyāya entitled '*Tattvacintāmaṇi*'. The text on the *Pakṣatā* has been published along with *Dīdhiti* of Raghunātha Śiromaṇi, *Dīdhiti prakāśikā* of Gadādhara Bhaṭṭācārya and a new commentary by Prof. N.S.R. Tatacharya by name *Bhāvabodhini* on *Dīdhiti prakāśikā*. This commentary is very beneficial to those who want to pursue the study of *Navya Nyāya*.

## \*14. हेत्वाभाससामान्यनिरुक्तिः/Hetvābhāsasāmānyaniruktiḥ

(With *Dīdhiti*, *Dīdhiti Prakāśikā*)

Prof. N.S.R. Tatacharya (Ed);

1991, 1930, Reprint 1985; Size: 1/8<sup>th</sup> Demy; pp. 2 + 76; Rs.15/-

ISBN : 978-93-85778-41-4

Series No : 43

The work is a part of *Anumāna Khaṇḍa* of *Tattvacintāmaṇi* presented here separately for the benefit of students and scholars of *Navya Nyāya*. The work is enriched with valuable notes by Prof. N.S.R. Tatacharya, a wellknown scholar in various *Śāstras*. The text and commentaries are presented in different font sizes so that students can easily differentiate them.

## \*15. व्यधिकरणम्/Vyadhikaraṇam

(With *Dīdhiti*, *Dīdhiti Prakāśikā*)

Prof. N.S.R. Tatacharya (Ed);

1991, 1930, Reprint 1985;

Size: 1/8<sup>th</sup> Demy; pp. 4 + 170; Rs.23/-

ISBN : 978-93-85778-35-3

Series No : 37

The present work '*Vyadhikaraṇam*' is also known as *Caturdaśalakṣaṇī* in *Navya Nyāya* system, is part of the *Anumāna Khaṇḍa* of *Tattvacintāmaṇi* of Gaṅgeśopādhyāya. This edition contains two commentaries, *Dīdhiti* of Raghunātha Śiromaṇi, *Dīdhiti prakāśikā* of Gadādhara Bhaṭṭācārya. The work is edited by Prof. N.S.R. Tatacharya with scholarly introduction wherein he explains the fourteen *lakṣaṇas* in a lucid manner. Various *prakaraṇas* are also arranged in a systematic way. The editor makes it simpler for the students to grasp the *lakṣaṇas* and *prakaraṇas* with his presentation skill.

## \*16. व्युत्पत्तिवादः/Vyutpattivādaḥ

Prof. N.S.R. Tatacharya (Ed);

1991, 1930, Reprint 1985; Size: 1/8<sup>th</sup> Demy; pp. 2 + 203; Rs.27/-

ISBN : 978-93-85778-38-4

Series No : 40

The present work '*Vyutpattivāda*' is written by Gadādhara Bhaṭṭācārya. The work is very well known in the tradition of *Navya Nyāya*. Here the author elaborately deals with subjects such as Seven cases, *Strīpratyaya*, *Taddhitapratyayas* and *Kṛt Pratyayas*. The work is neatly edited by

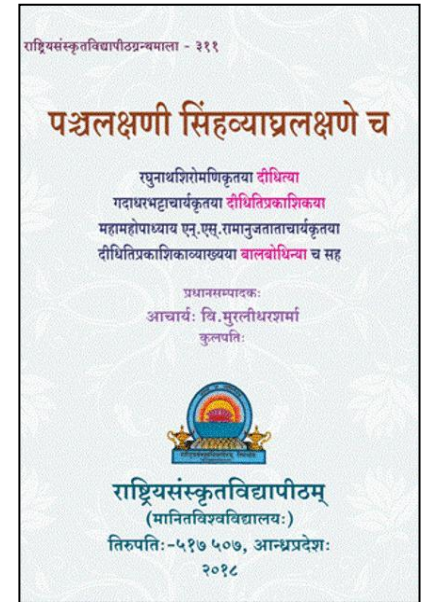
Prof. N.S.R. Tatacharya with scholarly introduction. *Pūrvapakṣa* and *Siddhāntas* are separately arranged so that one can easily follow the text without difficulty.

- \*17. सामान्यनिरुक्तिविवेचनी/Sāmānyaniruktivivecanī Series No : 48  
 Prof. N.S.R. Tatacharya (Ed);  
 1987; Size: Royal Octavo; pp. ix + 252; Rs.56/-  
 ISBN : 978-93-85778-46-9

This work is written and edited with detailed introduction by Prof. N.S.R. Tatacharya. The work has several specialities such as - sub-titles, Paraphrasing, distinguishing *Pūrvapakṣa* and *Siddhānta* to make the readers grasp easily. Generally the *Kroḍapatras* are very difficult to comprehend. Prof. N.S.R. Tatacharya's commentary makes them easily comprehensible and studying this edition, one can easily and confidently present his ideas in *Śāstra Sabhās*.

18. पञ्चलक्षणी सिंहव्याघ्रलक्षणे च/Pañcalakṣaṇī Siṃhavyāghralakṣaṇe ca Series No : 311  
 (along with *Dīdhiti*, *Dīdhitiprakāśikā* and *Bālabodhinī*)  
 Prof. N.S.R. Tatacharya (Ed & comm) ;  
 1979, 1991, 3<sup>rd</sup> Edition 2018;  
 Size: Royal Octavo; pp.258; Rs.370/-  
 ISBN : 978-81-937648-0-0

Prof. N.S.R. Tatacharya, renowned scholar in six *Śāstras* has prepared this edition along with *Dīdhiti* of Raghunātha Śiromaṇi, *Dīdhitiprakāśikā* of Gadādhara Bhaṭṭācārya. These two glosses are very difficult to understand. Therefore, Prof. Tatacharya, who is known for his excellent teaching, has written a lucid gloss called *Bālabodhinī*. This edition helps the learner to cross the hurdles he faces in understanding the difficult texts.



19. प्रत्यक्षतत्त्वचिन्तामणिविमर्शः/Pratyakṣatattvacintāmaṇivimarśaḥ Series No : 59  
 Prof. N.S.R. Tatacharya (Ed);  
 1992; Size: Royal Octavo; pp. viii + xxxvi + 352; Rs.124/-  
 ISBN : 978-93-85778-57-5

'Pratyakṣa-tattva-cintāmaṇi-vimarśaḥ' is a comparative and evaluative study of *Pratyakṣa-tattva-cintāmaṇi* of Gaṅgeśopādhyāya. This work is a supplement to the author's earlier work- the critical edition of *Pratyakṣa Khaṇḍa* of *Tattvacintāmaṇi*. In the present work, the author discusses various views on Gaṅgeśopādhyāya and elaborates them giving comparative and critical views as per the school of *Nyāya*. This work facilitates readers to understand the implications of different concepts of *Nyāya*. It is invaluable contribution of Prof. N.S.R. Tatacharya to the learning of *Navya Nyāya* system.

## \*20. प्रामाण्यवादखण्डनम्/Prāmāṇyavādakhaṇḍanam

Prof. K.E. Devanathan (Ed);

2000; Size: 1/8<sup>th</sup> Demy; pp. xvi + 64; Rs.102/-

ISBN : 978-93-85778-71-1

Series No : 74

'Prāmāṇyavādakhaṇḍanam' of Kiriti Venkatacharya, an Andhra scholar of 18<sup>th</sup> C.A.D. examines and elucidates the Prāmāṇyavāda of Gadadhara Bhattacharya. The work deals with the first and second discrepancies (*vipratipattis*), and provides a critical examination of the arguments presented therein. The work is in the form of 10 ślokas and commentary on it. At some places of the commentary the author goes against the opinion of Didhiti. The present work is edited with explanatory notes. The introduction provides information about the author, his works, and a discussion of the subject-matter of the book.

## \*21. तर्कसङ्ग्रहः/Tarkasaṅgrahaḥ

Prof. M. L. Narasimha Murty (Ed);

2003; Size: 1/8<sup>th</sup> Demy; pp. viii + 67; Rs.52/-

ISBN : 978-93-85778-94-0

Series No : 98

'Tarkasaṅgrahaḥ' of Annambhatta is a basic manual of the Nyāya-Vaiśeṣika Philosophy. Its popularity can be known from the fact that more than 20 commentaries were written on it. It is a prescribed text book in many traditional as well as modern streams of Sanskrit learning. The present work is a commentary on this famous work by the name 'gurukṛpā'. The author mentions that the commentary was actually the notes taken down while the subject was being taught by his *guru*, and hence the name 'gurukṛpā'. The same was edited and is presented in the form of commentary, mainly keeping in view the comprehension level of the students, providing only such matter that is directly related to the subject, leaving away arguments.

## 22. आधुनिकप्रतीच्यप्रमाणमीमांसा/

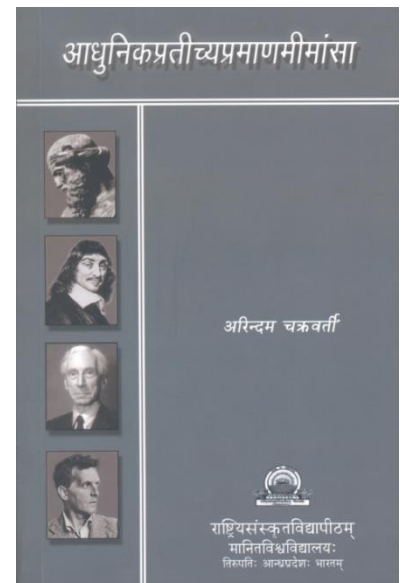
Ādhunikapratīcyapramāṇamīmāṃsā

Prof. Arindam Chakarabarti;

2005; Size: 1/8<sup>th</sup> Demy; pp.xiii + 141; Rs.160/-

Series No : 129

This is a unique work, dealing with Modern Western Epistemology, written in Sanskrit. The author, a reputed scholar, well-versed both in Indian and Western Philosophies, delivered a series of lectures on the above subject in the Vidyapeetha. These lectures are collected in the present volume. The topics covered are: Pramāṇa-lakṣaṇa-vicāraḥ (Knowledge), Pratiti-vicāraḥ (Belief), Yathārthasvarūpa-niruktiḥ (Truth), Pratiteḥ-nyāyatva-vicāraḥ (Justification), Sārvatrikasamśaya-vādasya nirāsaśca (Skepticism), pūrvataḥsiddha-pramiti-paryālocanam (*A priori* Knowledge), Pratyakṣānu-vyava sāyasmṛti-parīkṣaṇam (Introspection and knowledge of knowledge) and upasaṃhāraḥ



(Conclusion). A brief introduction to the well-known Western Philosophers Plato, Rene Descartes, Bertrand Russel and Ludwig Wittegenstein, is also given at the end of the book.

23. **न्यायविशिष्टाद्वैतमतयोः ईश्वरतत्त्वविचारः/Nyāyaviśiṣṭādvaitamayoh Īśvaratattvavicārah**

Dr. Dillip Kumar Mishra;

2007; Size: Royal Octavo; pp.vii + vi + xiii + 235; Rs.195/-

**Series No : 162**

ISBN: 978-81-944526-5-2

This book is a comparative study of the concept of Īśvara (God) as dealt with in the Philosophical Systems of Nyāya and Viśiṣṭādvaita Vedānta. One comes across a detailed discussion on the subject of Īśvara in both these systems of Philosophy. The Naiyayikas establish the existence of God on the basis of inference (*anumāna*), while the Visistadvaitins hold the *āgamaprāmānya*, i.e. Vedic authority. The book contains 7 chapters. In the present work, important texts of prācīna nyāya, such as Nyāyasūtra, Nyāyabhāṣya, Kusumāñjali etc. and navya nyāya text Tattvacintāmaṇi are consulted. Similarly, the Visistadvaita texts like Śrībhāṣya, Siddhitraya, Nyāyasiddhāñjana etc. are studied. The objections raised by the Visistadvaitins against the Naiyayikas regarding Īśvarānumāna are mentioned. The objections raised were answered from the stand point of Nyāya darśana.

24. **न्यायमीमांसाशास्त्रानुसारेण विधिनिषेधार्थसमीक्षा/**

**Nyāyamīmāṃsāśāstrānusāreṇa Vidhiniṣedhārthasamīkṣā**

Dr. N.R. Kannan

**Series No : 189**

2008; Size : 1/8th Demy ; pp.240 ; Rs. 215/-

**CoE : 32**

This book deals with the concepts of vidhi (injuction) and nishedha (prohibition), concepts that are very significant across the Sastras, mainly those of nyaya, mimamsa and vyakarana. The book discusses these concepts in detail referring to the views expressed in the traditional texts. The views of Udayanacharya, Gangesopadhyaya, Kumarila and Prabhakara and the various later writers, in works such as Vyasa sudha, Sastradipika, nyaya prakasa, Bhattakaustubha etc. are discussed here in. It is noticed that among the followers of the same school, there are subtle differences of opinion. Besides the introduction, the book has a detailed table of contents. It will no doubt be of great use to those are particularly interested in these concepts.



25. श्रीमदुयनाचार्यविरचितः न्यायकुसुमाञ्जलिः (कुसुमाञ्जलिविस्तरसहितः) /  
Śrīmaduayanācāryaviracitaḥ Nyāyakusumāñjaliḥ  
(Kusumāñjalivistarasahitaḥ)

(with *Kusumāñjalivistara* commentary by

U.T. Viraraghavacharya);

Prof.K.E.Devanathan (Ed);

1941,1980, 3<sup>rd</sup> Edition 2010;

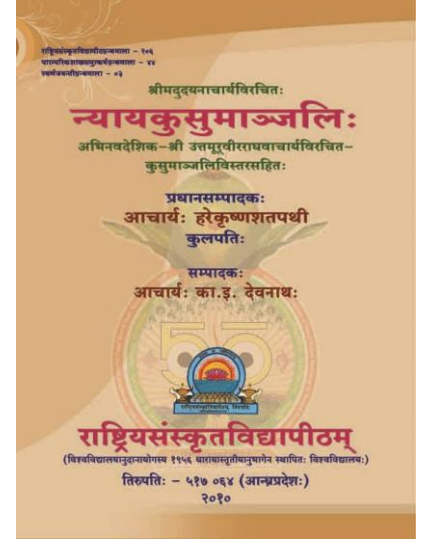
Size: Royal Octavo; pp.413; Rs.280/-

ISBN : 978-93-83934-05-8

'*Nyāyakusumāñjali*' is a prominent text in the system of *Prācīna-nyāya* written by Udayanacharya. It consist of 5 *stabakās*. Shri Uttamur Viraraghavacharya, an eminent scholar wrote a commentary *Kusumāñjalivistara* on selected topics along with annotations. Prof.K.E.Devanathan edited the work with an introduction.

Series No : 206

GJP:3, CoE:44

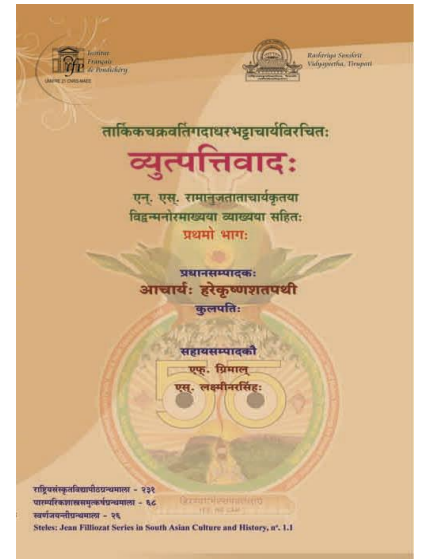


- \*26. व्युत्पत्तिवादः विद्वन्मनोरमाख्या व्याख्यया सहितः(प्रथमो भागः) /  
Vyutpattivādaḥ Vidvanmanoramākhyā Vyākhyayā Sahitaḥ  
General Editor : Prof. Harekrishna Satapathy;  
Commentator : MM N.S.Ramanujatatacharya;  
Sub Editors: F.Grimal, S.Lakshmi Narasimham;  
2011; Vol.I; Size : Royal Octavo; pp.443 ; Rs.360/-  
ISBN : 978-93-83934-30-0

तार्किककुलपतिना गदाधरभट्टाचार्येण षोडशशतकवास्तव्येन विरचितेषु अनेकेषु स्वतन्त्रवादग्रन्थेषु अन्यतमः विपुलः शाब्दबोधपरः गभीरविचारप्रचुरः अयं ग्रन्थः। अत्र सप्तविभक्तीनामार्थाः, तेषां समभिव्याहृतधात्वाद्यर्थे अन्वयप्रकारः, विशिष्टशाब्दबोधप्रकारः, तदुपयोगिकार्यकारणभावश्च नानाविधयुक्तिप्रदर्शनपूर्वकं प्रतिपाद्यन्ते। शाब्दबोधविषयीभूतानां पदार्थानां यथास्थलं भेदरूपः संबन्धः, अभेदरूपः संबन्धश्च व्युत्पाद्यते। प्रातिपदिकार्थः, सुबर्थः, धात्वर्थः, लकारार्थः, णिच्-सन्-क्यच्-काम्यच् प्रत्ययानामर्थः, स्त्रीप्रत्ययार्थः, तद्धितार्थः, कृदर्थश्च तत्तत्सन्दर्भानुसारेण प्रतिपाद्यते। तेषां पदार्थान्तरेण अन्वयप्रकाराश्च सयुक्तिकं निरूप्यन्ते। सर्वेऽपि पूर्वोक्ताः विषयाः सयुक्तिकं सप्रमाणं च कोटिक्रमेण विशदीक्रियन्ते। अतः व्युत्पत्तिसूनां व्युत्पन्नानां चायं ग्रन्थः अत्यन्तमुपयोगी। ईदृशस्य गम्भीरस्य ग्रन्थस्य श्रीरामानुजताताचार्यकृतं प्रतिपद्धिक्त विवरणं सरलं च विद्वन्मनोरमाख्यं व्याख्यानं सर्वेषां छात्राणामध्यापकानां विमर्शकानां च अत्यन्तोपकारकम्।

Series No : 231

GJP: 26, CoE : 68



27. व्युत्पत्तिवादःविद्वन्मनोरमाख्या व्याख्यया सहितः(द्वितीयभागः)/

**Vyutpattivādaḥ Vidvanmanoramākhyā Vyākhyayā Sahitaḥ (Vol.II)**

Prof.N.S.Ramanuja Tatacharya;

2011; Vol.II; Size:Royal Octavo ; pp.390; Rs.320/-

ISBN : 978-93-83934-63-8

**Series No : 266**

द्वितीयभागे विभक्त्यर्थः (तृतीयाविभक्त्यारभ्य), स्त्री-तद्धितप्रत्ययार्थः, लकारार्थश्च तत्तत्सन्दर्भानुसारेण प्रतिपादिताः। तेषां पदार्थान्तरेण अन्वयप्रकाराश्च सयुक्तिकं निरूपिताः। अन्ते अनुबन्धभागे शाब्दबोधविचारार्थम् उदाहृतवाक्यानां, ग्रन्थे उदाहृतानां पाणिनिसूत्राणां, श्लोकानां, ग्रन्थानाञ्च सूची प्रदत्ता।

28. श्रीरघुनाथशिरोमणिकृतं पदार्थतत्त्वनिरूपणम्

(श्रीविश्वनाथपञ्चाननविरचिततत्त्वतत्त्वालोक-श्रीरघुदेवकृतटीकाभ्यां सहितम्)/

**Śrīrāghunāthaśiromaṇikṛtaṃ Padārthatattvanirūpaṇam**

**(Śrīviśvanāthapañcānanaviracitatapadārthatattvāloka-**

**Śrīrāghudevakṛtaṭīkābhyāṃ Sahitam)**

General Editor : Prof. Harekrishna Satapathy

Editor : Dr.P.T.G.Y.Sampathkumaracharyulu

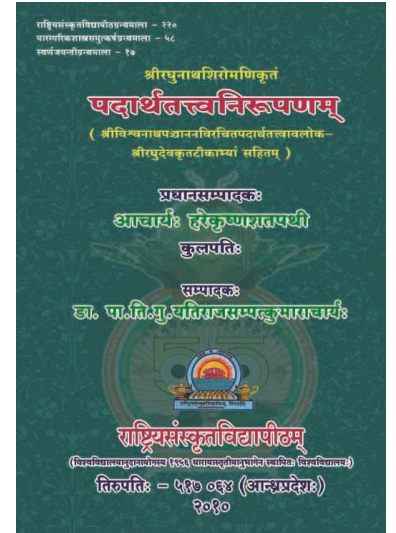
2010; Size : Royal Octavo; pp.186 ; Rs.190/-

ISBN: 978-93-83934-19-5

**Series No : 220**

**GJP: 17, CoE : 58**

Rāghunāthaśiromaṇi, the great logician of the 15th C.A.D. who is well-known as Dīdhitikāra by composing several marvellous commentaries under the common name of Dīdhitī, on the famous original texts of Nyāya philosophy, viz. Ātmatattvaviveka, Nyāya-kusumāñjali, Kiraṇāvalī, and Tattvacintāmaṇi. In Padārthatattvanirūpaṇa, Rāghunātha has discussed and rejected reasonably, some of the categories already accepted by the earlier logicians and established some of the categories as separate which are condemned by his ancestors. The text is being published presently along with two commentaries: Padārthatattvāloka of Viśvanātha-pañcānana and ṭīkā of Rāghudeva Nyāyālaṅkāra, in the series of the Golden Jubilee Publications of Rashtriya Sanskrit Vidyapeetha, Tirupati.



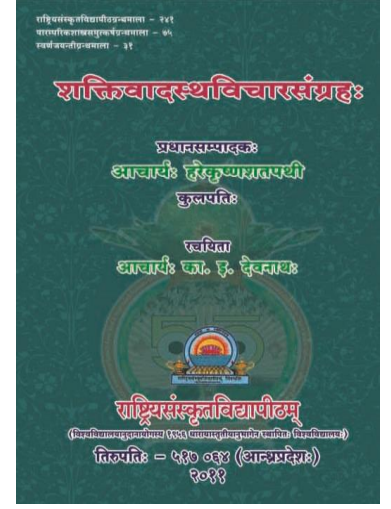
## 29. शक्तिवादस्थविचारसङ्ग्रहः/Śaktivādasthavicārasaṅgrahaḥ

General Editor : Prof. Harekrishna Satapathy;  
Author : Prof. K.E. Devanathan;  
2011; Size : Royal Octavo; pp.123; Rs.160/-  
ISBN : 978-93-83934-39-3

Sri Gadadhara Bhattacharya authored the work entitled 'Śaktivāda' which deals with the primary function of the word. This book is very useful for the students of Nyāya and other systems of Indian Philosophy. The present text is a comprehensive study of important dialectical parts of Śaktivāda, written towards minor project sponsored by UGC, New Delhi and submitted to Rashtriya Sanskrit Vidyapeetha, Tirupati.

Series No : 241

GJP: 31, CoE : 75



## 30. सिद्धान्तलक्षणम् (न्यायरत्नसहितम्)/

Siddhāntalakṣaṇam (Nyāyaratnasahitam)

General Editor : Prof. Harekrishna Satapathy  
Editor : Dr. K.E.Madhusudanan  
2011; Size : Royal Octavo; pp.174;Rs.190/-  
ISBN : 978-93-83934-42-3

Siddhāntalakṣaṇam is a chapter of Tattvacintāmaṇi, the magnum opus of Śrī Gaṅgeśopādhyāya, the great logician belonging to the Mithila School. It deals with the conclusive definition of Vyāpti. It has various commentaries like Dīdhiti of Raghunāthaśiromaṇi and sub-commentaries such as Dīdhitiprakāśikā of Śrī Gadādharaḥṭṭācārya. The work now being published is Nyāyaratna which is a vivid commentary on Gādādharaḥ by Śrī Raghunātha, disciple of Śrī Rāghavācārya. In this work, while summarising the critical discussions found in the works of scholar like Śrī Kṛṣṇambhaṭṭa, Raghunātha has also exhibited his skill in critical analysis of his predecessors works and profound knowledge of the intricacies of Navyanyāya style of interpretation and debating acumen. A brief Ṭippanī on Nyāyaratna by Dr. K.E.Madhusudanan, is being published for easy understanding of this text.

Series No : 244

GJP: 34, CoE : 78

## 31. न्यायमनोविज्ञाननयेन प्रत्यक्षविमर्शः /Nyāyamanovijñānanayena Pratyakṣavimarśaḥ

General Editor : Prof. Harekrishna Satapathy  
Author : Dr. Ramachandrule Balaji  
2011; Size : Royal Octavo; pp.172; Rs.210/-  
ISBN : 978-93-83934-51-5

Series No : 253

GJP: 43, CoE : 87

अयं ग्रन्थः प्राचीनार्वाचीनविचारधारे एकीकृत्य तुलनात्मक रूपेण चिन्तनार्थं विहितः कश्चन प्रयत्नः । अस्मिन् ग्रन्थे प्राचीनन्यायशास्त्रदृष्ट्या कथितप्रत्यक्षलक्षणानाम्, तदङ्गत्वेन इन्द्रियलक्षणानाम्, सन्निकर्षादीनाञ्च विवरणं कृतम् । एवमेव आधुनिकमनोवैज्ञानिकदृष्ट्या प्रतिपादितानि प्रत्यक्षनिर्वचनानि, सिद्धान्ताः, तत्रावश्यकः शरीररचनाविज्ञानिभिः

कथितः इन्द्रियाणां निर्माणक्रमः, तेषां कार्याणि च सचित्राणि विचारितानि । पारमार्थिकदृष्टिः न्यायशास्त्रस्य भवति, व्यावहारिकी दृष्टिः मनोविज्ञानस्य इति यद्यपि प्रतिपाद्यविषयस्मानः, उभयोः सिद्धान्तयोर्मध्ये दृष्टिभेदात् कुत्रचित् साम्यं वैषम्यं च सामान्यम् । अस्मिन् ग्रन्थे प्रत्यक्षादिविषये शास्त्रयोर्मध्ये विद्यमानः साम्यवैषम्यविचारः, निष्कर्षश्च यथाशक्ति निरूपितः । अतः ग्रन्थोऽयं शास्त्रद्वयपाठकानामत्यन्तोपयोगी भवतीति निश्चप्रचं वक्तुं शक्यते ।

32. **तत्त्वचिन्तामणौ उपाधिविमर्शः /Tattvacintāmaṇau Upādhivimarśaḥ**

General Editor : Prof. Harekrishna Satapathy

**Series No : 258**

Author : Dr. A.Venkata Radhe Shyam

**GJP: 48, CoE : 92**

2011; Size : Royal Octavo; pp.186; Rs.220/-

ISBN : 978-93-83934-56-0

This book 'Tattvacintāmaṇau Upādhivimarśaḥ' presents a remarkable explanation and philosophic commentary on a crucial and difficult text, Upādhivimarśaḥ of Navyanyāya. The inferential undercutter's significance is explained within the context of Nyāya's theory of knowledge, which had wide influence in the late classical culture, from philosophy to jurisprudence and aesthetics. Gaṅgeśa, the commonly recognized founder of New Logic, is shown here to be an epistemologist and logician of the very first order. The book has been written for philosophers who are interested in Nyāya and Sanskrit philosophic terminology.

33. **तत्त्वचिन्तामण्यलोकसिद्धाञ्जनम् (मङ्गलवादः)/Tattvacintāmaṇyālokaśiddhāñjanam (Maṅgalavādaḥ)**

Dr.Inaganti Umarama Rao (Ed) ;

**Series No : 298**

2015; Size:Royal Octavo ; pp.170; Rs.210/-

ISBN : 978-93-83934-94-2

This edition is based on an unpublished manuscript "Siddhanjanam" written by Annam Bhatta of 17<sup>th</sup> century. It is a sub-commentary of 'Aloka' of Jayadeva (Pakshadhara) Mishra on "Tattvachintamani" a navya nyaya text authored by Gangesha Upadhyaya of 13<sup>th</sup> century.

The work discusses in detail different aspects of 'Mangalavada' which is a sub-section of 'Pratyaksha Khanda' of 'Tattvachintamani'. Here, Annam Bhatta, by undertaking an objective analysis of the various arguments advanced by earlier scholars, like Pakshadhara, Narahari, Ruchidatta, Mahesha, Madhusudana, establishes the theory as most acceptable based on the merit of the respective argument, without any bias whatsoever.

The value of the book is enhanced by the addition of the original text 'Tattvachintamani' and 'Aloka' commentary for the convenience of the readers ; besides an introduction, notes and indices.

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## MĪMĀṂSĀ

- \*1. **पूर्वमीमांसाचित्रपटः/Pūrvamīmāṃsācitraṭaḥ** **Series No : 7**

(with *Laghunyāyasudhāṭīkā*)

Uttamaśloka Tīrtha; N.S. Devanatha Tatacharya (Ed);

1993; Size: ¼<sup>th</sup> Crown; pp. xvii + 386; Rs.170/-

ISBN: 978-93-85778-05-6

The present *Pūrvamīmāṃsā* work namely *Laghuvārtika* also known as *citraṭaḥ* with its commentary *Laghunyāyasudhā* of Uttamaśloka Tīrtha has been edited by Sri Devanatha Tatacharya. A scholar of eminence in four *Śāstras* he has used two manuscripts and printed books. The text of *Laghu Vārtika* is printed separately along with the commentary *Laghunyāyasudhā*. The *Adhyāyas*, *Pādas* and *Pūrvapakṣa* and *Siddhānta* are neatly arranged in separate paras. Paṇḍit Śrī Devanathacharya has added some useful indices such as - *Viśayavākya* index etc. and expressed different views of major writers on various *Mīmāṃsā* concepts.

2. **श्रीमन्नारायणतीर्थविरचितः भाट्टभाषाप्रकाशः (बालप्रियाव्याख्यासहितः) /**

**Series No : 148**

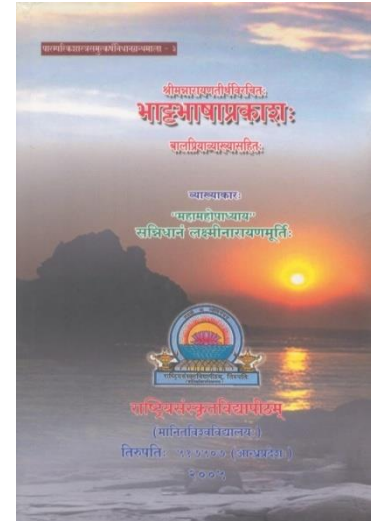
**Śrīmannārāyaṇatīrthaviracitaḥ Bhāṭṭabhāṣāprakāśaḥ**

**(Bālapriyāvyaḥyāsahitaḥ)**

Mm. Sannidhanam Lakshminarayana Murthy (Ed. & comm.);

2005; Size: Royal Octavo; pp. xlix + 350; Rs.250/-

The work is an important addition to the field of Pūrva Mīmāṃsā studies. It deals with the Dvādaśalakṣaṇī of Jaimini, and is accompanied by the Bālapriyā commentary of Shri Sannidhanam Lakshminarayana Murthy, a reputed Vedic scholar. It is accompanied by an elaborate introduction in Sanskrit by Prof. Sudarshan Sarma dealing with various aspects of Mīmāṃsā System.



3. **श्रीदिनकरभट्टविरचित-दिनकरभट्टीया /**

**Śrīdinakarabhaṭṭaviracita Dinakarabhaṭṭīyā**

General Editor : Prof. Harekrishna Satapathy

Editor : Dr. Ramakrishna R. Shastri Soori

2010; Size : Royal Octavo; pp.400;Rs.270/-

ISBN : 978-93-83934-06-5

**Series No : 207**

**GJP: 4, CoE : 45**

Dinakarabhaṭṭīyā by Śrī Dinakarabhaṭṭa the son of Rāmakūṣṇabhaṭṭa and the grandson of Śrīnārāyaṇabhaṭṭa is a critical work on Pūrvamīmāṃsā. He condemns the opinions of others on Pūrvamīmāṃsā unhesitatingly. He opposed Appayyadīkṣita's Vidhirasāyaṇa in many places.

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At some places he discards the ideas of Someśvara as सोमेश्वरस्य समन्वयाभासं मयूरनृत्यमिवाभाति । He has shown the ignorance of Appayadīkṣita in eighteen places quoting his Vidhirasāyaṇa as तदप्यज्ञानविजृम्भितम् । The style he followed is that of Śrīharṣa of Khaṇḍanakhaṇḍakhādyā.

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## VYĀKARAṆA

\*1. **The System of Kṛt Accentuation in Pāṇini and the Veda**

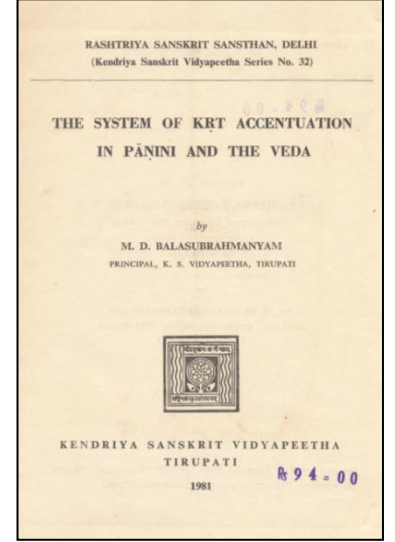
M.D. Balasubrahmanyam;

1981; Size: Royal Octavo; pp. iv + 515; Rs.94/-

ISBN : 978-93-85778-30-8

The present work by Dr. M.D. Balasubrahmanyam, famous linguist and former Principal, Kendriya Sanskrit Vidyapeetha, Tirupati represents substantial portion of his doctoral thesis submitted to the University of Poona. It deals with accentuation, an important aspect of Pāṇinian grammar. Use of three accents is a unique feature and requires an elaborate examination in relation to Vedic tradition. It deals with accentuation of Kṛt-formations. The author has elaborately treated the subject with his deep perception. The book will be useful to all students and Researchers interested in Pāṇinian grammar and linguistics.

Series No : 32



\*2. **स्वरसिद्धान्तचन्द्रिका/Svarasiddhāntacandrikā**

Śrīnivāsajvan; K.A. Sivaramakrishna Shastri (Ed);

1983 (Second Edition);

Size: Royal Octavo; pp. lvii + 473; Rs.60/-

ISBN : 978-93-85778-32-2

The '*Svarasiddhāntacandrikā*' by Śrīnivāsa Dīkṣita (17<sup>th</sup> century) is a commentary on the *Svarasūtras* of Pāṇini, edited by K.A. Sivaramakrishna Shastri. It based on 8 manuscripts. The value of the book consists in a judicious correlation of Pāṇini's *Svarasūtras* with *Prātiśākhya*s and the text of the *Yajurveda*. In the scholarly introduction both in Sanskrit and English, Prof. Shastri elaborately discusses the use of accents, origin of accent, *nāda*, character of *Svarita* and other Vedic pitch accents and musical notes, *traisvarya* in the Vedas etc. The work breaks new grounds in the theory and practice of accentuation. It is extremely useful to Vedic scholars, researchers and students.

Series No : 34

3. **श्रीव्यासपाणिनिभावनिरणयः/Śrīvyāsapāṇinibhāvanirṇayaḥ**

Mm. Setumādhavācārya (Ed);

1992; Size: Royal Octavo; pp. xl + 268; Rs.102/-

ISBN : 978-93-85778-56-8

Series No : 58

This invaluable work is a product of outstanding scholarship of the author in *Vyākaraṇa* and *Vedānta*. The scholar has discussed in 52 sections the import of Vyāsa and Pāṇini and he seeks to establish that their teachings have no monistic tinge in any way, and are dualistic to the core. The illustrative texts from the *Prasthānatraya* are voluminous and reveal the author's critical

acumen in his arguments based on the *Vedāntic* and grammatical texts. The book is well written in lucid Sanskrit and deals with issues which have till now not been discussed. It is a distinct contribution to the field of *Śāstraic* literature and original research in Indology.

\*4. **ज्ञापकसंग्रहः/Jñāpakasaṅgrahaḥ**

Prof. N.R.S. Tatacharya ( *Vivṛti* & Ed);  
1996; Size: Royal Octavo; pp. xxvii + 324; Rs.90/-  
ISBN : 978-93-85778-16-2

**Series No : 18**

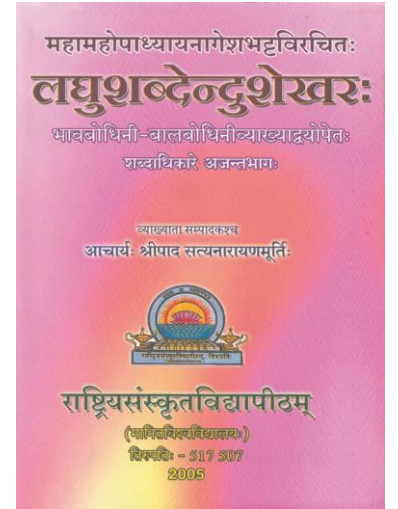
The word *Jñāpaka* is taken from *Mahābhāṣya* of Patañjali and refers to those rules of grammar which have been indicated in the *Aṣṭādhyāyī* of Pāṇini but not directly mentioned in the *Sūtras*. This name is given by Nagesha Bhatta for such type of *Sūtras* which he has gathered in his work and which supplement in understanding the *Sūtras* of *Aṣṭādhyāyī*. The book, *Jñāpaka Saṅgraha* was first published in Telugu characters by Vidwan Parthasarathi Bhattacharya of T.T.D. in 1922. Prof.N.S.R.Tatacharya, an eminent scholar has written a gloss called *Vivṛiti* on it and made it available in Devanagari script following the modern principles of editing. The book is an invaluable work on grammar and would be of great help to the scholars of *Vyākaraṇa*, students and teachers.

\*5. **लघुशब्देन्दुशेखरः/Laghuśabdenduśekharaḥ**

(With the commentaries *Bhāvabodhinī* and *Bālabodhinī* );  
Prof. S. Satyanarayana Murthy (Ed. & comm.);  
2001; पञ्चसन्धिभागः; Vol.I;  
Size: Royal Octavo; pp. xvi+376; Rs.320/-  
ISBN : 978-93-85778-77-3

**Series No : 81**

The *Laghuśabdenduśekhara* of Nāgeśa is a commentary on the *Siddhāntakaumudī*, which is an authentic work in the field of *Prakriyā Vyākaraṇa*. In this work, Nāgeśa interprets and establishes the view of *Bhāṣyakāra*, where the interpretations of *Kaiyata* and *Bhattoji Dikshita* are not in consonance with the view of *Patañjali*. This work is being published with the *Bhāvabodhinī* commentary of *Naditiram Setumadhavacharya*, which was not published so far. It is edited by the present author and presented along with *Bālabodhinī vyākhyā*, written by Prof.S.S.Murthy himself, mainly keeping in view the requirements of students, upto the *Pañcasandhi* portion. In the introduction the author discusses the significance of the work, mentioning about 24 points of where Nāgeśa differs with the interpretations of *Kaiyata* and *Bhattoji*.





## \*6. लघुशब्देन्दुशेखरः/Laghuśabdenduśekharaḥ

(With the commentaries *Bhāvabodhinī* and *Bālabodhinī*);

Prof. S. Satyanarayana Murthy (Ed. &amp; comm.);

Series No : 118

2005; अजन्तभागः; Vol.II;

Size : Royal Octavo; pp. xvi + 333; Rs.249/-

The work is accompanied by *Bhāvabodhinī* commentary of Naditiram Setumadhavacharya, edited by the present author and *Bālabodhinī vyākhyā*, written by the author, mainly keeping in view the requirements of students, upto *ajanta* portion of *Nāgeśa's Laghuśabdenduśekhara*. The introduction in the beginning provides valuable information about the commentaries, and related details.

## 7. लघुशब्देन्दुशेखरः बालबोधिनीव्याख्योपेतः (कारकप्रकरणम्) /

**Laghuśabdenduśekharaḥ Bālavabodhinīvyākhyopetaḥ**

Chief Editor : Prof. Harekrishna Satapathy

Commentator : Prof. S.Satyanarayana Murthy

Series No : 134

2007; Vol.III; Size : Royal Octavo ; pp.246; Rs.205/-

The Kāraka portion of Paninian grammar forms an important part of the grammar where both the syntax and semantic issues are dealt with. The present author has written a commentary entitled *Bālabodhinī vyākhyā* on "Laghuśabdenduśekhara" of Nāgeśa, mainly keeping in view the requirements of the students. It has an elaborate introduction that provides valuable information about the topics discussed.

## 8. लघुशब्देन्दुशेखरः(हयग्रीवाचार्यप्रणीतचन्द्रिकाव्याख्यया, मनुदेवकृतमञ्जरीव्याख्यया, कलगर्वेकटरामशास्त्रिकृत-

शेखरटिप्पण्या च सहितः) (सन्ध्यन्तो भागः)/Laghuśabdenduśekharaḥ

Chief Editor : Prof. Harekrishna Satapathy

Series No : 190

Editor : Prof. S.Satyanarayana Murthy

2008 ; Vol.IV; Size : Royal Octavo ; pp.259; Rs.205/-

Of the various commentaries on Nāgeśa's *Laghuśabdenduśekhara*, the present work contains three commentaries, namely that by Hayagrivacharya, who wrote the *Chandrika vyākhyā*, Mannudeva's *Manjari Vyākhyā*, and Kalavenkata Ramasastry's *Sekhara Tippani* edited by the present editor, beginning with *Sajna prakaranam* upto *Sandhyanta bhāga*. The elaborate introduction in the beginning provides information about these commentaries, and their authors.

## 9. लघुशब्देन्दुशेखरः:सेतुमाधवाचार्यविरचितभावबोधिनीव्याख्योपेतः (हलान्तादारभ्य स्त्रीप्रत्ययान्तो भागः) /

**Laghuśabdenduśekharaḥ Setumādhavācāryaviracitabhāvabodhinīvyākhyopetaḥ (Halāntādārabhya Strīpratyayānto Bhāgaḥ)**

Chief Editor : Prof. Harekrishna Satapathy

Editor : Prof. S.Satyanarayana Murthy

Series No : 191

2008; Vol.V; Size : 1/8th Demy ; pp.209; Rs.210/-

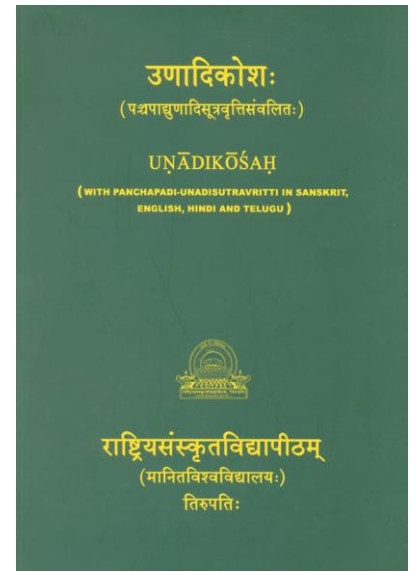
The famous work '*Laghusabdendusekhara*' of Nagesa Bhatta was commented by many later scholars. The present commentary named 'Bhavobodhini' of Pt.Naditiram Setumadhavacharya, who belonged to Kumbhakonam, remained unpublished so far. A manuscript of this commentary was available at Adyar library, which is being published now. The commentary upto *Ajanta* portion was earlier published by the Vidyapeetha. Now in this work the *Halanta* and *Stripratyaya* portions are being presented.

\*10. **उणादिकोशः/Unādikośah**

Prof. V. Muralidhara Sharma (Ed);  
2004; Size: A4; pp. xviii + 311; Rs.150/-

**Series No : 106**

This work deals with words formed by adding the Uṇādi suffixes as stated in Paninian grammar. It is believed in the Paninian tradition that there are two versions of the Uṇādi sutra listing.; a larger version with ten quarters (daśapādī) and a shorter one (pañcapādī) with five quarters. The first rule of pañcapādī version introduces the affix uṇ. These affixes occur variously after verbal roots when action is denoted at the current time. The present work deals with these forms in detail. The format of the entries is as follows - 1 the word that is formed by adding the Uṇādi pratyaya, 2 its gender 3 the rule ordaining the suffix 4 rule number in Astadhyayi 5 the (name of) Uṇādisuffix 6 the verbal root (to which it is added) 7 its gaṇa 8 the Sanskrit explanation, i.e. vṛtti 9 the meaning of the word 10 meaning of the word in English 11 in Hindi 12 in Telugu 13 the different meanings of the word in Sanskrit 14 meaning of the word in English, Hindi and Telugu 15 special note, where required. The dictionary is accompanied by five indices. It is hoped that the work will be of great use for Students, Scholars and Researchers.



\*11. **परिभाषेन्दुशेखरः/Paribhāṣenduśekharaḥ**

(With the commentaries *Candrikā* and *Bālabodhinī*)  
Prof.Sripada Satyanarayana Murthy (Ed and comm.);  
2004; Size: Royal Octavo; pp. xxvi + 494; Rs.452/-  
ISBN: 978-93-85778-96-4

**Series No : 100**

This famous work of Nāgeśa consisting of 133 *Paribhāṣās* is published along with the commentary *Candrikā*, written by Dandibhatla Viswanatha Sastri. This commentary, wherein Nyaya mode of argumentation is adopted, has been edited and is being presented to the scholarly world for the first time. The commentary *Bālabodhinī*, written by Prof. S. S. Murthy, mainly keeping in view the requirements of students is also included. The elaborate introduction in the beginning provides valuable information about the commentaries, and other related details. It is hoped that the work will greatly help in understanding the import of the *Paribhāṣās*.

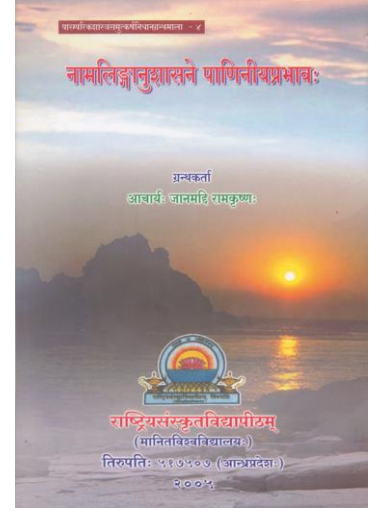
12. **नामलिङ्गानुशासने पाणिनीयप्रभावः/Nāmalīṅgānuśāsane Pāṇinīyaprabhāvaḥ**

by Prof. J. Ramakrishna;

**Series No : 149**

2005; Size: Royal Octavo; pp. xxvi + vii + 263; Rs.390/-

This book deals with the influence of Paninian grammar on Amarakośa, the well-known work of Amarasimha. The work contains nine saṅgrahas (chapters) and each chapter contains a list of words. In Chapter I, those words are dealt, whose derivation is based on the rules of first chapter (adhyāya) of Aṣṭādhyāyī. The derivation of the word, according to the rules of grammar is given, then the relevant reference from Amarakośa, demonstrating the influence of Panini grammar is stated. Similarly, in the case of other chapters also the words, their derivation etc. are given based on respective adhyāya of Aṣṭādhyāyī. The ninth chapter deals with gender (liṅga). The work is accompanied by an elaborate introduction in Sanskrit dealing with vyākaraṇa and kośa in Paninian grammar, by Prof. Sudarshan Sarma.

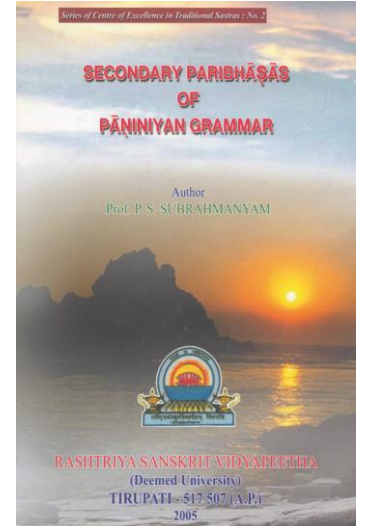


13. **Secondary Paribhāṣās of Paniniyan Grammar Series No : 147**

by Prof. P.S. Subrahmanyam;

2005; Size: 1/8th Demy; pp. xxiv + iv + 240; Rs.270/-

This book introduces the paribhāṣās, the 'meta-rules' collected and interpreted by Nagesa in his Paribhāṣenduśekhara to the students of Linguistics interested in the history and development of linguistic thought in India. The phrase 'Secondary Paribhāṣās' refers to those paribhāṣās created by the commentators of Pāṇini as opposed to those stated explicitly by Pāṇini himself in his Aṣṭādhyāyī. The work has two appendices. Appendix-I contains the Sutras that are frequently cited in the work, and Appendix - II contains some Sanskrit Terms with explanations. It has an elaborate introduction in Sanskrit dealing with paribhāṣās in Paninian grammar, written by Prof. Sudarshan Sarma.



14. **पाणिनीयव्याकरणोदाहरणकोशः/Pāṇinīyavyākaraṇodāharaṇakośaḥ**

La grammaire panineenne par ses exemples;

(Paninian grammar through its examples);

Vol. I उदाहरणसमाहारः:Le livre des exemples;

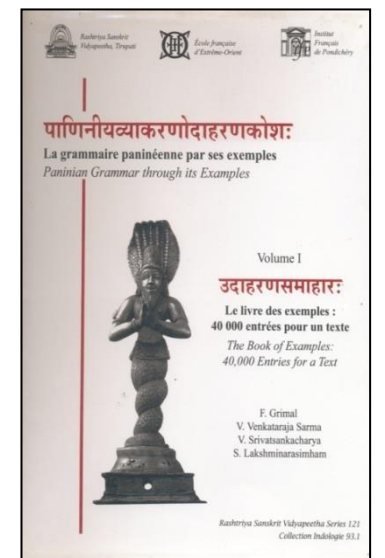
(The Book of Examples : 40,000 Entries for a Text );

by F.Grimal et al;

**Series No : 121**

2006; Size: A4 ; pp. xi + 1022; Rs.650/-

The role of examples in explaining and elaborating a point in question belonging to any stream of knowledge is worth



mentioning. The purpose of the '*Pāṇinīyavyākaraṇodāharaṇakośa*' is to show in a concrete and detailed way, from examples found in the Mahābhāṣya, the Kāśikāvṛtti, the Bhāṣāvṛtti and the Siddhāntakaumudī, the content and the functioning of the Paninian grammatical system. The total number of examples from these commentaries amount to 40,000, which are presented in the Sanskrit alphabetical order in this work. The Institute francais de Pondichery and the Ecole francaise d-Extreme-Orient, in collaboration with the Rashtriya Sanskrit Vidyapeetha, Tirupati, aims to make the accessing and using of this grammar easier, and, in doing so, to preserve traditional learning and, at the same time, to transmit it in a new form. Because of its trilingual approach, namely Sanskrit, French and English, the work is expected gain wider accessibility. The book has two parts: the First part contains the alphabetical list of the examples followed by references to the sūtras under which they have been mentioned by the commentators. The second part contains the sūtras in the Aṣṭādhyāyī order, along with their examples.

15. पाणिनीयव्याकरणोदाहरणकोशः (उदाहरणसमाहारः)/

**Pāṇinīyavyākaraṇodāharaṇakośaḥ (Udāharaṇasamāhāraḥ)**

F.Grimal ; V. Venkataraja Sarma et al;

**Series No : 309**

2017;**Revised Edition**; Vol.I, Part.I; Size: A4; pp.728; Rs.680/-

ISBN : 978-81-936368-0-0

The present work is a new entirely revised edition of the first volume of the dictionary Pāṇinīyavyākaraṇodāharaṇakośa (a dictionary of examples of Paninian grammar), subtitled Paninian Grammar through its Example.

As in the preceding version, this volume offers all the examples given by the four commentaries of the Aṣṭādhyāyī, that is the Mahābhāṣya, Kāśikāvṛtti, Bhāṣāvṛtti and Siddhāntakaumudī.

As in the preceding edition, the present volume consists of two parts. In the first - a first fasciculus of 757 pages - the examples are the entries (in Sanskrit alphabetical order). Each example is followed by the references of the sūtra is illustrates, then by the name of the commentary and its reference in the edition used. In the second part - a second fasciculus sūtra-s are the entries (in the Aṣṭādhyāyī order). Each sūtra is followed by its reference in the Aṣṭādhyāyī and the Siddhāntakaumudī, and the examples for the sūtra are given in groups according to the commentaries classified in their chronological order (Mahābhāṣya, Kāśikāvṛtti, Bhāṣāvṛtti, Siddhāntakaumudī).

This revision made it possible to adjust oversights, correct mistakes, and improve the presentation of this corpus.

16. पाणिनीयव्याकरणोदाहरणकोशः (उदाहरणसमाहारः)/

**Pāṇinīyavyākaraṇodāharaṇakośaḥ (Udāharaṇasamāhāraḥ)**

F.Grimal ; V. Venkataraja Sarma et al

**Series No : 310**

2017;**Revised Edition**; Vol.I, Part.II;

Size: A4; pp.691;Rs.450/-

ISBN : 978-81-936368-1-7

The second part is a continuation of part I. In the second part, the 3978 sūtra-s of the Aṣṭādhyāyī are entries, and each sūtra is followed by its examples given in groups according to the commentaries.

17. पाणिनीयव्याकरणोदाहरणकोशः/Pāṇinīyavyākaraṇodāharaṇakośa

La grammaire panineenne par ses exemples  
(Paninian grammar through its examples);  
Vol. II समासप्रकरणम् Le livre des mots composes;  
(The Book of Compound Words);  
by F.Grimal et al;  
2006; Size: A4; pp. xviii + 834; Rs.600/-

Series No : 150

The second volume deals with the compound words, as mentioned in the *Samāsaprakaraṇam* of the Siddhāntakaumudī. In this volume, in dictionary form, examples presented in Sanskrit alphabetical order constitute the entries of articles. An article comprises the following parts - First part: the example is followed by its reference to the sutra under which it is mentioned in the commentaries. This reference is first of all to Aṣṭādhyāyī, then to the commentary/commentaries where the example appears. The second part : when in a commentary, the example is accompanied by one or more words and therefore by a context, the grouping has been reproduced, with an indication of the commentary where it is found. The third part: here is given the *vigraha* of the compound, then its French and English translations. The fourth part consists of a complete prakriyā of a given form. The fifth part consists the notes, giving further necessary information of the example being dealt. The dictionary has four indices :

- 1.An alphabetical index of 425 sutras of the Samāsaprakaraṇa of the Siddhāntakaumudī.
- 2.An index of the vārtikas mentioned in the prakriyā and the notes.
- 3.An index of terminology. This consists of Indian terminology, Paninian or traditional, concerning the Samāsaprakaraṇa.
- 4.An index of examples of compounds which have not been selected. For each of these, reference is made to a similar example that has been selected.

18. पाणिनीयव्याकरणोदाहरणकोशः/Pāṇinīyavyākaraṇodāharaṇakośaḥ

General Editor : Prof. Harekrishna Satapathy  
Authors: F.Grimal, V.Venkataraja Sarma, S.Lakshminarasimham  
2010; Vol.III.2; Size : Royal Octavo; pp.971;Rs.680/-  
ISBN: 978-93-83934-01-0

Series No : 202

GJP: 24 CoE: 65

पाणिनीयव्याकरणोदाहरणकोशस्य तृतीयभागेऽस्मिन् भट्टोजीदीक्षितप्रणीतायां सिद्धान्तकौमुद्यां तिङन्तप्रकरणस्य उत्तरभागे णिजन्तप्रकरणम्, सन्नन्तप्रकरणम्, यङन्तप्रकरणम्, यङ्लुगन्तप्रकरणम्, नामधातुप्रकरणम्, कण्वादिप्रकरणम्, प्रत्ययमालाप्रकरणम्, आत्मनेपदप्रकरणम्, परस्मैपदप्रकरणम्, भावकर्मतिङ्प्रकरणम्, कर्मकर्तृतिङ्प्रकरणम् इति एकादशसु प्रकरणेषु विद्यमानानि उदाहरणानि व्याकृतानि। सिद्धान्तकौमुदीतः १४४९ उदाहरणानि, ६८ उदाहरणानि महाभाष्य-काशिकावृत्ति-भाषावृत्तिग्रन्थेभ्यः स्वीकृतानि । तत्र एकैकस्य उदाहरणस्य एकैकः प्रबन्धः रचितः। तत्र उदाहरणस्य सूत्रसंख्याग्रन्थ-पृष्ठसंख्यापरिचयपूर्वकं धातुविशकलनादिकं दत्तम्।

परिनिष्ठितरूपसिद्ध्यन्ता प्रक्रिया, आवश्यकानुसारं टिप्पणी च दत्ता। उदाहरणानि षड्भिः अनुबन्धैरपि प्राप्तुं शक्यन्ते। प्रथमसूचीतः एकैकस्यापि सूत्रस्य उदाहरणानां परिचयः, द्वितीयसूचीतः वार्तिकानां तथा गणसूत्राणां परिचयः, तृतीयसूचीतः धातूनामकारादिक्रमेण परिचयः, चतुर्थसूचीतः अत्र विभिन्नप्रकरणेषु व्याकृतानां तिङन्तरूपाणां प्रक्रियायाम् उपयुक्तानां सयेतितपदानां परिचयः, पञ्चमसूचीतः अत्र उदाहृतानां शब्दानां प्रकरणानुसारं परिचयः, षष्ठसूचीतः लकारादिक्रमेण परिचयश्च भवति ।

19. पाणिनीयव्याकरणोदाहरणकोशः (उदाहरणसमाहारः) अंशकः - पारिषदः/

**Pāṇinīyavyākaraṇodāharaṇakośaḥ (Udāharaṇasamāhāraḥ) Aṃśakaḥ - Pāriṣadaḥ**

F.Grimal ; V. Venkataraja Sarma ; V. Srivatsankacharya et al

Vol.IV, Part.I; 2015; Size: A4; pp.876; Rs.570/-

**Series No : 302**

ISBN : 978-93-83934-98-0

The present volume of the Pāṇinīyavyākaraṇodāharaṇakōśa deals with secondary derivatives (taddhitānta-s or, briefly, taddhita-s).

As in the preceding volume, the only examples provided by Bhattoji Diskshita in his Siddhāntakaumudī constitute the entries of the articles.

The examples illustrate 1067 sūtra-s of the Aṣṭādhyāyī, which have been brought together and numbered following on from 1072 to 2138 by Bhattoji in his Siddhāntakaumudī. The reorganisation of the sūtra-s of the Aṣṭādhyāyī, being primary characteristics of the Prakriyāgrantha-s (work which explain the Aṣṭādhyāyī bringing to the fore the derivation of words, of which the Siddhāntakaumudī is a notable representatives, we give at the end of this introduction for a view of the reorganisation, a chart of the correspondences between the reference to these 1067 sūtra-s in the Siddhāntakaumudī and to those of the same sūtra-s in the Aṣṭādhyāyī.

This volume has six indices.

I. An alphabetical index of the 1067 sūtra-s followed by their examples, their counter-examples and, new in this volume, their incidental examples. These last are in fact an integral part of the corpus of secondary derivatives, subjects of this volume; at the same time they show the method followed by Bhattoji Dikshita in his rearrangement of the Aṣṭādhyāyī.

II. An index of the 364 vārtika-s, 32 gaṇasūtra-s and 20 paribhāṣā-s mentioned in the prakriyā-s and in the ṭippanī-s, vārtika-s, gaṇasūtra-s and paribhāṣā-s are classified in this index according to the serial number attributed to them in the edition of the Siddhāntakaumudī used, and reproduced in the prakriyā-s and in the ṭippanī-s. In the articles, vārtika-s are cited in the form they have in the Mahābhāṣya vārtika-s, gaṇasūtra-s and paribhāṣā-s are followed by mention of the examples concerning them.

III. A third index gives the alphabetical list of 263 secondary suffixes followed by their meanings and by the sūtra-s or vārtika-s which prescribe these meanings.

IV. An alphabetical index of technical terms with references to the sūtra-s or vārtika-s concerned.

V. An alphabetical index of the examples by prakaraṇa (chapters). This index shows, through a division in 17 prakaraṇa-s (in the edition used), a classification of the 1067 sūtra-s brought together by

Bhattoji Dikshita. This classification, in view of the titles of these prakaraṇa-s, is based on semantic and morphological criteria.

VI. An index of unselected examples, that is examples other than those given by the Siddhāntakaumudī, but given by the other three commentaries, Mahābhāṣya, Kāśikāvṛtti, and Bhāṣāvṛtti, for the same 1067 sūtra-s.

20. पाणिनीयव्याकरणोदाहरणकोशः (उदाहरणसमाहारः) पारिषदम् - ह्रसिष्ठः/  
**Pāṇinīyavyākaraṇodāharaṇakośaḥ (Udāharaṇasamāhāraḥ)**  
**Pāriṣadam - Hraśiṣṭhaḥ**

F.Grimal ; V. Venkataraja Sarma ; V. Srivatsankacharya et al  
2015; Vol.IV, Part.II; Size: A4; pp.547; Rs.570/-  
ISBN : 978-93-83934-99-7

**Series No : 303**

The second part is a continuation of part I and deals with the secondary derivations starting from Pāriṣadam - to Hraśiṣṭhaḥ.

21. **English Grammar in Paninian Perspective**

**Series No : 171**

Chief Editor : Prof. Harekrishna Satapathy

Editors : Prof. S.Styanarayana Murthy ; Dr. R.J. Rama Sree ; Dr. Srivisa Varakhedi;  
2007; Size : Royal Octavo ; pp.233 ; Rs.190/-

This book contains the proceedings of the "National Symposium on English grammar in the light of Paninian perspective" organized by Rashtriya Sanskrit vidyapeetha, held in November 2005. It is well known that Panini has written grammar for Sanskrit language. However, it is also believed by many scholars that the concepts used herein are universal and applicable across all languages. In order to show the universality of the Panini's grammar, it is necessary to extract the universal concepts from the core source and show their applicability in other languages. The universal concepts can be derived when we apply Paninian way of analysis to other modern languages. This fact has been established by many research activities through application of the Paninian concepts on Indian languages and their results. Therefore a new approach was thought. Aim of this approach is to explain some of the structural differences in English and Indian languages (with Hindi as starting) from Paninian viewpoint. The present book comprises four sections - Theme papers, Response papers, Symposium addresses and a brief account of panel discussion on Interdisciplinary research program.

22. पाणिनीये अतिदेशानुशीलनम्/Pāṇinīye Atideśānuśīlanam

**Series No : 187**

Dr. Sristi Lakshminarasimha

**CoE Series No : 30**

2008; Size : Royal Octavo ; pp.269; Rs.295/-

The rules of Paninian grammar are of six types. These are Sañjñā, Pāribhāṣā, Vidhi, Niyama, Atideśa, and Adhikāra. Of these six types of sutras, the present work makes an extensive study of the atidesa (extension rules). The atidesa rules again are of into eight types - Tadatmyatidesa,

bhavatidesa, nimittatidesa, vyapadesatidesa, arthatidesa, rupatidesa, shastratidesa and karyatidesa. These different types are discussed in detail and explained with the help of suitable examples. The book has five chapters. The first chapter which is the introductory part, provides the necessary background to enter the subject. Written by an erudite traditional scholar, the work is no doubt a valuable addition to the Sanskrit grammatical literature in recent times.

23. **भूषणसारतत्त्वप्रकाशिका/Bhūṣaṇasāratattvaprakāśikā**

General Editor : Prof. Harekrishna Satapathy

Author: Prof. K.V.Ramakrishnamacharyulu

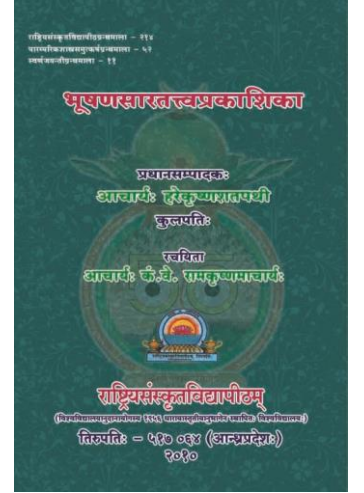
2010; Size : Royal Octavo; pp.377;Rs.300/-

ISBN: 978-93-83934-13-3

भूषणसारप्रदर्शितानां विषयाणां सुगमैः वाक्यैः आधुनिकमार्गेण प्रदर्शनं, दर्शनान्तरेषु तत्प्रभावप्रदर्शनं, दर्शनान्तरैः सह तुलनात्मकदृष्ट्या विवेचनं कुर्वतः कस्यचन ग्रन्थस्य आवश्यकता वरीवर्ति स्म, सा च आवश्यकता अनेन ग्रन्थेन पूरिता। प्रौढाः सूक्ष्मबुद्धिग्राह्या अपि विषयाः सुबोधया सुसङ्गतया विमर्शगर्भया शैल्यात्र प्रतिपादिताः। ग्रन्थोऽयं छात्राणां विदुषां च व्युत्पत्त्याधायकः अवश्यं पठनीयञ्च - महामहोपाध्यायैः श्रीरामानुजताताचार्यैः अनुगृहीतश्चेत्थम् ।

Series No : 214

GJP: 11 ; CoE: 52



24. **Paninian Linguistics**

General Editor : Prof. Harekrishna Satapathy

Author: Prof. P.S. Subrahmanyam

2010; Size : Royal Octavo ; pp.393; Rs.320/-

ISBN : 978-93-83934-18-8

This book provides a lucid introduction to Panini's **Aṣṭādhyāyī**, the ancient grammar of Sanskrit with a theoretical basis. Many studies have already appeared on it but most of them presuppose some basic knowledge of the work on the part of the reader. The present work is designed to impart such a basic knowledge to the beginner in ten chapters.

Series No : 219

GJP : 16 ; CoE : 57

25. **द्वितीयहेत्वाभासलक्षणविमर्शः, सिद्धान्तकौमुद्याः अचसन्ध्यन्तभागविवरणश्च/**

**Dvītiyāhetvābhāsalakṣaṇavimarśaḥ, Siddhāntakāumudyaḥ**

**Acsandhyantabhāgavivaranaśca**

General Editor : Prof. Harekrishna Satapathy

Authors: R. Naveen ; N. Vaidya Subrahmanyam **Series No : 221**

Editor: Prof. K.E.Devanathan

**GJP:18;CoE:59**

2010; Size : Royal Octavo; pp.228; Rs.210/-

ISBN : 978-93-83934-20-1





हेत्वाभाससामान्यनिरुक्तिग्रन्थः तत्त्वचिन्तामणौ अनुमानप्रकरणस्थः । तस्य व्याख्या दीधितिः, तस्याः विवरणं श्रीमता गदाधरभट्टाचार्येण व्यरचि । तत्र हेत्वाभाससामान्यलक्षणानि त्रीणि चिन्तामणिस्थानि । तेषु द्वितीयलक्षणस्य विमर्शः कृतः श्री रा. नवीनमहाशयेन । श्रीभट्टोजिदीक्षितविरचिता वैयाकरणसिद्धान्तकौमुदी, यस्याः पठनं विना व्याकरणशास्त्रपरिचयः दुर्घटः । तस्य ग्रन्थस्य आदितः अच्छन्धिप्रकरणं यावत् विशदतया विवरणमकारि श्री ना.वैद्यसुब्रह्मण्येन।

26. पाणिनीयतद्धितभागस्य विशिष्टमध्ययनम्/

**Pāṇinīyataddhitabhāgasya Viśiṣṭamadyayanam**

General Editor : Prof. Harekrishna Satapathy

Author: Dr. Srishti Lakshmi Dhara Sarma

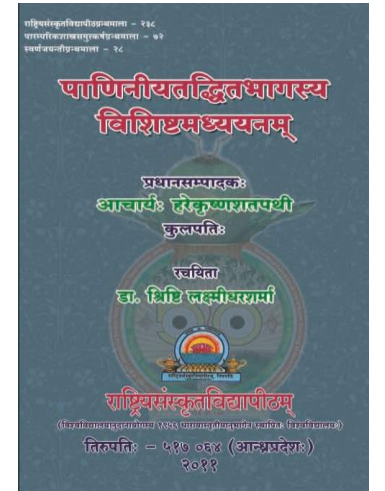
2011; Size : Royal Octavo; pp.272; Rs.250/-

ISBN : 978-93-83934-36-2

पाणिनीयं महत्त्वपूर्णं व्याकरणम् । अद्यत्वे साध्वसाधुत्वनिर्णये पाणिनीयमेव अनुसरन्ति । पाणिनीयं व्याकरणं भाषाविषयकान् अनेकान् सुसूक्ष्मानप्यंशान् विविच्य प्रदर्शयति । अत्र शब्दान्वाख्यानसाधनत्वेन पाणिनिना कल्पितेषु प्रत्ययः अन्यतमः । तत्रापि तद्धिताः प्रत्ययाः प्रधानभूताः । पाणिनिना अष्टाध्याय्याः चतुर्थपञ्चमाध्याययोः सहस्रादधिकानि तद्धितप्रत्ययविधायक-सूत्राणि पठितानि । शतद्वयादपि अधिकाः प्रत्ययाः विहिताः । पाणिनीयतद्धितभागस्य विशिष्टमध्ययनम् इत्ययं ग्रन्थः तद्धितभागस्य अनेकधा विश्लेषणं करोति ।

Series No : 238

GJP: 28 ;CoE: 72



27. व्याकरणसिद्धान्तसुधानिधिमर्मप्रकाशः (नवाह्निकभागपर्यन्तः)/

**Vyākaraṇasiddhāntasudhānidhimarmaprakāśaḥ (Navāhnikabhāgaparyantaḥ)**

General Editor : Prof. Harekrishna Satapathy

Author : Dr. Pankaj Kumar Vyas

2011; Size : Royal Octavo; pp.264; Rs.240/-

ISBN : 978-93-83934-40-9

व्याकरणसिद्धान्तसुधानिधिमर्मप्रकाशः (नवाह्निकभागपर्यन्तः) इत्याख्ये ग्रन्थेऽस्मिन् आचार्यविश्वेश्वरसूरि-प्रणीतव्याकरण सिद्धान्तसुधानिधिग्रन्थस्य पदार्थविवेचनं विहितं वर्तते । सुधानिधिग्रन्थो हि महर्षिपतञ्जलि-विरचितमहाभाष्यस्य व्याख्यानभूतभट्टोजिदीक्षितप्रणीतशब्दकौस्तुभस्य खण्डनपरव्याख्यानम् । क्वचिदयं ग्रन्थः स्वतन्त्रपरिकल्पनमपि विदधाति पदार्थविवेचने। अत एव स्वतन्त्रग्रन्थरूपेण प्रसिद्धः । एतादृशः ग्रन्थो व्याकरणव्युत्पित्सूनामाह्लादं जनयतितरां नितराम् । अतः प्रबन्धुः प्रवृत्तिरत्रत्यमर्मप्रकाशनायाभूत् । परमस्य ग्रन्थस्य अतीव विस्तृतत्वात्, अध्ययनाध्यापनपरम्परायां नवाह्निकभाष्यस्य प्रसिद्धित्वाच्च मया केवलं नवाह्निकभाग एव विमृष्टः।

Series No : 242

GJP: 32 ; CoE: 76

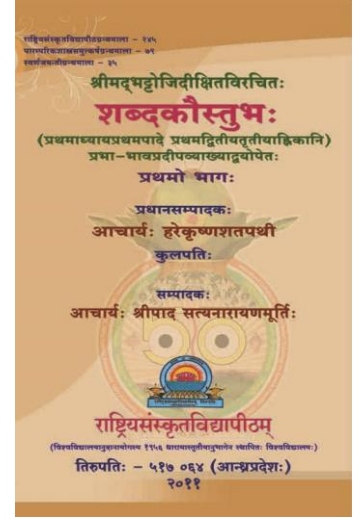
28. श्रीमद्भट्टोजिदीक्षितविरचितः शब्दकौस्तुभः, (प्रभा-भावप्रदीपव्याख्यासहितः)  
[१ - ३ आह्निकाः]/

Śrīmadbhaṭṭojidīkṣitaviracitaḥ Śabdakaustubhaḥ,  
(Prabhā-Bhāvapradīpavyākhyāsahitaḥ) [1 - 3 Āhnikāḥ]

General Editor : Prof. Harekrishna Satapathy  
Editor: Prof. Sripada Satyanarayana Murty  
2011; Size : Royal Octavo; pp.359; Rs.300/-  
ISBN : 978-93-83934-43-0

Series No : 245  
GJP: 35 ; CoE: 79

Even though the style of Mahābhāṣya is simple, due to its conceptual complexity, it is not easy to understand the text without the help of a commentary. Just as the commentaries Pradīpa and Udyota, the Śabdakaustubha of Bhaṭṭojidīkṣita has a special place in the Mahābhāṣya commentarial literature. This commentary that is vast in size, is not an easily accessible text. Vaidyanāthapāyagunḍe, the student of Mm. Nāgeśabhaṭṭa has written a commentary, entitled Prabhā on this work. Śrīkṛṣṇamitra has written the commentary Bhāvapradīpavyākhyā. The first three Āhnikas of Kaustubha along with these two commentaries are being presented here as an aid to the scholars. The present book contains the first part of Śabdakaustubha.



29. सिद्धान्तकौमुदीरीत्या चन्द्रिकायाः विमर्शः (पूर्वार्धप्रकरणम्)/

Siddhāntakaumudīrītyā Candrikāyāḥ Vimarśaḥ (Pūrvārdhaprakaraṇam)

General Editor : Prof. Harekrishna Satapathy  
Author : Dr.P.Venkata Chalapati  
2011; Size : Royal Octavo; pp.266; Rs.240/-  
ISBN : 978-93-83934-44-7

Series No : 246  
GJP: 36 ; CoE: 80

Sārasvata, the name of a grammar work which once was popular, believed to have been written by an ancient grammarian Anubhūtiśvarūpācārya, who is said to have composed 700 sūtras under the inspiration of Sarasvatī. Siddhāntacandrikā is a work on the Sārasvatavyākaraṇa by a grammarian named Rāmāśrama. The well known Bhaṭṭojī's Siddhāntakaumudī, a critical and scholarly commentary on the sūtras of Pāṇinī in which the several sūtras are arranged topic wise and fully explained with examples and counter examples. The present work is a comparative study of the Pūrvārdhas of Bhaṭṭojidīkṣitā's Siddhāntakaumudī and Rāmāśrama's Siddhāntacandrikā along with commentaries.

30. पाणिनीयपदव्यवस्था (आत्मनेपदपरस्मैपदविषये)/

Pāṇinīyapadavyavasthā (Ātmanepadaparasmaipadaviṣaye)

General Editor : Prof. Harekrishna Satapathy  
Author : Dr. Somanath Sahu  
2011; Size : Royal Octavo; pp.270; Rs.230/-  
ISBN : 978-93-83934-46-1

Series No : 248  
GJP: 38 ; CoE: 82

‘पाणिनीयपदव्यवस्था’ – इति ग्रन्थोऽयं पञ्चाध्यायात्मकः वर्तते । यत्र च प्रथमेऽध्याये ‘व्याकरणस्योद्गमः विकासश्च’ निरूपितः । तत्र व्याकरणस्य स्वरूपं, व्याकरणशास्त्राध्ययनस्य प्रयोजनानि इत्याद्यनेके विषयाः प्रतिपादिताः । ततः ‘पदव्यवस्थानिरूपणम्’ इत्याख्ये द्वितीयेऽध्याये आदौ ईषत् व्याकरणपरम्परां स्मृत्वा तदनु पदव्यवस्था न्यरूपिता । ‘आत्मनेपदव्यवस्था प्रयोगपरिशीलनञ्च’ इत्याख्ये तृतीयेऽध्याये अष्टाध्यायी प्रथमाध्यायान्तर्गत-तृतीयपादस्थ-द्वादशसूत्रम् ‘अनुदात्तङित आत्मनेपदम्’ इत्यारभ्य सप्तसप्ततिसूत्रं ‘विभाषापपदेन प्रतीयमाने’ पर्यन्तं सूत्रैः उपसर्गविशेषयोगे अर्थविशेषे च आत्मनेपदप्रत्ययानां विधानं सोदाहरणं काव्यादिषु प्रयोगपरिशीलनञ्च विस्तरेण व्यवृण्वत् । ततः ‘परस्मैपदव्यवस्था प्रयोगपरिशीलनञ्च’ इत्याख्ये चतुर्थेऽध्याये “शेषात्कर्त्तरि परस्मैपदम्” इति सूत्रादारभ्य “लुटि च क्लृपः” इति यावत् षोडशसूत्राणामर्थः उदाहरणं प्रत्युदाहरणं काव्यादिषु प्रयोगपरिशीलनञ्च इत्याद्यनेके अंशाः सविस्तरं यथामति न्यरूपयत् । ततः उपग्रहविचारः इत्याख्ये पञ्चमेऽध्याये प्रथमम् उपग्रहविचारः, तदनु उपग्रहशब्दस्य प्राचीनत्वं प्रादर्शयत् । ततः उपग्रहशब्दार्थविषये सर्वेषां शास्त्रज्ञानां बहवो मतभेदाः संशोधिताः ।

31. परिभाषेन्दुशेखरीयायाः वाक्यार्थचन्द्रिकायाः परिशीलनम्/

**Paribhāṣenduśekhariyāyāḥ Vākyaṛthacandrikāyāḥ Pariśīlanam**

General Editor : Prof. Harekrishna Satapathy

Author : Dr. G.S.V.Dattatreya Murthy

2011; Size : Royal Octavo; pp.147; Rs.200/-

ISBN : 978-93-83934-58-4

Series No : 260

GJP: 50 ; CoE: 94

Vyākaraṇa, the Sanskrit Grammar is said to have its origin from Lord Shiva and the aphorisms of the same were written by the great sage Pāṇini. The perfection of the sutras (aphorisms) is praised even by the modern scholars of the west. The sutras are of six kinds viz Sañjñā, Pāribhāṣā, Vidhi, Niyama, Atideśa, and Adhikāra. The Paribhāṣās are the aphorisms which make application of the other aphorisms where the place of application is not told. The well-known work on Paribhāṣās is “Paribhāṣenduśekhara” written by the great grammarian Nāgeśabhaṭṭa. The present book “Vākyaṛthacandrikā” of Bhāgavatula Hariśāstri, is the commentary of that work which gives a clear picture of the Paribhāṣās. The author gives a simple way to understand the nature of Paribhāṣās and the excellent style of the text makes interest to the readers to study more. The arguments given by the author display his grammatical excellence and bestow deep knowledge to the students of Sanskrit grammar.

32. वेदव्याकरणयोः शब्दतत्त्वविमर्शः/Vedavyākaraṇayoh

**Śabdatattvavimarśaḥ**

General Editor : Prof. Harekrishna Satapathy

Author : Dr. Niranjan Mishra

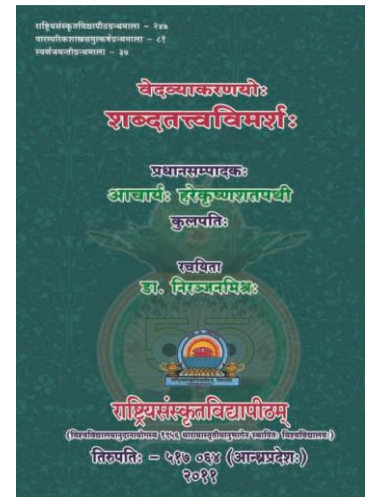
2011; Size : Royal Octavo ; pp.185; Rs.190/-

ISBN : 978-93-83934-45-4

Series No : 247

GJP : 37 ; CoE :81

The book is a study of the languages of Vedic and classical Sanskrit, as one notices many differences between them. For



example, for the word 'deva', Veda uses the form 'Devāsa' and for 'Karṇe', the word used is 'Karṇebhiḥ' and so on. These differences are explained with the help of Vyākaraṇa and Nirukta, in the present work. The book has four chapters dealing with the topics 1. Śabdabrahmasamīkṣā 2. Vaidikalaukikaśabda-yostulanā 3. Sphoṭasvarūpam, Praṇavasvarūpañca 4. Vāktattvavimarśaḥ.

### 33. गुरुप्रसादपरिशीलनम्/Guruprasādapariśīlanam

Dr.S.L.P.Anjaneya Sarma

2009; Size: Royal Octavo; pp.477; Rs.435/-

Series No : 188

श्रीमता भट्टोजिदीक्षितेन महाभाष्यसिद्धान्तप्रकाशिका “वैयाकरणसिद्धान्तकौमुदी” नाम प्रक्रियाप्रधानो ग्रन्थः, तद्व्याख्या च “प्रौढमनोरमा” रचिता। तत्रानुक्तानां विषयाणां पूरणाय महाभाष्ये महावैयाकरणेन नागेशभट्टेन “लघुशब्देन्दुशेखराख्यः” सिद्धान्तकौमुद्याः व्याख्याग्रन्थः विरचितः। लघुशब्देन्दुशेखरस्य तदर्थप्रकाशिकाः “चन्द्रकलादयः” बह्व्यः व्याख्याः सन्ति। कालेन नागेशोक्तौ दोषप्रदर्शनेन स्वेषां पाण्डित्यं प्रतितिष्ठापयिषवः केचन लब्धवर्णाः व्याख्यानव्याजेन लघुशब्देन्दुशेखरस्य खण्डने प्रावर्तिषत। तेषां चापलमसहमानेन पाण्डितवर्येण महामहोपाध्यायविरुदालङ्कृतेन तातासुब्बरायशास्त्रिणा तेषां दुरुक्तीः खण्डयता नागेशोक्तान् सिद्धान्तान् मण्डयता च “गुरुप्रसादः” नाम व्याख्याग्रन्थः रचितः। तस्य गवेषणबुद्ध्या अध्ययनरूपोऽयं “गुरुप्रसादपरिशीलनम्” इत्याख्यः प्रबन्धः। अस्मिन् ग्रन्थे ये प्राचीनाः अभिप्रायाः नामनिर्देशं विना व्याख्यातृभिः उद्धृताः, ते आकरग्रन्थप्रदर्शनपूर्वकं विश्लेषणं कृत्वा तथा प्रदर्शिताः, येन विषयविचारधारायाः क्रमिकविकासः अध्येतृणां मनसि झटिति प्रस्फुरेत्। ग्रन्थोऽयं पञ्चाध्यायात्मकः, ग्रन्थान्ते पाणिनीयसूत्रसूची, पाणिनीयवार्तिकसूची, पाणिनीयपरिभाषासूची इत्येवमादयः सप्त अनुबन्धाः सन्निविष्टाः सन्ति।

### 34. पाणिनीयधातुपर्यायकोशः (प्रथमो भागः)/Pāṇinīyadhātuparyāyakośaḥ (Vol.I)

(लट्-लृट्-लोट्-लुङितलकारचतुष्टयरूपयुक्तस्तथा

संस्कृत-आङ्ग्ल-हिन्दी-तेलुगु-कन्नडभाषाशब्दार्थैः तुमुन्नतादिरूपैश्च सहितः)

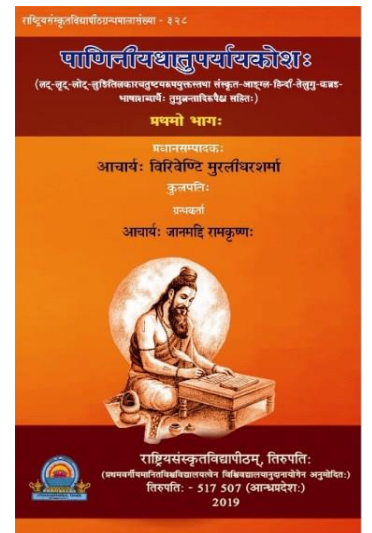
Prof.Janamaddi Ramakrishna;

2019; Vol.I; Size: Royal Octavo; pp.942; Rs.820/-

ISBN: 978-81-942756-8-8

Series No : 328

संस्कृतवाङ्मये धातुरूपाणि अधिकृत्य धातुरत्नाकर-बृहद्भातुकुसुमाकर-धातुरूपावलीत्यादयो नैके ग्रन्थाः प्राणायिषत। ते सर्वेऽपि ग्रन्थाः प्रायः भ्वादि-अदादीत्यादिदशगणीयक्रममाश्रित्य प्रवर्तिताः। अयन्तु “पाणिनीयधातुपर्याय-कोशः” इत्याख्यो ग्रन्थः धातूनां ये अर्थाः तेषामर्थानामकारादिक्रमं पुरस्कृत्य कञ्चिदपूर्वमेव पन्थानमाश्रित्य विरचित इत्यस्ति वैशिष्ट्यमस्य प्राक्तनग्रन्थेभ्यः। यथा गत्यर्थधातवः बहवस्सन्ति, तत्र गतयोऽपि बहुविधाः। अतः तीव्रगमनं, कुटिलगमनं, सामान्यगतिः इत्यादिरीत्याऽपि श्रेणीकृतो विभागोऽत्र प्रदर्शितः। तथैव सन्ति कथनपर्यायाः, वाचो वैशिष्ट्यम् आश्रित्य प्रवृत्ताः शब्दपर्यायाः धातवोऽपि। तत्र इमे व्यक्तवचने, अव्यक्तवचने तत्तत्कथनविशेषे च प्रयुक्ताः, अपि च जन्तुविशेषध्वनिविषयकाः विभक्ताः। एवमन्येष्वप्यर्थेषु श्रेणीविभागो दृश्यते।



ग्रन्थेऽस्मिन् सकलानामपि धातूनामर्था अनुसंस्कृतम् आङ्ग्ल-हिन्दी-तेलुगु-कन्नडभाषास्वपि निर्दिष्टा विद्यन्ते । तेनायं संस्कृतेतरभाषाज्ञानवतां संस्कृतमभ्यस्यमानानामपि धातुरूपज्ञाने उपकाराय कल्पते । अपरञ्च सत्स्वपि दशसु लकारेषु अत्र समेषामपि धातूनां लोकसामान्यव्यवहाराय आत्यन्तिकोपयुक्तानां वर्तमान-भविष्यद्-विध्याज्ञादिभूतार्थक्रियां बोधयितुं पर्याप्तानां केवलानां लट्-लृट्-लोट्-लुङ्-लकाराणां रूपाणि एव सन्निवेश्यन्ते ।

ग्रन्थोऽयं द्वाभ्यां भागाभ्यां विभक्तः । तत्राद्ये भागे अक्षरविन्यासे इत्यर्थकधातुमारभ्य प्रक्षेपणे इत्यर्थं यावत् तत्तद्धातूनां रूपाणां सन्निवेशः । ग्रन्थान्ते च परिशिष्टे सर्वेषामपि धातूनां तुमुन्नन्त-क्त्वान्त-क्तान्त-शतृ-शानजन्तरूपाण्यपि प्रादर्शितेत्यपि वैशिष्ट्यमत्र । इत्थं परिशिष्टविशिष्टो धातूनामर्थानामकारादिक्रमेण भागद्वयविशिष्टश्चायं समेषामपि चित्तरञ्जक उपकारकश्च ।

35. पाणिनीयधातुपर्यायकोशः/Pāṇinīyadhātuparyāyakośaḥ (Vol.II)

(लट्-लृट्-लोट्-लुङितिलकारचतुष्टयरूपयुक्तस्तथा

Series No : 329

संस्कृत-आङ्ग्ल-हिन्दी-तेलुगु-कन्नडभाषाशब्दार्थैः तुमुन्नन्तादिरूपैश्च सहितः)

Prof.Janamaddi Ramakrishna;

2019;Vol.II;Size:Royal Octavo; pp.822; Rs.760/-

ISBN: 978-81-942756-9-5

द्वितीयभागोऽयं प्रख्याने इत्यर्थकेभ्यो धातुभ्यः आरभ्य ह्ररणे इत्यर्थं यावद्विद्यमानानामिति । ग्रन्थान्ते च परिशिष्टे सर्वेषामपि धातूनां तुमुन्नन्त-क्त्वान्त-क्तान्त-शतृ-शानजन्तरूपाण्यपि प्रादर्शितेत्यपि वैशिष्ट्यमत्र ।

36. वैयाकरणसिद्धान्तलघुमञ्जूषा नागेशभावप्रकाशसहिता/Vaiyākaraṇasiddhāntalaghumanjusha Nāgeśabhāvaprakāśasahitā

MM. Peri Surya Narayana Sastry (com.);

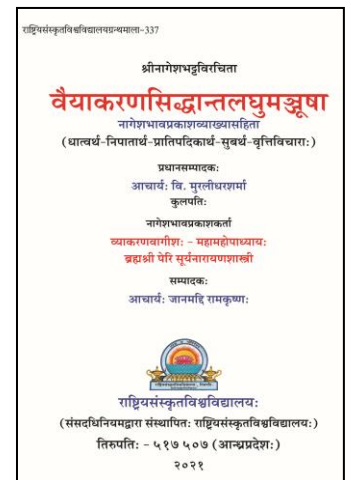
Series No : 337

Prof.J.Ramakrishna (Ed.)

2021; Size: A4; pp.912; Rs.1400/-

ISBN:978-81-950461-0-2

अर्वाचीनेषु वैयाकरणेषु अतिशयेन प्रशस्यः श्रीनागेशोपाध्यायः । बहुग्रन्थकर्ताऽयं शब्देन्दुशेखरं पुत्रत्वेन, मञ्जूषां कन्यात्वेन च भावयामास । तत्र मञ्जूषायाः कला, कुञ्चिकेति द्वे एव व्याख्ये आस्ताम् । अध्येतृणां शङ्कानिवृत्तौ व्याख्याद्वयमिदं न पर्याप्तमिति मन्वानाः व्याकरणवागीश-महामहोपाध्यायादिपुरस्कारभाजः ब्रह्मश्री पेरि सूर्यनारायणशास्त्रिपादाः “नागेशभावप्रकाशः” इत्याख्यां व्याख्यां व्यतन्वन् । ग्रन्थेऽस्मिन् धात्वर्थ-निपातार्थ-प्रातिपदिकार्थ-सुबर्थ-वृत्तिविचारख्यानां प्रकरणानां व्याख्यानं समुपलभ्यते । सर्वेष्वपि एतेषु प्रकरणेषु मतान्तरनिराकृतिपूर्वकं महाभाष्यप्रामाण्येन वैयाकरणमतमेव सिद्धान्तत्वेन समस्थाप्यत । एतेषां सिद्धान्तानां सारल्येन बोधाय “नागेशभावप्रकाशः” अध्येतृणां करदीपिकायते ।



**JYOTIṢA**

\*1. **Collected papers on Hindu Astronomy**

by Kuppanna Sastry, T.S.;

1989; Size: Royal Octavo; pp. xiv + 459; Rs.64/-  
ISBN : 978-93-85778-50-6

**Series No : 52**

The book '*Collected papers on Hindu Astronomy*' is a collection of 20 valuable and original papers published by Professor T.S. Kuppanna Sastry, an eminent scholar of ancient and modern astronomy, in several learned Journals. They present a systematic and comparative study of the Hindu and Western system of astronomy. The book also deals with interesting and illuminating topics like Āryabhaṭṭa school of Astronomy, Tamil Astronomy, The law of gravitation etc. These papers establish the relevance and application of *Jyotiṣa* to the modern field of astronomy.

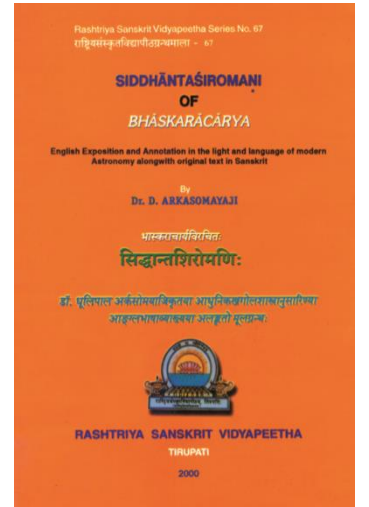
2. **सिद्धान्तशिरोमणिः/Siddhāntaśiromaṇiḥ**

English exposition by Dr. D. Arkasomayaji;

1980; Revised and enlarged edition with the original text in *Devanāgarī*  
(Second Ed. 2000); Size: Royal Octavo; pp. xxii + 112 + 585; Rs.474/-  
ISBN : 978-93-85778-64-3

**Series No : 67**

Bhaskaracharya is one of the greatest mathematicians and astronomer of the world. The present work *Siddhāntaśiromaṇi* is often said to be the *magnum opus* of Bhaskaracharya who lived in 1100 A.D. This monumental treatise consists of four parts : (1) *Līlāvati* (arithmetic), (2) *Bījagaṇita* (algebra), (3) *Golādhyāya* (Trigonometry) including spherical trigonometry and (4) (planetary motion). Many modern Mathematicians often complain about the absence of the presentation of '*Siddhāntaśiromaṇi*' in English. The English exposition and annotation written by Dr. D. Arkasomayaji, a scholar of distinction fills this gap. Written in the terminology of Modern Science, the book enables modern Mathematicians to know and analyse the ancient Indian Mathematics and Astronomy. The work contains 16 chapters, followed by a 'List of Technical terms' for the benefit of scholars. The second edition carries the original Sanskrit text making edition more comprehensive. It is hoped that this edition will go a long way in bringing to light the forgotten aspects of ancient Indian mathematics and astronomical knowledge.



3. **अयनांशतत्त्वविवेकः/Ayanāṃśatattvavivekaḥ**

Vachaspati M.K. Sastry; Prof. S.S. Murty (Ed);  
2002 ; Size : Royal Octavo ; pp. xviii + 236; Rs.100/-  
ISBN : 978-93-85778-81-0

**Series No : 85**

*Jyotiṣa* bestows the knowledge of the time to perform *Yajnas* etc. Vedic sages in ancient times concentrated on *Graha Vedha* (observation) and discovered the movements of various planets.

The daily motion of planets is changing from time to time resulting in a difference between the computed planetary positions and their observed positions. To overcome such differences the ancient sages advised the observing *graha vedha* for deciding the exact times of solar and lunar eclipses etc. Unfortunately the tools of Vedic sages regarding *graha vedha* and their methods of investigation were lost in antiquity. Western astronomers developed their own tools to examine the movements of the planets, which may locate *ḍṛksiddha* planets. Westerners' method of *graha vedha* is based on *sāyanameṣādi*. These *grahas* are combined with *ayanāṃśa* concepts. To convert the Sayana planets discovered by Westerners into Nirayana planets, the *ḍṛksiddhāyanāṃśa* is needed. Late Sripada Venkata Ramana Daivajna Sarma, wrote '*Ayanāṃśatattvavivēkaḥ*' to find out *ḍṛksiddhāyanāṃśa* so to convert the above concepts. The present work dealing with the above issues, has been edited and presented to the scholarly world.

4. श्री पिडपति सीतारामशास्त्रिविरचिता **पञ्चाङ्ग-पीठिकालेखनप्रक्रिया /**  
**Śrī Piḍaparti Sītārāmaśāstriviracitā Pañcāṅgapīṭhikālekhanaprakriyā**  
 General Editor : Prof. Harekrishna Satapathy  
 Editors: Prof. Sripada Satyanarayana Murthy,  
 Vachaspati Madhura Krishnamurthy Sastry; **Series No : 135**  
 2007; Size : Royal Octavo; pp.215;Rs.185/-  
 This book deals with different topics that are useful in writing panchanga such as varsayoga, jalagrahasthanani, grahana vichara, rohini chakram etc.
5. **व्रतनिर्णयकल्पवल्ली** श्रीपिडपतिसीतारामशास्त्रिविरचिता/  
**Vratanirṇayakalpavallī Śrī Piḍaparti Sītārāmaśāstriviracitā**  
 Editors : Prof. S.Satyanarayana Murthy &  
 Vachaspati Madhura Krushnamurthi Sastri  
 2007; Size : Royal Octavo ; pp.189; Rs.185/- **Series No : 131**  
 This work was authored by Sri Pidaparti Sitarama sastri, an eminent scholar of Jyotisha and Dharmasastra. It is edited by the present editors from a manuscript available to them. The work deals with the obligatory vows (vratas) and rituals that are enjoined by the authoritative texts of Smṛti, Puranas and itihāsa and informs the religious merit that accrues by the performance of these vratas, parvas etc. Further, the method of deciding the exact time of their performance is also discussed. The book has an introductory chapter that gives the definitions of various terms relevant to the subject. The second chapter deals with the religious significance of each day of each month of the Hindu calendar, starting with Caitra masa. The appendix (parisistam) at the end provides information on various topics, e.g. Mahamaghi, Ganganadipuskaranirṇaya, the various yogas etc. Thus, the work is useful in not only in preparing the almanac (pancanga) but also for the purohitas and others interested in the subject.

6. **Facets of Indian Astronomy**

(A collection of articles of Prof. K.V. Sarma)  
General Editor : Prof. Harekrishna Satapathy  
Editor : Prof. Siniruddha Dash  
2009; Size : Royal Octavo ; pp.507;Rs.425/-

**Series No : 200**  
**CoE : 39**

This book deals with Indian Astronomy and Mathematics. It throws light on the systematic study on the life span of a Man. It has highlighted, explained, discussed and commented upon the various texts and commentaries right from Aryabhatiya. It is a key to the hidden treasure of scientific knowledge relating to time and space. It is unique in the sense that, it provides the basic methods of calculations in ancient India, a glimpse of the history of development of Indian Astronomy and Mathematics, the textual tradition in Astronomy and Astrology and many other related topics. It is appended with an updated Bibliography to refresh the scholars with first-hand knowledge in Indian Astronomy and Astrology.

## 7. श्रीमद्राहमिहिराचार्यैः कृतं बृहज्जातकम् (श्रीनित्यप्रकाशयतीनां प्रकाशिकाव्याख्यानसहितम्)/

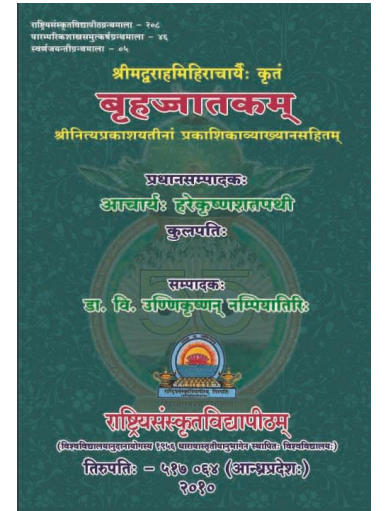
Śrīmadvarāhamihirācāryaiḥ Kṛtaṃ Bṛhajjātakam

(Śrīnityaparakāśayatinām Prakāśikāvyaḥyanasahitam)

General Editor : Prof. Harekrishna Satapathy  
Editor : Dr. V. Unnikrishnan Nampiyathiri  
2010; Size : Royal Octavo ; pp.265;Rs.240/-  
ISBN: 978-93-83934-07-2

**Series No : 208**  
**GJP:5,CoE: 46**

Śrīmadvarāhamihirācārya (A.D.505) was an expert in all three branches i.e Gaṇitam, Saṃhitā and Horā of Bhāratiya jyotiṣaśāstra. There are many commentaries on 'Bṛhajjātakam' in Sanskrit and in other Indian Languages including English. In Sanskrit Bhaṭṭotpala, Daśādhyāyī, Vivaraṇa, Apūrvaparakāśikā and so on. But in this commentary Prakāśikā of Śrīnityaparakāśayati, a Kerala saint compares with other commentaries in simple and very comprehensive manner and the reader will get the real scientific meaning without much difficulty. So, this commentary is very useful to all kinds of readers who are interested in Indian Astrology.



## 8. भास्कराचार्यविरचितम् लीलावती गणितम् वासनाभाष्यसहितम् (तेलुगु) /

**Bhāskarācāryaviracitam Līlāvati Gaṇitam**

**Vāsanābhāṣyasahitam (in Telugu)**

Pidaparty Krishnamurthy Sastry ;  
2016; Size:Royal Octavo ; pp.594; Rs.440/-  
ISBN : 978-81-937648-8-6

**Series No : 308**

'Lilavati', though a part of 'Siddhanta Siromani', acquired importance and attained immense popularity as a unique treatise. 'Lilavati' has got many commentaries and translations. H.T.



Colebrooke (1817, London), J. Taylor (1817, Bombay), Bapudeva Sastry and L. Wilkinson (1861, Calcutta) translated Lilavati into English. Lilavati was translated into Persian by Fyji in 1587 CE, by the directions of the Mughal Emperor Akbar. The first commentary on Lilavati – Ganitamrtasagari by Gangadhara appeared around 1420 CE followed by dozens of commentaries (more than 40). The special feature of the present translation is that it contains, besides Lilavati, Bhaskaracharya's own commentary 'Vasana Bhashya' translated by Sri Pidaparthi Krishnamurthy Sastry. Sri Sastry was a scholar par excellence not only in Mathematics, but Jyotisha also. The present Telugu translation contains 22 sections. He followed a novel method in his Telugu rendering. For every method narrated in the original, Sri Sastry gave proofs, if necessary more than one, and new illustrations. His mastery of some branches of modern mathematics helped him in a big way in this translation work.

9. **करणाभरणम्** ब्रह्मदेवकृतकरणप्रकाशव्याख्यानसहितम्/

**Series No : 333**

**Karaṇābharaṇam Brahmadevakṛta-  
karaṇaprakāśavyākhyānasahitam**

Eds: Dr.K.Mahesh ; Seetharama Javagal;  
2020;Size:Royal Octavo; pp.164; Rs.220/-  
ISBN: 978-81-944526-3-8

The **Karanabharanam** is a commentary on the **Karana-prakasa** of Brahmadeva (11th century CE), by **Sakaranarayana Joyisa** (17th century CE). This work is available as palm leaf manuscripts written in Nandinagari script. The manuscripts have been preserved for over 400 years as family heritage by the descendants of the author in Sringeri. The **Karanaprakasa** is an important work in the history of *karana* texts. Incidentally, this commentary stands testimony of the presence of scholarly activities in the field of Indian mathematics and astronomy during 17th century CE, particularly in the Karnataka region.

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## SĀHITYA

## 1. श्रीरामानुजचरित्रचम्पूकाव्यम्/Śrī Rāmānujacarita Campūkāvyaṃ

M. Śrīrangācārya; Dr. L.N. Bhatta (Ed);  
1987; Size: Royal Octavo; pp. xvi + 147; Rs.44/-  
ISBN : 978-93-85778-45-2

The *Campū Kāvya* is a combination of prose and poetry. The present *Campū* has been composed by an erudite scholar Mandikal Srirangacharya of Chikka Ballapur district of Karnataka State. It sketches the glorious life of Acharya Rāmānuja, the founder of *Viśiṣṭādvaita Vedānta*. The work consists of six *vilāsas*. Some of the narrations like - *Vaikunṭha Varṇanam*, *Kāñcī Varṇanam*, *Vindhyāṭavī Varṇanam*, *Rātri Varṇanam*, *Śrīraṅganātha Varṇanam*, *Veṅkaṭācala Varṇanam* are adorned with many figures of speech. The work will be a valuable addition to the field of Sanskrit literature and useful to researchers on the life of Śrī Rāmānujācārya.

Series No : 47



## 2. परिष्कारप्रतिभम्/Pariṣkāraprātibham

Prof. N. C.V. Narasimhacharya (Ed);  
1995; Size: 1/8<sup>th</sup> Demy; pp. v + 32; Rs.40/-  
ISBN: 978-93-85778-60-5

This monograph on Paṇḍitarāja Jagannatha and his unparalleled scholarship has been sketched by Vidyāvācaspati N.C.V. Narasimhacharya, formerly director, Śrī BhāgavataProject, T.T.D., Tirupati. The book highlights the Paṇḍitarāja's unique insights into the beauty of poetry and poetic criticism. The book though small, is a guiding light into the life and scholarship of Jagannatha Paṇḍita.

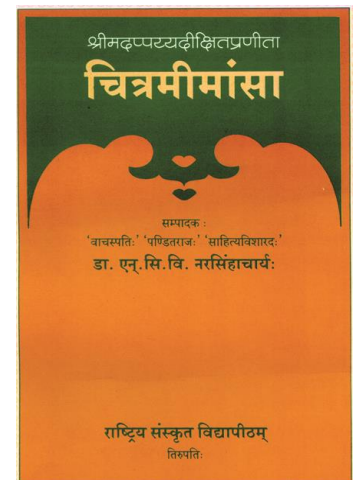
Series No : 62

## 3. चित्रमीमांसा/Citramīmāṃsā

Prof. N. C.V. Narasimhacharya (Ed);  
1999; Size: 1/4<sup>th</sup> Crown; pp. 24 + 117; Rs.64/-  
ISBN: 978-93-85778-02-5

The present book '*Citramīmāṃsā*' written by Appayya Dikshita, an erudite scholar, philosopher and above all, a gifted author in Sanskrit, is a standard treatise in the field of Sanskrit poetics particularly on *Alaṅkāras*. The available book which is incomplete treats only 12 *Alaṅkāras*, however the style of deliberation and examples are quite appealing. Dr. N.C.V. Narasimhacharya, an eminent scholar of Tirupati has edited the book with scholarly introduction.

Series No : 4



## 4. श्रीबेल्लड्कोण्डरामरायप्रणीता रुक्मिणीपरिणयचम्पूः/Rukmiṇīpariṇayacampūḥ

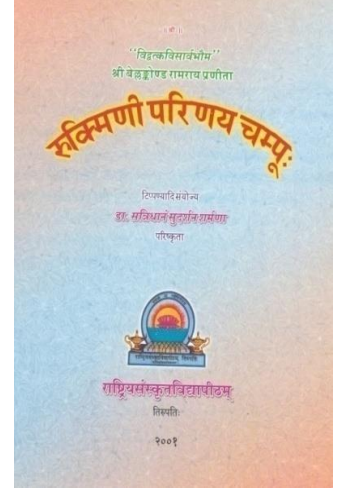
Dr. S. Sudarsana Sarma (Ed);

2001; Size: Royal Octavo; pp. xxv + 193; Rs.201/-

ISBN : 978-93-85778-76-6

Series No : 80

The '*Rukmiṇīpariṇayacampū*' by Vidwatkavi Bellomkondaramaraya edited by Prof. Sannidhanam Sudarsana Sarma is a valuable addition to the existing *campū* literature. The work was earlier printed in Telugu script but at present this lone edition is not available for study and research. In view of this fact, Prof. Sarma has edited the work and presented it devanagari with a gloss and elaborate introduction on the genesis of *campū* literature. The work composed in 9 *vilāsas* depicts the divine marriage of Krishna with Rukmini. The poet accomplished in all branches of *Alaṅkāraśāstra*, embellishes the *campū* with *arthālaṅkāras*, *śeṣālaṅkāras* and *bandhas*. The picturisation of the scene, presentation as well as usages of different metres are appropriate to the occasion. The study of this *campū* would really be celebrated by connoisseurs.



## 5. Mallinatha – A Study

by Prof. N. C.V. Narasimhacharya;

2002; Size: Royal Octavo ; pp. ix + 488; Rs.222/-

ISBN : 978-93-85778-80-3

Series No : 84

This book deals with the works of Mallinatha, the commentator par excellence, well known for his commentaries on the *pañcamahākāvyas*. He has also annotated many texts such as *Bhaṭṭikāvya*, *Kāvyaḍarśa*, *Amarakośa* etc. and produced independent works, viz. *Udārakāvya*, *Raghuvīracarita* etc. The present work contains unique information of his commentarial literature. The book contains 11 chapters dealing with the following topics successively - the Life and Works of Mallinatha, Treatment of *alaṅkāras*, the *dhātus* ( verbs), the *Kṛt pratyayas* (primary derivatives), *Taddhita pratyayas* (Secondary derivatives), *Samāsas* (Compounds), *Strī pratyaya* - Feminine suffixes, *Kāraka*, *Liṅga* , *Vacana* and *Sandhi* .

## 6. समीक्षासरस्वती/Samīkṣāsarasvatī

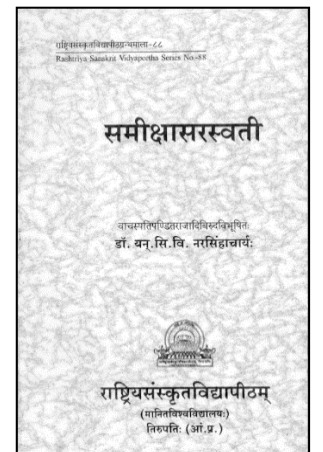
Prof. N. C.V. Narasimhacharya;

2002; Size: 1/8<sup>th</sup> Demy; pp. vii + 324; Rs.126/-

ISBN : 978-93-85778-84-1

Series No : 88

This book is a collection of articles on Sanskrit literature written by the author over a period of time, that were published in different Journals. The book contains 18 articles written in Sanskrit, dealing with such popular themes as '*Atīśayoktiḥ Mallināthaśca*', '*Śākuntale Jīvanadarśanam*' etc. Four articles entitled '*Sandarbhāśuddhiḥ*' deal



with the role of context (sandarbha) in the interpretation of literary pieces. What seems incomprehensible, e.g. a śloka, becomes intelligible when read in the proper context. Finally, an index of all the ślokas referred to in the book is given. Students of Saṃskṛta Sāhitya are sure to be benefited by this book.

7. **काव्यकुसुमस्तवकः/Kāvya-kusumastabakaḥ**

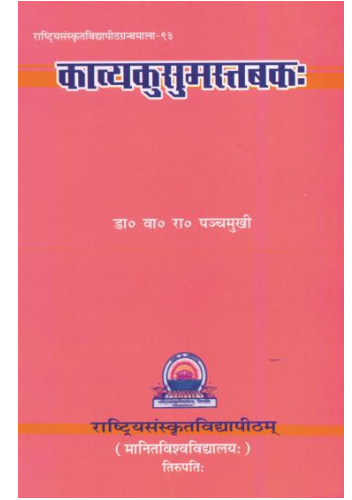
Series No : 93

Dr. V.R. Panchamukhi;

2002; Size: Royal Octavo ; pp. xiv + 153; Rs.136/-

ISBN : 978-93-85778-89-6

This book contains a compilation of Sanskrit verses composed by the author over a long period of time. The book '*Kāvya-kusumastabakaḥ*' 'a cluster of flowers of Poetry' contains a collection of 33 poems written in Sanskrit language dealing with contemporary subjects. The language of the poetry is simple and straight forward. They deal with a wide range of themes such as 'adoration of various Gurus and Saints, praise of Events, Institutions and Individuals etc. Coming out of his heart straight under an impulse, they are characterized by straightforwardness and spontaneity. The Poems, such as Badarinath yātrā (written on the occasion of the author's visit to Badarinath), Hanumat stotram, the description of the city of Delhi etc. display the author's poetic and aesthetic acumen. The poems are accompanied by English translation and a note on the occasion/ situation which inspired the author to compose these verses.



8. **कालिदासो निसर्गश्च/Kālidāso nisargaśca**

Series No : 95

by Prof. U. Shankar Bhatta;

2003; Size: 1/8<sup>th</sup> Demy; pp. vi + 60; Rs.48/-

ISBN : 978-93-85778-91-9

This work, written by late Prof. Shankara Bhat of Vidyapeetha, deals with the topic 'Kalidasa and Nature', a subject of perennial interest for researchers. The book has four chapters, dealing with different aspects of nature described in the works of Kalidasa. The first chapter discusses in brief, the treatment of nature in the works of Kalidasa. The second chapter deals with different aspects of nature, such as earth, sky, clouds, sun, moon, sea, seasons, river etc. along with references to the works, where they are mentioned. The third chapter deals with *alanikāras* of Kalidasa, and the fourth chapter deals with influence of Kalidasa on later writers. The appendix at the end contains the *ślokas* referred to in the Text.

## 9. श्रीरामशास्त्रिविरचिता अलङ्कारमुक्तावली/Alaṅkāramuktāvalī of Śrī Rāma Śāstrī

Prof.S.Satyanarayana Murthy (Ed);

Series No : 101

2004; Size: 1/8<sup>th</sup> Demy; pp.xiv + 170; Rs.120/-

ISBN: 978-93-85778-97-1

The '*Alaṅkāramuktāvalī*' by Śrī Rāma Śāstrī with the commentary of Śobhākara has been edited by Prof. Sripada Satyanarayana Murthy. As the title of the text indicates, the work belongs to the field of Sanskrit Poetics. As such it deals with the theory on the *arthālaṅkāras* such as *Upamā*, *Utpreṣṣā* etc., *Śabdālaṅkāras* such as *Chēkānuprāsa* etc., and *bandhas* such as *Cakrabandha* etc. The author Śrī Rāma Śāstrī was the Court poet of Vijayagopala Raya (AD. 1864 - 1928), who ruled from Peddapuram, now in East Godavari district of AP. The author enloguises the chieftain ijayagopalaraya in many *Ślokas*. These *Ślokas* have been cited as examples to prove the point of *Alaṅkāras*. The work throws a fresh light on the history of the Peddapuram kingdom and their lineage.

## 10. जगन्नाथवाङ्मयवैभवम्/Jagannāthavāṅmayavaibhavam

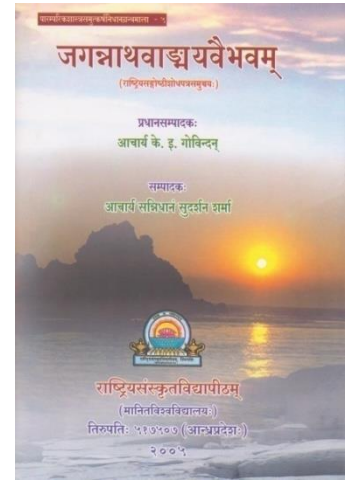
Chief Editor : Prof. K.E. Govindan;

Prof. S. Sudarsana Sarma (Ed);

Series No : 153

2005; Size: Royal Octavo ; pp. xviii + 311; Rs.300/-

This book contains Papers presented at the three day National Seminar, entitled '*Jagannātha-vāṅmaya-vaibhavam*' conducted jointly by the Rashtriya Sanskrit Vidyapeetha, Tirupati along with the Jagannatha Panditaraja Peetham, Vijayawada at Munganda, the birth place of Jagannatha Panditaraja in oct, 2004. The literary works of Jagannatha may be classified into four divisions - Lahari kāvyas, Vilāsa kāvyas, Rasagaṅgādhara and Sastraic works. Papers presented in the Seminar on these topics are collected in the present volume. Papers dealing with other related topics of Jagannatha literature are presented under the Prakirna section. The total number of papers in the book is 31. In the Editorial, Prof.Sudarshana Sarma, co-ordinator of the Seminar, provides an extensive introduction to the life and history of Jagannatha. The Presidential address, as well as the Key-note address adds to the value of this superb collection of scholarly articles.

11. कबीरदोहावली/Kabīradohāvalī (Sanskrit translation of *dohas* of Kabir Das)

Prof. N.C.V. Narasimhacharya (Trans.);

Series No : 123

2006; Size: Royal Octavo; pp.x + 78; Rs.65/-

Kabir was a popular poet who wrote many verses on the ways of the world in colloquial Hindi. These verses having an all time appeal, are translated into Sanskrit. The present work contains 356 verses or *dohās* of Kabir, which are divided into seven topics, namely - *Karṭṇirūpaṇam*, *Divyānubhavaḥ*, *Prēmamūlābhaktiḥ*, *Sādhanamārgaḥ*, *Bādhāḥ*, *Vivekaḥ* and *Saphalatā*. The

original verse in Hindi is followed by Sanskrit verse translated by the present author. An alphabetical index of the *dōhās* is given at the end of the work for reference.

12. **जगन्नाथसिद्धान्तपरिशीलनम्/Jagannāthasiddhāntapariśīlanam**

by Dr. S.L. Kumara Sarma;

**Series No : 165**

2007; Size: Royal Octavo; pp.xxvi + vii + 653; Rs.425/-

The work '*Jagannāthasiddhāntapariśīlanam*' by Dr. Śriṣṭi Lakṣmīkumāra Śarma throws new light on the theories proposed and established by Paṇḍitarāj Jagannātha in his celebrated work, *Rasagaṅgādhara*. The book written in 12 chapters, discusses elaborately the doctrines established by Paṇḍitarāja. The language adopted by Paṇḍitarāja is somewhat terse in its minutest parts. The present work goes deep into the writings of Paṇḍitarāja with ease of presentation without losing the spirit of theories of Paṇḍitarāja. Another feature of the book is that it surveys the predecessors' views as presented in the works of respective authors of *Alaṅkāra Śāstra*. After presenting such views, the author analyses the impact of these views on Paṇḍitarāja as well as the stand adopted by him in formulating such theories. Undoubtedly, the work is an excellent companion to the study on the *Rasagaṅgādhara* and is a welcome addition on the critical study on the views presented by Paṇḍitarāja on the theory of Poetics.

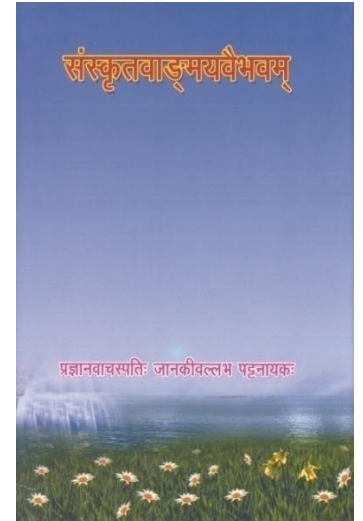
13. **संस्कृतवाङ्मयवैभवम्/Saṃskṛtavāṅmayavaibhavam**

**Series No : 161**

by Prajnanavachaspati Janaki Ballabh Patnaik;

2007; Size: 1/8<sup>th</sup> Demy; pp. xi + 180; Rs.160/-

Shri Janaki Vallabha Patnaik is well-known both as a Political leader and as a Poet - Scholar. He is a great Sanskrit scholar and a reputed Poet, and was also the former Chief Minister of Orissa. The present work constitutes the collection of literary articles in Sanskrit written by Prajnanavachaspati J.B.Patnaik, and the Speeches he has delivered on different occasions. The book contains in all 18 articles and 4 Speeches delivered by him. The book opens with 'Jagannāthāṣṭakam' a bunch of seven poems dedicated to Nīlādrinātha, the Jagannātha of Puri. It is accompanied by Foreword by Prof.Ramaranjan Mukherji, Preface by Dr.J.B. Patnaik and introductory remarks by Prof. Harekrishna Satapathy. The topics include 'Bhāratasya paramparāyāṃ Saṃskṛtasya bhūmikā', 'Jātiya kaviḥ Jayadevaḥ' etc. dealing with contemporary subjects. The articles as well as the Speeches display a deep understanding of the issues involved and profundity of thought.

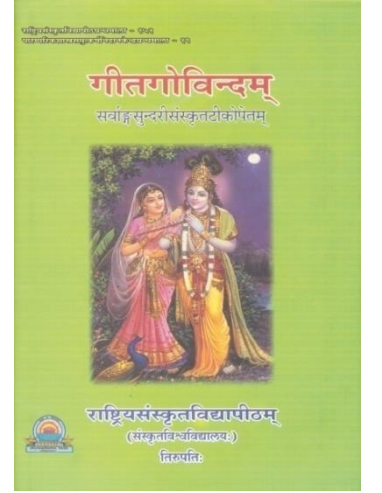


## 14. गीतगोविन्दम्/Gītagovindam

Chief Editor : Prof. H.K. Satapathy  
 Dr. G.S.R. Krishna Murthy et al.;  
 2007; Size: Royal Octavo ; pp.xlii + 303;Rs.240/-  
 ISBN: 978-81-944526-6-9

Series No : 151

The '*Gītagovindam*' of Jayadeva, a celebrated poet of 12<sup>th</sup> C. A.D. is considered as one of the finest artistic expressions in Sanskrit in the form of a lyrical poetry. Due to its deep aesthetic appeal and world-wide popularity, a number of commentators have made efforts to highlight the underlying literary spirit of this poem through their interpretations. It is heartening that another commentary by an Orissan scholar unpublished so far, has been discovered by the Rashtriya Sanskrit University and edited for publication in its present form entitled '*Sarvāṅgasundarī*' composed by Dhannjaya Dharani Dev (this commentary is different from the *Sarvāṅgasundarī* authored by another Orissan scholar, Narayana Das). The commentary was written during the reign of king 'Mukunda Dev' of Chalukya dynasty in 1566 A.D. The book contains various useful indices like foot index of Ślokas of *Gītagovindam*, index of quotations referred in the *Sarvāṅgasundarī* tika etc.



## 15. अलङ्कारकौस्तुभः/Alaṅkāraustubhaḥ

by Bukkaṭṭaṇaṃ Vēṅkaṭācāryaḥ;  
 Prof. K. Hyamavathisam (Ed);  
 2007; Size: Royal Octavo; pp. 11 + 300; Rs.215/-

Series No : 160

Bukkaṭṭaṇaṃ Vēṅkaṭācārya, author of '*Alaṅkāraustubhaḥ*' hails from Andhra, belonged to 18<sup>th</sup> C.A.D. and has authored many valuable Sanskrit works. *Alaṅkāraustubha* deals exclusively with alaṅkāras, and is so far unpublished. It is edited by Prof. K. Hyamavathisam, a former faculty member of Vidyapeetha, based on 10 manuscripts. In the introduction the editor has elaborately discussed the origin and development of alaṅkāra śāstra, the date, time and works of Vēṅkaṭācārya, details of manuscripts consulted for this work, the significance of different alaṅkāras, that are mentioned in the *Alaṅkāraustubha*. The book has two indices, Index - 1 deals with alphabetical list of kārīkās of definitions (*lakṣaṇas*). Index - 2 contains an alphabetical listing of the example shlokas (udāhṛtapadyas) mentioned in the work. The work is sure to be of great use for students and scholars interested to know about alaṅkāras.

## 16. श्रीजग्वकुलभूषणकाव्यमाला/Śrījaggūvakulabhūṣaṇakāvyaṃālā

Dr. R. Sadasiva Murty; Dr. Jagadish Bhat (Ed);  
 2007; Size: 1/8<sup>th</sup> Demy; pp. xiii + 173; Rs.80/-

Series No : 168

Shri Jaggu Vakulabhushana is a prolific Sanskrit writer from Karnataka, born in 1902. His creative writings in Sanskrit cover a wide range of literary forms, such as Gadya, Padya, Campū, Stōtra, Rūpaka etc. He has authored more than 60 original works, of which many were

published, while some are yet to be published. The Vidyapeetha, one of its main objectives being the publication of rare and valuable works, has undertaken to publish these unpublished works of this great writer. The present work contains 19 unpublished works of Jagguvakulabhushana, being stōtras, khaṇḍa-kāvya, nāṭikās etc. The introduction in the beginning of the work provides necessary information about the author and his works.

17. **श्रीचम्पूभागवतम् श्रीचिदम्बरप्रणीतम्/Śrīcampūbhāgavatam**

श्रीबेल्लंकोण्ड रामरायशास्त्रिप्रणीतया मन्थरव्याख्यया सहितम् (पूर्वार्धः १ - ३ उल्लासः)

Editor : Dr. Ch.P.Satyanarayana

**Series No : 182**

2007; Size : Royal Octavo ; pp.318;Rs.317/-

This book deals with the tenth skandha of Bhagavata, that describes with the childhood exploits of Lord Krishna, written by Chidambara in the champu style. It is edited with the commentary of Bellamkonda Ramaraya satri, a well known literary figure of Andhra, by the present editor. The original work consists of six Ullasas, of which the first three Ullasas are presented in this book. It is accompanied by a verse index.

18. **भारतायनम्/Bhāratāyanam**

Composer : Prof. Harekrishna Satapathy

**Series No : 192**

2008; Size : 1/8th Demy ; pp.202;Rs.380/-

This book is a masterpiece of Indian culture and tradition described in poetical form. This is a creative work composed by the author. The present work 'Bharatayanam' is a Sanskrit *Mahakavya* in ten *sargas*, describing the glory of Mother India. It narrates in detail the resources, magnanimity, natural abundance that characterizes the country. Particularly, the over-flowing affection and love of Mother India towards her children, responsible for their peace and prosperity, forms the main theme of the *kavya*. The greatness of holy places such as Puri, Dwaraka, Badrinath, Rameswaram, Kashi etc, and the remarkable contribution of saints like Sankara to the cultural heritage of this country, the description of the various forms and manifestations of Mother nature such as oceans, rivers, springs and mountains are the topics dealt with in this Sanskrit *kavya*, written in various traditional meters, in a simple and impressive style.

19. **विश्वायनम्/ Viśvāyanam**

**Series No : 282**

Prof. Harekrishna Satapathy ;

2013; Size: Royal Octavo; pp.251;Rs.480/-

ISBN : 978-93-83934-78-2

Visvayanam is an epic in 12 Cantos which is a harmonious blend of tradition and modernity, physics and metaphysics. In every stanza, the poetic genius and novelty could be noticed with nicely balanced words. The poet's knowledge of the current affairs such as the Mars Mission, Big-Bang Theory are introduced very effectively in the work. The role of Satya, Shanti, Kavi, Pratibha have been nicely portrayed. The poet's concern for Universal peace, Harmony is evident throughout the work by portraying *Satya* as *Nayaka* and *Shanti* as *Nayika* of the



Mahakavyam. This epic certainly is a trend-setter and a touch-bearer of Modern Sanskrit Literature.

20. **काव्येष्वलंकारसन्निवेशनविधिः / Kāvyeṣvalāṅkārasanniveśanavidhiḥ**

Chief Editor : Prof. Harekrishna Satapathy

Author : Dr. Somanatha Dash

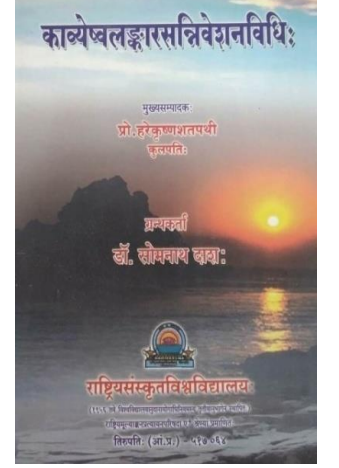
2008; Size : Royal Octavo ; pp.351;Rs.350/-

ISBN : 978-81-942756-0-2

Series No : 193

CoE : 33

This book deals with *alankaras* which are described in various *Alankara sastras*. The method of description and language adopted here is simple and lucid. The book has six chapters. The first chapter deals with the necessity of *alankaras* in *kavya* and their applications ; the second chapter deals with the history and basis of *alankaras*, opinion of various *alankarikas* regarding number of *alankaras* ; third chapter deals with the relation between *alankaras* and *kathavastu* ; fourth chapter elaborates the theme that figures of speeches are the spontaneous overflow of the poet ; fifth chapter deals with *alankara* and soul of *kavya* ; sixth chapter describes the relationship between *Rasa* and *Alankara*. Thus, in this book the author elaborately depicted all aspects of *alankaras*.



21. **साहित्यत्रयी / Sāhityatrayī**

Chief Editor : Prof. Harekrishna Satapathy

Editor: Dr. C.Lalitharani

2010; Vol.I; Size : 1/8<sup>th</sup> Demmy; pp.298; Rs.160/-

ISBN: 978-81-942756-1-9

Series No : 198

The book is an outcome of the national seminar on "Preparation of an Encyclopaedia of the Technical Terms in Dhvanyaloka, Kavya Prakash and Sahitya Darpana". It contains 27 papers presented by various scholars. These papers of high standard reflect the micro-analysis of various poetic thoughts and theories propounded by reputed rhetoricians like Mammata, Anandavardhana and Viswanatha Kaviraj.

22. **चलदूरवाणी / Caladūravāṇī**

General Editor : Prof. Harekrishna Satapathy

Composer : Prof. Radhakant Thakur

2010; Size : 1/8<sup>th</sup> Demmy; pp.155; Rs.225/-

ISBN : 978-81-937648-75-1

Series No : 278

The present book is a novel attempt and relevant contribution to Sanskrit literature. Every verse is fresh and weaved in a unique way. Simple language, beautiful expression, poetic rhyme and captivating style of the poem inspires younger generation for Sanskrit learning. Presenting a good picture of modern times and new technology the poem aims at improving the living condition of people and cautions that the cell phone should be used for progress. The modern

gadget of 'Cell phone' which seen in everyone's hands now-a-days forms the subject matter of this composition.

23. **भजगोविन्दम्/Bhajagovindam**

General Editor : Prof. Harekrishna Satapathy  
Sri Govinda Chandra Sahu & Dr. Ajaya Kumar Nanda  
2010; Size : 1/8<sup>th</sup> Demmy; pp.189; Rs.126/-  
ISBN : 978-93-83934-32-4

**Series No : 233**  
**Orissa Chair:13**

The present work is the Sanskrit translation of the commentary "Utkala Bhasya" on "Mohamudgara" of Sri Shankaracharya in Oriya Language. The Utkala Bhasya has been written by Govinda Chandra Sahoo. Dr. Ajaya Kumar Nanda has added the Sanskrit Bhavartha and English translation of each Sloka. In the introduction part he elaborates the life history of Adi Shankaracharya in a systematic manner.

24. **शिक्षाष्टकम् (कृष्णोद्दीपिनीटीकासहितम्)/Śikṣāṣṭakam (Kṛṣṇoddīpinīṭīkāśahitam)**

Commentator : Dr. Ajaya Kumar Nanda  
2007; Size : 1/8<sup>th</sup> Demmy ; pp.77; Rs.35/-

**Series No : 179**  
**Orissa Chair : 9**

The present work is a commentary named 'Krishnoddipini' in Sanskrit along with Bhavarth in Hindi and English on 'Sikshastaka' of Mahaprabhu Shri Chaitanya. The introduction part contains the life history of Shree Chaitanya. The text contains the pada vibhaga, anvaya, simple meaning and special meaning. The appendices contains index of shloka, padanukramanika of shloka.

25. **शेषस्वनितम् /Śeṣasvanitam**

General Editor : Prof. Harekrishna Satapathy  
Composer : Dr. Bhubaneswar Kar  
2010; Size : 1/8<sup>th</sup> Demmy ; pp.84; Rs.70/-

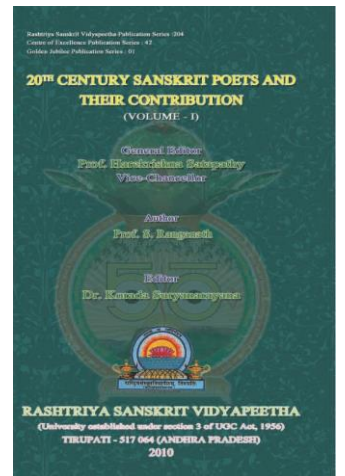
**Series No : 196**  
**CoE : 35**

'Shesasvanitam' is a collection of poems composed by the author on various subjects, some of them addressed to different deities. The first poem is addressed to Lord Venkateswara, the Lord of Seven Hills at Tirupati. The second one deals with the greatness of Sanskrit language. In poems like "Panjara suka" and 'Kaka' the author deals with the subject of parrot and crow respectively. The moral insights of the author can be noticed in 'Nitishloka'. The last topic of this work is 'Shri Narasimha Stuti' for which the author has written a lucid Sanskrit commentary on the finer aspects of the verses. Thus, the book deals with a variety of subjects, displaying the scholarly and poetic skills of the author.

26. **20th Century Sanskrit Poets and their contributions (Vol.I)**

General Editor : Prof. Harekrishna Satapathy  
Author : Prof. S. Ranganath  
Editor : Dr. Korada Suryanarayana  
2010; Vol.I; Size : Royal Octavo ; pp.289;Rs.250/-  
ISBN: 978-93-83934-03-4

**Series No : 204**  
**GJP : 1, CoE : 42**



An attempt is made in the present work to highlight the contribution of 250 Twentieth Century Indian Sanskrit poets who have made a significant contribution to one or the other form of creative writings in Sanskrit which convincingly disproves the criticism of some critics that Sanskrit is a dead language. In volume I, the work is divided into seven sections based on chronology dealing with the period 1875-1930.

27. **20th Century Sanskrit Poets and their contribution (Vol.II)**

General Editor : Prof. Harekrishna Satapathy  
Author : Prof. S. Ranganath  
Editor : Dr. Korada Suryanarayana  
2011; Vol.II; Size : Royal Octavo ; pp.290; Rs.280/-  
ISBN: 978-93-83934-47-8

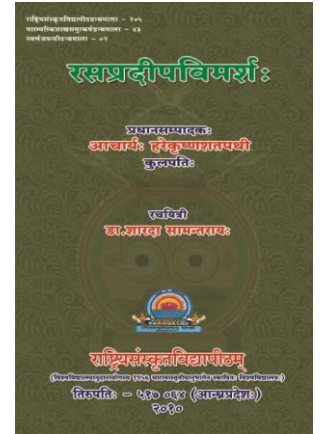
**Series No : 249**  
**GJP: 39, CoE : 83**

Contrary to popular belief, there is an astonishing quantity of creative upsurge of writing in Sanskrit today which is qualitatively of such high order that it can easily compare with Sanskrit writing in any century, including the Golden age of Sanskrit. Sanskrit being a Pan Indian Language, the writers are spread out along the length and breadth of the country. There are more than three thousand works available which are of a very high standard produced during the 20th century. An attempt is made in the present work to highlight the contribution of 250 Twentieth Century Indian Sanskrit poets who have made a significant contribution to one or the other form of creative writings in Sanskrit which convincingly disproves the criticism of some critics that Sanskrit is a dead language. The Volume II contains five chapters dealing with the period 1931-1970.

28. **रसप्रदीपविमर्शः/ Rasapradīpavimarśah**

General Editor : Prof. Harekrishna Satapathy  
Author : Dr. Sarada Samantaray  
2010; Size : Royal Octavo ; pp.200;Rs.160/-  
ISBN: 978-93-83934-04-1

**Series No : 205**  
**GJP: 2, CoE : 43**



*Rasapradīpa* of Prabhakar Bhatt occupies a significant place in the history of Sanskrit. As the title connotes, it deals with the treatment of Rasa in poetry. Rasa has been described as the principal component of poetry by several Rhetoricians including Bharata. The present book has been divided into nine chapters and all the important elements of Indian aesthetics have been minutely discussed in these chapters. In dealing with these aspects, the author has made extensive references to the works of other poeticians besides that of Prabhakara Bhatt.

29. **काव्यतत्त्वालोकः/Kāvyatattvālokaḥ**

General Editor : Prof. Harekrishna Satapathy  
Author : Dr. Sugyan Kumar Mahanty  
2010; Size : Royal Octavo ; pp.298;Rs.210/-  
ISBN: 978-93-83934-08-9

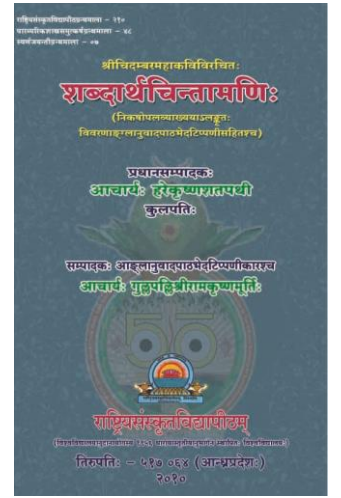
**Series No : 209**  
**GJP: 6, CoE : 47**

The book *Kāvyaṭattvālokaḥ* deals with major principles of literary criticism like *Kāvyaalakṣaṇa* (the definition of poetry), *Śabdaśakti* (the powers of words), *Kāvyaātmā* (the soul of poetry), *Rasa* (passion), *Dhvani* (the poetic essence), *Guṇa* (excellence), *Rīti* (Style), *Alaṅkāra* etc. Each principle of Indian theory has been compared with those of western theories critically and analytically.

30. **श्रीचिदाम्बरमहाकविविरचितः शब्दार्थचिन्तामणिः**  
**(निकषोपलव्याख्यायालङ्कृतः विवरणाङ्गानुवादपाठभेदटिप्पणीसहितश्च)/**  
**Śrīcidāmbaramahākaviviracitaḥ Śabdārthacintāmaṇiḥ**  
**(Nikaṣopalavyākhyāyālaṅkūtaḥ Vivaraṅgāṅglānuvādapāṭhabhedatippaṇīśahitaśca)**  
 General Editor : Prof. Harekrishna Satapathy  
 Editor : Prof. Gullapalli Sriramakrishna Murthy  
 2010; Size : Royal Octavo ; pp.353;Rs.310/-  
 ISBN : 978-93-83934-09-6

Series No : 210  
 GJP: 7, CoE : 48

During the 16th and 17th Centuries Citrakāvyaḥ were well known and flourishing. In this period Cidambara was one of the renowned and reputed scholar in Citrakāvyaḥ. He was born in Pālayūr-Agrahāra near Cidambaram. He was patronized by King Veṅkaṭa-I of Vijayanagar. He composed this text named *Śabdārthacintāmaṇi* which narrates the story of *Rāmāyaṇa* (when verses are read from top to bottom) and *Bhāgavata* (when verses are read from bottom to top). Such poetry is called *Vilomakāvya*.



31. **श्रीवेङ्कटेशकविप्रणीताश्रीनिवासविलासचम्पूः (श्रीधरणीधरकृतटीकया समेता)/**  
**Śrīveṅkaṭeśakavipraṇīṭā Śrīnivāsavilāsacampūḥ**  
**(Śrīdharāṅīdharakūṭaṭīkayā Sametā)**  
 General Editor : Prof. Harekrishna Satapathy  
 Editor : Dr.C.Lalitha Rani  
 2010; Size : Royal Octavo ; pp.278;Rs.260/-  
 ISBN : 978-93-83934-14-0

Series No : 215  
 GJP: 12, CoE : 53

The present work, *Śrīnivāsavilāsa campū* is a volume with two parts written by *Veṅkaṭeśakavi*. The first part of the *Kāvya* prominently features the arrival of Lord Srinivasa to Tirumala hills, approaching Lord *Varāhasvāmi*. Lord *Varāhasvāmi* allotted hundred yards to this Lord, adjacent to *Varāhapuṣkariṇi*. Lord *Varāha* occupied a prominent place on *Veṅkaṭācala* prior to the arrival of Lord *Veṅkaṭeśvara* to the Tirumala hills. Any devotee must pay respects to Lord *Varāha* before *Veṅkaṭeśvara*'s *darśan*. The second part relates to the meeting of Lord with Goddess *Padmāvati*. Later incidents resulted in the holy marriage of the divine couple. This *Kāvya* is a literary feat of various prosody and *alaṅkāras*. A number of poems with varied beautiful nodes are prominent in it. The humility of the poet can be noticed in his submissive words at the end of each part.

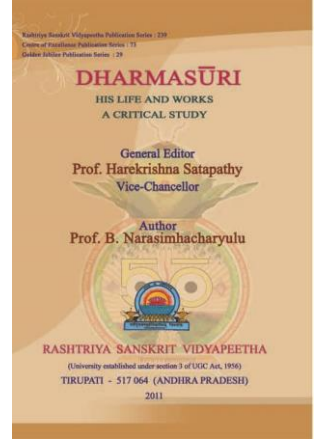
32. **Dharmasuri His life and works: A critical study**

General Editor : Prof. Harekrishna Satapathy  
 Author : Prof. B. Narasimhacharyulu  
 2011; Size : Royal Octavo ; pp.384; Rs.310/-  
 ISBN : 978-93-83934-37-9

Series No : 239

GJP: 29, CoE : 73

This book deals with the life and works of Vāraṇāsi Dharmasūri, poet, critic, poetician and philosopher who lived in the late fifteenth and sixteenth centuries in Andhra Pradesh. His Sāhityaratnākara, a treatise on poetics, is perhaps the last major work on Alaṅkāra śāstra barring the Rasagaṅgādhara. It is divided into ten taraṅgās and arranged in the form of kārikā, followed by a Vṛtti, and then an example from the pen of the author, Dharmasūri. These examples are all in praise of Śrī Rāma.

33. **काव्यप्रकाशहृदयप्रकाशः (काव्यप्रकाशमूलग्रन्थसहितः)/**

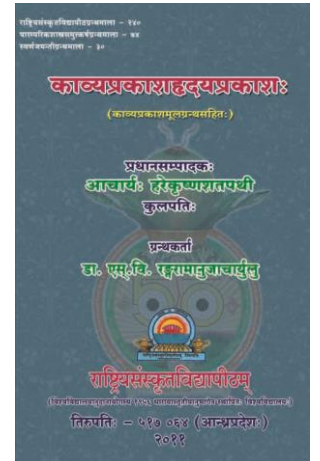
**Kāvya prakāśahṛdaya prakāśah  
 (Kāvya prakāśamūlagranthasahitah)**

General Editor : Prof. Harekrishna Satapathy  
 Author : Dr. S.V. Rangaramanujacharyulu  
 2011; Size : Royal Octavo ; pp.502; Rs.400/-  
 ISBN : 978-93-83934-38-6

Series No : 240

GJP: 30, CoE : 74

Kāvya prakāśa of Mammaṭa is a fundamental text in Sanskrit poetics which was composed in the middle of 11th century. Dr. S.V. Rangaramanujacharyulu, a traditional scholar in Sanskrit poetics, Veda and Vedāntaśāstra has dealt with various textual problems in Kāvya prakāśa and examined afresh the opinion of commentators on the textual interpretation at various places. He has brought out the divergent opinion of commentators particularly in the interpretation of Rasasūtra.

34. **Pictorial & Descriptive glossary of Bharat's Natya Sastra (A student's companion)**

General Editor : Prof. Harekrishna Satapathy  
 Author : Smt. N.A.Laxmi  
 2011; Size : Royal Octavo ; pp.300; Rs.290/-  
 ISBN : 978-93-83934-48-5

Series No : 250

GJP: 40, CoE : 84

As the very title of this book suggests this is an exhaustive glossary of all the Technical terms found in the 36 Chapters of the Nāṭyaśāstra of Sage Bharata. The following are the salient features of this unique research work. The book is divided into three major parts : i) An Introduction to the origin of Nāṭyaśāstra, its commentaries, later works influenced by Nāṭyaśāstra and available Nāṭyaśāstra texts in print, ii) Chapter wise glossary of all technical terms arranged in alphabetical order with necessary description supporting the meaning of each

of the terms, iii) Chapter wise flow charts, tree charts and matrices of all terms systematically classified under different heads.

35. रसगङ्गाधरोदाहरणेषु वक्रोक्तिसौन्दर्यम् /

**Rasagaṅgādharaḍāharaṇeṣu Vakroktisaundaryam**

General Editor : Prof. Harekrishna Satapathy

Author : Dr. Hiralal Dash

2011; Size : Royal Octavo ; pp.327; Rs.320/-

ISBN : 978-93-83934-50-8

**Series No : 252**

**GJP: 42, CoE : 86**

Vakrokti is one of the fundamental concepts proposed in Alaṅkāraśāstra, projected to be the soul (Ātma) of Kāvya by its proponent Kuntaka in his Vakroktijīvitam. He described six varieties of Vakrokti - Varṇavinyāsa, Padapūrvārdhā, Padaparārdhā, Vākyavakratā, Prakaraṇavakratā and Prabandhavakratā. The book applies the conceptual framework of Vakrokti to the citations of "Rasagaṅgādhara" of Paṇḍitarāja Jagannātha. Paṇḍitarāja emphasized the beauty as the bedrock of word-meaning synthesis in the Kāvya. Keeping the concept of vakrokti and application of practical criticism initiated by Ānandavardhana, Kuṅṭaka etc. in citations the book critically applies the whole framework of Vakrokti to draw the beauty encompassed in the citations of Rasagaṅgādhara thereby highlighting the concept of beauty as the soul of poetry inherently accepted by Paṇḍitarāja. The book contains five chapters and deals with all the varieties.

36. प्रबोधचन्द्रोदयसङ्कल्पसूर्योदययोः तुलनात्मकमध्ययनम् /

**Prabodhacandrodayasaṅkalpasūryodayayoḥ Tulanātmakamadyayanam**

General Editor : Prof. Harekrishna Satapathy

Author : Dr. Gyanaranjan Panda

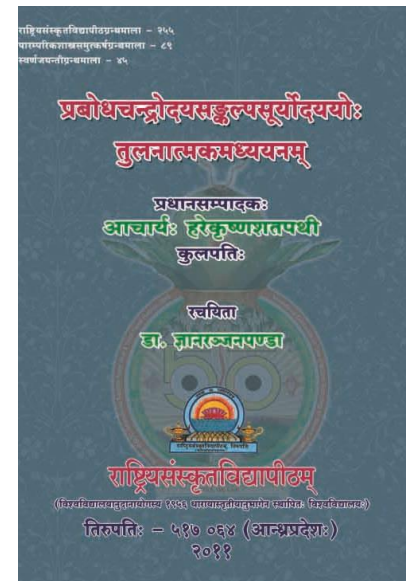
2011; Size : Royal Octavo ; pp.200; Rs.250/-

ISBN : 978-93-83934-53-9

**Series No : 255**

**GJP: 45, CoE : 89**

Philosophy is not easy to understand for common people. That is why eminent scholars of Sanskrit literature and philosophy tried to make it easy for all through the allegorical play. The first full fledged allegorical play came to light was Prabodhacandrodaya, written by Krishna Mishra in 12th century and later Saṅkalpasūryodaya by Vedanta Desika on 14th Century. Here in this book the author makes a comparison of Prabodhacandrodaya and Saṅkalpasūryodaya. One is according to Advaita Philosophy another one following the Viśiṣṭādvaita Philosophy. The first chapter deals with allegorical play in vedic age and its development. 2nd gist of Prabodhacandrodaya. 3rd glory of Saṅkalpasūryodaya, 4th comparison between the two dramas on various themes. 5th aesthetic comparison. 6th role of women and nature and finally the conclusion are given.



37. **वन्दनावितानम्/Vandanāvitānam** **Series No : 263**

Pt. Harekrishna Dhupala Sarma  
2011; Size: 1/8th Demy; pp.143;Rs.220/-  
ISBN: 978-93-83934-60-7

This book contains a collection of Sanskrit poems by the renowned Sanskrit poet, Pt. Harekrishna Dhupala Sharma. As the title suggests, the book contains a profusion of salutations addressed to various deities and exalted personalities in six sections. The first part, titled Vrndaraka vandanam contains 17 poems addressed to Lord Vinayaka, Surya, Vasudeva etc. The second part Matapitror Vandanam is dedicated to the eulogy of parents. The 3<sup>rd</sup> part contains poems on Mother India and the region of Odisha, to which the poet belongs. The 4<sup>th</sup> part has thirty poems eulogizing noble personalities, like Jayadeva, Rabindranath Tagore, Swami Vivekananda and others. The 5<sup>th</sup> part is titled 'Subhabhinandanam' having 6 poems. The 6<sup>th</sup> part is a poem dedicated to Shri Satya Sai baba.

38. **वक्रोक्तिसिद्धान्तदृष्ट्या उत्तररामचरितस्य अध्ययनम्/  
Vakroktisiddhāntadr̥ṣṭyā Uttararāmacaritasya Adhyayanam**

Dr. V. Suryaprabha ;  
2013; Size: Royal Octavo; pp.316;Rs.280/-  
ISBN : 978-93-83934-77-5

**Series No : 280**

As it is well known, the six stylistic traditions of Rasa, namely Alankara, Riti, Vakrokti, Auchitya, Dhvoni have emerged in search for the fundamental principle of poetry as embodied in word, meaning and form. The book 'Vakrokti siddhanta drustya Uttararamacharitasya adhyayanam' makes use of the stylistic traditions to analyze Bhavabhuti's 'Uttararamacharita'.

The book has 8 chapters, and presents an introduction to Vakrokti tradition in the first chapter. The other chapters analyse Uttararamacharita according to various concepts and poetic deviations discussed by Kuntaka. The second chapter discusses 'Kavyeshu marga vyavastha'. The remaining chapters analyze the deviations in 'Uttararamacharita' like 'Varnavinyasa vakrata', 'Padapoorvardha vakrata', 'Pratyaya vakrata', 'Vakya vakrata', 'Prakarana vakrata' and 'Prabandha vakrata' respectively. 2 indices on the verses and karikas are appended at the end.

39. **Classical Sanskrit Prosody** **Series No : 285**

Dr. K.Yedukondalu;  
2013; Size: Royal Octavo; pp.596;Rs.420/-  
ISBN : 978-93-83934-81-2

The art of versification called 'छन्दस्', like many other branches of learning has its origin and growth in Sanskrit literature, being a science as well as an art. छन्दशास्त्रम् or छन्दोविचितिः, as it has been sometimes called, is the science of metrics or prosody. It occupies a prominent place in the literary composition.

The present work deals with the classical prosody, is divided into 6 chapters. The first chapter discusses the nature, role, purpose and scope in Vedic and classical literatures. The second chapter presents the historicity of classical prosody. The third chapter explains various important definitions and derivations of the word 'छन्दस्' from Vedic and classical literatures. The fourth chapter the definitions and examples of 26 samavritta-s. The fifth chapter the propriety of meters

according to the sentiments is discussed. The sixth chapter discusses the six methods of प्रस्तार (mathematical calculations).

40. श्रीसत्यविजयमहाकाव्यम्/ Śrīsatyavijayamahākāvyaṃ

Pullya Umamaheswar Shastri (Ed);  
2013; Size: Royal Octavo; pp.144;Rs.190/-  
ISBN : 978-93-83934-79-9

Series No : 283

“Srisatyavijayamahakavyam” is an epic poem based on the *itihasa* and *puranic* narration about the king Harischandra. The epic consists of seven cantos marked with brilliant narration and vivid depiction on the basic interwoven story sourced from ancient literature. The first canto deals with the history of King Harischandra ; the second describes the birth and sacrifice, life of Harischandra’ son ; the third canto deals with the trials and ordeals of Harischandra by the sage Viswamitra, and how the kingdom was given in pledge by Harischandra ; the fourth canto depicts the repayment of debt to Risi Viswamitra ; the fifth canto illustrates pledge made by Harishchandra on his son and wife ; the sixth canto explains the methods as to how Harischandra was out-casted ; the seventh canto describes the ascendance of Harischandra to heaven. The index of slokas is provided at the end of the text. The author effectively presents the story of King Harichandra for the present society.

41. मनोन्मणिः/ Manōnmaṇiḥ

Dr. Rani Sadasiva Murty ;  
2013; Size: Royal Octavo; pp.82;Rs.100/-  
ISBN : 978-93-83934-85-0

Series No : 289

‘Manonmani’ is a Classical Dance Ballet written in Sanskrit with eight scenes. This is a symbolic work where certain divine elements of the inner self of human beings are personified with a set-purpose of unveiling the prevalent world in every individual. It is an attempt to trace out the presence of Universe in every individual and the status of every individual in this wonderful universe. This is a process of self deification which requiring the support of Yoga as a universal course to meet the specific end. The theme of this Ballet promotes the kernel thought that awakening of the coiled Kundalini (The root Divine Energy in every human) which is the prerequisite for the deification of human self. Therefore the entire ballet is conveniently arranged to have three main parts in it.

42. स्तोत्रमाला/Stōtramālā

Prof.P.M.Nayak ;  
2014; Size: 1/8th Demy; pp.134;Rs.190/-  
ISBN : 978-93-83934-86-7

Series No : 290

‘Stotramala’ is a compilation of *stotras* collected from different sources. Composed more than a hundred years ago by poets and pundits of the Durbar days like Raja Niladri Sing, Rajarsi Prataparudra, Dharmanidhi Biramitrodaya, Maharaja Udit Pratap Dev, Pt. Chintamani Nanda, Vidyabhusana, Pt. Gopinath Panigrahi, Vidyaratna of Odisha, these stotras are addressed to various deities of the Vaisnavite, Saivite and Shakta faiths. These hymns composed in the form of *astakam*, *navakam*, *dasakam*, *dwadasakamandsatakam*.



43. **विदग्धविलासम्/ Vidagdhavilāsam**

Pandit Sri Raghunath Tripathy ;  
Dr.Satyanarayan Acharya (Ed.) ;  
2012; Size: 1/8th Demy; pp.148;Rs.190/-  
ISBN : 978-93-83934-87-4

**Series No : 291**

विदग्धविलासं काव्यजगति नवीनम्। काव्येऽस्मिन् रुचिरतरा बहवो रोचमाणाः विषयाः नवीनभङ्ग्या सन्निवेशिताः सन्ति। रसालङ्कारध्वनिवक्रोक्तिगर्भिताः श्लोकाः सहृदयहृदयावर्जकाः सन्ति। ग्रन्थेऽस्मिन् सप्तविंशतिः कविताः विलसन्ति। विदग्धविलासे याः याः कविताः विदग्धानां मनोविलासार्थं विलसन्ति तासु मुख्याः भवन्ति - मुक्तकमुक्तावली, सागरं प्रति, भारतदर्शनम्, वसन्तर्तुः, ग्रीष्मर्तुः, वर्षर्तुः, जगन्नाथ! तव महिमा क्वास्ति इत्यादयः। ऋतु-विहार-स्थानाधारितकविताः, विभिन्नदेव-देवीनाम् अष्टकानि, देवस्तुतिः इत्येवंविधाः कविताः अस्मिन् विलसन्ति। उपजाति-वसन्तिलका-शिखरिणी-शार्दूलविक्रीडितप्रभृतीनां पारम्परिकच्छन्दसां माध्यमेन अतीव सरसकोमलकान्त-पदावलीमाश्रित्य विरचितानां विदग्धविलासपद्यानां शैली यथा मनोहारिणी भावस्तु तथा गम्भीरः। एवं प्रकारेण विदग्धविलासमेकं बहुविषयविभूषितं सम्पूर्णं काव्यम्।

44. **सुसंहतभारतम्/Susamhatabhāratam**

M.M. P. Sriramachandrudu ;  
2012; Size: 1/8th Demy; pp.185;Rs.210/-  
ISBN : 978-93-83934-70-6

**Series No : 273**

Written fourteen years after the tragic partition of the country, 'Susamhatabharatam' takes into its stride the struggle for freedom its achievement after paying the price of partition, the liberation of Goa from the Portugese and the Chinese aggression. The objective is the integration of the country. The play is a sensitive portrayal of political reality which is not easily amenable to the needs of literary creativity. The play holds the attention of the reader throughout. Its verses will keep him in thrall. The author has delineated the modern political issues in classical Sanskrit without making any compromise with its pristine dignity.

45. **श्रीनिधिग्रन्थमाला/Śrīnidhigranthamālā**

S.Sundararajan, Sri.V.S.Karunakaran (Ed.);  
2015; Size: Royal Octavo; pp.838;Rs.570/-  
ISBN: 978-93-83934-96-6

**Series No : 300**

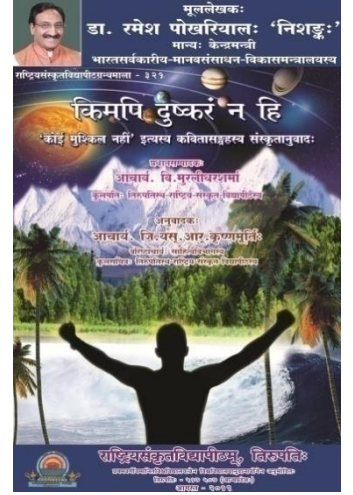
Sri U.Ve. Villur Asukavisarvabhoma Srinivasaraghavacharya Swamy (1913-2001 A.D.) more popularly known as Srinidhi Swamy was a prolific composer in Sanskrit, true to his title Asukavisarvabhoma. His compositions are in various forms of literature like Devotional hymns, Khandakavya, Laghukavya, Mahakavya, Drama, Vedanta, Analytical works etc., though devotional poetry forms a major chunk. This collection is an attempt to present all of them in one single consolidated volume. Poetry flew from the heart of the poet with such force that the speed of reduction of the same in writing always was not on par with the speed of composition. His preferred script was grantha. This volume contains a good part of his composition and will serve the lovers of literature in good measure.

## 46. किमपि दुष्करं न हि/Kimapi Duṣkaraṃ Na Hi

Dr.Ramesh Pokhriyal 'Nishank';  
Prof.G.S.R.Krisna Murthy (Trans.) ;  
2019; Size: Royal Octavo; pp.216; Rs.190/-  
ISBN: 978-81-937648-9-3

Series No : 321

“किमपि दुष्करं न हि” “कोई मुश्किल नहीं” इत्यस्य हिन्दीकवितासङ्ग्रहस्य संस्कृतानुवादः। भारतसर्वकारस्य शिक्षामन्त्रालयस्य मान्यमन्त्रीवर्याः डॉ.रमेश पोखरियाल ‘निशङ्क’महाशयाः समये समये भिन्न-भिन्नपरिस्थितिषु हिन्दीभाषायां प्रकृति-दीनजनतायाः संवेदन-जीवनस्य विभिन्नदृष्टिकोणैः देशप्रेम-जनजागरणादि-विषये “कोई मुश्किल नहीं” इति शीर्षाङ्कितं पुस्तकम् अरचयन्। पुस्तकेऽस्मिन् पञ्चसप्ततिः कविताः विलसन्ति। अस्मिन् याः याः कविताः जनजागरणार्थं विलसन्ति तासु मुख्याः भवन्ति – भारत की तकदीर उठो! (जागृहि भारतभाग्य ...!), हम भारतवासी (वयं भारतवासिनः), सङ्कल्प लिया (सङ्कल्पः कृतः), प्रलय की आशङ्का (प्रलयस्य आशङ्का), जीत हो या हार हो (जयः पराजयो वा), जग में हताशा है (जगति हताशो भवति) इत्यादिकविताः। जीवनं केवलं भोगायतनं वस्तु मन्वानानां जागरणाय आसां रचनानां विशुद्धलतायाः प्रयासः लेखकेन कृतः। तत्रैव पुरुषार्थानापि नूतनायां वेलायां जागरयितुम् आह्वानम् आसु रचनासु अकारि। अस्य कवितासंग्रहस्य संस्कृतभाषायाम् अनुवादः रा.सं.विश्वविद्यालयस्य साहित्यविभागस्य वरिष्ठाचार्यैः प्रो.जी.एस्.आर.कृष्णमूर्तिमहाभागैः कृतः। मूलग्रन्थे यथायथम् अनुवादेऽपि तद्रसास्वादः यथा भवेत् तादृशः यत्नः विहितः अनुवादकेन। मानसिकावर्जकवचोविन्यासैः बौद्धिकस्तरानुगुणं कविताधारेयं रसनिर्झरी गुणगुम्फिता सुमार्गा अलङ्कारसम्भरिता च।



## 47. महाकविकालिदासविरचितमहाकाव्यम् रघुवंशम् (प्रथमो भागः १-१० सर्गाः)

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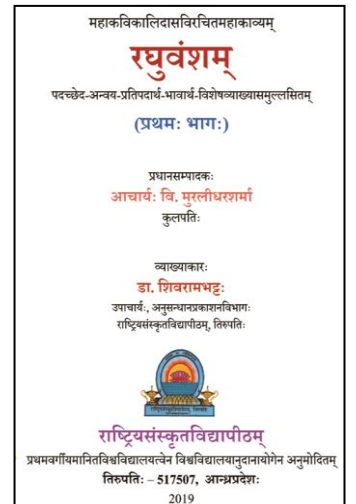
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कालिदासस्य महाकाव्ययोः अन्यतरत् इदं रघुवंशम्। इदं महाकाव्यं न केवलम् इक्ष्वाकुवंशस्य राज्ञां वंशस्य वर्णनं करोति अपि तु जीवकुलस्य जीवनमूल्यं बोधयति। स्वप्रतिभया तथा उपमाभूयिष्ठया वाचा कालिदासः अन्येषां कवीनाम् अपेक्षया प्रतिष्ठितः अस्ति। तस्य काव्यलेखनशैली अनुपमा इति सर्वे जानन्ति एव। अस्य महाकवेः तादृशस्य महाकाव्यस्य अवगमनाय नैकाः टीकाः विलसन्ति। तत्र मल्लिनाथेन लिखितां सञ्जीवनीटीकां विद्वांसः प्रमाणत्वेन स्वीकुर्वन्ति। तां टीकाम् आधारीकृत्य सरलया व्यावहारिकभाषणशैल्या इयं व्याख्या लिखिता वर्तते। व्याख्यायां प्रतिश्लोकं पदच्छेदः, अन्वयः, प्रतिपदार्थः, भावार्थः, विशेषव्याख्या



इत्येवं क्रमेण श्लोकानाम् आशयप्रकटीकरणस्य प्रयासः कृतः वर्तते। काव्याध्ययनं कर्तुम् इच्छुकानां कृते अयं ग्रन्थः उपकारको भवेदिति। विशिष्य सामान्यं संस्कृतं जानानाः सामाजिकाः काव्यानुरागिणः छात्राः अध्यापकाश्च अनेन ग्रन्थाध्ययनेन उपकृताः भवेयुरिति आशास्महे।

48. महाकविकालिदासविरचितमहाकाव्यम् रघुवंशम् (द्वितीयो भागः ११-१९ सर्गाः)  
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ग्रन्थोऽयं रघुवंशम् इत्यस्य द्वितीयः भागः एकादशसर्गात् नवदशसर्गं यावत् वर्तते।

49. महाकविमाघविरचितं शिशुपालवधम् प्रसादिनीव्याख्यासहितम् (प्रथमो भागः, १-१० सर्गाः)/

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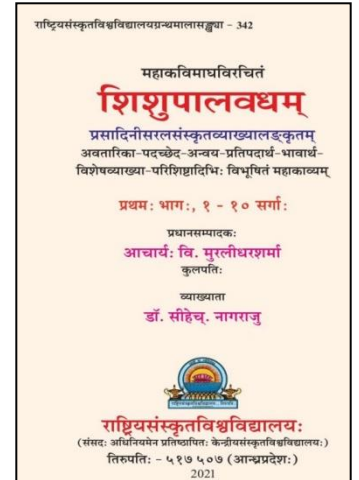
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‘संस्कृतमाध्यमेन अधीयानानां छात्राणां जिज्ञासूनां संस्कृतप्रणयिनाम् अपि प्राथमिकस्तरादेव सरलसंस्कृतव्यवहारेण ग्रन्थानां पठनपाठनपद्धतिरारब्धव्या’ इत्यस्माकं विश्वविद्यालयाधिष्ठानस्य मङ्गलमयः कश्चन सङ्कल्पः। इयता कालेन पञ्चमहाकाव्यानां वैदुष्योपेताः व्याख्यानग्रन्थाः बहवोऽपि सन्ति। तेषाम् अवगमने किञ्चिदिव कष्टम् अनुभवन्ति प्राथमिकाध्येतारः।

काव्यस्यास्य सुखावबोधाय प्रतिपदमपि जागरूकतया प्रणाली इयं समाश्रिता। यथा भूमिकायाम् अस्य काव्यस्य सम्बन्धी सङ्क्षिप्तः इतिहासः, माघकवेः वैदुष्यपरिचायकः लघुतरः उपोद्घातश्च प्रदत्तः। सर्वेषां विंशतिसर्गाणामादौ तस्य तस्य सर्गस्य सङ्क्षिप्तः कथासारः सरलसुन्दरसुमधुरशैल्या प्रस्तुतः। येन तत्सर्गस्य अध्ययनात् पूर्वमेव तदन्तर्गता कथा अपि सुखेन ज्ञायेत। ततः सर्वेषु सर्गेषु विद्यमानानां श्लोकानां व्याख्यानम् एवंक्रमेण उपस्थापितं वर्तते। यथा तत्र श्लोकानाम् आदौ अपेक्षितस्थलेषु अवतारिकाः निर्दिष्टाः। प्रतिश्लोकमपि श्लोकगतानां पदानां विच्छेदः, अन्वयः, प्रतिपदार्थः, भावार्थः एवं अपेक्षितस्थलेष्वेव विशेषव्याख्या अपि सन्निवेशिताः। एतैः उपायैः भवन्तः श्लोकान् पठन्ति चेत् तेषां भावं जानन्ति एव, ततोऽपि अज्ञातपदानाम् अर्थमपि सुखेन वाक्यप्रयोगपुरस्सरं सम्यग् अवगच्छन्ति च। सर्गान्ते तदन्तर्गतानां सुभाषितानां लोकोक्तीनां च आवलिः निर्मिता। सम्पूर्णकाव्यस्य व्याख्यानसमाप्तेः परं पञ्चश्लोकात्मकः कविवंशपरिचयः अपि पूर्ववदेव व्याख्यातः।



50. महाकविमाघविरचितं शिशुपालवधम् प्रसादिनीव्याख्यासहितम् (द्वितीयो भागः, ११-२० सर्गाः)/

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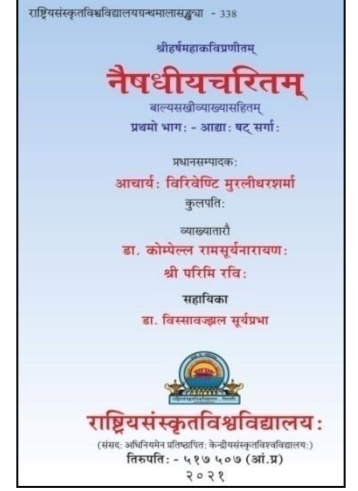
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ग्रन्थोऽयं शिशुपालवधम् इत्यस्य द्वितीयः भागः एकादशसर्गात् विंशसर्गं यावत् वर्तते।

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52. श्रीहर्षमहाकविप्रणीतं नैषधीयचरितम् बाल्यसखीव्याख्यासहितम् (द्वितीयो भागः, ७-१२ सर्गाः)/  
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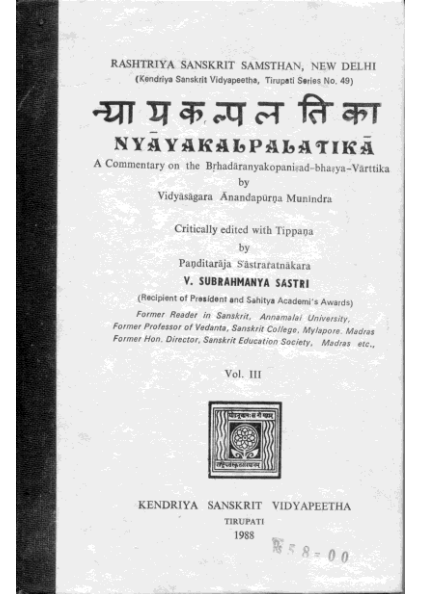
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ISBN : 978-93-85778-33-9

Series No : 35

The book '*Pañcapādikā*', by Padmapādachārya who is also known as Sadānanda, is a famous commentary on the *Brahmasūtrabhāṣya* of Śaṅkarācārya. *Pañcapādikā* has got equally scholarly commentary called *Pañcapādikāvivaraṇa* by Śrī Prakāśātman. There are two commentaries, namely *Prabodhapariśodhinī* by Ātmasvarūpa and *Tātparyārthadyotini* by Vijñānātman. The *Pañcapādikāvivaraṇa* itself has been commented upon by Citsukha and Nṛsiṃhaśrama and the

commentaries are known as *Tātparyadīpikā* and *Bhāvaprakāśikā*. These original texts are most useful to the scholars as well as philosophers who are interested in the field of *Advaita Vedānta*.

\*5. **ब्रह्मसूत्ररहस्यम्/Brahmasūtrarahasyam**

(A *ṽrtti* on *Brahmasūtras* and *Vaiyasikanyāyamālā*)

Satcit Tirtha Swamiji; N.S.R. Tatacharya (Ed);

1986; Size: Royal Octavo; pp. viii + 256 ; (Index of Sūtras i-x);  
Rs.46/-

ISBN : 978-93-85778-43-8

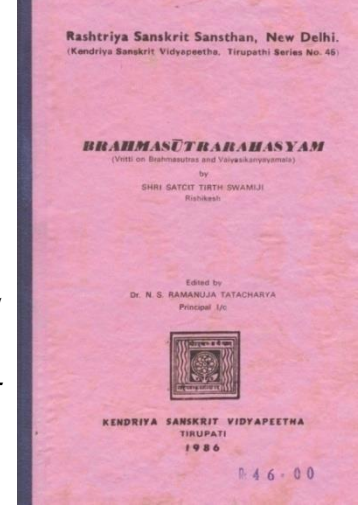
The present book written by Shri Satcit Tirtha Swamiji of Rishikesh is a *ṽrtti* on the *Brahmasūtras* and *Vaiyasikanyāyamālā*.

In the book the learned Swamiji presents the extracts of all *sūtras* in a lucid manner dividing them into *Viśaya*, *Samśaya*, *Pūrvapakṣa*, *Siddhānta* and *Prayojana*. *Vaiyasikanyāyamālā* written by *Vidyāraṇyasvāmī* in *Anuṣṭup* metre is also presented

in the form of *ṽrtti* following *Adhikaraṇa* pattern as mentioned

above. This work is edited by Shri N.S.R.Tatacharya. The Sūtra-index at the end of the work, gives the Sūtras referred to in the book. It is very useful to those who want to get first hand information on the *Brahmasūtras* according to the system of *Advaitavedānta*.

Series No : 45



6. **शाङ्करदर्शनमर्मप्रकाशः/Śāṅkaradarśanamarmaparakāśah**

Krishna Jois; Dr. M.L.N. Murthy (Ed);

1996; Size: Royal Octavo; pp. xxvii + 324; Rs.250/-

ISBN : 978-93-85778-61-2

In the present book '*Śāṅkaradarśanamarmaparakāśah*' the author Paṇḍitapravara Krishna Jois, having accepted the conclusion of *Advaita* philosophy stresses the need to look into the depth of *Prasthānatraya bhāṣya* of Acharya Śāṅkara. The fundamental problems of *Advaita* Philosophy such as unreality of *Mithyā*, relation between *Brahman*, *Īśvara* and *Jīva*, theory of cause and effect, *Mokṣa* etc. have been discussed in this edition at length, in simple Sanskrit. Dr. M.L. Narasimha Murthy, an erudite scholar in *Advaita* Philosophy has edited the book using modern methodology. There is no exaggeration in saying that the author has unraveled the mystery of *Advaita Vedānta* to the enthusiastic learners.

Series No : 63

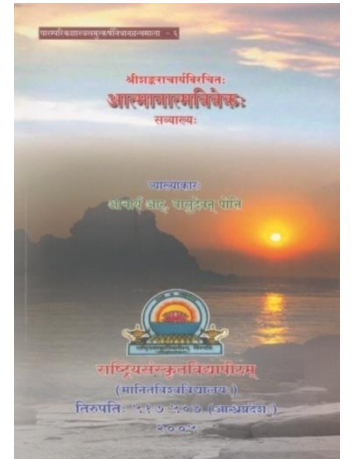
7. **श्रीशङ्कराचार्यविरचितः आत्मानात्मविवेकः/Ātmānātmavivekah**

Mm. Vasudevan Potti (Ed);

2005; Size: Royal Octavo; pp.55; Rs.60/-

Series No : 154

This is a work belonging to *Advaita* Philosophy, supposedly written by Sankara. It deals with the topics such as *sādhacatuṣṭayam*, *samādhiṣaṭkam*, *pañcīkaraṇam* etc. The original text is accompanied by a commentary in lucid Sanskrit written by Mm. Vasudevan Potti. The work has an introduction by Prof. Sudarshan Sarma in Sanskrit.



## 8. श्रीबेल्लंकोण्डरामरायविद्वत्कविविरचितः सिद्धान्तसिन्धुः /

Śrī Bellaṅkoṇḍarāmarāyavidvatkaviviracitaḥ Siddhāntasindhuh

General Editor : Prof. Harekrishna Satapathy

Series No : 211

Editor : Sri M.V. Subrahmanya Sastri

GJP: 8, CoE : 49

2010; Size : Royal Octavo; pp.412;Rs.330/-

ISBN : 978-93-83934-10-2

अयं ग्रन्थः शकरभगवत्पादरचितदशश्लोकीव्याख्यायाः मधुसूदनसरस्वतीकृतसिद्धान्तबिन्दोः भाष्यरूपः । अत्र सिद्धान्तबिन्दुव्याख्यामिषेण तावत्कालप्रचलितमुख्याद्वैतग्रन्थसिद्धान्तसारः समग्रतया संगृहीतः । एतद्ग्रन्थपठनेन विनायककृतलोकप्रदक्षिणसदृशेन सर्वे च पाठकाः पूर्णद्वैतज्ञानं क्षणेनैव लभेरन् इत्यत्र न काऽपि संशीतिः । यदि संशयः, सः ग्रन्थेनैव असंशयो भवतीति निश्चप्रचम् ।

## 9. अध्यासभाष्यतात्पर्यविचारः मिथ्यात्वहेतुविचारश्च/

Adhyāsabhāṣyatātparyavicāraḥ Mithyātvahetuvicāraśca

General Editor : Prof. Harekrishna Satapathy

Series No : 218

Authors: K.S. Maheswaran, T.G. Sreejith

GJP: 15, CoE : 56

Editor : Prof.K.E.Devanathan

2010; Size : Royal Octavo; pp.194;Rs.200/-

ISBN : 978-93-83934-17-1

आदिशङ्करभगवत्पादैः कृतस्य ब्रह्मसूत्रभाष्यस्य आरम्भे विद्यमानः युष्मदस्मत्-प्रत्ययगोचरयोः विषयविषयिणोःइत्यारभ्य आत्मैकत्वविद्याप्रतिपत्तये सर्वे वेदान्ताः आरभ्यन्ते इत्यत्र परिसमाप्यमानः, शरीरेण परिमितोऽपि अन्तःसारगम्भीरः, रमणीयोऽयं ग्रन्थभागः अध्यासभाष्यमिति गीयते। अस्मिन् प्रबन्धे सिद्धिपद्धतिमनुसृत्यैव दृश्यत्वादि स्वरूपम् अनूदितवान् अस्मद्वात्सल्यभाजनं आयुष्मान् टि. जि. श्रीजित्। अस्मिन्नेवविद्यापीठे आचार्यकक्ष्यायामधीत्य शास्त्रवारिधिं च समुत्तीर्णोऽयं छात्रः ग्रन्थमेतादृशं रचयितुमपेक्षितविद्यावान् अभूदित्ययमेव विषयः अस्मानानन्दयति। ग्रन्थेऽस्मिन् पूर्वपक्षसिद्धान्तादिकं, तथा विकल्पभेदान्, तत्र तत्र कृतान् परिष्कारान् च पृथक्कृत्य समन्वयपूर्वकं प्रादर्शयत् इत्यतो हेतोः छात्राणाम् अध्ययनाय अत्यन्तोपकारकः साधनविशेषः एव अनेन सम्पादितःइति चरितार्थोऽयं श्रमः।

## 10. गौडपादीयमाण्डूक्यकारिकाणां समीक्षात्मकमध्ययनम् /

Gauḍapādīyamāṇḍūkyakārikāṅām Samīkṣātmakamadyayanam

General Editor : Prof. Harekrishna Satapathy Series No : 256

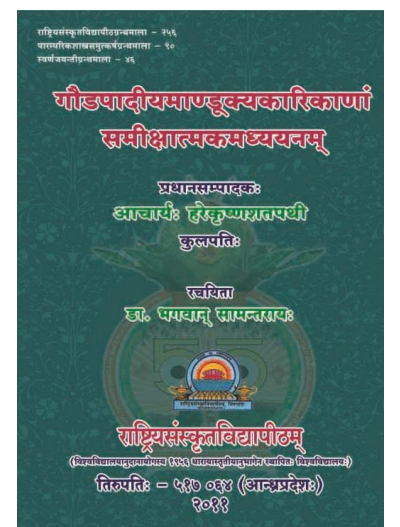
Author : Dr. Bhagaban Samantaray

GJP: 46, CoE : 90

2011; Size : Royal Octavo; pp.155; Rs.200/-

ISBN : 978-93-83934-54-6

Māṇḍūkyakārikā is the greatest contribution of Ācāryagaḍapāda towards the traditional school of Advaita Philosophy. These Kārikās (verses) have their own place in the philosophical world, though are treated as an analytical study of Māṇḍūkyopaniṣad. Usually, the Kārikās and Vārtikās explain the purport of the original. But this is different in the case of Māṇḍūkyakārikā. These Kārikās were always under criticism, interpreted by so many scholars and philosophers. This book



focusses on all the interpretations and critically evaluates the real feelings of Gauḍapādācārya in the impartial views of the great Advaitin, Ādiśaṅkarācārya.

11. **अद्वैतवेदान्ते अज्ञानविमर्शः/Advaitavedānte Ajñānavimarśaḥ**

General Editor : Prof. Harekrishna Satapathy  
Author : Dr. K. Vishwanath  
2011; Size : Royal Octavo; pp.200; Rs.220/-  
ISBN : 978-93-83934-55-3

**Series No : 257**  
**GJP: 47, CoE : 91**

अस्मिन् पुस्तके अद्वैतवेदान्तसिद्धान्तम् अनुसृत्य अविद्यायाः स्वरूपं तस्याः विषयः कथं सा ब्रह्मस्वरूपम् आवृत्य संसारं विक्षिपति तत्र प्रमाणं तस्याः अनिर्वाच्यत्वं तस्याः निवृत्तिः कथं कर्तव्या इत्यादयः विषयाः उपनिबद्धाः सन्ति। एतेषु विषयेषु तत्तदाचार्याणां मतभेदाः तेषाम् ऐकमत्यम् इत्यादि सविस्तरं निरूपितम् अस्ति।

12. **जगद्गुरु श्री आदिशङ्कराचार्याणां जीवनवृत्तान्तं दर्शनं च/**

**Jagadguru Śrī Ādiśaṅkarācāryāṇāṃ Jīvanavṛttāntaṃ Darśanaṃ ca**

Prof. Harekrishna Satapathy  
2011; Size:A4 Landscape; pp.74; Rs.190/-  
ISBN : 978-93-83934-64-5

**Series No : 267**

Jagadguru Adi Shankaracharya is considered as one of the most dazzling stars in the firmament of Indian Philosophy, wisdom and spiritualism. His life is a glaring example of super divine grace that got reflected in each and every step of his journey from Kalady to Kedarnath; via almost all the sacred places of the country. It was a sojourn to strengthen the unity and integrity of the “Bharat”; an exercise to enlighten millions of people under the darkness of ignorance and an indomitable desire to ensure the well-being of the humanity. He took the entire world by storm and surprise by mastering four Vedas at the age of eight, writing almost three hundred scriptures at the age of twelve and composing commentaries on “Prasthan Trayee” i.e. Brahmasutra, Upanisads and Shrimad Bhagavadgita. He traveled the length and breadth of the country for remaining sixteen years of his life to promote the philosophy of Universal brotherhood and global understanding, that constituted the basic structure of his Advaita philosophy for their all-round growth and development.

13. **मिथ्यात्वं तथा अखण्डार्थश्च/Mithyātvaṃ Tathā Akhaṇḍārthaśca**

Prof. V.Purandara Reddy ;  
Dr. Sairam Subrahmanyam Sarma;  
2012; Size:1/8th Demy ; pp.96; Rs.100/-  
ISBN : 978-93-83934-67-6

**Series No : 270**

This book contains the papers presented in a National Seminar on “Mithyātvaṃ tathā Akhaṇḍārthaśca” conducted by the Dept. of Advaita Vedanta in March 2006. It contains 10 research papers presented by eminent scholars that throw light on various aspects of the subject. Scholars like Prof.V.Swaminathan, Prof.M.L.N. Murthy, Sri Mani Dravid, Sri Krishnamurthy Sastri etc. have contributed to the seminar proceedings.



14. **अविद्या तथा मोक्षश्च/Avidyā Tathā Mokṣaśca**

Prof. V.Purandara Reddy ;

Dr. Sairam Subrahmanyam Sarma

2012; Size:1/8th Demy ; pp.112; Rs.100/-

ISBN : 978-93-83934-68-3

**Series No : 271**

This book contains the papers presented in the National Seminar on “Avidyā tathā Mokṣaśca” organised by the Dept. of Advaita Vedanta in January 2006. It contains 10 research papers presented by eminent scholars on various aspects of the subject. Scholars like Prof.V.Swaminathan, Prof.M.L.N. Murthy, Sri Mani Dravid, Sri Krishnamurthy Sastri etc. have contributed to the seminar proceedings.

15. **उपनिषत्सु ज्ञानस्वरूपविवेचनम्/ Upaniṣatsu Jñānasvarūpavivecanam** **Series No : 272**

Dr.K.Arvinde Rao

2012; Size:1/8th Demy ; pp.292; Rs.260/-

ISBN : 978-93-83934-69-0

This book deals with the nature of jnana (knowledge) as discussed in the Upanishads. For purposes of discussion the ten major Upanishads, i.e. Isha, Kena, Katha etc. are studied. In the Upanishads, the term ‘jnana’ is employed synonymously with the words Atman and Brahman. Hence a study of the concepts of Brahman and Atman and their analysis leads us to the knowledge of the Self. The work contains four chapters, namely 1. Jnanasvarupa Vicarah 2. Srishti Vicarah 3. Jnanasadhanopayah and 4. Jnanasthiti – ekam adhyayanam. The fifth chapter gives the conclusion arrived at after the study.

16. **Śrīmacchaṅkarabhagavatpādācāryaviracitā****Śārīrakasūtrabhāṣya Pañcādhikaraṇī (with English commentary)**

Dr.S.Sankaranarayana (Ed) ;

2015; Size:Royal Octavo ; pp.996; Rs.950/-

**Series No : 306**

In the present edition, the first five sections of Pañcādhikaraṇī are taken for intensive study, as it would open new vistas in the basic principles of the Advaita Philosophy and our knowledge of the history of the development of the same. The study of this work is based on two early Grantha manuscripts and eight early standard editions of the Bhasya, available in Nagari and Telugu scripts. The purpose of this work is to bring out critical edition of the text of Bhasya with word-to-word English translation. Individual sub-sections are appended with detailed comments and are planned to represent vada-prativada (arguments and counter-arguments). An attempt is made here to understand and appreciate the depth and beauty of the Bhasya as far as possible in a new historical perspective. Efforts have been taken in compiling the present edition as of where it was left by the author.

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## DVAITA VEDĀNTA

## 1. श्रीजगन्नाथयतिकृता ब्रह्मसूत्रदीपिका/Śrī Jagannāthayatikṛtā Brahmasūtradīpikā

Dr. V.R. Panchamukhi (Ed);

Series No : 94

2002; Size: 1/8<sup>th</sup> Demy; pp. xiv + 267; Rs.185/-

ISBN : 978-93-85778-90-2

This book provides Sanskrit text of the commentary named Sūtra Dīpikā by Sri Jagannatha Tirtha, the saint philosopher of the 18<sup>th</sup> C. and also an insight into the essential purport of Brahmasūtras in English, according to the Mādhva philosophy. The latter is based on the Sūtra Dīpikā of Sri Jagannatha Tirtha and the Tantra Dīpikā of Sri Raghavendra Tirtha - saint philosopher of the 17<sup>th</sup> Cen. The present author has undertaken the task of presenting a succinct account of the main passages of Śrī Brahma Sūtras, because there is no book giving in brief, the interpretations of Śrī Brahma Sūtras, according to Sri Madhvacharya's school of thought.

## 2. शास्त्रयोनित्वाधिकरणीयश्रीमत्तात्पर्यचन्द्रिकामण्डनम्/ Tātparyacandrikāmaṇḍanam

Dr. Narasimhacharya Purohit (Ed);

Series No : 155

2005; Size: Royal Octavo; pp.xvii + 202; Rs.80/-

This work deals with the 'Śāstrayōnitvādhikaraṇam' as discussed in the Dvaita Vedanta Philosophy. The 3rd *adhikaraṇam* of the 1st *pāda* of the first *adhyāya* of Brahmasūtra is called the 'Śāstrayōnitvādhikaraṇam'. Sri Vyasa Tirtha, reputed scholar of Dvaita Vedanta, has written a commentary on Tattvaprakāśikā (Brahmasūtrabhāṣya), called 'Tātparyacandrikā' [which is a commentary on Brahmasūtrabhāṣya of Sri Madhvacharya]. The present work 'Śrīmatātparyacandrikāmaṇḍanam' written by Sri Narayana Sarma, establishes the position of Dvaita Vedanta, by refuting the arguments of other philosophical schools, concerning the 'Śāstrayōnitvādhikaraṇam' as discussed in the Tātparyacandrikā commentary. At different places of the present work, discussion regarding 'tantracatuṣṭaya' is also found. Thus, the position of Vyasa Tirtha is reestablished in this work, by way of counter-argument by Narayana Sarma, the author of present work.

## 3. श्रीमद्व्यासतीर्थविरचिता तात्पर्यचन्द्रिका (शास्त्रयोनित्वाधिकरणम्)/Tātparyacandrikā

Ramachandra Malagi; Dr.Veeranarayana Pandurangi (Ed);

Series No : 119

2006; Size: Royal Octavo; pp. xxxiii + 121; Rs.115/-

There are five commentaries on 'Tātparyacandrikā' of Sri Vyasatirtha. These are 1. the Prakāśa commentary of Raghavendra Tirtha 2. the 'Bṛhad gururājīyā' of Keshava Bhattaraka 3. 'Gururājīyā' commentary by the same author 4. the 'Bhāvadīdhiti' of Krishna Sharma and 5. the 'tippanī' (notes) by an anonymous author. In the present work all the above five commentaries are included. Similarly the Brahmasūtrabhāṣyam on Śāstrayōnitvādhikaraṇa, along with three commentaries on it, namely Tattvaprādīpikā, Sattarkadīpāvaliḥ, Tattvaprakāśikā. For the benefit of students, these are also included in the present work. Based on the 'Tātparyacandrikā', along with the aforesaid commentaries, the position of Dvaita Philosophy is established, and the

refutation of the arguments, as stated in Shankara's Bhāṣya, of the Bhāmati-vivaraṇa, the Kalpataru of the Ramanuja's philosophy form the subject matter of the present work. At the end, the Drōhimukhamudraṇam is also included.

4. द्वैतवेदान्तविश्वकोशः (प्रथमसम्पुटः)/Dvaitavedāntaviśvakośaḥ (Vol.I) Series No : 203

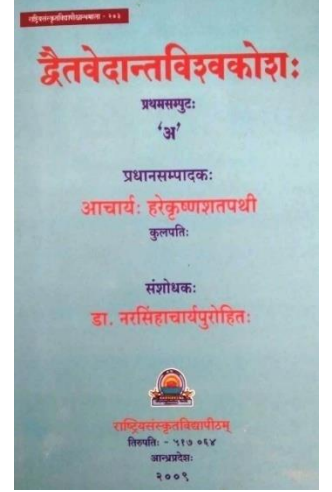
General Editor: Prof. Harekrishna Satapathy

Editor: Dr. Narasimhacharya Purohit

2009; Vol.I; Size : 1/4<sup>th</sup> Crown ; pp.561; Rs.500/-

ISBN: 978-93-83934-02-7

The present work 'Dvaitavedanta Visvakosha' is a dictionary of technical terms used in the important works of Dvaita Philosophy i.e. *Dashopanishads, Brahmasutram, Srimadbhavadgeeta, Puranas, Madhvacharya's 37 Sarvamula Granthas* & their commentaries, Dvatavedanta Vada Granthas (Nyayasudha, Nayamrutam, Tarkatandava etc.) and Dvaitavedanta Sadacharsmruti Granthas. It is the first Volume containing the words beginning from the alphabet '**a**'. The subject matter has been collected from the original texts, commentaries and research articles. More than 500 words are elaborated herein different meaning along with references.



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## VIŚIṢṬĀDVAITAVEDĀNTA

1. शिरसिनहलकृष्णमाचार्यैः कृतं श्रीभाष्यजिज्ञासाधिकरणे पूर्वपक्षसिद्धान्तसंयोजनम्/  
Śirasinahalkṛṣṇamācāryaiḥ Kṛtaṃ Śrībhāṣyajijñāsādhikaraṇē  
Pūrvapakṣasiddhāntasamyōjanam

Dr. T.V. Rahavacharyulu (Ed);

2005; Size: 1/8<sup>th</sup> Demy; pp. xxxi + 183; Rs.67/-

**Series No : 116**

The Śrībhāṣya of Ramanuja is a difficult text to understand, and therefore, many commentaries were written in later times explaining it. Sirasinahal Krishnamacharya, of Andhra, is the author of one such commentary. In the present work, the Jijñāsādhikaraṇa of Śrībhāṣya is explained in simple language, wherein the objections of the Purvapakshin and their rejection by the Siddhantin are presented in a dialogue form, for easy comprehension of the subject. This work, which was not published so far, has been edited by the present editor, a well-versed scholar.

2. विशिष्टाद्वैतसिद्धान्तानुसारेण ख्यातिस्वरूपनिरूपणम्/  
Viśiṣṭādvaitasiddhāntānusāreṇa Khyātiśvarūpanirūpaṇam

by Prof. K.E. Devanathan;

2002; Size: 1/8<sup>th</sup> Demy; pp. xxi + 170; Rs.89/-

ISBN : 978-93-85778-86-5

**Series No : 90**

The theory of error called *Khyātivāda* in the Indian Philosophical tradition, is one of the prominent topics discussed in almost all the systems of Indian Philosophy. Since *tattvajñāna* realization of Truth is the ultimate goal of all the philosophical schools, the discussion of the nature of error, naturally assumes significance in any system of Philosophy. There are five main theories of error, such as *Ātmakhyāti*, *Asatkhyāti* etc. Besides these, other theories of error were also advocated by certain Philosophical schools. Of these, the Visistadvaita and the Prabhakara school of *Mīmāṃsā* accept the *Satkhyāti vāda*. However, there are differences in the way each of them explain this theory. The present book deals with the 'Concept of *Yathārtha khyāti*' as explained by Visistadvaitins. The author, a reputed scholar in various Śāstras has explained the Visistadvaitins' position, basing his arguments on authoritative texts like Śrībhāṣya, Tattvamuktākālāpa, Nyāyapariśuddhi vyākhyā etc. The detailed discussion of the topic in English in the beginning, is an added feature of the work.

3. **History of Vaishnavism in South India before Sankara**

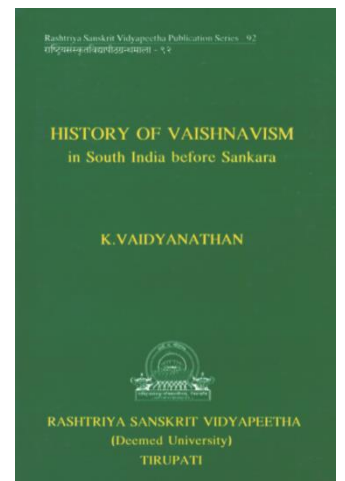
by K. Vaidyanathan;

**Series No : 92**

2002; Size: Royal Octavo ; pp. x + 248; Rs.158/-

ISBN : 978-93-85778-88-9

This work deals with various historical aspects of Vaishnavism in South India, particularly before Sankara. References to Vaishnavism as mentioned in the Vēdas, Brāhmaṇas, Upaniṣadas, Epics, Purāṇas etc. are quoted, besides number of quotations of pioneering



historians. The author has extensively analyzed the Vaisnava movement in the South from Sangam period, besides describing the doctrines of Buddhism, Jainism and emergence of Vaishnavism and Saivism during the last millennium.

4. **सावित्र्यर्थसर्वस्वम्/Sāvitryarthasarvasvam**

Prof. K.E. Govindan (Ed);  
2003 ; Size : 1/8<sup>th</sup> Demy; pp. xiv + 40; Rs.43/-  
ISBN : 978-93-85778-92-6

Series No : 96

The present work is written by Baladhanvi Rangacharya swami. It is a refutation of the Śaiva interpretation of Gāyatrī mantra as advocated by the followers of Pasupata tradition, and establishes its meaning from the Vaiṣṇava standpoint. The author of this work Rangacharya swami, seems to be a great Naiyayika, particularly in Navya Nyaya, as can be seen from the language he employs (e.g. page 1, taddharma. . . hetutā, page 4 tatpadaruḍhyartha . . . Pratibandhakatvam etc). Though the work is small, it contains a deep significance. The index at the end contains alphabetical list of important words, works, and authors quoted in the work. The preface by Prof. N.S.R. Tatacharya and introduction by Prof. K.E.Govindan, who edited the present work from a manuscript preserved at his home, give valuable information about the author, his life and works.

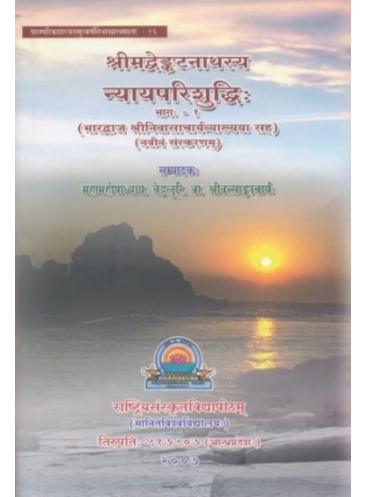
5. **श्रीमद्भेङ्कटनाथस्य न्यायपरिशुद्धिः (भारद्वाजश्रीनिवासाचार्यव्याख्यया सह)/**

**Śrīmadveṅkaṭanāthasya Nyāyapariśuddhiḥ (Vol.I)**

Mm. Chettalore V. Srivatsankacharya (Ed);  
2007; Vol. I; Size: Royal Octavo; pp. xviii + 393 + xiii + xviii ; Rs.195/-

Series No : 163

Kavitārḱikasīṃha Sarvatantrasvatantra Śrīmadveṅkaṭanāthā is the author of more than hundred works. He has written *Nyāyapariśuddhi* dealing with pramāṇa, i.e. the means of valid Knowledge, from the standpoint of Viśiṣṭādvaita philosophy. The Nyāyaśāstra is one of the 14 Vidyāsthānas. The Sutras of Gautama were commented in later times by many commentators, but it is noticed that some of their interpretations are not in consonance with the Vedic view. Thus, there was a necessity for proper interpretation of these sutras. With this idea, Vedanta Desika has written the *Nyāyapariśuddhi*, taking into consideration all the works beginning with Gautama and all the commentaries upto his time, with a view to make a proper interpretation. The work contains five chapters (*adhyāyas*). The first chapter is Pratyakṣādhyāya, Anumānādhyāya, Śabdādhyāya, Smṛtyādhyāya and Prameyādhyāya. Each of these chapters contains two āhnikas but the second chapter contains four āhnikas. The first volume contains upto the 1<sup>st</sup> āhnika of Śabdādhyāya, and is accompanied by the commentary of Bhāradvāja Śrīnivāsācārya.



6. श्रीमद्वेङ्कटनाथस्य न्यायपरिशुद्धिः (श्रीवणशठकोप श्रीनिवासशठकोपयतीश्वरव्याख्यया सह)/  
**Śrīmadveṅkaṭanāthasya Nyāyapariśuddhiḥ (Vol.II)**  
 Mm. Chettalore V. Srivatsankacharya (Ed); **Series No : 164**  
 2007; Vol. II; Size: Royal Octavo; pp. xx + 250 + xxiv + xv; Rs.300/-  
 This is the second part of the above work and starts with the remaining part of the Śābdādhyāya, and the Smṛtyādhyāya and Prameyādhyāya, along with the commentary by Śrīvaṇ Śaṭhakopa ŚrīnivāsaŚaṭhakopayatiśvara.
7. श्रीशुद्धसत्त्वं रामानुजाचार्यैः कृतं रहस्यत्रयमीमांसाभाष्यम्(प्रथमो भागः) /  
**Śrīśuddhasattvaṃ Rāmānujācāryaiḥ Kṛtaṃ Rahasyatrayamīmāṃsābhāṣyam (Vol.I)**  
 General Editor : Prof. Harekrishna Satapathy **Series No : 225**  
 Editor: Prof. Tatta Vijaya Raghavacharyulu **GJP: 22, CoE : 63**  
 2010; Vol. I; Size : Royal Octavo; pp.288; Rs.270/-  
 ISBN : 978-93-83934-24-9  
 The inclination for Spirituality and desire for Salvation is a result of divine grace, the meritorious acts of one's previous lives which is strengthened with the preaching and guidance of Acharyas, the spiritual masters. There are three important matters, or Secrets, that a seeker of salvation should know. The first one is the Aṣṭākṣarīmantra, the second one is the Dvaya Mantra and the third one is the Carama Śloka. These three secrets, or Rahasya traya, as they are called, along with other secrets as mentioned in the tradition are collected by Pillai Lokacharya in a work called Aṣṭādaśarahasyaṅga (The Eighteen Secrets). Mumukṣuppaḍi is an explanatory work on Rahasyatraya, for which Śuddhasattvam Ramanujacharya has written a commentary by name Rahasyatraya-mīmāṃsābhāṣyam.
8. श्रीशुद्धसत्त्वं रामानुजाचार्यैः कृतं रहस्यत्रयमीमांसाभाष्यम् (द्वितीयो भागः) /  
**Śrīśuddhasattvaṃ Rāmānujācāryaiḥ Kṛtaṃ Rahasyatrayamīmāṃsābhāṣyam (Vol.II)**  
 General Editor : Prof. Harekrishna Satapathy **Series No : 226**  
 Editor: Prof. Tatta Vijaya Raghavacharyulu **GJP: 23, CoE : 64**  
 2010; Vol.II; Size : Royal Octavo; pp.297; Rs.260/-  
 ISBN: 978-93-83934-25-6  
 This is the Second part of the above text.
9. श्रीनिगमान्तमहादेशिकैरनुगृहीतं श्रीन्यायसिद्धाञ्जनम् (श्रीकृष्णतातयार्यविरचितरत्नपेटिकाव्याख्यासहितम्)/  
**Śrīnigamāntamahādeśikairanugūhītaṃ Śrīnyāyasiddhāñjanam**  
**(Śrīkūṣṇatātayāryaviracitaratnapetikāvyaśhyāsahitam)**  
 General Editor : Prof. Harekrishna Satapathy **Series No : 227**  
 Editor: Sri Umesh Nepal (Purushottamacharya) **GJP: 25, CoE : 66**  
 2010; Size : Royal Octavo; pp.514; Rs.390/-  
 ISBN: 978-93-83934-26-3

श्रीमद्वेदान्तदेशिकैरनुगृहीतः श्रीन्यायसिद्धाञ्जननामको ग्रन्थः विशिष्टाद्वैतसिद्धान्ताभिमतप्रमेयपरिचायकेषु सर्वोत्कृष्टो राजति। षट्सु परिच्छेदेषु विभक्तेऽस्मिन् ग्रन्थे जडजीवेश्वरनित्यविभूतिबुद्ध्यद्रव्याणां प्रसक्तप्रतिक्षेपपरिहारपूर्वकं सुविशदं निरूपणं दृश्यते। विशिष्टाद्वैतप्रमेयजिज्ञासूनां कृते श्रीमन्न्यायसिद्धाञ्जनमन्तरा नान्यो ग्रन्थ उपयोगितरो भवति।

तस्यैतस्य ग्रन्थस्य तिरुपुट्टकुलिस्वामीति विख्याताः श्रीकृष्णतातयार्याः रत्नपेटिकाभिधां व्याख्यां प्राणैषुः। मूलाक्षरयोजने मूलापेक्षया मृदुलापि परवादिविमर्शे नितान्तं कठोरा इयं व्याख्या नव्यन्यायशैलीपरिकर्मिता अपेक्षितैरुपादनैरुल्लसिता क्वचित् स्थलविशेषेषु विपुलं विचारम् आतन्वती ग्रन्थकर्तुः विजिष्णुतां पदे पदे अभिव्यनक्ति ।

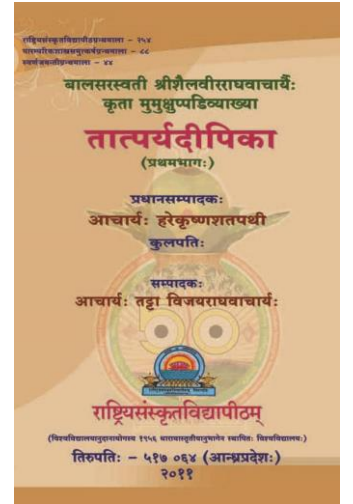
10. बालसरस्वती श्रीशैलवीरराघवाचार्यैः कृता मुमुक्षुप्पडिव्याख्या तात्पर्यदीपिका (प्रथमभागः)/

**Bālasarasvatī Śrīśailavīrarāghavācāryaiḥ Kṛtā Mumukṣuppaḍivvyākhyā Tātparyadīpikā (Prathamabhāgaḥ)**

General Editor : Prof. Harekrishna Satapathy  
Author : Prof. Tatta Vijaya Raghavacharyulu  
2011; Vol.I; Size : Royal Octavo; pp.212;Rs.240/-  
ISBN : 978-93-83934-52-2

Series No : 254  
GJP: 44, CoE : 88

Pillailokācārya of 20th Century (A.D.) has contributed a lot to the literature of Vaiṣṇavism. He has composed eighteen mystic works collectively called Aṣṭhādaśarahasyās one of this collection is 'Mumukṣuppaḍi'. It consists of three chapters explaining the three Mystic hymns, called Aṣṭākṣari, Dvaya and Caramaślokā, respectively. Its text is written in Tamil originally, in the form of Sūtrās, consisting of (115+72+102) 289 Sūtrās in three chapters. Śrīśailavīrarāghavācārya (18th century A.D.) son Śrīśailarāmānujācārya belongs to Tamilnadu has commentated upon Mumukṣuppaḍi of Pillailokācārya, upto the first chapters itself, in Sanskrit, by the name Tātparyadīpikā. The commentator is famous with the title of 'Bālasarasvatī' for his scholarship in Vaiṣṇavism. This text and commentary have cleared several doubts in the theory of Śrīvaiṣṇava. This will be more useful for the scholars and lovers of the philosophy of Śrīvaiṣṇavism.

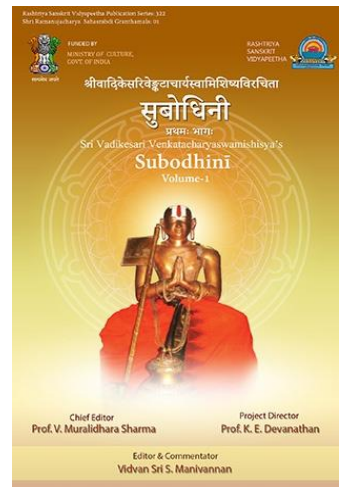


11. श्रीवादिकेसरिवेङ्कटाचार्यस्वामिशिष्यविरचिता सुबोधिनी (प्रथमः भागः)/

**Subōdhinī (Vol.I) Series No : 322**

Vidvan Sri S.Manivannan (Ed.)  
2019;Vol.I;Size:Royal Octavo; pp.208; Rs.220/-  
ISBN: 978-81-942756-3-3

This Commentary on the *Sribhashya* of *Bhagavad Ramanujacharya* is a condensed version of “*Shrutaprakasika*” and “*Bhavaprakashika*” authored by a disciple of *Sri Venkatacharya*. This text serves to be a perfect guide for the beginners in the vast *Sribhasya*. The terse arguments detailed in the earlier commentaries are presented in a systematical order enabling the reader to comprehend them in an easy way. The first volume covers upto the “*Nirvikalpaka gyana*” *vichara* in the *Mahasiddhanta*.



12. श्रीवादिकेसरिवेङ्कटाचार्यस्वामिशिष्यविरचिता सुबोधिनी (द्वितीयः भागः)/

**Subōdhiṅī (Vol.II)**

Vidvan Sri S.Manivannan (Ed.)

2019;Vol.II;Size:Royal Octavo; pp.136; Rs.150/-

ISBN: 978-81-942756-4-0

This is the second volume and extends till the *Puranaghata* in *Mahasiddhanta*. The available manuscripts end here.

Series No : 323

13. श्रीमेघनादारिसूरिविरचिता नयप्रकाशिका (द्वितीयः भागः)

जन्मद्यधिकरणादारभ्य आनन्दमयाधिकरणपर्यन्तम्/

**Śrīmeḡhanādārisūriviracitā Nayaprakāśikā (Vol.II)**

**Janmādyadhikaraṇādārabhya**

**Ānandamayādhikaraṇaparyantam**

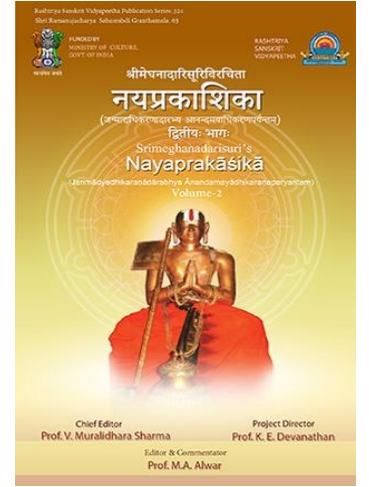
Prof.M.A.Alwar (Ed.)

2019;Vol.II;Size:Royal Octavo; pp.128;Rs.150/-

ISBN: 978-81-942756-5-7

This Volume covers from the 2<sup>nd</sup> *adhikarana* to the 6<sup>th</sup> *adhikarana* of the *Sribhasya* commentary “*Nayaprashika*” authored by *Sri Meghanadari Suri*. This scholarly commentary gives insight into many new aspects of the *Sribhashya* and hence deserves scholars’ attention.

Series No : 324



14. श्रीशैलश्रीनिवासाचार्यविरचितःभेददर्पणः/

**Śrīśailaśrīnivāsācāryaviracitaḥ Bhedadarpaṇaḥ**

Dr.TSR Narayanan (Ed.)

2019;Size:Royal Octavo; pp.128;Rs.150/-

ISBN: 978-81-942756-6-4

One of the most discussed topics in the Indian Philosophies, the “*Bheda*” or the “Difference” is very clearly presented in this text. Coming from the pen of a very versatile genius, *Surapuram Srinivasacharya*, this treatise discusses various *Upanishad* passages which clearly state *Bheda* among the *Jiva* and *Brahma*; refutes the interpretations offered by other philosophers and establishes the true meaning – The *Vishistadvaitic* stand.

Series No : 325

15. श्रीविग्रहं देशिकाचार्यविरचितःअस्ति ब्रह्मेति श्रुत्यर्थविचारः/

**Śrīvigrahaṃ Dēśikācāryaviracitaḥ**

**Asti Brahmēti Śrutyartha Vicāraḥ**

Dr.N.Jagannathan ; Dr.TSR Narayanan (Eds.)

2019;Size:Royal Octavo; pp.80; Rs.110/-

ISBN: 978-81-942756-7-1

This small work authored by “*Vigrahamdesikacharya*” deals with the meaning of a passage from the *Taittiriya Upanishad*. The author a well accomplished *tarkika*, cites many

Series No : 326



*Srivaishnavasampradayic* texts to ascertain that “*Satta*” or one’s “*True Presence*” is only known by the knowledge of the *Parabrahman*. The discussions elaborated here shall truly draw a scholars’ attention.

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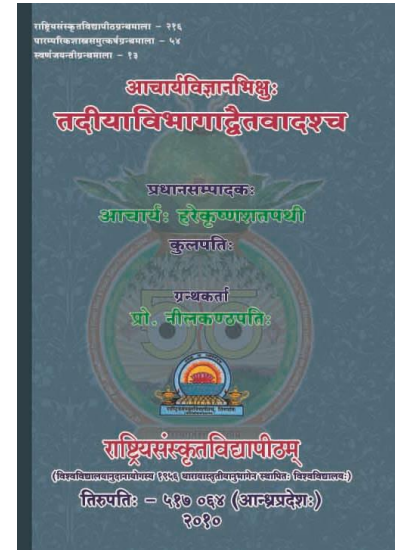
## SĀṆKHYA DARŚANA

1. **आचार्यविज्ञानभिक्षुः तदीयाविभागाद्वैतवादश्च/  
Ācāryavijñānabhikṣuḥ Tadiyāvibhāgādvaitavādaśca  
[Ācāryavijñānabhikṣuḥ and his doctrine of integral nondualism]**  
General Editor : Prof. Harekrishna Satapathy  
Author: Prof. Nilakantha Pati  
2010; Size : Royal Octavo; pp.278;Rs.250/-  
ISBN : 978-93-83934-15-7

Series No : 216

GJP: 13, CoE : 54

विदां कुर्वन्ति सर्वे अपि विपश्चितो यदुपनिषत्प्रमाणभूताः न्यायप्रस्थानत्वेन प्रथिताः वेदान्ताः वेदानां हृदयकल्पाः । तत्राप्यस्मदीयानां भारतीयानां मतिस्वातन्त्र्यं तावत्सांसिद्धिकोऽधिकारः । अतः सत्स्वपि श्रीमदादिशकराचार्यादारभ्य नैकेषां व्याख्यातृणां शारीरकमीमांसादिभाष्यरत्नेषु कालक्रमेण तत्र तत्रात्मसन्तोषमपश्यन्तो अन्ये अपि सम्प्रदायप्रवर्तकाः प्रावर्तन्त परमकारुणिकवेदव्यासप्रणीतानां वेदान्तसंज्ञकानां ब्रह्मसूत्राणामपरि भाष्यं विधातुम् । तेषु मतिमत्सु अविभागाद्वैतमतं समाश्रित्य विज्ञानामृतभाष्यं ऋजुभाष्यं वेत्यभिधीयमानस्य सांख्यदर्शनसिद्धान्तसमाश्रित्य भाष्यरत्नस्य प्रणेतास्तत्राचार्या ज्ञानकर्मसमुच्चयवादसमुपासका विज्ञानभिक्षुपादा अन्यतमाः । तेषां विज्ञानामृतभाष्यकाराणामयमेवाशयो यत् सच्चिदानन्दस्वरूपं ब्रह्मैव जगदधिष्ठानकारणमुपादानकारणञ्चेति । जगद्रूपं यत् कार्यं तत् कारणाद् ब्रह्मणः सकाशादविभक्तमिति हेतोः कारणाविभागेनाविभागदर्शनादधिष्ठानकारणं ब्रह्मेत्यभ्युपगन्तव्यम् । अपि च कार्याविभागाधारत्वस्यैवोपादानसाधारणलक्षणाङ्गकारादुपादानकारणत्वम् । अविभागस्तावदाधारतावत् स्वरूप-सम्बन्धविशेषो अत्यन्तसम्मिश्रणस्वरूप इह मृदि घट इत्यादिवत् । ब्रह्म तावत् कूटस्थनित्यं जीवस्तु कार्योपाधिको अनेकः बन्धममोक्षादिव्यवस्थाभागिति । जीव-ब्रह्मणोरंशांशिभावसम्बन्धस्तावद् वह्नितद्गतस्फलिङ्गवदिति हेतोरविविक्ततया अद्वैतमित्यविभागाद्वैतमतम् । जीवस्य मुक्तिर्न तावत् केवलं ज्ञानेन न वा केवलं कर्मणा अपि तु ज्ञानकर्मसमुच्चयेनैवेति।



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## GENERAL PHILOSOPHY

## 1. तर्कशास्त्रप्रभावमीमांसा/Tarkaśāstraprabhāvamīmāṃsā

Dr. V.V. Jaddipal; Dr. K.Rajagopalan (Ed.);  
2000; Size: Royal Octavo; pp.xvi + vii + 136; Rs.215/-  
ISBN : 978-93-85778-74-2

Series No : 77

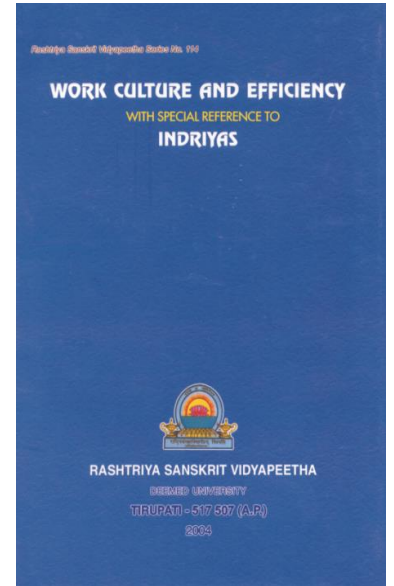
This book contains papers presented in the National Seminar on 'The Impact of Nyaya Vaisheshika System on other Schools of Indian Philosophy' conducted by the Vidyapeetha in October 2000. The main idea is to study the influence of Nyāya-Vaiśeṣika System on other Philosophical schools, such as Mīmāṃsā, Vyākaraṇa, Dvaita, Advaita, Viśiṣṭādvaita Vedāntas, and other traditions like Jaina philosophy etc. A Symposium on the topic 'Nyāya-Vaiśeṣika Darśana: Present and Future' was conducted, and the discussions and suggestions of scholars were also included in the present volume. The key-note address of Prof. N.S.R. Tatacharya provides a scholarly introduction to the subject and sets the stage for the Seminar proceedings.

## 2. Work Culture and Efficiency with Special Reference to Indriyas

Prof. M.L.N. Murthy; Dr. R. S. Murthy (Ed.);  
2004; Size: Royal Octavo ; pp. xvi + 244; Rs.205/-

Series No : 114

This book contains Papers presented in the National Seminar on 'Work Culture and Efficiency : Lessons from Ancient Indian Psychology and Philosophy' conducted by the Vidyapeetha in March 2004. Efficiency in Resource utilization is prerequisite for economic development and social transformation. Efficiency is the final outcome of human behaviour at the individual and at collective level. The ancient Indian disciplines of psychology and philosophy give us a good length of discussion to analyze these determinants of human behaviour. The objective of the Seminar was to find out the essential sources of inherent human efficiency which is the outcome of the Work culture through the effective interaction of the Sense organs (Indriyas), the mind (Manas) and Intellect, buddhi. The book contains 17 papers, dealing with the above aspects, besides scholarly foreword by the Chancellor and Vice-chancellor.



## 3. Perception (Perspectives of Indian Philosophy and Artificial Intelligence)

General Editor : Prof. Harekrishna Satapathy  
Author: Dr.M.A.Alwar  
2010; Size : Royal Octavo; pp.192;Rs.190/-  
ISBN : 978-93-83934-16-4

Series No : 217

GJP: 14, CoE : 55

Sense Perception is one of the most important aspects that is involved in every sphere of activity in human life. Human life itself revolves around sense perception. While our ancient

philosophical systems delve deep into all aspects involved in perception, there has been a renewed interest in this field, of late, among the scientific fraternity, in an attempt to generate artificial perceptual knowledge in computers and robots. In this context, it is very interesting to explore if and how the theories of perception expounded by our ancient philosophers can contribute to modern knowledge. The present work is a first step in this direction.

4. दर्शनेषु मनस्तत्वपरिशीलनम्/Darśaneṣu Manastatvapariśīlanam

General Editor : Prof. Harekrishna Satapathy  
Author : Dr. Gullapalli Srinivasu  
2010; Size : Royal Octavo; pp.219;Rs.210/-  
ISBN : 978-93-83934-23-2

Series No : 224  
GJP: 21, CoE : 62

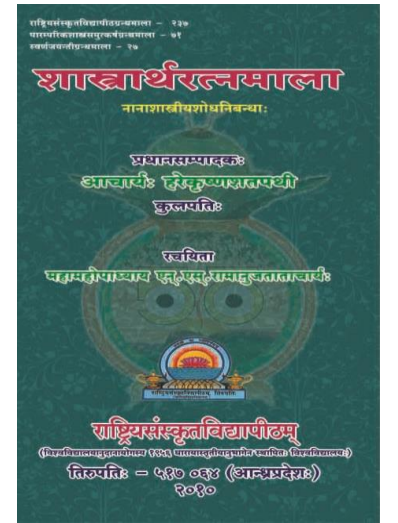
The Subject of Mind and its study forms an interesting topic for investigation. The present work deals with Manas (Mind) and the way it was understood in the Indian tradition, and provides one time information on the subject. For this purpose, Manas in the Indian philosophical systems of Sankhya, Yoga, Vaisesika, Nyaya, Mimamsa and Advaita Vedanta are studied. Further, the atheistic philosophical systems of Carvaka, Buddhist and Jaina traditions and the way they treat 'mind' is also given in brief. The last chapter concludes the subject by dealing with related topics.

5. शास्त्रार्थरत्नमाला (नानाशास्त्रीयशोधनिबन्धाः) /

Śāstrārtharatnamālā (Nānāśāstrīyaśodhanibandhāḥ)

General Editor : Prof. Harekrishna Satapathy Series No : 237  
Author : MM. N.S.Ramanujatacharya GJP: 27, CoE : 71  
2011; Size : Royal Octavo; pp.580; Rs.430/-  
ISBN : 978-93-83934-35-5

महामहोपाध्यायैः कुलपतिचरैः नानासम्मानभाग्भिः श्रीमद्भिः एन्.एस्. रामानुजताताचार्यैः विरचितोऽयं ग्रन्थः । व्याकरणशास्त्रे, न्यायदर्शने, मीमांसादर्शने, वेदान्तदर्शने च विद्यमानान् बहून् विषयान् अधिकृत्य नानाग्रन्थपरामर्शपूर्वकं स्वकीयकल्पनया सह विमर्शपूर्वकं लिखितानां तत्र तत्र प्रसिद्धशोधपत्रिकासु प्रकाशितानां निबन्धानां विमर्शकानुभाव्यानां प्रमाणयुक्तिगर्भाणां सयलनपूर्वकं शास्त्रार्थरत्नमाला नाम्ना एकग्रन्थरूपेण प्रकाश्यमानोऽयं ग्रन्थः । अयं विदुषाम् अनुसन्धायकानां व्युत्पन्नानां व्युत्पित्सूनां चात्यन्तमुपकारकः ।



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## KOṢA

- \*1. **अमरकोशसङ्ग्रहः/Amarakośasaṅgrahaḥ**  
2002 (3rd Reprint) Size: 1/8th Demy ; pp. 230; Rs.96/-  
ISBN : 978-93-85778-78-0

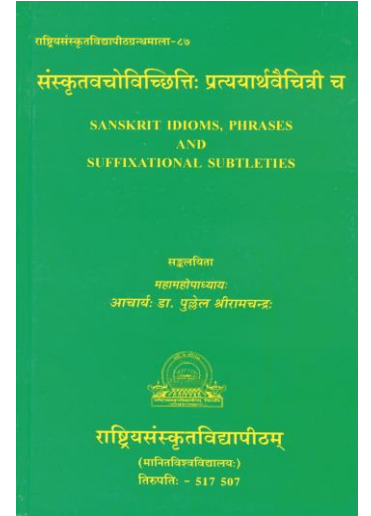
Series No : 82

'Amarakośa' is a Sanskrit dictionary in which words and their synonyms along with genders and other features are arranged in 1500 Ślokas. Due to the presence of large number of Ślokas, it is very difficult to memorize the entire Kośa. The present book is an abridged version containing important words and their synonyms that are used often. Arranged in the form of 649 Ślokas, it helps the students to improve their vocabulary.

- \*2. **संस्कृतवचोविच्छिन्तिः प्रत्ययार्थवैचित्र्यं च/**  
**Samskṛtavacovicchittiḥ Pratyayārthavaicitrī ca**  
(Sanskrit Idioms, Phrases and Suffixational Subtleties)  
Prof. Pulella Sriramachandrudu (Compiled & Ed);  
2002; Size: Royal Octavo ; pp. xxix + 177; Rs.67/-  
ISBN : 978-93-85778-83-4

Series No : 87

This is a pioneering attempt to compile a novel Sanskrit dictionary dealing with special usages, such as idioms and phrases etc. While dictionaries of this type of special usages are compiled for modern languages like English, such dictionaries are a desideratum for Sanskrit language. The author combines in this dictionary the virtues of the three disciplines of Sanskrit related to words, Nirukta (etymology), Vyākaraṇa (grammar) and Kośa (dictionary). It contains a collection of practical usages by the celebrated masters of Sanskrit language, from the classical literature, and also, to a limited extent, from the numerous Śāstras. The collection is not limited to words, but includes *Śiṣṭa-prayogas* of larger syntactical units like phrases and idioms. The meaning of each word and phrase is explained, first in Sanskrit, then in English, followed by references from the texts where these phrases were used.



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## STOTRA

1. श्रीमन्नगमान्तमहादेशिकविरचितानि श्रीस्तुतिसुदर्शनाष्टकषोडशायुधस्तोत्राणि/

Śrīmannigamāntamahādeśīkaviracitāni Śrīstutisudarśanāṣṭakaṣoḍaśāyudhastotrāṇi

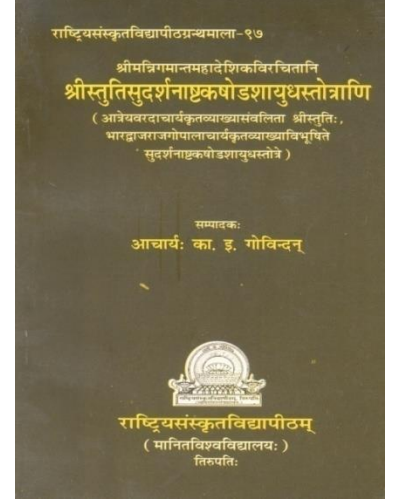
Prof. K.E. Govindan (Ed);

2003 ; Size : 1/8<sup>th</sup> Demy; pp. ix + 35; Rs.64/-

ISBN : 978-93-85778-93-3

Series No : 97

This book contains three *stotras* namely, Śrīstuti, Sudarśanāṣṭaka and Soḍaśāyudhastotras written by Sriman Nigamanta Desika. Śrīstuti is accompanied by the commentary written by Atreya Varadacharya. There are two indices, one is the śloka-pāda index of the verses, and the second is an index of the quotations mentioned in the commentary. The other two stotras, i.e. Sudarśanāṣṭaka and Soḍaśāyudhastotra are accompanied by the commentary of Bharadwaja Rajagopalacharya. As in the above case, these two *stotras* are also followed by śloka-pāda index of the verses, and quotations mentioned in the respective commentaries.



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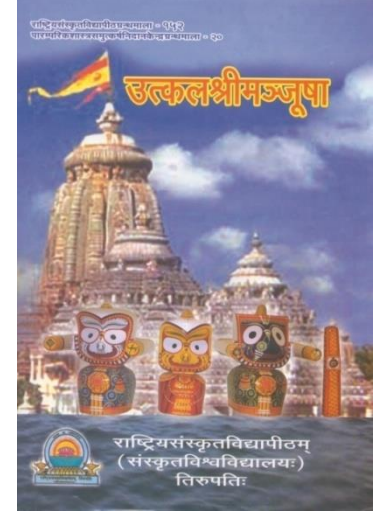
**JAGANNĀTHA CULTURE**

1. **उत्कलश्रीमञ्जूषा/Utkalaśrīmañjūṣā**

Chief Editor. Prof. D. Prahlada Char;  
Dr. R. Devanathan (Ed);  
2002; Size: A4 ; pp. xvii + 142; Rs.271/-  
ISBN : 978-93-85778-82-7

**Series No : 86**

The Orissa Chair was established in the Vidyapeetha with an aim to propagate and to undertake intensive as well as extensive research on Sri Jagannātha Cult, Sri Chaitanya Philosophy and Sri Jayadeva Literature. To fulfill these objectives, the Vidyapeetha has organized a National Seminar on Sri Jagannātha Cult, Sri Chaitanya Philosophy and Sri Jayadeva Literature during 11-13 September, 2001. Scholarly papers with thought provoking ideas were presented by eminent scholars on the above mentioned aspects in the Seminar. The book contains a total of 17 papers, besides the Key-note address.



2. **उत्कलश्रीमञ्जूषा/Utkalaśrīmañjūṣā**

Chief Editor. Prof. H.K.Satapathy;  
Prof. J. Ramakrishna (Ed);  
2007;Size: Royal Octavo ; pp. vii + 142; Rs.250/-  
ISBN: 978-81-944526-8-3

**Series No : 152**

This book contains the Proceedings of the Second and Third National Seminar on Sri Jagannatha Cult, Shri Chaitanya Philosophy and Shri Jayadeva Literature, held at Kolkata in 2003 and in Tirupati in 2004 respectively, conducted by the Orissa Chair of the Vidyapeetha. Papers presented at the 'Utkalasangskriti-divasasamaroha' are also included in the present volume. The book contains 30 Papers of high academic value, penned by distinguished scholars, dealing with the above topics. It is expected that the book will be of great use to students and scholars interested in the subject.

3. **उत्कलश्रीमञ्जूषा/Utkalaśrīmañjūṣā**

General Editor: Prof.V.Muralidhara Sharma;  
Dr.Niranjan Mishra (Ed.);  
2018;Size:Royal Octavo; pp.204; Rs.300/-  
ISBN: 978-81-944526-4-5

**Series No : 334**

The great spiritual leader of Bengal the founder of Bhakti movement and the chief propounder of Achintyabhedabheda or devotion with love to God and the founder of Gaudiya Vaisnava tradition within Hinduisim, the Hindu mystic Saint Sri Chaitanya Mahaprabhu is a great name in the religious history of India. Sri Chaitanya came to Odisha in 1510A.D and stayed at Puri for 18 years till his death in 1533 A.D. He was the great apostle of 'Madhurarasa Upasana' and this type

of Vaisnavism became popular in Odisha receiving the royal patronage of Gajapati Prataprudra Dev.

The book contains the 29 research papers presented by the scholars in the seminar, organised by the Odisha Chair, R.S. Vidyapeetha. The papers contained in this volume highlight the various aspects like literature, philosophy etc. of Sri Chaitanya.

### 3. **Bibliography on Sri Jagannātha and Sri Chaitanya Mahaprabhu**

Chief Editor : Prof. D. Prahlada Char;

2004; Size: Royal Octavo ; pp. ix + 193; Rs.212/-

ISBN: 978-93-83934-72-0

**Series No : 105**

The Orissa Chair was established in the Vidyapeetha in the year 2000, with the aim of carrying out extensive research and to bring out Publications on three important aspects of not only the culture of Orissa, but also that of India, namely Lord Sri Jagannātha and His cult, Sri Chaitanya and his Philosophy, and Sri Jayadeva and his literature. The present descriptive bibliography contains details of two areas, i.e. on Sri Jagannātha and Sri Chaitanya. It contains two parts. (The first part is the main body of the bibliography and contains various details of the books. The second part contains indices. In the first part, the book entries are arranged in alphabetical order and contain various details of works. The total number of entries in the bibliography is 502. The second part contains indices on Author index on Sri Jagannātha, Title index on Sri Jagannātha, Author index on Sri Chaitanya and Title index on Sri Chaitanya.

### 4. **Complete Sanskrit Works on Jagannātha Culture**

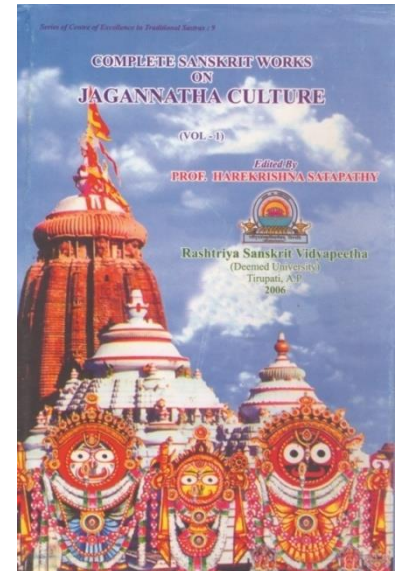
Prof. Harekrishna Satapathy (Ed);

2006 ; Vol. I ; Size: Royal Octavo; pp.v + 976; Rs.618/-

This work has been prepared under the UGC sponsored major Research Project entitled '*A Critical Study of Sanskrit works on Jagannātha Culture*', by Prof. Harakrishna Satapathy, the chief Co-ordinator of the project. The aim of the project is to identify various Sanskrit works and bring them to lime light in the form of anthologies so that scholars engaged in conducting research on Jagannātha culture can have an easy access to the original Sanskrit works. The present volume consists of three important paleo-literal texts

1. Vāmadeva Saṁhitā, 2. Kalipa Saṁhitā, and
3. Nīlādri Mahodaya.

**Series No : 157**

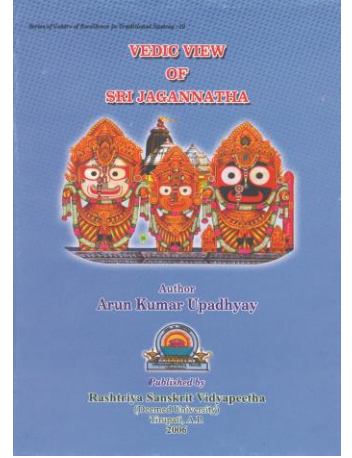


5. **Vedic View of Sri Jagannātha**

by Arun Kumar Upadhyaya;  
2006; Size: Royal Octavo; pp. iv + 301; Rs.256/-

This book explains the various facets of Jagannatha concept as per the Vedas, Vedāṅgas, Purāṇas etc. Jagannatha is called Puruṣa in Vedas in a technical sense. He is *Puruṣottama* and Puri town is well known as the region of Puruṣottama. The work contains seven chapters dealing with topics such as Jagannātha as *Puruṣa*, Incarnations of Jagannātha and Buddhas, need for scientific view etc.

**Series No : 158**

6. **शिक्षाष्टकम् (कृष्णोद्दीपिनीटीकासहितम्)/Śikṣāṣṭakam**

(Kṛṣṇōddīpinīṭīkāśahitam)  
by Śrī Ajaya Kumar Nanda;  
2007; Size: 1/8<sup>th</sup> Demy; pp. viii + 67; Rs.35/-

Sri Chaitanya Mahaprabhu, of 15<sup>th</sup> C.A.D. is one of the famous Ācāryas of *Bhakti* movement, who is the founder of Acintyabhedābheda philosophy. He has written the '*Śikṣāṣṭakam*', consisting of eight śloka on Lord Krishna, displaying his devotion to the Lord. This famous work is published along with a commentary, called Kṛṣṇōddīpinī and notes by the present author. The introduction in the beginning deals with the life and history of Sri Chaitanya. Each śloka is followed by Padavibhāga, anvaya, commentary, its meaning in Sanskrit, Hindi, English, special meanings of words, the grammatical aspects of the Śloka, Alaṅkāras, Chandas, Kośa, notes etc.

**Series No : 179**

7. **श्रीपुरुषोत्तमचित्रकल्प /Śrī Puruṣottamacitrakalpa (in Oriya)**

General Editor: Prof. Harekrishna Satapathy  
Author: Shri Sarangadhara Raiguru  
2010 ; Size : Royal Octavo; pp.603;Rs.434/-  
ISBN : 978-93-83934-31-7

**Series No : 232**

**Orissa Chair : 12**

Sri Purusottama Chitrakalpa is a unique work on Jagannatha consciousness that reflects assimilation of various ideas and doctrine of the author related to concerned field. The present book, in which lot of materials drawn from various sastras and Puranas regarding the mysterious aspects and dimentions of Jagannath culture have been incorporated in a methodical as well as critical manner, is a clear indication of the divine attitude of the author. The forms and contents of all the chapters of this book are flooded with the original thoughts of the author that find place in an unambiguous style. All most all the aspects and dimensions of Jagannath culture, which is regarded as a synthesis of all kinds of philosophical systems and religious reflections, have been narrated.



## 8. श्रीदारुब्रह्मचित्रकल्प/Śrī Dārubrahmacitrakalpa(in Oriya)

Series No : 279

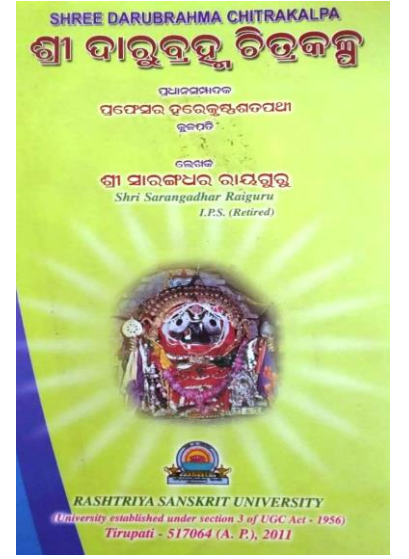
General Editor: Prof. Harekrishna Satapathy

Author: Shri Sarangadhara Raiguru

2011; Size : Royal Octavo; pp.730; Rs.505/-

ISBN : 978-81-937648-76-8

Sri Darubrahma Chitrakalpa is a unique work on Jagannatha consciousness. The Jagannatha culture is shrouded in mystery and several attempts made by so many saints, savants and scholars of the country and abroad to unfold that mystery, have failed to yield any concrete result. The present book, in which a lot of materials drawn from various sastras and Puranas regarding the mysterious aspects and dimentions of Jagannath culture have been incorporated in a methodical as well as critical manner, is a clear indication of the divine attitude of the author. The forms and contents of all the chapters of this book are flooded with the original thoughts of the author that find place in an unambiguous style of presentation. Almost all the aspects and dimensions of Jagannatha culture, which is regarded as a synthesis of all kinds of philosophical systems and religious reflections, have been narrated.



## 9. श्रीचैतन्यचित्रकथा/Śrīcāitanyacitrakathā

Series No : 317

General Editor: Prof. V. Muralidhara Sharma

Dr.Niranjan Mishra (Ed.)

2018; Size: A4 Landscape; pp.146; Rs.330/-

ISBN : 978-81-937648-6-2

Shri Chaitanya Mahaprabhu was a great philosopher and devotee of lord Jagannatha, and played a key role in bhakti movement of India in 6th Century. This book deals with illustrated life and philosophy of Shri Chaitanya Mahaprabhu through pictorial manner and description. The description is in Sanskrit, English and Odia languages. The life history of Shri Chaitanya is described in a very attractive manner.

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<b>EDUCATION</b>
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\*1. शिक्षामनोविज्ञानम्/Śikṣāmanovijñānam(Educational Psychology)

V.S.Venkata Raghavacharya (Ed);

1982; Size: 1/8<sup>th</sup> Demy; pp. xvii + 366; Rs.29/-

ISBN : 978-93-85778-21-6

**Series No : 23**

The task of a teacher is rather hard, particularly when he has to handle a class consisting of many students of different degrees of proficiency and intelligence. He has to understand the ability of each one of the students to be initiated into the learning. Here is a book written by a great scholar of Sanskrit and a trained teacher for the benefit of Sanskrit teachers/students getting training in educational psychology. It is the first book written in easy flowing Sanskrit dealing with the methods and psychology of instruction drawn from the both the West and East. All important aspects of the subject have been dealt with, analysed and classified properly for the benefit of the readers. The Pictures in the book not only enhance the value of the book but also, make it very attractive.

\*2. संस्कृतशिक्षणसमस्याः/Saṃskṛtaśikṣaṇasamasyāḥ

(Problems of Sanskrit Teaching)

Prof. V. Muralidhara Sharma (Ed);

2003; Size: A4; pp. xxx + 130; Rs.200/-

**Series No : 107**

This book contains the Papers presented in the National Seminar on 'Problems of Sanskrit Teaching' conducted by the Rashtriya Sanskrit Vidyapeetha, in Jan.2003. The main purpose of the Seminar was to take stock of the problems being faced in teaching Sanskrit, at different levels of education, i.e. at the School, College and University levels. Similarly, there are differences of approach in teaching Sanskrit, in the traditional as well as the Modern stream of Sanskrit learning. While the former aims at earning a gradual and deep knowledge of Śāstras, the latter aims at a wide knowledge of the multifarious themes that obtain in Sanskrit. The deliberations cover all aspects pertinent to the subject, as the participants are those having wide experience in teaching Sanskrit. The Resolutions passed in the Seminar, if implemented, will greatly boost Sanskrit studies in the modern times.

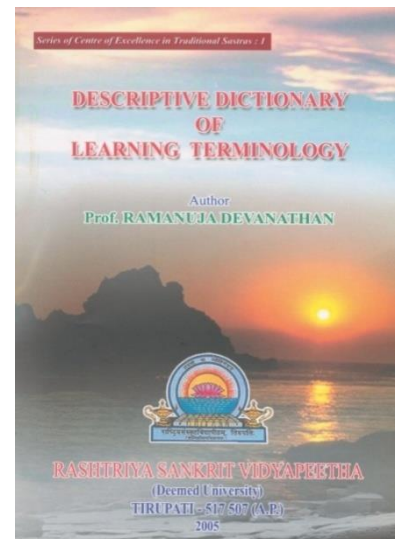
3. **Descriptive Dictionary of Learning Terminology**

by Prof. Ramanuja Devanathan;

**Series No : 146**

2005; Size: Royal Octavo; pp. xxiii + 171; Rs.100/-

In order to understand any Science, it is essential to understand the terminology peculiar to that Science. Keeping this in view, to help the students gain a better grasp of Psychology, the present



author has compiled this dictionary of Psychological terms, for the benefit of students. This dictionary contains 550 terms relating to the field of Education, especially on Learning. The explanation of each term is given in simple English. The book contains two appendices. Appendix I contains the list of the technical terms in alphabetical order, followed by their Sanskrit equivalents and Appendix II contains the Sanskrit words in alphabetical order followed by their English equivalents. The work has an elaborate introduction on the subject by Prof. Sudarsana Sarma in Sanskrit.

4. **अध्यापकशिक्षा/Adhyāpakaśikṣā**

by Dr. Prahlada R. Joshi;

**Series No : 167**

2007; Size: 1/8<sup>th</sup> Demy; pp. iv + 243; Rs.100/-

A teacher imparts education to generations of students. It is necessary therefore, that he is trained in skills of teaching. The subject of Teacher Education is concerned with this subject. The present book contains 15 chapters, such as Need & Concept of Teacher Educations, its aims, History and Development, National Policy on Education and Teacher Education, Curriculum at different levels, Teacher Education and Educational Technology, In service Teacher Education etc. besides a word-index.

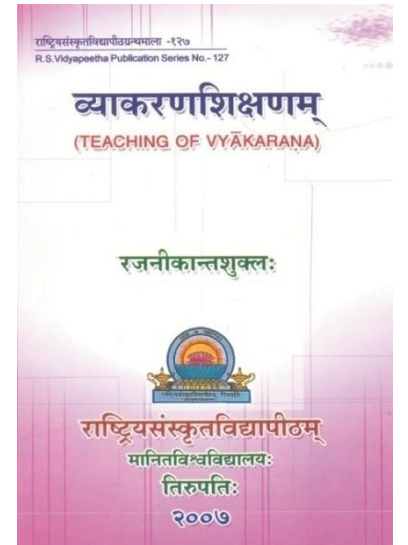
5. **व्याकरणशिक्षणम्/Vyākaraṇaśikṣaṇam**

by Dr. Rajani Kanta Sukla;

**Series No : 127**

2007; Size: 1/8<sup>th</sup> Demy; pp.vii + 168; Rs.80/-

This book deals with the Methods of teaching Vyakarana, grammar. In Sanskrit, grammar has a special status, because it forms the first step in the study of higher texts. In order to bring out Text books in Sanskrit medium for the B.Ed students, the Vidyapeetha had submitted a proposal to the Ministry of Human Resources Development (MHRD). The MHRD had accepted the proposal and provided financial assistance. Under this scheme, books were written on various aspects of Sanskrit teaching. The work contains 14 chapters, dealing with topics such as, the importance of Sanskrit grammar, necessity of teaching Vyākaraṇa, methods of teaching Sanskrit grammar, comparative study of the methods of teaching Vyākaraṇa in the traditional and modern systems, teaching Vyakarana through internet etc



6. **साहित्यशिक्षणविधयः/Sāhityaśikṣaṇavidhayaḥ**

by Dr. N. Latha;

**Series No : 128**

2007; Size: 1/8<sup>th</sup> Demy; pp. xvii + 204; Rs.90/-

This work deals with methods of teaching Sāhitya, i.e. literary Sanskrit. The word Sāhitya refers to various literary forms such as *gadya*, *padya*, *Campū*, *Khaṇḍakāvya*s etc. There has been a

significant improvement in the teaching methods and methodology in the modern times, and therefore, a necessity to introduce these changes into the teaching system, along with the traditional methods of teaching Sāhitya. Further, many Sanskrit Universities are presently offering B.Ed and M.Ed courses, and lack of reading material in Sanskrit language has been a long felt necessity. The present work fulfils this requirement. It contains 18 chapters dealing with different aspects of Sāhitya teaching.

7. शिक्षासाङ्ख्यिकी/Śikṣāsāṅkhyikī

Dr. P. Venkata Rao;

2007; Size: 1/8<sup>th</sup> Demy; pp. xi + 159; Rs.80/-

**Series No : 166**

Nowadays Statistics is being employed in different fields like Business, Research etc. including Education. However, books on Statistics and its applicatoin in the realm of Education, are not available in Sanskrit langauge. In view of this situation, the author has written this book in Sanskrit, that deals with various aspects of Statistics. The book contains five chapters. The topics covered in these are as follows- Chapter 1 provides the indtroduction to the subject. Chapter 2 - Graphical presentation of data. Chapter 3 - Measures of central tendency. Chapter 4 - Measures of variability. Chapter 5 - Correlation.

\*8. शिक्षामनोविज्ञानम् / Śikṣāmanovijñānam

P. Nagamuni Reddy

2008; Size : 1/8<sup>th</sup> Demy ; pp.184; Rs.95/-

**Series No : 174**

In this work the autor elaborated the main theme of educational psychology i.e. learning, motivation, intellegence, personality, mental health, definations of psychology, special education for extra ordinary children, psychology in ancient India and relation with psychology and education. In view of the importance of the topic, it will be of great use to teachers, researchers and particularly those working in the field of education.

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## COMPUTER & MATHEMATICS

### 1. **Perl Primer**

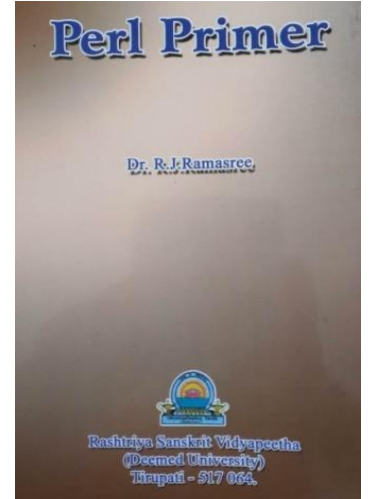
Dr. R.J. Ramashree

2007 ; Size : Royal Octavo; pp.115; Rs.127/-

This book is primarily intended for linguists who are computer novices but have interest to use computers for solving linguistic problems. The book covers both algorithm and syntax aspects. As an effort to combine algorithm and syntax, they are illustrated side by side which facilitates a beginner to understand programming concepts with ease. The book is an outcome of the experience in teaching Perl programming to the traditional Sanskrit students' many of whom are well versed in shastras like Vyakarana, Jyotisha, Sahitya etc. and do not have much exposure to modern subjects like Mathematics. This book has nine chapters and three Appendices.

Appendix I contains computer terminologies; Appendix II describing the computer configuration and Appendix III contains the question bank.

**Series No : 170**



### 2. **Fundamentals of Web Design**

General Editor : Prof. Harekrishna Satapathy

Author: Sri G. Sreedhar

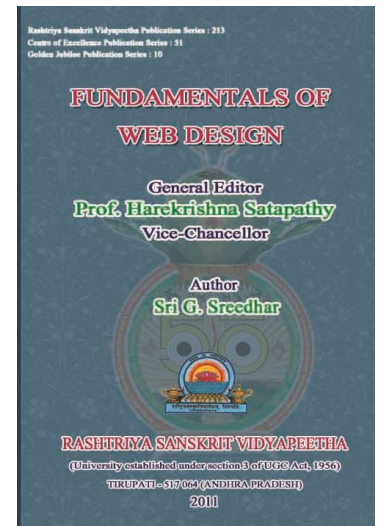
2010; Size : Royal Octavo ; pp.250;Rs.240/-

ISBN: 978-93-83934-12-6

This book is designed as an introductory course in web design. Such a course is usually required as part of curriculum at various levels of study like diploma, under graduate and post graduate studies. The book is organized from basics of web design to web site hosting. All chapters are equally distributed and every concept is explained with practical example program. Concepts such as web site basics, web design process, HTML, DHTML, CSS, VBScript, JavaScript, XML and web site hosting are clearly explained. After studying all these concepts, the student can easily design a web site with all features.

**Series No : 213**

**GJP : 10 ; CoE : 51**



3. **Ancient Indian Mathematics with Special Reference to Vedic Mathematics and Astronomy**  
 (Proceedings of the National Workshop, [September 20-24, 2010])  
 General Editor : Prof. Harekrishna Satapathy  
 Chief Editor : Prof. P.V. Arunachalam  
 Editors: C. Umashankar & V. Ramesh Babu  
 2010; Size : 1/4<sup>th</sup> Crown ; pp.259; Rs.390/-  
 ISBN : 978-81-937648-74-4

**Series No : 277**

In ancient India Mathematics had an esteemed status among all branches of knowledge. Aply *Ganita* was compared to the jewel on the hood of serpents. Its growth had been systematic. It is said that *Kālāntare tu Saṃskāraścintyayāṃ Gaṇakottamaiḥ* : which means 'during the course of time, great mathematicians should refine the subject', this attitude of the ancient scholars shows the rational and scientific approach, which is same as the spirit of modern scientists. It may be noted that the study of mathematics started with the sutra period. Then the study of astronomy commenced, out of necessity for fixing the proper time for rituals and sacrifices. This book enables the students and scholars to have a peep into the glorious achievements of our ancestors in the field of Mathematics and to initiate further study and research in this field. The book contains 16 sholarly papers presented by eminent mathematicians of the country.

4. **भास्करीयबीजगणितम्/ Bhāskariyabījagaṇitam**  
 Venugopal. D. Heroor ;  
 2018; Size: Royal Octavo ; pp.468; Rs.360/-  
 ISBN : 978-81-937648-1-7

**Series No : 312**

The use of symbols, letters of the alphabet to denote unknowns, and equations are the foundations of the science of algebra. The Hindus were the first to make systematic use of the letters of the alphabet to denote unknowns. They were also the first to classify and make a detailed study of equations. Thus they may be said to have given birth to the modern science of algebra.

The present work “Bhaskariya Bijaganitam” contains the Sanskrit text of Bhaskaracarya’s Bijaganita with an introduction, English translation, exposition with rationale of rules, notes and complete solution of illustrative examples according to the methods of Bhaskara II using modern symbols and the answers obtained are verified to facilitate the readers with elementary knowledge of mathematics.

A study of this book will reveal to the reader the remarkable progress in algebra made by the Hindus at an early date. It will also show that we are indebted to the Hindus for the technique and fundamental results of algebra just as we owe to them the place-value system in arithmetic, and invention of the basic function ‘sine’ in Trigonometry.

5. **Brahmagupta's Kuṭṭaka (Algebra)**

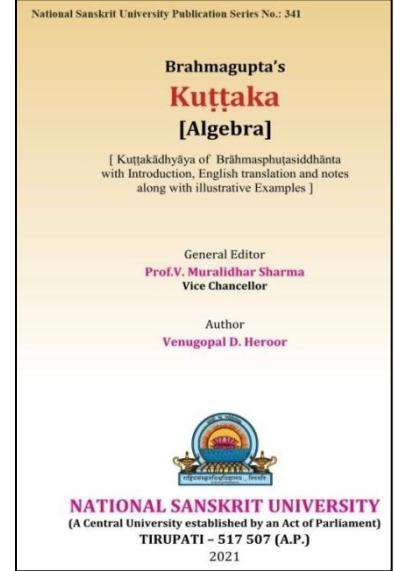
Sri Venugopal D. Heroor;  
2021; Size:1/8<sup>th</sup> Demy; pp.360; Rs.540/-  
ISBN: 978-81-950461-1-9

Series No : 341

Āryabhaṭa-I (499) has started a tradition of including in astronomical treatises, separate and full chapters exclusively devoted to mathematics. Brahmagupta devoted two chapters to mathematics in his *Brāhmasphuṭa siddhānta*. He has called the twelfth chapter as *Gaṇita* and the eighteenth chapter as *Kuṭṭaka*.

The present work **Brahmagupta's, Kuṭṭaka** [Algebra], contains the Sanskrit text of Kuṭṭakādhyāya of Brāhmasphuṭa-siddhānta with Introduction, English translation exposition, notes, along with solution of illustrative examples according to the methods of Brahmagupta, illustrated by Pṛthūdakasvāmi, using modern symbols.

In *Kuṭṭaka* (algebra), Brahmagupta made a considerable advance surpassing Diophantus (300 A.D.), the Greek algebraist, in the solution of equations involving more than one quantity, in the resolution of equations of a higher order than the second, and, especially, in the complete solution of indeterminate equations of the first degree and partial solution of the second. Brahmagupta also showed extreme ingenuity in the application of algebra to astronomical investigations.



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**SANSKRIT SCIENCE**

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by Venkatesh Murty; 2000; Size:1/8<sup>th</sup> Demy; pp. 53; Rs.48/-  
ISBN : 978-93-85778-67-4

This monograph entitled '*Glimpses of Mathematics from the Sanskrit works*' is an explanatory book on Indian mathematics. The book contains 5 chapters dealing with different aspects of Mathematics such as Numbers & Numerals, *Śūlvasūtrās* and Theorem of Square root of Quadratic Surds, Six Rules for Zero etc. The monograph will be a great source of inspiration to those who are interested to know about the contributions of ancient Indian Mathematicians.

2. **Ancient Indian Science and its Relevance to the Modern World** **Series No : 117**  
Prof. Muralidhara Sarma & others (Ed);  
2005;3<sup>rd</sup> Edition 2018; Size: A4 Landscape; pp.144; Rs.310/-

This book deals with various scientific subjects like *Āyurveda*, Astronomy, Botany, Physics etc, as discussed in Sanskrit texts. The idea is to introduce the richness of scientific literature of ancient India and their contemporary relevance to the general Readers. The relevant Sanskrit passages are given along with their English translation.

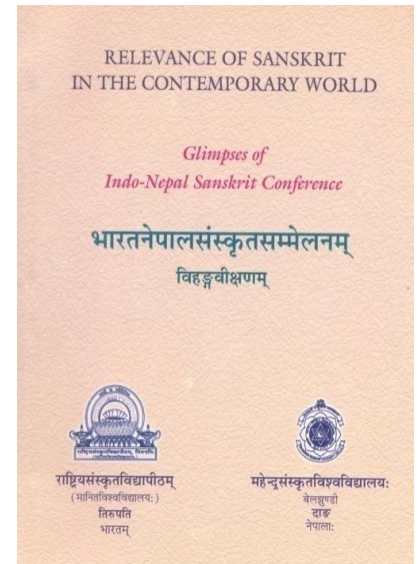
3. **Relevance of Sanskrit in the Contemporary World** **Series No : 76**  
(Glimpses of Indo-Nepal Sanskrit Conference)  
Dr. V.Muralidhara Sarma ; Dr. Rani Sadasiva Murthy (Ed);  
2001; Size: A4; pp. xxxviii + 152; Rs.250/-  
ISBN : 978-93-85778-73-5

This book contains the Proceedings of the Conference '*Relevance of Sanskrit in the contemporary world*'. It was jointly conducted by the R.S.Vidyapeetha, Tirupati and Mahendra Sanskrit University, Dang, Nepal in December, 2000 at the Vidyapeetha. Papers were presented on the following subjects :

1. Science, Technology and Environment
2. Juris Prudence and Management
3. Culture
4. Contemporary Literature of India and Nepal and
5. Problems of Sanskrit Teaching in India and Nepal

These Papers are presented both in English and Sanskrit. For the benefit of nonSanskrit readers, the papers in Sanskrit are accompanied by English translation. A total of 15 papers by scholars of both India and Nepal are presented herein. The conference emphasize Sanskrit as a living language and its relevance to contemporary world. It is also a cementing factor in the age old relations between the two neighboring and friendly countries.

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**SANSKRIT- SCIENCE SERIES**

Knowledge of Sanskrit and perceptive analysis of contents of our ancient Sanskrit literature would be of great help in getting a good insight into our rich scientific heritage. It is the responsibility of Sanskrit institutions to arouse the interests of the modern world in Sanskrit by unraveling the profound scientific wisdom contained in the Sanskrit literature and by demonstrating its relevance to the modern world. It is with this object in view that the Rashtriya Sanskrit Vidyapeetha, Tirupati, launched a series of publication of books covering wide range of subjects such as Physics, Chemistry, Astronomy and Āyurveda etc.

\*1. **संस्कृतविज्ञानवैभवम्/Saṃskṛta Vijñāna Vaibhavam**

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This collection of essays entitled 'Saṃskṛta Vijñāna Vaibhavam' is aimed at presenting the rich knowledge base of physical and social sciences that exists in the vast traditional Sanskrit literature. The various essays included herein like The Indian Tradition in Science and Technology : An overview, What is Scientific Method and How is Śāstra related to it? etc. bring out aspects of the modern science which were dealt in ancient Sanskrit literature. Essays like Etiopathological considerations in Āyurveda, Sanskrit - Science Nexus : Reflections of a Scientist, A Method to find a table of 'R' Sines from Āryabhaṭīya etc. demonstrate the profound wisdom contained in the Sanskrit literature and its relevance to the contemporary scientific research and analysis. Select readings in Sanskrit from Sanskrit works Bhagavatam such as dealing with economics and management are also added.

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This book attempts at bringing back to light the ancient Indian contribution to various aspects of Science. It deals with the subjects of Āyurveda, Astronomy, Alchemy, Geology, Physics, Botany. The last section deals with the emerging area of Sanskrit and Computers. The concepts are collected by experts in these fields. An important feature of this volume is that the original Sanskrit verses and their English translations are presented together. The colourful pictures illustrating scientific concepts and instruments enhance the value of the work.

\*3. **संस्कृतविज्ञानवैभवम्/Saṃskṛtavijñānavai bhavam**

Chief Editor : Prof. D. Prahlada Char;

2001; Size: 1/4<sup>th</sup> Crown; pp.132; Rs.75/-

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Sanskrit literature is rich with many profound ideas and insights on a number of Science subjects. Acceptance of Sanskrit as a language of great relevance and utility in the modern times would be enhanced if the awareness about the scientific knowledge base contained in its literature is increased among the people. It is expected that the '*Sam̐skṛta Vijñāna Vaibhavam*' will serve the purpose of bringing Sanskrit as a language of use to the professional students of modern vintage. The book contains 15 articles written by eminent scholars dealing with different scientific concepts in Sanskrit literature.

\*4. **संस्कृतविज्ञानवैभवम्/Sam̐skṛtavijñānavai bhavam** **Series No : 72**

('Sanskrit vis-à-vis Science Seminar' Special Issue)

General Editor : Prof. D. Prahlada Char;

Dr. V.Muralidhara Sarma ; Dr. R. Sadasiva Murthy; Dr. V.V. Jaddipal (Ed);

2002; Size: 1/4<sup>th</sup> Demy; pp. xv + 124; Rs.200/-

ISBN : 978-93-85778-69-8

A seminar on Sanskrit vis-à-vis Science was organized by the Vidyapeetha in Sep. 2001 to highlight the Ancient Indian Scientific Heritage as preserved in the Sanskrit literature. The objectives of the seminar are : to focus on the hidden scientific and technological knowledge, to create awareness among the public about the importance of scientific knowledge available in Sanskrit, to identify the experts in the emerging field of Sanskrit & Science and to identify innovative aspects of SanskritScience for further research. The proceedings of the seminar are brought out in the present book, in the form of a special volume of '*Sam̐skṛta Vijñāna Vaibhavam*'. It contains the papers presented by learned scholars besides invited papers of eminent personalities who have done substantial research in the field of SanskritScience.

\*5. **संस्कृतविज्ञानवैभवम्/Sam̐skṛtavijñānavai bhavam**

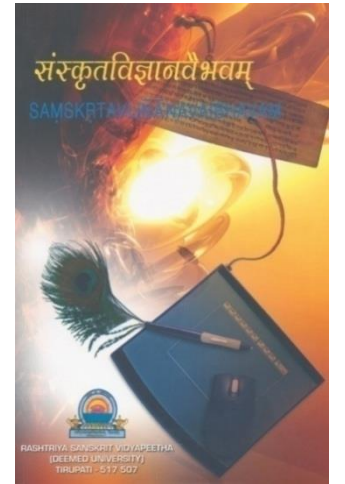
General Editor : Prof. D. Prahlada Char;

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2004; Size: 1/8<sup>th</sup> Demy ; pp. x + 157; Rs.100/-

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This monograph entitled '*Sam̐skṛta Vijñāna Vaibhavam*' is aimed at presenting the rich knowledge base of physical and social sciences that exists in the vast traditional Sanskrit literature. The different essays included in this volume bring out select aspects of the modern science that were dealt with in the Sanskrit literature. The idea is to demonstrate that the profound wisdom contained in the Sanskrit literature has great relevance to the contemporary challenges of Science and Technology. Besides the above books, the following book-lets are also published under this series.



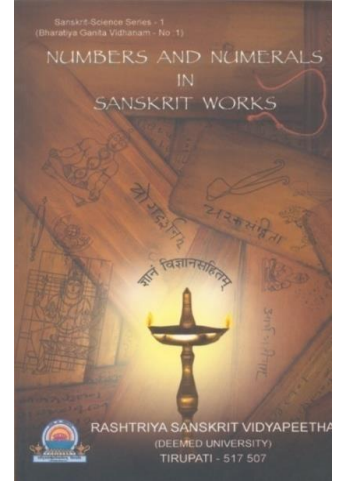
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This work provides an introduction to the great Indian mathematician and astronomer, Aryabhata-I (born in 476 A.D.) who is rightly revered as the pioneer of systematic development of Mathematics and planetary astronomy in India. Appendix - 1 : Aryabhata's letter-numerals vis-a-vis Katapayadi; Appendix - 1 : Aryabhata's commentators

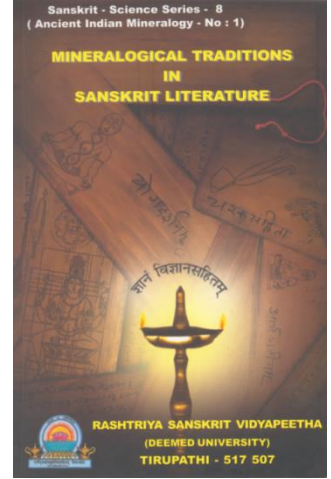
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Solving a linear indeterminate equation was a general problem faced by astronomers in all civilizations inclusive of Chinese. In fact these problems were known as 'the Chinese problems of remainders'. But a general solution for the indeterminate equations was not known in China even in the 6<sup>th</sup> and 7<sup>th</sup> centuries. Though the '*Śulvasūtra*' and other texts have solved specific equations of linear indeterminate equations, credit of giving a general method is attributed to Aryabhata-I as it appears in his work '*Aryabhatiya*' (499 A.D.) The problems faced by them in astronomy needed infinite number of integral solutions called 'Indeterminate Equations'.

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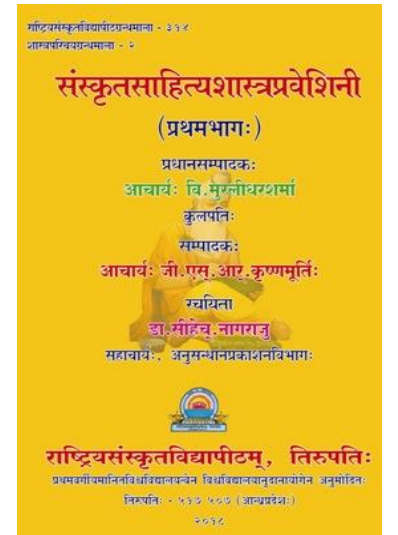
Dr.Ch.Nagaraju;

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ISBN:978-81-937648-3-1

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ISBN : 978-81-942756-2-6

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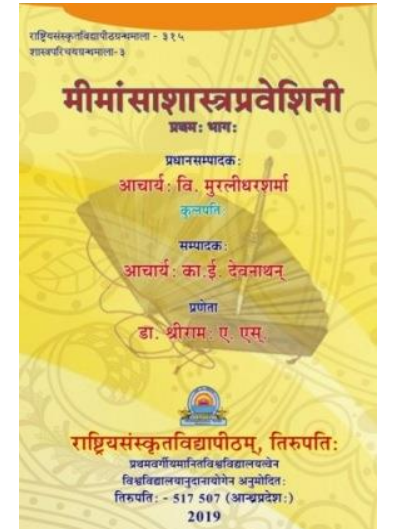
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Dr.Srirama A.S.; (Ed.) Prof.K.E.Devanathan ;

2019; Part.I; Size: Royal Ocatvo; pp.184;Rs.220/-

ISBN:978-81-937648-4-8

मीमांसाशास्त्रप्रवेशिनी इत्यभिधोऽयं सन्दर्भो विदितसंस्कृतानां मीमांसायां प्रविक्षुणां सुलभप्रवेशाय, इदमिदानीं कृतप्रवेशानां शास्त्रावगमने सारल्याय, अन्तेवासिनां व्युत्पत्तिसम्बर्धनाय च पाठाध्ययनप्रयोजनानि, पाठस्थप्रधानविषयाः, पाठः, पाठसारः, अभ्यासाः अन्ते च परियोजना इत्ययं क्रमः समाश्रितः। अन्तेवासिनाम् आनुकूल्याय विभागद्वयोपेततया ग्रन्थोऽयं विभज्यते। प्रथमभागे त्रयपरिच्छेदाः, विंशतिपाठाः च सन्ति। द्वितीयभागे अष्टौ परिच्छेदाः, पञ्चविंशतिपाठाः च सन्ति। आहत्य पञ्चचत्वारिंशत् पाठाः सन्ति। प्रथमभागः ब्रह्मसूत्रस्य द्वितीयाध्यायविषयपर्यन्तः। द्वितीयभागः तृतीयाध्यायात् अन्तिमाध्यायविषयपर्यन्तः। प्रथभागात्मके ग्रन्थेऽस्मिन् दर्शनानां परिचयः, मीमांसापरिचयः, अधिकरणस्वरूपस्य परिचयः, जिज्ञासासूत्रस्य विवरणम्, धर्मलक्षणविचारः, अष्टौ धर्मप्रमाणानि, द्वादशाध्यायविषयाः, भावना, अपूर्वम्, प्रत्यक्षादीनि लौकिकप्रमाणानि, एकवाक्यत्वानां लक्षणानि, भावनाभेदबोधकप्रमाणानि, विषयपरिचायकचित्राणि इत्येते विषयाः प्राधान्येन सङ्कलिताः। ग्रन्थस्यान्ते विशेषविचारोऽपि प्रदत्तोऽस्ति।



## 5. मीमांसाशास्त्रप्रवेशिनी (द्वितीयभागः)/ Sīmāṃsāstrapraveśinī (Part.II)

Series No : 316

Dr.Srirama A.S.;

Prof.K.E.Devanathan (Ed.);

2019; Part.II; Size: Royal Ocatvo; pp.204; Rs.225/-

ISBN:978-81-937648-5-5

मीमांसाशास्त्रविषयपरिचयक्रमे ग्रन्थोऽयं द्वितीयभागो वर्तते। अयं भागः अष्टौ परिच्छेदात्मकः, पञ्चविंशतिपाठात्मकः च अस्ति। एतस्मिन् भागे ब्रह्मसूत्रस्य तृतीयाध्यायात् अन्तिमाध्यायपर्यन्तं विषयाः बोधिताः सन्ति। विषयाः यथा - अङ्गत्वम्, अङ्गताग्राहकप्रमाणानि, लिङ्गम्, प्रकरणम्, स्थानम्, प्रयुक्तिः, क्रमबोधकप्रमाणानि, अधिकारः, अतिदेशः,



ऊहः, बाधः, तन्त्रम्, प्रमाणानि, पदार्थाः, मीमांसाप्रवर्तकाः इत्यादयः सरलया भाषया रेखाचित्रैश्च बोधिताः सन्ति।  
ग्रन्थस्यान्ते विशेषविवरणमपि प्रदत्तम् अस्ति।

6. **अद्वैतवेदान्तशास्त्रप्रवेशिनी/Advaitavedāntaśāstrapraveśinī**

Author: Prof.M.Sairam Subrahmany Sarma ;

Series No : 332

Co-writer: Dr.Srirama A.S. ;

2020;Size:Royal Octavo; pp.172; Rs.230/-

ISBN: 978-81-944526-2-1

अद्वितीयस्वप्रकाशनिरतिशयानन्दरूपं जीवाभिन्नब्रह्मस्वरूपं बोधयतः दर्शनेषु सर्वेषु दर्शनीयतमस्य अतिगम्भीरस्य वेदान्तदर्शनस्य सागरतुल्यस्यानवगाह्यस्य अवगाहनार्थं कुल्यातुल्याः अनेके वेदान्तपरिभाषादि प्रकरणग्रन्थाः परमकृपालुभिः विरचिताः समुपलभ्यन्ते । तत्रापि शास्त्रभाषापरिष्कारभाषाकाठिन्यम् अवरधीदुरधिगम्यत्वमवगम्य तत्र प्रवेशार्थमवगमनार्थं च अयं ग्रन्थः रचितः अस्ति। ग्रन्थोऽयं भागद्वयात्मकः। आद्यः प्रमेयभागः, द्वितीयः प्रमाणभागः। प्रमाणप्रमेयात्मिका भागद्वयवती वेदान्तपरिभाषा प्रधानतया आदृता अस्य निर्माणे। प्रथमभागे अद्वैतवेदान्तपरिचयपूर्वकं ब्रह्मलक्षण-माया-सूक्ष्मभूतादि-उत्पत्ति-पञ्चीकरण-चतुर्विधस्थूलशरीरोत्पत्तिप्रलयाद्याः प्रमेयाः विचारिताः। सरलतया सुखेन च बोद्धुं पाठारम्भे प्रतिपाद्यविषयनिर्देशः अन्ते पाठसारकथनम्, श्रुतस्य पठितस्य च स्मरणार्थम् अभ्यासाख्या नवीनप्रक्रिया योजिता ।

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## GENERAL BOOKS

## \*1. मलयमारुतः/Malayamārutah, Spanda - 1

Raghavan, V. (Ed);  
1966; Size: 1/8<sup>th</sup> Demy; pp. xii + 127; Rs.5/-  
ISBN : 978-93-85778-25-4

Series No : 27

'Malayamāruta' planned on the model of *Kāvyaṃālā gucchakas* was a periodical publication initiated by Dr. V. Raghavan during his presidentship of Central Sanskrit Institute, Tirupati during 1960's. In this first *Spanda*, 9 short literary works, hitherto unpublished have been published. They are *Daśaślokī*, *Upadeśaśikhāmaṇiḥ*, *Ṣaḍrtuvarṇanam*, *Kavitāmṛtakūpam*, *Narābharaṇam*, *Somanātha Śatakam*, *Vivudhamohanam Prahasanam*. It is hoped that fresh vivifying breath of *Malayamāruta* will bring to light the countless creations of the Sanskrit Muse slumbering in the corners of Manuscript libraries.

## \*2. मलयमारुतः/Malayamārutah, Spanda - 2

Raghavan, V. (Ed);  
1971; Size: 1/8<sup>th</sup> Demy; pp. 155; Rs.5/-  
ISBN : 978-93-85778-26-1

Series No : 28

The second *Spanda* brings to light 7 minor works from manuscripts preserved in different manuscript libraries of India. It consists of *Abhinavakarṇāmṛtam*, *Īṣaṇānivṛttiśivabodhinī*, *Rtuvarṇanam*, *Anyoktimuktāvalī*, *Cārucaryā*, *Ekādaśadwāranibaddhaupadeśaḥ*, *Śrī Bhojarājāṅkaḥ*. At the beginning of each work Dr. Raghavan has given Sanskrit footnotes informing the manuscript sources and scholars who helped him to edit or get these works. Brief comments added at various places elucidate rare words and difficult expressions.

## 3. डा. बे. रा. शर्मणाम् अभिनन्दनग्रन्थः/Dr. B.R. Sharma Felicitation Volume

Dr. R. K. Sharma et al.;  
1986; Size: ¼<sup>th</sup> Crown; pp. 11xx + 215 (Skt.) + 216 (Eng.); Rs.93/-  
ISBN : 978-93-85778-44-5

Series No : 46

Dr. B.R. Sharma, a distinguished Sanskrit scholar and editor of several works was honoured by the Vidyapeetha by presenting him this felicitation volume. His contributions have made a deep impression on Vedic studies in India and abroad. The first few pages of the book have been devoted to Prof. Sharma's life sketch and messages. Thereafter scholarly essays have been divided under Sanskrit and English sections. In Sanskrit section essays have been arranged under the heads of *Āgama*, *Darśana*, *Nyāya*, *Mīmāṃsā*, *Vyākaraṇa*, *Śikṣāśāstra*, *Śrauta Sūtra* and *Sāhitya*. In English section various essays on different topics have been written by scholars.

\*4. **Spoken Sanskrit in India**

by R.N. Aralikatti;

**Series No : 53**1989; Size: Royal Octavo; pp. xxiv + 278 + 172; Rs.116/-  
ISBN : 978-93-85778-51-3

The present work is based on the doctoral thesis '*A Study of Sanskrit as spoken in India today with reference to sentence patterns in spoken Sanskrit*' on which the author received Ph.D. degree from S.V. University, Tirupati. This is perhaps the first attempt of its kind to collect actual samples of spoken Sanskrit for the purpose of analyzing the structure of Sanskrit sentences on the principles of linguistics, with a view to design sound Pedagogic programmes for teaching spoken Sanskrit in the modern context. The book has XIII chapters covering all aspects of Sanskrit - its history, sentence formation, pattern and verbal system etc. At the end of the book conversation/speeches of great scholars that were recorded are included . The author has been a distinguished teacher of Sanskrit and an educationist for three decades and recipient of many awards. It is hoped that the book will benefit Sanskritists, and also the nonSanskritists to learn Sanskrit.

5. **म.म. पट्टाभिरामशास्त्रिस्मृतिग्रन्थः/****Mm. Paṭṭābhirāma Śāstri commemoration volume****Series No : 61**

Prof R. Mahadeva Sarma et al.;

1993; Size: 1/4<sup>th</sup> crown ; pp. xlv + 369; Rs.300/-  
ISBN : 978-93-85778-59-9

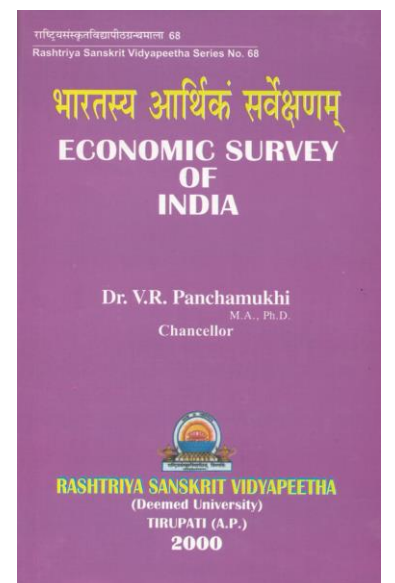
The Rashtriya Sanskrit Vidyapeetha, Tirupati felt itself honoured to bringout a commemoration volume in the honour of late Mm. Pattabhirama Sastri, the first chancellor of this Vidyapeetha and one of the most eminent scholars of Sanskrit language, philosophy and literature particularly of *Mīmāṃsā*. The volume is divided into four parts; life sketch, articles on *Veda* and *Vedāṅga*, *Darśanaś*, *Sāhityas* and *Śikṣāśāstra*. Besides a life sketch of Pt. Shastri 50 articles penned by distinguished scholars, enhance the value of the book.

6. **भारतस्य आर्थिकं सर्वेक्षणम्/Bhāratasya Ārthikaṃ Sarvekṣaṇam**

(Economic Survey of India)

**Series No : 68**by Dr. V.R.Panchamukhi; *Forward by Justice Ranganath Mishra;*2000; Size:1/8<sup>th</sup> Demy; pp. xvi + 182; Rs.177/-  
ISBN : 978-93-85778-65-0

The book *Bhāratasya Ārthikaṃ Sarvekṣaṇam* is a unique contribution to the Sanskrit literature. The contents of *Economic Survey of India 1998-99* presented by the Finance Minister of India at the budget session of Parliament provides the basis for this book. It presents an overview of macro-economic development as also a profile of developments of select sectors such as Agriculture,



Industry, International trade prices, Social section etc. of the Indian Economy for the period upto 1998-99 in Sanskrit. The book serves the purpose of demonstrating that *Sanskrit can be used for communicating the modern themes, such as economic analysis and development*. The book would be an inspiring source to the students, teachers, scholars and public at large.

7. **विचारवैभवम्/Vicāravaibhavam**

(Essays on Indology)

**Series No : 69**

by Dr. V.R.Panchamukhi; *Forward by H'ble M.M. Joshi;*

2000; Size: 1/8<sup>th</sup> Demy; pp. xvi + 315; Rs.252/-

ISBN : 978-93-85778-66-7

'*Vicāravaibhavam*' is a collection of speeches delivered and essays written by Dr. V.R. Panchamukhi, one of the renowned economists and distinguished scholars of Indology and former Chancellor, R.S. Vidyapeetha, Tirupati. The work covers a wide range of themes such as *Relevance of Dharma in modern times, Challenges before Sanskrit world, Bhagawadgita and management, Vedic Foundations of Economic Science etc.* The book presents innovative interpretations of many traditional concepts and ideas with a view to bring out the relevance of the Indian classical wisdom in facing the challenges of the contemporary world. This is a valuable addition to the modern indological literature.

8. **शास्त्रार्थसौरभम्/Śāstrārthasaurabham**

**Series No : 16**

Chief Editor : Prof. D. Prahlada Char;

Dr. J. Ramakrishna; Dr. R. Devanathan (Ed);

2001; Size: A4; pp. xi + 132; Rs.133/-

ISBN : 978-93-85778-14-8

An 'All India Śāstrārtha Training Camp' was conducted by the Vidyapeetha in Dec. 2000, sponsored by MHRD, Govt of India, with the objective of imparting training to the students and equip them with the appropriate Śāstrārtha skills, in which 35 students from different parts of India took part. '*Śāstrārthasaurabham*' contains the papers presented by the participants as well as the Acharyas who trained them. It contains 5 sections namely, Vyākaraṇa, Nyāya, Sāhitya, Advaitavēdānta and Dvaitavēdānta. The total number of papers is 39.

\*9. **भारतीयग्रन्थसम्पादनशास्त्रप्रवेशिनी/**

**Series No : 83**

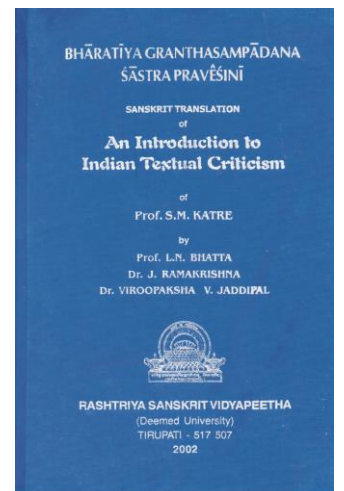
**Bhāratīya-granthatampādana-śāstra-praveśinī**

Prof. L. N. Bhat; Prof. J. Ramakrishna; Dr. V.V. Jaddipal (Trans);

2002; Size: Royal Octavo; pp. xiv + 234; Rs.164/-

ISBN : 978-93-85778-79-7

The book is a Sanskrit translation of "An Introduction to Indian Textual Criticism", written by Prof.S.M.Katre, published by the Deccan College, Pune in 1984. It is well known that hundreds of works



written in ancient India are preserved in manuscript form. The term "Textual Criticism" refers to the reconstruction of a text, as originally intended by its author, or as near to it as possible. This naturally means evolving a methodology for such reconstruction. And involves principles and rules of Textual Criticism. V.S.Sukhtankar, in his *PROLEGOMENA* to the Adi Parvan of Mahabharata has discussed at length the issues relating to Text criticism, which formed the basis for Katre's work. The present translation will be of great help to students and researchers in the field, interested in Manuscriptology.

10. तिरुपतिराष्ट्रीयसंस्कृतविद्यापीठहस्तलेखग्रन्थालये वर्तमानानां हस्तलेखानाम् अकारादिक्रमेण सूची

(An Alphabetical Index of Sanskrit Manuscripts in the Rashtriya Sanskrit Vidyapeetha Manuscript Library, Tirupati)

Prof. K.E. Govindan (Ed);

**Series No : 124**

2003; Size: A4; pp. xii + 231; Rs.270/-

The present work contains an alphabetical listing of the Sanskrit Manuscripts in the Manuscript library of the Vidyapeetha. The present catalogue contains 4317 entries giving detailed information about the manuscripts. The details include - Title in Dēvanāgarī, Title in English, Author, Subject, Character (i.e. script used), Substance (writing material), Extent, Condition, Lines Par Page, No. of Folios, Mss. Stock No. It is hoped that this detailed information of the Manuscript resources of Vidyapeetha will help in furthering research activity based on manuscripts.

11. शास्त्रार्थसुधा/Śāstrārthasudhā

Dr. G.S. R. Krishna Murty; Dr. K. Ganapati Bhat (Ed);

2003 ; Vol. I; Size: 1/8<sup>th</sup> Demy; pp. xviii + 286; Rs.144/-

**Series No : 103**

ISBN: 978-93-85778-99-5

The Vidyapeetha, as part of its study, preservation and propagation of the Śāstra tradition, has launched a '*Shastrarthaparisad*' for the benefit of the staff and students, wherein papers were presented by the faculty members in their respective Śāstra. The papers presented during the year 2002-2003 in the '*Shastrarthaparisad*' are collected in the present volume. It contains 36 papers which are divided into 10 subject areas. These are Sāhitya, Vyākaraṇa, Nyāya, Jyotisha, Dvaita, Viśiṣṭādvaita, Advaita, Ālaya saṃskṛti (Temple culture), Śikṣā Śāstra (Education) and anusandhānam (Research). It is hoped that these papers will be of great use to the academic community.

12. वाक्यार्थवैजयन्ती/Vākyārthavaijayantī

Prof. M.L.N. Murthy; Dr. R. S. Murthy (Ed);

2004; Size: ¼th Crown; pp.xiii + 166; Rs.75/-

**Series No : 109**

Śāstras form the very foundation of Sanskrit education. This tradition is preserved by Śāstrārtha or Vākyārtha methods. '*Akhila-bhārata-śāstrārtha-praśikṣaṇa-varga*' is one of the prestigious projects of the Vidyapeetha directed towards the revival of the tradition of Śāstrārtha and

Vākyaṛtha, conducted with the financial assistance of Ministry of Human Resource Development, Govt of India. This camp is intended to give training in 'The Techniques of Discourse in Various Śāstras' to the students of various Sanskrit Institutions from different parts of India. The branches of study covered in the camp are Nyāya (Indian Logic), Vyākaraṇa (Grammar), Advaita (Monistic Philosophy), Dvaita (Dualism) and Sāhitya (Literature). The book contains 35 articles by eminent scholars, who acted as Resource persons in various Śāstras, as well as by the participants.

13. **महामहोपाध्याय श्रीपट्टाभिरामशास्त्रिव्याख्यानमालाविशेषाङ्कः/**

**Mahāmahōpādhyāya Śrī Paṭṭābhirāmaśāstrivyākhyānamālāviśeṣāṅkaḥ**

Prof. K.E. Govindan; P.T.G.Y. Sampatkumarcharyulu (Ed);

**Series No : 99**

2003; Size: 1/8th Demy ; pp. xxii + 187; Rs.109/-

ISBN : 978-93-85778-95-7

Sri Pattabhiraama Sastri, the renowned and distinguished Sanskrit Scholar, was the first Chancellor of the Vidyapeetha. In his honor, every year a series of lectures are arranged under the name 'Śrī Paṭṭābhirāma Śāstri Vyākhyānamālā'. The present book contains the lectures delivered in the year 2001-2002 by various scholars. There are 15 articles dealing with different subjects, namely Vēda, Śrauta, Pūrva mīmāṃsā, Vedānta, Vyākaraṇa, Nyāya, Purāṇa, Dharma śāstra etc.

14. **Akṣaram (The Alphabet Gallery)**

by S. R. Rao;

2004; Size: ¼th Crown; pp. vii + 92; Rs.108/-

**Series No : 122**

Learning of the alphabet lays the foundation on which all subsequent education depends. It is a unique system of recording all our thoughts by means of few signs, each of which has a distinct sound value. It is generally believed that the first alphabetic system was invented in 1600 B.C. by the Phoenicians. But recent excavations at Lothal, Harappa and Mohenjodaro have revealed that by 2000 B.C. the Indus Valley people have evolved alphabetic writing. The Alphabet gallery aims to trace the origin, growth and development of the Indus alphabetic writing from 3000 B.C. to 1500 B.C. and further into Brahmi script of 300 B.C. from which other Indian regional scripts evolved. The early phase of this writing is illustrated with the help of inscribed Indus seals and seal impression of Lothal displayed in the alphabet gallery.

15. **Orissa and Her Links With South**

by S. Sundararajan;

2006; Size: Royal Octavo; pp.81; Rs.60/-

**Series No : 156**

In this well researched book, the author discusses the links between Orissa and the states of South India and traces the history through the Vedic, Rāmāyaṇa, Mahābhārata times, based on the evidences of geography, culture, literature etc. The work consists of five appendices, containing useful information, enhances the value of the work.

16. **बार्हस्पत्यसूत्रम्/ Bārhaspatyasūtram**

(With Supplement of Telugu Translation for Selective Kamandaka &amp; Kautilya Slokas)

Dr. T.Anjaneyulu (Compiler &amp; Translator)

2011 ; Size: 1/8<sup>th</sup> Demy ; pp.94; Rs.100/-**Series No : 264**

ISBN : 978-93-83934-61-4

This work is the Telugu Translation of the book '**Bārhaspatyasūtram**' (Aphorisms of Brhaspati on Indian Polity). Brhaspati is regarded as one of the ancient-most law-givers of the country, who is considered as an authority on 'Dandaneeti', that deals with various procedures of good governance. The work consists of 330 Sutras and presents a clear picture of the Indian System of administration that intends to provide transparent, accountable governance to the people of the nation. Prof. T.Anjaneyulu is a reputed scholar and an academician of high order, translated the work into Telugu. The usefulness of the book has been increased manifold as it contains the translations of selected slokas of Kamandaka and Kautilya on administration, apart from the translation of the Bārhaspatyasūtram.

17. **The Epoch of Vivekananda in Modern India**

Dr. Rani Sadasiva Murty ;

**Series No : 286**

2014; Size: A4; pp.172; Rs.140/-

ISBN : 978-93-83934-82-9

The present book is the proceedings of two-day National Seminar conducted by Vidyapeetha on 150th Birth Anniversary of Swami Vivekananda. The papers covered the themes like *Traits of National Character Building, Individual and Social Enlightenment, Aspiration for Universal Fraternity and Welfare, Spiritual Practice for Self Refinement, Glory of Bharatiya Sanatana Dharma* and so on as found in the teachings of Swami Vivekananda. The Epoch of Vivekananda is the modern spiritual history of India for awakening the inherent spiritual energies of Indian youth.

18. **विद्यापीठमार्गवैभव - मार्गसूक्तयः/ Vidyāpīṭhamārgavaibhava - Mārgasūktayah**

Dr. Rani Sadasiva Murty ;

**Series No : 287**

2014; Size:1/8th Demy ; pp.58; Rs.70/-

ISBN : 978-93-83934-83-6

The present book is a collection of immortal teachings of ancient Vedic seers and poets with attractive pictures. These collections of noble sayings are chosen for ideal human life. The Vaibhava Marga is the glorious heritage corridor of Vidyapeetha with stone-engraved quotations from Vedic and Classical sections of Sanskrit literature are implanted. It reminds the magnificence of Indian culture and grandeur of the makers of our ancient spiritual India. The idols of Dhanvantari, Valmiki, Vedavyasa, Kalidasa, Patanjali, Adi Sankara, Acharya Ramanuja, Acharya Madhva and Annamacharya arouse the divine spirit filling the heart with great ecstatic feeling.

The melodious audio selections of sayings from these great masters and sages of different ages amuse the listerns and impart the essentials lessons for better livings.

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19. **संस्कृतनिबन्धमञ्जूषा/ Saṃskṛtanibandhamāñjūṣā** **Series No : 292**

Dr.Simachal Panda

2012; Size:Royal Octavo; pp.162; Rs.200/-

ISBN : 978-93-83934-88-1

पुस्तकेऽस्मिन् सरलसंस्कृतरचनाशैल्या विविधसन्दर्भ पुरस्कृत्य निबन्धाः प्रस्तुताः सन्ति। अस्यां निबन्धमञ्जूषायां “उपमा कालिदासस्य” इत्यारभ्य “बाणोच्छिष्टं जगत्सर्वम्” इत्यन्तं यावत् त्रिंशत् रत्नानि सञ्चितानि। विद्यार्थिनामन्तर्निहितसर्जनशक्तेः विकासाय नितरामुपयोगी अस्ति पुस्तकमिदम्। उच्चमाध्यमिककक्षातः विश्वविद्यालयस्तरं यावदध्ययनरतानां शिक्षार्थिनां कृते संस्कृतनिबन्धलेखनकौशलं सहजतया समर्ज्जयितुं मञ्जूषेयं सहायिका भविष्यति।

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**ANCIENT INDIAN HISTORY**

\*1. **भारतीयं वृत्तम्/ Bhāratīyaṃ Vṛttam**

Translated by V.S. Venkata Raghavacharya;  
1968; Size: 1/8<sup>th</sup> Demy; pp. 405; Rs.19/-  
ISBN : 978-93-85778-19-3

**Series No : 21**

The present book is a translation of Macdonell's '*India's Past*' into Sanskrit which summarizes India's intellectual history in 9 chapters. Each chapter concludes with a select Bibliography that supplies further references. It contains information about the early ages of Indian civilization. The book has a forward by Sri M. Ananthasayanam Iyengar, former Speaker, Lok Sabha and Chairman, Kendriya Sanskrit Vidyapeetha Society, Tirupati.

2. **वेदकालीनजनतन्त्रस्थानानि/ Vedakālīnajanatantrasthānāni**

by Agnihotram Ramanuja Tatacharya;  
1970, Reprint 1984; Size: Royal Octavo; pp.184; Rs.36/-  
ISBN : 978-93-85778-20-9

**Series No : 22**

It is a widely known fact that the *Vedas* are a rich mine of information of ancient days, including Political information. Several writers like Jayaswal Mukherjee and others have done pioneering research in this direction. However no single work is entirely dedicated to a critical study and examination of the ancient Indian Polity embodied in Vedic texts. A laudable attempt is made in this book - *Vedakālīnajanatantrasthānāni* to synchronise the Vedic conceptions of different aspects of polity. Original quotations from Vedic texts have enriched the reference value of the book. The language adopted for explanation of Vedic text is simple and appealing.

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<b>ENGLISH</b>
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\*1. **New English Reader**

by Prof. V. Raghavan and Dr. M. Sarada;  
 Dr. Paul Gunasekhar (Ed);  
 1995; Book I; Size: ¼th Crown; pp. 125; Rs.25/-  
 ISBN : 978-93-85778-09-4

**Series No : 11**

The New English Reader for *Prak-Śāstrī* aims to meet the requirements of students whose focus of study is Sanskrit and *Śāstras*. It serves as a foundation course in English at the undergraduate level. Its objective is to make the student learn English through selections based on Indian culture. These selections, which have been prepared keeping in mind listening, speaking, reading and writing skills, equip the student to communicate effectively in English in academic as well as in real life situations.

\*2. **New English Reader**

by Prof. V. Raghavan and Dr. M. Sarada;  
 Dr. Paul Gunashekar (Ed);  
 2004; Book II; Size: ¼th Crown; pp.xiii + 110; Rs.25/-

**Series No : 108**

The '*New English Reader for Prak-Śāstrī (Plus Two)*', Book II is the second part of an innovative need-based course for the two year *Prak- Śāstrī* class. This book also aims to meet the requirements of students whose focus of study is Sanskrit and the Shastras. It enables them to use English chiefly as a service language and a literary language. Further, it seves as a foundation course at the undergraduate level, by initiating the learners into various Shastras through suitable selections based on Indian culture and ethos.

3. **Communication Practice**

by Dr. V. Sujatha; 2007;  
 Size: ¼th Crown; pp.58 ; Rs.30/-

**Series No : 177**

The aim of the book '*Communication Practice*' is to equip the learners with functional skills which help one to comprehend, speak and write English language with ease and comfort. With the onset of globalization, there is a huge demand for the living English speech and writing. Therefore, there is a felt need for a user-friendly book that will serve as guide for the students. The book contains chapters on dialogues created in various situations, construction of messages, notices, reports etc. encouraging self-learning.

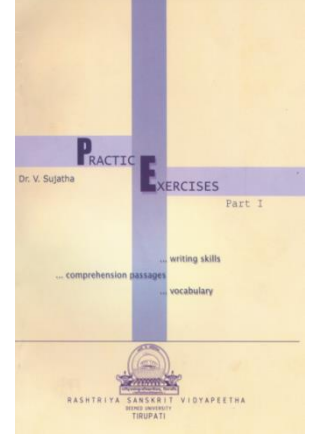
4. **Practice Exercises (Part I)**

Series No : 176

Dr. V. Sujatha ;

2007; Part I; Size: ¼th Crown; pp. 54; Rs.30/-

The book is aimed at the learners to make them achieve linguistic competence. It acts as a supplement to the main course book (which forms part of the syllabus) enabling them to learn and practice more grammar and vocabulary besides helping them in grasping the meaning of a passage and in the abilities of comprehension. The book is divided into three sections ' Reading, Grammar and Writing. These three integrate together to contribute to the development of the various skills of language learning. Pictures have been introduced to motivate the learners to practice writing skills.

5. **Practice Exercises (Part II)**

Dr.V.Sujatha;

2012; Part II; Size: 1/4th Crown ; pp.56;Rs.110/-

ISBN : 978-93-83934-65-2

Series No : 268

This is the second part of the book 'Practice Exercises'. The focus of the book is to develop the gramatical and communicative competence among the lerners. It has been divided into four sections, covering areas in Reading, Grammar, Writing and Reference. The reading passages provide for the practice in comprehension and enrichment of vocabulary. Grammar Practice has been reinforced and enhanced. Dictionary work has been included to ensure practice in reference skills.

6. **Facilitating Communication: The way (Book I)**

Dr.V.Sujatha ; Dr.R.Deeptha

2019; Book I; Size: 1/4th Crown ; pp.134; Rs.160/-

ISBN : 978-81-937648-7-9

Series No : 319

This book is the first part of an innovative and task-based course for the two-year Prak Shastri (Intermediate) program. It is designed for an intensive study for students who have studied English at least for four years. It would also serve as foundation course at the Undergraduate level. It comprises 6 Units. Each unit covers the major areas, viz., Speaking Activities, Reading, Comprehension, Vocabulary (Word Building), Writing Tasks and Project Work.

7. **Facilitating Communication: The way (Book II)**

Dr.V.Sujatha ; Dr.R.Deeptha

2020; Book II; Size: 1/4th Crown ; pp.156; Rs.280/-

Series No : 336

This is the second part of an innovative and task-based course for the two-year Prak Shastri (Intermediate) program. It consists of 6 Units. It deals with themes such as Environment, Gender Sensitivity, Coping with Disasters, etc.

8. **Build Your Grammar**

by Dr. V. Sujatha;

2007; Size: ¼th Crown; pp. 58; Rs.30/-

**Series No : 178**

Though English is held as one other Indian language, for purposes of primary, secondary or tertiary level teaching, it is a foreign language. A majority of students do not know the basics of English language. They lack the skills which are primary in language communication. While it is true that language is more often 'caught' than 'taught' it is the duty of teachers of English to see that the students are drilled in the rudiments of language skills. With the motive, a humble attempt is made to equip the undergraduate learners with the basic rules of grammar to enable them to gain greater efficiency and competence. Only such matter is included in the book which has a contemporary relevance, along with graded exercises.

9. **Narrative Literatures in English and Sanskrit**

Dr.R.Deeptha (Ed);

2014; Size:1/8th Demy; pp.236;Rs.160/-

ISBN : 978-93-83934-80-5

**Series No : 284**

Narrative and narration are panglobal facts of culture. So natural is the human impulse to narrate that any report of what has happened involves one form of narration or the other. Such an important cultural and literary activity of human beings was the focus of attention of the National Seminar on 'Narrative Literatures in English and Sanskrit' organized by the Department of English, R.S.Vidyapeetha, on 3<sup>rd</sup> and 4<sup>th</sup> Sept 2014. The papers presented are categorized under three headings, namely narratives in English, Sanskrit and topics of comparative nature reflecting the vastness of the subject.

10. **English and Sanskrit: An Interface**

Dr.V.Sujatha &amp; Dr.R.Deeptha

2012; Size:1/8th Demy; pp.142;Rs.110/-

ISBN : 978-93-83934-66-9

**Series No : 269**

The present book is the result of the proceedings of the seminar conducted on 30<sup>th</sup> & 31<sup>st</sup> Jan 2010. A few papers touched on the comparative Aesthetics and the use of myth in Indian writing in English, while most of the papers were comparative in nature comparing the texts and concepts in English and Sanskrit.

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## RESEARCH JOURNAL

- \*1. **संस्कृतविमर्शः / Samskr̥tavimarśah**  
Venkataraghavacharya, V.S. (Ed);  
1972; Size: 1/4<sup>th</sup> crown; pp. 104; Rs.12/-

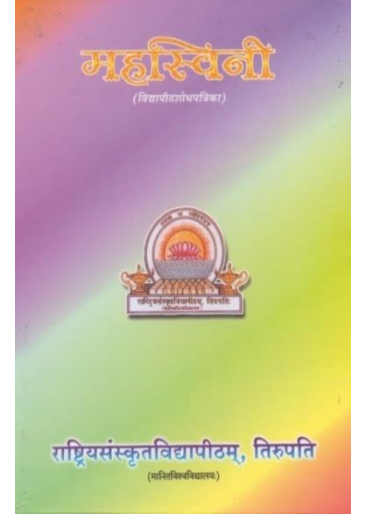
Series No : 3

*Vimarśah*, a half-yearly Research journal of Rashtriya Sanskrit Sansthan, New Delhi, was published by erstwhile Kendriya Sanskrit Vidyapeetha, Tirupati. It was a collection of Sanskrit and English articles. In the Sanskrit section erudite scholars like Prof. N.S.Ramanuja Tatacharya, Dr. R.N. Aralikatti, Dr. U. Sankara Bhatta, etc. have contributed valuable articles.

**महस्विनी / Mahasvinī** (ISSN:2231-0452)

(Bi-annual Research Journal of the University)

'*Mahasvinī*' is a half-yearly Peer-reviewed and Refereed Research Journal published by the Department of Research and Publications, National Sanskrit University, (formerly R.S.Vidyapeetha) Tirupati. Articles of high standard written in Sanskrit and English by eminent Sanskrit scholars, faculty members and Research Scholars are published. Various Indological topics come under the purview of the magazine.



2. Volume - I; 1999; Size: Royal Octavo; pp. xii + 164;  
consist of 17 articles ; Rs.100/-

Series No : 65

3. Volume - II; 2002; Size: Royal Octavo; pp. xii + 107;  
consist of 12 articles ; Rs.100/-

Series No : 79

4. Volume - III; 2003; Size: 1/4<sup>th</sup> Crown; pp. 343; Rs.200/-  
(Mm. N.S.Ramanuja Tatacharya Felicitation Volume)

Series No : 104

The third volume of the Mahaswini is the Felicitation volume of Prof. N.S.R. Tatacharya, the first Vice-Chancellor of the Vidyapeetha and scholar of international repute. The first few pages of the book have been devoted to Prof. Tatacharya's life sketch and messages. The work contains 8 sections having a total of 49 articles dealing with Veda, *Nyāya*, *Mīmāṃsā*, *Advaitavedānta*, *Dvaitavedānta*, *Viśiṣṭādvaitavedānta*, *Alaṅkāraśāstra* and *Āgama*, written by eminent scholars.

5. Volume - IV  
Chief Editor : Prof. Harekrishna Satapathy  
Editor : Dr. Ch.P.Satyanarayana  
2003; Size : Royal Octavo ; pp.154; Rs.100/-

Series No : 130

6. Volume - V  
Chief Editor : Prof. Harekrishna Satapathy  
Editor : Dr. Ch.P.Satyanarayana  
2006; Size : Royal Octavo ; pp.191; Rs.100/-

Series No : 136

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7. Volume - VI  
Chief Editor : Prof. Harekrishna Satapathy **Series No : 195**  
Editor : Dr. Ch.P.Satyanarayana  
2007; Size : Royal Octavo ; pp.232; Rs.174/-
  8. Volume - VII, Part -I  
General Editor : Prof. Harekrishna Satapathy **Series No : 234**  
Editor : Dr. K.Suryanarayana  
2009; Size : Royal Octavo ; pp.137; Rs.130/-
  9. Volume - VII, Part -II  
General Editor : Prof. Harekrishna Satapathy **Series No : 261**  
Editor : Dr. K.Suryanarayana  
2009; Size : Royal Octavo ; pp.138; Rs.130/-
  10. Volume - VIII. I &II  
Dr.K.Suryanarayana (Ed.) **Series No : 281**  
2010; Size: Royal Octavo ; pp.221; Rs.230/-
  11. Volume - IX. I & II  
Prof.Ch.P.Satyanarayana (Ed.) **Series No : 305**  
2014; Size: Royal Octavo ; pp.221; Rs.260/-
  12. Volume - X. I & II  
Prof.K.Suryanarayana (Ed.) **Series No : 318**  
2017; Size: Royal Octavo ; pp.198; Rs.170/-
  13. Volume - XI, Part.I  
Prof.K.Suryanarayana (Ed.) **Series No : 320**  
2018; Size: Royal Octavo ; pp.138; Rs.160/-
  14. Volume - XII, Part.II  
Prof.K.Suryanarayana (Ed.) **Series No : 335**  
2018; Size: Royal Octavo ; pp.141; Rs.180/-
  15. Volume - XIII, Part.I &II  
Prof.K.Suryanarayana (Ed.) **Series No : 340**  
2019; Size: Royal Octavo ; pp.144; Rs.370/-

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## CD-ROM

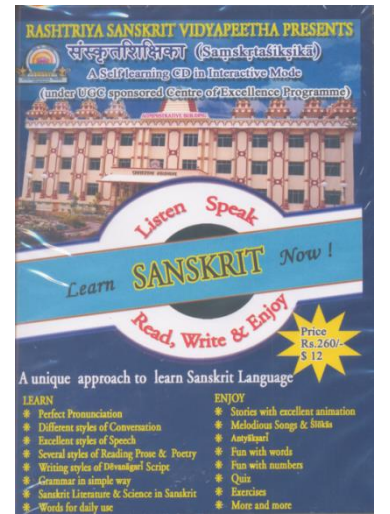
## \*1. संस्कृतशिक्षिका / Samskr̥taśikṣikā

(A Self learning CD in Interactive Mode)

By Prof. V. Muralidhara Sarma &amp; Dr.Korada Suryanarayana;

2007; Rs.200/- ; \$12

This CD is meant for those interested to learn Sanskrit language. This Multi-media interactive CD, developed on the principles of language teaching / learning, is based on innovative, proven instructional programme and teaches Sanskrit quickly and thoroughly. It has different components dealing with - Listening, Speaking, Reading, Writing, Fun File (containing Word games, puzzles etc.), Articles on Sanskrit Literature, articles on SanskritScience, Sanskrit Grammar, Dicitonary, etc. It contains Ten stories in Sanskrit, with animation along with translation in English, excercises etc. The popular game of 'antyakshari' of Sanskrit shlokas is also provided in the CD, which is first of its kind. The melodious rendering of famous Sanskrit Shlokas, Speeches by eminent scholars etc. makes learning an interesting and enjoyable experience.



Series No : 173

## \*2. पाणिनीयव्याकरणोदाहरणकोशः / Pāṇinīyavyākaraṇodāharaṇakośa - Compact Disc

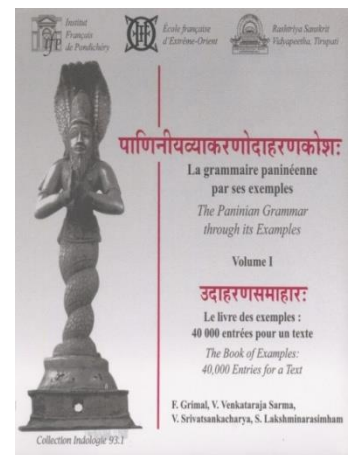
La grammaire panineenne par ses exemples; (Paninian grammar through its examples);

Vol. I उदाहरणसमाहारः:Le livre des exemples; (The Book of Examples : 40,000 Entries for a Text );

by F.Grimal et al; 2007; Rs.300/-

Series No : 169

The role of examples in explaining and elaborating a point in question handly needs any introduction. The purpose of the Pāṇinīyavyākaraṇodāharaṇakośa is to show in a concrete and detailed way, from examples found in the Mahābhāṣya, the Kāśikāvṛtti, the Bhāṣāvṛtti and the Siddhāntakaumudī, the content and the functioning of the Paninian grammatical system. These form the subject matter of this CD. (For more details and the Print version of this work see no.64 above). The CD has the following components : 1)योजना- introduction to the Pāṇinīyōdāharaṇakōśa in Sanskrit. 2)उदाहरणानि- one can choose from the Menu the example he wants to



study. The second menu allows one to select the commentaries in which the selected example has been mentioned. 3)सूत्राणि - one can select the rules either in the Aṣṭādhyāyī order and in alphabetical order. Once a rule is selected, all the examples mentioned in different commentaries on that Sūtrā are displayed. One can select the specific example he wants to study. 4)सादृश्यम् - the help file describes the operation of each button etc. 5)निर्गमः- Exit.

\*3. पाणिनीयव्याकरणोदाहरणकोशः/

**Pāṇinīyavyākaraṇodāharaṇakośaḥ (VOL - III.2) [CD]**

तिङन्तप्रकरणम् २ Le livre des formes conjuguées 2 ;

The Book of conjugated Forms 2

La grammaire panineenne par ses exemples

Paninian Grammar through its Examples

F.Grimal ; V.Venkataraja Sarma ; S.Lakshminarasimham

**Collection Indologie 93.3.2**

Year 2011; Rs.400/-

ISBN : 978-93-83934-28-7

This is the CD form of the book.

**Series No : 229**

\*4. ग्रन्थलिपिबोधिनी/ Granthalipibōdhinī

(Grantha Script Tutor)

by Dr.Viroopaksha.V. Jaddipal; 2007; Rs.210/-

Manuscripts are written in different scripts, including Grantha script which is prominent in South India. The present CD, in three parts (i.e.3 CDs), is a self-learning tool for learning this script, has the following components: 1) स्वराक्षराणि— teaches the method of writing, pronunciation etc. of vowels 2) व्यञ्जनाक्षराणि- teaches the method of writing, pronunciation etc of consonants 3) स्वरमात्रा-Orthographic representation of vowel signs 4) द्वादशाक्षरमाला – Consonant along with vowel signs 5) संयुक्ताक्षरमाला– Consonant clusters with example words 6) अङ्काः संख्याङ्काः- Numerals 7) अभ्यासार्थं मातृकाः- Manuscripts for practice purposes.

**Series No : 181**



\*5. श्रीतारानाथतर्कवाचस्पतिसंकलितं - वाचस्पत्यम् / CD Version of the **Vacaspatyam**

(e –वाचस्पत्यम्) by Sansk-Net, Rashtriya Sanskrit Vidyapeetha;

2007; Rs.100/-

**Series No : 172**

The Encyclopedic Sanskrit Lexicon called 'VACHASPATYAM', consisting of about 5442 printed pages of 1/4<sup>th</sup> demy size was compiled by Pandit Taranatha Tarkavachaspati and was



published in six parts in 1884 A.D. at Calcutta. Later reprints were brought out by various firms. The present CD version for demo consists of options for search on (1) stem and its meaning, (2) multiple meanings, (3) derivation, (4) linguistic specialities, (5) missing letters of words while editing manuscripts, (6) related words of a particular word or any other information available in the Vacaspatyam. To build the vocabulary the CD consists of *Sabda Antyakshari* which can be played with the system. **This is only a Demo version.**

\*6. हिडिम्बाभीमसेनम् (भासकृतमध्यमव्यायोगस्य लघुचलचित्ररूपम्)/ Hiḍimbābhīmasenam [DVD]

Year 2011; Rs.250/-

This CD is a Tele film version of Bhasa's Madhyama Vyayoga. It opens with an Introductory speech by Prof. Hare Krishna Satapathy, explaining the message the drama conveys. It is coordinated by Dr. Rani Sadasiva Murty who provided the music, screenplay and direction.

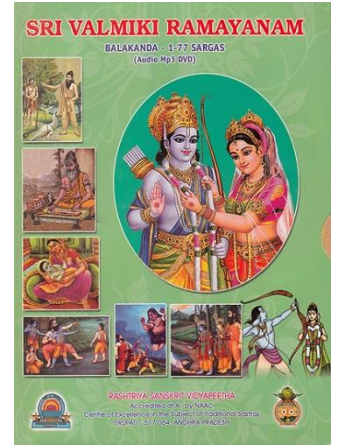
\*7. Sri Valmiki Ramayanam (Bālakāṇḍa 1- 77 Sargas)

[Audio Mp3 DVD]

Series No : 199

Year 2010; Rs.150/-

This audio CD contains melodious rendering of the shlokas Balakanda rendered by Smt. Dwaram Lakshmi, a well known classical singer.



\*8. जगन्नाथसुप्रभातस्तोत्रलहरी /

Series No : 197

Jagannāthasuprabhātastotalaharī [MP3 Audio]

Chief Editor : Prof. Harekrishna Satapathy

Year 2008;Rs.100/-

This audio MP3 contains eight (8) stotras on Lord Jagannatha namely - Jagannathashtakam, Mohadadhisuprabhatastotram, Jagannatha Kalevara Vandana, Jagannatha Suprabhata, Jagannatha Suprabhata Stava Manjari sung by various eminent singers Dr.Dwaram Lakshmi, Dr. Ranisadasiva Murthy, Rani Srinivas Sarma and Sridevi.

\*9. गीतगोविन्दम् /Gītagovindam [MP3 Audio]

Series No : 201

Preluded by Prof. Harekrishna Satapathy;

Rs.250/-

ISBN: 978-93-83934-00-3

Gitagovinda is a famous kavya written by Jayadeva. The popularity of Gitagovinda can be known from the fact that its chanting in Shri Jagannatha temple at Puri, Orissa. It is sung by well known singers of Orissa and Andhra Pradesh like Minati Bhanja, Ramahari Das, Smt. G.Ramana Vani, Rani Srinivas Sarma.

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- \*3. प्रतीहारसूत्रम्/Pratīhārasūtram
- \*4. देवताध्याय-संहितोपनिषद्-वंशब्राह्मणानि/Devatādhyāya-Saṃhitopaniṣad-Vaṃśa-Brāhmaṇāni
- \*5. षड्विंशब्राह्मणम्/Ṣaḍviṃśabrāhmaṇam
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- \*7. आर्षेयब्राह्मणम्/Ārṣeya Brāhmaṇam
- \*8. Vedic Heritage of India (A brief Survey)
9. छन्दोविचितिः/Chandovicitiḥ
10. सामविधानब्राह्मणम्/Sāmavidhānabrāhmaṇam
11. यज्ञपात्रपरिचयः/Yajñapātraparicayaḥ

## ĀGAMA

- \*1. विष्वक्सेनसंहिता/Viṣvaksenasamhitā
2. विश्वामित्रसंहितायाः तुलनात्मकमध्ययनम्/Viśvāmitrasamhitāyāḥ Tulanātmakamadhyayanam
- \*3. पौष्करसंहिता/Pauṣkarasamhitā, Part.I
4. पौष्करसंहिता/Pauṣkarasamhitā, Part.II
- \*5. श्रीपाञ्चरात्रपारम्यम्/Śrīpāñcarātrapāramyam
- \*6. विश्वामित्रसंहिता/Viśvāmitrasamhitā
7. नारदीयसंहिता/Nārādīyasamhitā
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16. वैखानसागमकोशः/Vaikhānasāgamakośaḥ, Vol. VII
17. वैखानसागमकोशः (उत्सवप्रकरणम्)/Vaikhānasāgamakośaḥ [Vol.VIII]
18. वैखानसागमकोशः (स्नपनप्रकरणम्)/Vaikhānasāgamakośaḥ [Vol.IX]
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21. पञ्चप्रश्नतन्त्रम् / Pañcapraśnatantram
22. श्रीवैखानसकल्पसूत्रम्/ Śrīvaikhānasakalpasūtram
23. भृगुप्रोक्तस्य क्रियाधिकारस्य समीक्षात्मकम् अध्ययनम्/Bhṛguproktasya Kriyādhikārasya Samīkṣātmakam Adhyayanam
24. श्रीपाञ्चरात्रवैहायसीसंहिता /Śrīpāñcarātravaiihāyasīsamhitā
25. Architectural Engineering and Iconography in Vaiṣṇava and Śaiva Āgama

### DHARMAŚĀSTRA

1. याज्ञवल्क्यस्मृतिः समीताक्षरा /Yājñavalkyasmṛtiḥ Samītakṣarā  
(बालक्रीडा, सुबोधिनी, बालभट्टी व्याख्यया च सहिता )
2. आह्निकभास्करः श्रीइन्द्रकण्टियज्ञनारायणसूरिविरचितः /  
Āhnikabhāskarahaḥ Śrī Indrakāṇṭi Yajñanārāyaṇasūriviracitaḥ
3. गजपतिप्रतापरुद्रदेवविरचितः सरस्वतीविलासः (व्यवहारकाण्डः) /  
Gajapatipratāparudradevaviracitaḥ Sarasvatīvilāsaḥ (Vyavahārakāṇḍaḥ)
4. धर्मशास्त्रे षोडशसंस्काराः/Dharmaśāstre Ṣoḍaśasamskāraḥ

### ITIĪHĀSA & PURĀNA

1. सौरसंहिता/Saurasamhitā
2. Valmiki Ramayana with selected commentaries (Bālakāṇḍa)
3. Valmiki Ramayana with selected commentaries (Ayodhyākāṇḍa - I)
4. Valmiki Ramayana with selected commentaries (Ayodhyākāṇḍa - II)
5. Valmiki Ramayana with selected commentaries (Arāṇyakāṇḍa)
6. Valmiki Ramayana with selected commentaries (Kiṣkindhākāṇḍa)
7. Valmiki Ramayana with selected commentaries (Sundarākāṇḍa)
8. Geographical descriptions in Viṣṇu Purāṇa
9. आदिपुराणविमर्शः/ Ādipurāṇavimarśaḥ
10. Lectures on Rāma & Rāmāyaṇa
11. A study of Śrīveṅkaṭācalamāhātmyam with special reference to Varāha and Bhaviṣyottarapurāṇās

### NYĀYA

- \*1. न्यायपरिशिष्टम्/Nyāyapariśiṣṭam
- \*2. तत्त्वचिन्तामणिः/Tattvacintāmaṇiḥ, Vol. I - Pratyakṣakhaṇḍa
- \*3. तत्त्वचिन्तामणिः/Tattvacintāmaṇiḥ, Vol. II - Part - I -Anumānakhaṇḍa
- \*4. तत्त्वचिन्तामणिः/Tattvacintāmaṇiḥ, Vol. II, Part - II -Anumānakhaṇḍa

- \*5. अवयवः/Avayavaḥ; (With *Dīdhiti* and *Dīdhiti Prakāśikā*)
- \*6. अवयवः/Avayavaḥ; (With *Dīdhiti*, *Dīdhiti Prakāśikā* and *Bhāvadiṭṭikā*)
- \*7. सिद्धान्तलक्षणम्/Siddhāntalakṣaṇam; (With *Dīdhiti* and *Dīdhiti Prakāśikā*)
- \*8. सिद्धान्तलक्षणम्/Siddhāntalakṣaṇam; (With *Dīdhiti* and *Dīdhiti Prakāśikā*)
- \*9. प्रामाण्यवादः/Prāmāṇyavādaḥ
- \*10. बाधः/Bādhaḥ
- \*11. सत्प्रतिपक्षः सामान्यनिरुक्तिश्च/Satpratipakṣaḥ Sāmānyaniruktīśca
- \*12. पक्षता/Pakṣatā; (With *Dīdhiti* and *Dīdhiti Prakāśikā*)
- \*13. पक्षता/Pakṣatā; (With *Dīdhiti*, *Dīdhiti Prakāśikā* and *Bhāvabodhinī*)
- \*14. हेत्वाभाससामान्यनिरुक्तिः/Hetvābhāsaśāmānyaniruktiḥ
- \*15. व्यधिकरणम्/Vyadhikaraṇam
- \*16. व्युत्पत्तिवादः/Vyutpattivādaḥ
- \*17. सामान्यनिरुक्तिविवेचनी/Sāmānyaniruktivivecanī
18. पञ्चलक्षणी सिंहव्याघ्रलक्षणे च/Pañcalakṣaṇī Siṃhavyāghralakṣaṇe ca
19. प्रत्यक्षतत्त्वचिन्तामणिविमर्शः/Pratyakṣatattvacintāmaṇivimarśaḥ
- \*20. प्रामाण्यवादखण्डनम्/Prāmāṇyavādakhaṇḍanam
- \*21. तर्कसङ्ग्रहः/Tarkasaṅgrahaḥ
22. आधुनिकप्रतीच्यप्रमाणमीमांसा/Ādhunikapratīcyaṇamīmāṃsā
23. न्यायविशिष्टाद्वैतमयोः ईश्वरतत्त्वविचारः/Nyāyaviśiṣṭādvaitamayoh Ūśvaratattvavicāraḥ
24. न्यायमीमांसाशास्त्रानुसारेण विधिनिषेधार्थसमीक्षा/Nyāyamīmāṃsāśāstrānusāreṇa Vidhiniṣedhārthasamīkṣā
25. श्रीमदुयनाचार्यविरचितः न्यायकुसुमाञ्जलिः (कुसुमाञ्जलिविस्तरसहितः) / Śrīmaduayanācāryaviracitaḥ Nyāyakusumāñjaliḥ (Kusumāñjalivistarasaḥitaḥ)
- \*26. व्युत्पत्तिवादःविद्वन्मनोरमाख्या व्याख्यया सहितः(प्रथमो भागः) / Vyutpattivādaḥ Vidvanmanoramākhyā Vyākhyayā Sahitaḥ, VOL.I
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28. श्रीरघुनाथशिरोमणिकृतं पदार्थतत्त्वनिरूपणम् (श्रीविश्वनाथपञ्चाननविरचिततत्त्वालोक-श्रीरघुदेवकृतटीकाभ्यां सहितम्)/ Śrīraghunāthaśiromaṇikṛtaṃ Padārthataṭṭvanirūpaṇam (Śrīviśvanāthapañcānanaviracitatapadārthataṭṭvāloka Śrīraghudevakūṭaṭṭīkābhyāṃ Sahitam)
29. शक्तिवादस्थविचारसङ्ग्रहः/Śaktivādasthavicārasaṅgrahaḥ
30. सिद्धान्तलक्षणम् (न्यायरत्नसहितम्)/Siddhāntalakṣaṇam (Nyāyaratnasahitam)
31. न्यायमनोविज्ञाननयेन प्रत्यक्षविमर्शः/Nyāyamanovijñānanayena Pratyakṣavimarśaḥ
32. तत्त्वचिन्तामणौ उपाधिविमर्शः/Tattvacintāmaṇau Upādhivimarśaḥ
33. तत्त्वचिन्तामण्यालोकसिद्धाञ्जनम् (मङ्गलवादः)/Tattvacintāmaṇyālokasiddhāñjanam (Maṅgalavādaḥ)

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2. श्रीमन्नारायणतीर्थविरचितः भाट्टभाषाप्रकाशः (बालप्रियाव्याख्यासहितः) /  
Śrīmannārāyaṇatīrthaviracitaḥ Bhāṭṭabhāṣāprakāśaḥ (Bālapriyāvyaḥyāsahitaḥ)
3. श्रीदिनकरभट्टविरचित-दिनकरभट्टीया/Śrī Dinakarabhṭṭaviracita Dinakarabhṭṭīyā

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- \*2. स्वरसिद्धान्तचन्द्रिका/Svarasiddhāntacandrikā
3. श्रीव्यासपाणिनिभावनिरणयः/Śrīvyāsapaṇinibhāvanirṇayaḥ
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- \*5. लघुशब्देन्दुशेखरः/Laghuśabdenduśekharaḥ; Pañcasandhibhāgaḥ
- \*6. लघुशब्देन्दुशेखरः/Laghuśabdenduśekharaḥ; Ajantabhāgaḥ
7. लघुशब्देन्दुशेखरः बालबोधिनीव्याख्योपेतः (कारकप्रकरणम्) /Laghuśabdenduśekharaḥ  
Bālavabodhinīvyākhyopetaḥ
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शेखरटिप्पण्या च सहितः) (सन्ध्यन्तो भागः)/ Laghuśabdenduśekharaḥ
9. लघुशब्देन्दुशेखरः सेतुमाधवाचार्यविरचितभावबोधिनीव्याख्योपेतः (हलान्तादारभ्य स्त्रीप्रत्ययान्तो भागः) /  
Laghuśabdenduśekharaḥ Setumādhavācāryaviracitabhāvabodhinīvyākhyopetaḥ  
(Halāntādārabhya Strīpratyayānto Bhāgaḥ)
- \*10. उणादिकोशः/Uṇādikośaḥ
- \*11. परिभाषेन्दुशेखरः/Parībhāṣenduśekharaḥ
12. नामलिङ्गानुशासने पाणिनीयप्रभावः/Nāmalingānuśāsane Pāṇinīyaprabhāvaḥ
13. Secondary Paribhāṣās of Paniniyan Grammar
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15. पाणिनीयव्याकरणोदाहरणकोशः/Pāṇinīyavyākaraṇodāharaṇakośa, Vol. I, Part.I (Revised Edition)
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17. पाणिनीयव्याकरणोदाहरणकोशः/Pāṇinīyavyākaraṇodāharaṇakośa, Vol. II
18. पाणिनीयव्याकरणोदाहरणकोशः/ Pāṇinīyavyākaraṇodāharaṇakośaḥ (Vol - III.2)
19. पाणिनीयव्याकरणोदाहरणकोशः/Pāṇinīyavyākaraṇodāharaṇakośaḥ (Vol –IV.1)
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21. English Grammar from Paninian Perspective
22. पाणिनीये अतिदेशानुशीलनम् /Pāṇinīye Atidesānuśīlanam
23. भूषणसारतत्त्वप्रकाशिका/Bhūṣaṇasāratattvapraśāikā
24. Paninian Linguistics
25. द्वितीयहेत्वाभासलक्षणविमर्शः, सिद्धान्तकौमुद्याः अक्षन्ध्यन्तभागविवरणश्च /  
Dvītiyāhetvābhāsalakṣaṇavimarśaḥ, Siddhāntakaumudyāḥ Acsandhyantabhāgavivarāṇaśca

26. पाणिनीयतद्धितभागस्य विशिष्टमध्ययनम् / Pāṇinīyataddhitabhāgasya Viśiṣṭamadyayanam
27. व्याकरणसिद्धान्तसुधानिधिर्मर्मप्रकाशः (नवाह्निकभागपर्यन्तः) /  
Vyākaraṇasiddhāntasudhānidhimarmaprakāśaḥ (Navāhnikabhāgaparyantaḥ)
28. श्रीमद्भट्टोजिदीक्षितविरचितः शब्दकौस्तुभः, (प्रभा-भावप्रदीपव्याख्यासहितः) [१ - ३ आह्निकाः] /  
Śrīmadbhaṭṭojidīkṣitaviracitaḥ Śabdakaustubhaḥ,  
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29. सिद्धान्तकौमुदीरीत्या चन्द्रिकायाः विमर्शः (पूर्वार्धप्रकरणम्) /  
Siddhāntakaumudīrītyā Candrikāyāḥ Vimarśaḥ (Pūrvārdhaprakaraṇam)
30. पाणिनीयपदव्यवस्था (आत्मनेपदपरस्मैपदविषये) /Pāṇinīyapadavyavasthā  
(Ātmanepadaparasmaipadaviṣaye)
31. परिभाषेन्दुशेखरीयायाः वाक्यार्थचन्द्रिकायाः परिशीलनम् /  
Paribhāṣeṇduśekhariyāyāḥ Vākyaṛthacandrikāyāḥ Pariśīlanam
32. वेदव्याकरणयोः शब्दतत्त्वविमर्शः / Vedavyākaraṇayoḥ Śabdattattvavimarśaḥ
33. गुरुप्रसादपरिशीलनम्/Guruprasādapariśīlanam
34. पाणिनीयधातुपर्यायकोशः/Pāṇinīyadhātuparyāyakośaḥ, Vol.I
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36. वैयाकरणसिद्धान्तलघुमञ्जूषा नागेशभावप्रकाशसहिता/Vaiyākaraṇasiddhāntalaghumanjusha  
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2. सिद्धान्तशिरोमणिः/Siddhāntaśiromaṇiḥ
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4. श्री पिडपति सीतारामशास्त्रिविरचिता पञ्चाङ्गपीठिकालेखनप्रक्रिया /  
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6. Facets of Indian Astronomy (A collection of articles of Prof. K.V. Sarma)
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Śrīmadvarāhamihirācāryaiḥ Kṛtaṃ Brhajjātakam  
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Bhāskarācāryaviracitam Līlavatī Gaṇitam Vāsanābhāṣyasahitam (in Telugu)
9. करणाभरणम् ब्रह्मदेवकृतकरणप्रकाशव्याख्यानसहितम्/  
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16. श्रीजग्वूवकुळभूषणकाव्यमाला/Śrījagvūvakuḷabhūṣaṇakāvyaṃmālā
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28. रसप्रदीपविमर्शः/Rasapradīpavimarśaḥ
29. काव्यतत्त्वालोकः/Kāvyaṭattvālokaḥ
30. श्रीचिदाम्बरमहाकविविरचितः शब्दार्थचिन्तामणिः  
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