

5.1.3 - (3)

NATIONAL SANSKRIT UNIVERSITY: TIRUPATI
(A Central University)

DEPARTMENT OF EDUCATION

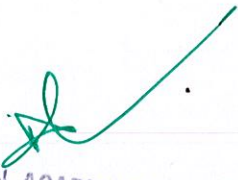
CLARIFICATION REGARDING SOFT SKILLS DEVELOPMENT:

The training of soft skill developments in the department of Education of National Sanskrit University is a compulsory period. Every Shiksha Sastri (B. Ed) and Shiksha Acharya (M.Ed) student is required to undergo this soft skill training during his/her study period. So it is given in our departmental time table. It is compulsory for every student to attend class as per time table.


20/12/2022
HEAD

Department of Education

शिक्षा विभागाध्यक्ष: /Head, Department of Education
आचार्य: प्रो. वेंकटराव: /Prof. P.VENKATA RAO
राष्ट्रीय संस्कृत विश्वविद्यालय: /National Sanskrit University
(केन्द्रीय विश्वविद्यालय:)/(A Central University)
तिरुपति: /Tirupati-517507 (A.P.)


DEAN, ACADEMIC AFFAIRS
NATIONAL SANSKRIT UNIVERSITY
(A Central University estd. by an act of Parliament)
TIRUPATI-517 507 (A.P.)

राष्ट्रीय संस्कृत विश्वविद्यालय / NATIONAL SANSKRIT UNIVERSITY

(A Central University estd. By an Act of Parliament), Tirupati-517507

Prak Shastri, UG, PG & Part-Time Programme Regulations 2022

Regulation No.01/2022

- 1) These Regulations are applicable from the Academic Year 2022-23 onwards, until their replacement by a new set of Regulations by NSU. The existing students admitted during the AY 2021-22 and before shall be governed by the scheme of study recommended by the respective BOS and as approved by the Academic Council.
- 2) The University reserves the right to interpret various provisions of the Prak Shastri, UG, PG & Part-Time Programme Regulations 2022.
- 3) Admissions into all the UG and PG Programmes offered by NSU are through CUET conducted by NTA and are governed by the following regulatory framework:
 - UGC Guidelines for pursuing Two Academic Programmes Simultaneously, April-2022
 - The UGC Guidelines for Multiple Entry and Exit in Academic Programmes offered in Higher Education Institutions (July, 2021)
 - The University Grants Commission (Establishment and Operation of Academic Bank of Credits in Higher Education) Regulation, 2021
 - Various Academic Ordinances notified by National Sanskrit University, Tirupati vide Office Order No.148 on F.No.NSUT/EX/Ordinances/2021-22, dt.16-06-2021.
 - National Education Policy 2020
 - The Central Sanskrit Universities Act, 2020
 - The Rights of the Persons with Disabilities Act, 2016 as amended from time to time.
 - UGC Notification regarding Specification of Degrees (published in the Gazette of India dated 5th July,2014.)
 - NCTE Regulations 2014 (APPENDIX-4 for B.Ed. and APPENDIX-5 for M.Ed.) as amended from time to time.
 - The Central Educational Institutions (Reservation in Admission) Act, 2006
 - UGC (Minimum Standards of Instruction for the Grant of the First Degree through Formal Education) Regulations, 2003.
 - UGC (Minimum Standards of Instruction for the Grant of the Master's Degree through Formal Education) Regulations, 2003.
 - UGC Proposed Under Graduate Courses For Sanskrit (Hon.) under Choice Based Credit System (CBCS)
 - and such other Regulations notified by the UGC / Govt.of India applicable for Central Universities / NSU as amended from time to time.

Part-I: FULL TIME PROGRAMMES

A: PRAK-SHASTRI PROGRAMMES

1: Prak-Shastri (Eq.to 12th / Intermediate)

It is a pre-Undergraduate Programme intended to lay the foundation for Sanskrit learning and enables the students to pursue Sastra study in an efficient manner.

| | | | | | | | | |
|--|--|---|-----------|------------|---|----------------|------------|--------------|
| No. of Seats | Intake* | SC | ST | OBC | Gen | Sub-Tot | EWS | Total |
| | Category | 17 | 9 | 30 | 58 | 114 | 11 | 125 |
| | PwD | 1 | – | 2 | 3 | 6 | 1 | 7 |
| | Sub-Total | 18 | 9 | 32 | 61 | 120 | 12 | 132 |
| *Note:- Revised intake, if approved by the Academic Council for a particular year(s), is applicable. | | | | | | | | |
| Duration | minimum Two years, maximum Four years | | | | | | | |
| Pattern | Annual | | | | | | | |
| Age | At least 15 years as on 15th August of respective year | | | | | | | |
| Eligibility | <p>Pass in any one of the following examination equivalent to 10th:</p> <ol style="list-style-type: none"> 1) S.S.C. / CBSE / equivalent NIOS programme 2) Purva Madhyama of (a) Rashtriya Sanskrit Sansthan (CSU), New Delhi or (b) Sampurnananda Sanskrit University, Varanasi 3) Sanskrit Entrance Exam. of Govt. of AP / Telangana. 4) Veda Bhushan Certificate of Maharshi Sandipani Rashtriya Veda Vidya Pratishthan, Ujjain 5) Any examination recognized as equivalent to X class. <p><i>Note:- Candidates who have studied Sanskrit as one of the subjects at SSC / X Class / those who completed Certificate Programme of Sanskrit offered by NSU / similar Sanskrit courses conducted by any other institutions are given preference in the admission.</i></p> | | | | | | | |
| Scheme of study | Courses | I Year | | | II Year | | | |
| | I Language | English | | | English | | | |
| | II Language | Sanskrit / Telugu / Hindi | | | Sanskrit / Telugu / Hindi | | | |
| | Course-1 (Shastra) | Sanskrit | | | Sahitya / Vyakarana / Darsana / Jyotisha | | | |
| | Course-2 | Sanskrit | | | Sanskrit | | | |
| | Course-3 | Sanskrit | | | Sanskrit | | | |
| | Course-4 (Conventional) | Mathematics 1A & 1B / Yoga & Meditation / History | | | Mathematics 2A & 2B / Yoga & Meditation / History | | | |
| Course-5 | Computers | | | Computers | | | | |
| Medium of instruction | Sanskrit (for Traditional subjects), English (for Modern subjects) & Concerned Languages for the Language | | | | | | | |
| Admissions under Paramacharya Gurukulam / Centre for Sastra Parirakshana | The students would be admitted into the programmes of the Gurukulam with a provision for lateral entry duly considering their first year of study from recognised institutions. The students shall be admitted into the seats / approved intake of the University available under the regular stream with all applicable rules of reservation. | | | | | | | |

B: UNDER - GRADUATE PROGRAMMES

1: Shastri

[Programme name as per Sl.No.119 of UGC Specification of Degrees published in Part-III, Sec-4 of the Gazette of India, July 5, 2014 vide F.No. 5-1/2013(CPP-II)]

| | |
|----------------------------|---|
| 19 Programmes with Sastras | <p>Offered under School of Veda-Vedangas</p> <ol style="list-style-type: none"> 1) Shastri in Rigvedabhashyam 2) Shastri in Krishnayajurvedabhashyam 3) Shastri in Shuklayajurvedabhashyam 4) Shastri in Samavedabhashyam 5) Shastri in Atharvavedabhashyam 6) Shastri in Vyakarana 7) Shastri in Phalitha Jyotisha 8) Shastri in Siddhanta Jyotisha 9) Shastri in Vastu 10) Shastri in Dharmasastra <p>Offered under School of Darsanas</p> <ol style="list-style-type: none"> 11) Shastri in Nyaya 12) Shastri in Sankhya Yoga 13) Shastri in Mimamsa 14) Shastri in Advaita Vedanta 15) Shastri in Visistadvaita Vedanta 16) Shastri in Dvaita Vedanta 17) Shastri in Agama <p>Offered under School of Sahitya & Samskriti</p> <ol style="list-style-type: none"> 18) Shastri in Sahitya 19) Shastri in Puranetihasa |
| No. of Seats | as approved by the Academic Council every year. |
| Duration | 6 Semesters for the 3-year UG Programme 8 Semesters for the 4-year UG Programme with Honours |
| Pattern | Semester / CBCS as per NEP 2020 with multiple entry & exit options |
| Age | At least 17 years as on 15th August of respective year |
| Eligibility | <p>Students with valid CUET Score and a Pass in any one of the following examinations as in 10+2 pattern for all Sastri Programmes (except all branches of Vedabhashyam):</p> <ol style="list-style-type: none"> 1) Prak-Shastri of <ol style="list-style-type: none"> a) National Sanskrit University, Tirupati OR b) Central Sanskrit University, New Delhi 2) Uttara Madhyama of <ol style="list-style-type: none"> a) Sampurnananda Sanskrit University, Varanasi OR b) Central Sanskrit University, New Delhi. 3) Madhyama of Banaras Hindu University, Varanasi 4) Varishtopadhyaya of Rajasthan Board of Intermediate Education, Ajmer 5) Upa Shastri of <ol style="list-style-type: none"> a) Shri Jagannath Sanskrit University, Puri OR b) Kameshwar Singh Sanskrit University, Darbhanga. |

| | <p>6) Sahitya of Karnataka State</p> <p>7) Veda Vibhushan of Maharshi Sandipani Rashtriya Sanskrit Vedavidya Pratishtan, Ujjain</p> <p>8) Intermediate, NIOS (XII) or equivalent examination preferably with any one of the following:</p> <p>a) Sanskrit as one of the subjects</p> <p>b) Vichakshana of Samskrita Bhasha Pracharini Sabha, Chittoor</p> <p>c) Diploma programmes in Sanskrit / Sastra conducted by the N.S.University, Tirupati and any other institutions.</p> <p>9) Eligibility Criteria for Shastri in any branch of Vedabhashyam:</p> <p>a) Those who have passed / completed Samhita (Rigveda / KrishnaYajurveda / Shukla Yajurveda / Samaveda and Atharva Veda) and certified by a reputed vedic guru / traditional institution / Religious Matham and have some knowledge of Sanskrit are eligible, subject to the passing of personal interview conducted by the University in the Samhita of respective Veda and Sanskrit.</p> <p>b) A pass in 12th (Intermediate) Std. is desirable</p> | | | | | | | | | | | | | | | | | | | | |
|---|--|--------------------------|----------------|---------------|----------------|---------------|------------------------|-----|-----|-----|-----|---|-----|-----|----|----|--|-----|----|-----|----|
| CUET Score & Merit Lists for admission: | <p>Subject to fulfilment of all other eligibility criteria for the programme, the following criteria shall be followed by the Admission Committee for drawing the Merit Lists based on the CUET Score; allotment of seats shall be in the same order of the Merit Lists, subject to seat availability after allotment to the previous Merit Lists.</p> <table border="1"> <thead> <tr> <th>Details of the applicant</th> <th>Merit List-I</th> <th>Merit List-II</th> <th>Merit List-III</th> <th>Merit List-IV</th> </tr> </thead> <tbody> <tr> <td>Has valid CUET Score ?</td> <td>Yes</td> <td>Yes</td> <td>Yes</td> <td>Yes</td> </tr> <tr> <td>Has CUET with Sanskrit in Section 1B and/or Section 2 ?</td> <td>Yes</td> <td>Yes</td> <td>No</td> <td>No</td> </tr> <tr> <td>Studied Sanskrit in the qualifying programme ?</td> <td>Yes</td> <td>No</td> <td>Yes</td> <td>No</td> </tr> </tbody> </table> <p>The score of Sanskrit domain subject under Section-2 shall only be considered for Merit Lists-I & II. Sanskrit score under Section-1B and Section-3 shall be considered only as qualifying & for preferential merit list for Sanskrit students. The domain subject under Section-2 with highest CUET Score shall be considered for Merit Lists-III & IV.</p> <p>The NSU reserves the right to admit the students through a Special Admission Drive and/or Spot Admission Notification with appropriate eligibility criteria & conditions to fill the leftover vacancies post CUET-based admissions.</p> | Details of the applicant | Merit List-I | Merit List-II | Merit List-III | Merit List-IV | Has valid CUET Score ? | Yes | Yes | Yes | Yes | Has CUET with Sanskrit in Section 1B and/or Section 2 ? | Yes | Yes | No | No | Studied Sanskrit in the qualifying programme ? | Yes | No | Yes | No |
| Details of the applicant | Merit List-I | Merit List-II | Merit List-III | Merit List-IV | | | | | | | | | | | | | | | | | |
| Has valid CUET Score ? | Yes | Yes | Yes | Yes | | | | | | | | | | | | | | | | | |
| Has CUET with Sanskrit in Section 1B and/or Section 2 ? | Yes | Yes | No | No | | | | | | | | | | | | | | | | | |
| Studied Sanskrit in the qualifying programme ? | Yes | No | Yes | No | | | | | | | | | | | | | | | | | |
| Programme structure & Course choices | As per Annexures-1B1.00 to 1B1.13 | | | | | | | | | | | | | | | | | | | | |
| Medium of | Sanskrit (for Traditional subjects), English (for Modern subjects) & | | | | | | | | | | | | | | | | | | | | |

| | |
|--|---|
| Instruction | Concerned Languages for the Language |
| Lateral Entry Provisions | As per the UGC Guidelines for Multiple Entry and Exit in Academic Programmes offered in Higher Education Institutions, as amended from time to time. |
| Admissions under Paramacharya Gurukulam / Centre for Sastra Parirakshana | The students would be admitted into the programmes of the Gurukulam with a provision for lateral entry duly considering their first / second year of study from recognised institutions. The students shall be admitted into the seats / approved intake of the University available under the regular stream with all applicable rules of reservation. |

2: B.A. (Honours)

| | | | | | |
|---|--|---------------------|----------------------|-----------------------|----------------------|
| No. of Seats | as approved by the Academic Council every year. | | | | |
| Duration | 6 Semesters for the 3-year UG Programme 8 Semesters for the 4-year UG Programme with Honours | | | | |
| Pattern | Semester / CBCS as per NEP 2020 with multiple entry & exits | | | | |
| Age | At least 17 years as on 15th August of respective year | | | | |
| Eligibility | <p>Students with valid CUET Score and a Pass in Prak-Shastri / Intermediate / Equivalent under 10+2 pattern.</p> <p><i>Note:- Candidates who have studied Sanskrit as one of the subjects at +2 / Intermediate / those who completed Certificate / Diploma Programme in Sanskrit offered by NSU / similar Sanskrit courses conducted by any other institutions are given preference.</i></p> | | | | |
| CUET Score & Merit Lists for admission: | Subject to fulfilment of all other eligibility criteria for the programme, the following criteria shall be followed by the Admission Committee for drawing the Merit Lists based on the CUET Score; allotment of seats shall be in the same order of the Merit Lists, subject to seat availability after allotment to the previous Merit Lists. | | | | |
| | Details of the applicant | Merit List-I | Merit List-II | Merit List-III | Merit List-IV |
| | Has valid CUET Score ? | Yes | Yes | Yes | Yes |
| | Has CUET with Sanskrit in Section 1B and/or Section 2 ? | Yes | Yes | No | No |
| | Studied Sanskrit in the qualifying programme ? | Yes | No | Yes | No |
| | <p>The score of Sanskrit domain subject under Section-2 shall only be considered for Merit Lists-I & II. Sanskrit score under Section-1B and Section-3 shall be considered only as qualifying & for preferential merit list for Sanskrit students. The domain subject under Section-2 with highest CUET Score shall be considered for Merit Lists-III & IV.</p> <p>The NSU reserves the right to admit the students through a Special Admission Drive and/or Spot Admission Notification with appropriate eligibility criteria & conditions to fill the leftover vacancies post CUET-based admissions.</p> | | | | |
| Programme structure & Course choices | As per Annexures-1B1.00 & 1B1.12 | | | | |
| Medium of Instruction | Sanskrit (for Traditional subjects), English (for Modern subjects) & Concerned Languages for the Language | | | | |
| Lateral Entry Provisions | As per the UGC Guidelines for Multiple Entry and Exit in Academic Programmes offered in Higher Education Institutions, as amended from time to time. | | | | |

Annexure-1B1.00: Programme Structure for Shastri / B.A. (Honours) Programmes

| UGC ME&E Guidelines | | Disciplinary Major / Minor | Interdisciplinary - Major | Interdis - Minor | | | | Vocational | Proj / Internship | | |
|--|---------------|----------------------------|------------------------------------|------------------------------|---------------|--|----------------------|--------------------------------|-------------------------|-----------------------------|---------------|
| UGC CBCS Template | | Core Course (CC) | Elective Course | | | Ability Enhancement Courses (AEC) | | | | | |
| | | | Discipline Specific Elective (DSE) | Generic Elective Course (GE) | | Ability Enhancement Compulsory Course (AECC) | | Skill Enhancement Course (SEC) | | Project work / Dissertation | |
| | | | | | | Env.Science; Constitution | Communication / Lang | Value-Based (VB) | Skill E'ment (SEC) | | |
| Col.No. | 1 | 2-CC | 3-DSE | 4-GE | 5-OE | 6-ES/COI | 7-LNG | 8-VB | 9-SEC | 10-PR | 11 |
| Credits per course > | | 4 | 3 | 3 | 3 | 2 | 3 | 1 | 2 | 6 | |
| Semester | Total Courses | | | | Open Ele (OE) | | | | | | Total Credits |
| I | 7 | DSC-1 DSC-2 | | EL-1 | | | Lang-1 Lang-2 | VB-1 | SEC-1 | | 20 |
| II | 7 | DSC-3 DSC-4 | | EL-2 | | ES-1 Env.Studies | Lang-3 Lang-4 | VB-2 | | | 20 |
| EXIT OPTION WITH Certificate in (40 CREDITS) | | | | | | | | | | | |
| III | 7 | DSC-5 DSC-6 | | EL-3 | | | Lang-5 Lang-6 | VB-3 | SEC-2 | | 20 |
| IV | 7 | DSC-7 DSC-8 | | EL-4 | | CI-1 Const.of India | Lang-7 Lang-8 | VB-4 | | | 20 |
| EXIT OPTION WITH Undergraduate Diploma in (80 CREDITS) | | | | | | | | | | | |
| V | 6 | DSC-9 DSC-10 DSC-11 | | | OE-1 OE-2 | | | | SEC-3 | | 20 |
| VI | 6 | DSC-12 DSC-13 DSC-14 | | | OE-3 OE-4 | | | | SEC-4 | | 20 |
| EXIT OPTION WITH Shastri Undergraduate Degree in (120 CREDITS) | | | | | | | | | | | |
| VII | 6 | DSC-15 DSC-16 DSC-17 | DSE-1 DSE-2 | | | | | | RM & Manuscript ology-1 | | 20 |
| VIII | 5 | DSC-18 DSC-19 | DSE-3 DSE-4 | | | | | | | PR-1 | 20 |
| AWARD OF Sammanita Shastri (Eq.to B.A. Honours) Undergraduate Degree in (160 Credits) | | | | | | | | | | | |

Annexure-1B1.01: List of Courses / Electives for Shastri in Rigvedabhashyam / Krishnayajurvedabhashyam / Shuklayajurvedabhashyam / Samavedabhashyam / Atharvavedabhashyam

Note:- The University reserves all rights, including and not limited to, add / remove a course from the list, reallocate a chosen subject for a student based on the availability of the faculty & other resources at its disposal.

| 3-DSE (other than Core Course to be chosen) | 4-GE (other than Core Course to be chosen) | 5-OE (other than Core Course to be chosen) | 7-LNG (two languages are to be chosen) | 9-SEC |
|--|---|--|--|--|
| 1) Advaita Vedanta 2) Visistadvaita Vedanta 3) Dvaita Vedanta 4) Dharma Shastra 5) Karmakanda 6) Agama 7) Vedic Mathematics 8) Vedic Literature 9) Translation | 1) Advaita Vedanta 2) Visistadvaita Vedanta 3) Dvaita Vedanta 4) Dharma Shastra 5) Karmakanda 6) Agama 7) Vedic Mathematics 8) Vedic Literature 9) Translation 10)History 11) English Literature 12)Telugu Literature 13)Hindi Literature 14)Performing Arts - Vocal 15)Performing Arts - Sitar 16)Performing Arts - Bharata Natyam 17)Computers | 1) Advaita Vedanta 2) Visistadvaita Vedanta 3) Dvaita Vedanta 4) Dharma Shastra 5) Karmakanda 6) Agama 7) Vedic Mathematics 8) Vedic Literature 9) Translation 10)History 11) English Literature 12)Telugu Literature 13)Hindi Literature 14)Performing Arts - Vocal 15)Performing Arts - Sitar 16)Performing Arts - Bharata Natyam 17)Computers 18)Environmental Education | 1) English 2) Hindi 3) Telugu 4) Sanskrit | 1) Computers & Digital Fluency 2) Sanskrit & Computers 3) Vedic Mathematics 4) Communicative English 5) Communicative Hindi 6) Communicative Telugu 7) Performing Arts - Vocal 8) Performing Arts - Sitar 9) Performing Arts - Bharata Natyam 10)Yoga & Meditation 11) Environmental Education 12)Translation |

Annexure-1B1.02: List of Courses / Electives for Shastri in Vyakarana

Note:- The University reserves all rights, including and not limited to, add / remove a course from the list, reallocate a chosen subject for a student based on the availability of the faculty & other resources at its disposal.

| 3-DSE (other than Core Course to be chosen) | 4-GE (other than Core Course to be chosen) | 5-OE (other than Core Course to be chosen) | 7-LNG (two languages are to be chosen) | 9-SEC |
|---|--|---|--|--|
| 1) Nyaya 2) Mimamsa 3) Sahitya 4) Advaita Vedanta 5) Visistadvaita Vedanta 6) Dvaita Vedanta 7) Vedic Mathematics 8) NLP 9) Translation | 1) Nyaya 2) Mimamsa 3) Sahitya 4) Advaita Vedanta 5) Visistadvaita Vedanta 6) Dvaita Vedanta 7) Vedic Mathematics 8) NLP 9) Translation 10)History 11) English Literature 12)Telugu Literature 13)Hindi Literature 14)Performing Arts - Vocal 15)Performing Arts - Sitar 16)Performing Arts - Bharata Natyam 17)Computers | 1) Nyaya 2) Mimamsa 3) Sahitya 4) Advaita Vedanta 5) Visistadvaita Vedanta 6) Dvaita Vedanta 7) Vedic Mathematics 8) NLP 9) Translation 10)History 11) English Literature 12)Telugu Literature 13)Hindi Literature 14)Performing Arts - Vocal 15)Performing Arts - Sitar 16)Performing Arts - Bharata Natyam 17)Computers 18)Environmental Education | 1) English 2) Hindi 3) Telugu 4) Sanskrit | 1) Computers & Digital Fluency 2) Sanskrit & Computers 3) Vedic Mathematics 4) Communicative English 5) Communicative Hindi 6) Communicative Telugu 7) Performing Arts - Vocal 8) Performing Arts - Sitar 9) Performing Arts - Bharata Natyam 10)Yoga & Meditation 11) Environmental Education 12)Translation |

Annexure-1B1.03: List of Courses / Electives for Shastri in Phalitha Jyotisha / Siddhanta Jyotisha / Vastu

Note:- The University reserves all rights, including and not limited to, add / remove a course from the list, reallocate a chosen subject for a student based on the availability of the faculty & other resources at its disposal.

| 3-DSE (other than Core Course to be chosen) | 4-GE (other than Core Course to be chosen) | 5-OE (other than Core Course to be chosen) | 7-LNG (two languages are to be chosen) | 9-SEC |
|---|---|---|--|--|
| 1) Phalitha Jyotisha / Siddhanta Jyotisha / Vastu | 1) Phalitha Jyotisha / Siddhanta Jyotisha / Vastu | 1) Phalitha Jyotisha / Siddhanta Jyotisha / Vastu | 1) English 2) Hindi 3) Telugu 4) Sanskrit | 1) Computers & Digital Fluency 2) Sanskrit & Computers 3) Vedic Mathematics 4) Communicative English 5) Communicative Hindi 6) Communicative Telugu 7) Performing Arts - Vocal 8) Performing Arts - Sitar 9) Performing Arts - Bharata Natyam 10) Yoga & Meditation 11) Environmental Education 12) Translation |
| 2) Dharmasastra | 2) Dharmasastra | 2) Dharmasastra | | |
| 3) Karmakanda | 3) Karmakanda | 3) Karmakanda | | |
| 4) Advaita Vedanta | 4) Advaita Vedanta | 4) Advaita Vedanta | | |
| 5) Visistadvaita Vedanta | 5) Visistadvaita Vedanta | 5) Visistadvaita Vedanta | | |
| 6) Dvaita Vedanta | 6) Dvaita Vedanta | 6) Dvaita Vedanta | | |
| 7) Vedic Mathematics | 7) Vedic Mathematics | 7) Vedic Mathematics | | |
| 8) Translation | 8) Translation | 8) Translation | | |
| | 9) History | 9) History | | |
| | 10) English Literature | 10) English Literature | | |
| | 11) Telugu Literature | 11) Telugu Literature | | |
| | 12) Hindi Literature | 12) Hindi Literature | | |
| | 13) Performing Arts - Vocal | 13) Performing Arts - Vocal | | |
| | 14) Performing Arts - Sitar | 14) Performing Arts - Sitar | | |
| | 15) Performing Arts - Bharata Natyam | 15) Performing Arts - Bharata Natyam | | |
| | 16) Computers | 16) Computers | | |
| | | 17) Environmental Education | | |

Annexure-1B1.04: List of Courses / Electives for Shastri in Dharmasastra

Note:- The University reserves all rights, including and not limited to, add / remove a course from the list, reallocate a chosen subject for a student based on the availability of the faculty & other resources at its disposal.

| 3-DSE (other than Core Course to be chosen) | 4-GE (other than Core Course to be chosen) | 5-OE (other than Core Course to be chosen) | 7-LNG (two languages are to be chosen) | 9-SEC |
|---|--|---|--|--|
| 1) Mimamsa 2) Puranetihasa 3) Karmakanda 4) Advaita Vedanta 5) Visistadvaita Vedanta 6) Dvaita Vedanta 7) Phalita Jyotisha 8) Rigvedabhashyam 9) Krishnayajurvedabhashyam 10) Shuklayajurvedabhashyam 11) Samavedabhashyam 12) Atharvavedabhashyam | 1) Mimamsa 2) Puranetihasa 3) Karmakanda 4) Advaita Vedanta 5) Visistadvaita Vedanta 6) Dvaita Vedanta 7) Phalita Jyotisha 8) Rigvedabhashyam 9) Krishnayajurvedabhashyam 10) Shuklayajurvedabhashyam 11) Samavedabhashyam 12) Atharvavedabhashyam 13) History 14) English Literature 15) Telugu Literature 16) Hindi Literature 17) Performing Arts - Vocal 18) Performing Arts - Sitar 19) Performing Arts - Bharata Natyam 20) Computers | 1) Mimamsa 2) Puranetihasa 3) Karmakanda 4) Advaita Vedanta 5) Visistadvaita Vedanta 6) Dvaita Vedanta 7) Phalita Jyotisha 8) Rigvedabhashyam 9) Krishnayajurvedabhashyam 10) Shuklayajurvedabhashyam 11) Samavedabhashyam 12) Atharvavedabhashyam 13) History 14) English Literature 15) Telugu Literature 16) Hindi Literature 17) Performing Arts - Vocal 18) Performing Arts - Sitar 19) Performing Arts - Bharata Natyam 20) Computers 21) Environmental Education | 1) English 2) Hindi 3) Telugu 4) Sanskrit | 1) Computers & Digital Fluency 2) Sanskrit & Computers 3) Vedic Mathematics 4) Communicative English 5) Communicative Hindi 6) Communicative Telugu 7) Performing Arts - Vocal 8) Performing Arts - Sitar 9) Performing Arts - Bharata Natyam 10) Yoga & Meditation 11) Environmental Education 12) Translation |

Annexure-1B1.05: List of Courses / Electives for Shastri in Nyaya

Note:- The University reserves all rights, including and not limited to, add / remove a course from the list, reallocate a chosen subject for a student based on the availability of the faculty & other resources at its disposal.

| 3-DSE (other than Core Course to be chosen) | 4-GE (other than Core Course to be chosen) | 5-OE (other than Core Course to be chosen) | 7-LNG (two languages are to be chosen) | 9-SEC |
|--|---|--|--|---|
| 1) Vyakarana 2) Mimamsa 3) Advaita Vedanta 4) Visistadvaita Vedanta 5) Dvaita Vedanta 6) NLP 7) Vedic Mathematics 8) Vedic Literature 9) Translation | 1) Vyakarana 2) Mimamsa 3) Advaita Vedanta 4) Visistadvaita Vedanta 5) Dvaita Vedanta 6) NLP 7) Vedic Mathematics 8) Vedic Literature 9) Translation 10)History 11) English Literature 12)Telugu Literature 13)Hindi Literature 14)Performing Arts - Vocal 15)Performing Arts - Sitar 16)Performing Arts - Bharata Natyam 17)Computers | 1) Vyakarana 2) Mimamsa 3) Advaita Vedanta 4) Visistadvaita Vedanta 5) Dvaita Vedanta 6) NLP 7) Vedic Mathematics 8) Vedic Literature 9) Translation 10)History 11) English Literature 12)Telugu Literature 13)Hindi Literature 14)Performing Arts - Vocal 15)Performing Arts - Sitar 16)Performing Arts - Bharata Natyam 17)Computers 18)Environmental Education | 1) English 2) Hindi 3) Telugu 4) Sanskrit | 1) Computers & Digital Fluency 2) Sanskrit & Computers 3) Vedic Mathematics 4) Communicative English 5) Communicative Hindi 6) Communicative Telugu 7) Performing Arts - Vocal 8) Performing Arts - Sitar 9) Performing Arts - Bharata Natyam 10)Yoga & Meditation 11) Environmental Education 12) Translation |

Annexure-1B1.06: List of Courses / Electives for Shastri in Sankhya Yoga

Note:- The University reserves all rights, including and not limited to, add / remove a course from the list, reallocate a chosen subject for a student based on the availability of the faculty & other resources at its disposal.

| 3-DSE (other than Core Course to be chosen) | 4-GE (other than Core Course to be chosen) | 5-OE (other than Core Course to be chosen) | 7-LNG (two languages are to be chosen) | 9-SEC |
|--|---|---|--|--|
| 1) Sahitya 2) Dharmasastra 3) Puranetihasa 4) Advaita Vedanta 5) Visistadvaita Vedanta 6) Dvaita Vedanta 7) Vedic Literature 8) Translation | 1) Sahitya 2) Dharmasastra 3) Puranetihasa 4) Advaita Vedanta 5) Visistadvaita Vedanta 6) Dvaita Vedanta 7) Vedic Literature 8) Translation 9) History 10) English Literature 11) Telugu Literature 12) Hindi Literature 13) Performing Arts - Vocal 14) Performing Arts - Sitar 15) Performing Arts - Bharata Natyam 16) Computers | 1) Sahitya 2) Dharmasastra 3) Puranetihasa 4) Advaita Vedanta 5) Visistadvaita Vedanta 6) Dvaita Vedanta 7) Vedic Literature 8) Translation 9) History 10) English Literature 11) Telugu Literature 12) Hindi Literature 13) Performing Arts - Vocal 14) Performing Arts - Sitar 15) Performing Arts - Bharata Natyam 16) Computers 17) Environmental Education | 1) English 2) Hindi 3) Telugu 4) Sanskrit | 1) Computers & Digital Fluency 2) Sanskrit & Computers 3) Vedic Mathematics 4) Communicative English 5) Communicative Hindi 6) Communicative Telugu 7) Performing Arts - Vocal 8) Performing Arts - Sitar 9) Performing Arts - Bharata Natyam 10) Yoga & Meditation 11) Environmental Education 12) Translation |

Annexure-1B1.07: List of Courses / Electives for Shastri in Mimamsa

Note:- The University reserves all rights, including and not limited to, add / remove a course from the list, reallocate a chosen subject for a student based on the availability of the faculty & other resources at its disposal.

| 3-DSE (other than Core Course to be chosen) | 4-GE (other than Core Course to be chosen) | 5-OE (other than Core Course to be chosen) | 7-LNG (two languages are to be chosen) | 9-SEC |
|--|---|---|--|--|
| 1) Dharmasastra 2) Karmakanda 3) Advaita Vedanta 4) Visistadvaita Vedanta 5) Dvaita Vedanta 6) Agama 7) Vedic Literature 8) Translation | 1) Dharmasastra 2) Karmakanda 3) Advaita Vedanta 4) Visistadvaita Vedanta 5) Dvaita Vedanta 6) Agama 7) Vedic Literature 8) Translation 9) History 10) English Literature 11) Telugu Literature 12) Hindi Literature 13) Performing Arts - Vocal 14) Performing Arts - Sitar 15) Performing Arts - Bharata Natyam 16) Computers | 1) Dharmasastra 2) Karmakanda 3) Advaita Vedanta 4) Visistadvaita Vedanta 5) Dvaita Vedanta 6) Agama 7) Vedic Literature 8) Translation 9) History 10) English Literature 11) Telugu Literature 12) Hindi Literature 13) Performing Arts - Vocal 14) Performing Arts - Sitar 15) Performing Arts - Bharata Natyam 16) Computers 17) Environmental Education | 1) English 2) Hindi 3) Telugu 4) Sanskrit | 1) Computers & Digital Fluency 2) Sanskrit & Computers 3) Vedic Mathematics 4) Communicative English 5) Communicative Hindi 6) Communicative Telugu 7) Performing Arts - Vocal 8) Performing Arts - Sitar 9) Performing Arts - Bharata Natyam 10) Yoga & Meditation 11) Environmental Education 12) Translation |

Annexure-1B1.08: List of Courses / Electives for Shastri in Advaita Vedanta

Note:- The University reserves all rights, including and not limited to, add / remove a course from the list, reallocate a chosen subject for a student based on the availability of the faculty & other resources at its disposal.

| 3-DSE (other than Core Course to be chosen) | 4-GE (other than Core Course to be chosen) | 5-OE (other than Core Course to be chosen) | 7-LNG (two languages are to be chosen) | 9-SEC |
|---|--|---|--|--|
| 1) Nyaya 2) Vyakrana 3) Sankhya Yoga 4) Mimamsa 5) Visistadvaita Vedanta 6) Dvaita Vedanta 7) Dharmasastra 8) Karmakanda 9) Agama 10) Rigvedabhashyam 11) Krishnayajurvedabhashyam 12) Shuklayajurvedabhashyam 13) Samavedabhashyam 14) Atharvavedabhashyam 15) Translation | 1) Nyaya 2) Vyakrana 3) Sankhya Yoga 4) Mimamsa 5) Visistadvaita Vedanta 6) Dvaita Vedanta 7) Dharmasastra 8) Karmakanda 9) Agama 10) Rigvedabhashyam 11) Krishnayajurvedabhashyam 12) Shuklayajurvedabhashyam 13) Samavedabhashyam 14) Atharvavedabhashyam 15) Translation 16) History 17) English Literature 18) Telugu Literature 19) Hindi Literature 20) Performing Arts - Vocal 21) Performing Arts - Sitar 22) Performing Arts - Bharata Natyam 23) Computers | 1) Nyaya 2) Vyakrana 3) Sankhya Yoga 4) Mimamsa 5) Visistadvaita Vedanta 6) Dvaita Vedanta 7) Dharmasastra 8) Karmakanda 9) Agama 10) Rigvedabhashyam 11) Krishnayajurvedabhashyam 12) Shuklayajurvedabhashyam 13) Samavedabhashyam 14) Atharvavedabhashyam 15) Translation 16) History 17) English Literature 18) Telugu Literature 19) Hindi Literature 20) Performing Arts - Vocal 21) Performing Arts - Sitar 22) Performing Arts - Bharata Natyam 23) Computers 24) Environmental Education | 1) English 2) Hindi 3) Telugu 4) Sanskrit | 1) Computers & Digital Fluency 2) Sanskrit & Computers 3) Vedic Mathematics 4) Communicative English 5) Communicative Hindi 6) Communicative Telugu 7) Performing Arts - Vocal 8) Performing Arts - Sitar 9) Performing Arts - Bharata Natyam 10) Yoga & Meditation 11) Environmental Education 12) Translation |

Annexure-1B1.09: List of Courses / Electives for Shastri in Visistadvaita Vedanta

Note:- The University reserves all rights, including and not limited to, add / remove a course from the list, reallocate a chosen subject for a student based on the availability of the faculty & other resources at its disposal.

| 3-DSE (other than Core Course to be chosen) | 4-GE (other than Core Course to be chosen) | 5-OE (other than Core Course to be chosen) | 7-LNG (two languages are to be chosen) | 9-SEC |
|---|--|---|--|--|
| 1) Nyaya 2) Vyakrana 3) Sankhya Yoga 4) Mimamsa 5) Advaita Vedanta 6) Dvaita Vedanta 7) Dharmasastra 8) Karmakanda 9) Agama 10) Rigvedabhashyam 11) Krishnayajurvedabhashyam 12) Shuklayajurvedabhashyam 13) Samavedabhashyam 14) Atharvavedabhashyam 15) Translation | 1) Nyaya 2) Vyakrana 3) Sankhya Yoga 4) Mimamsa 5) Advaita Vedanta 6) Dvaita Vedanta 7) Dharmasastra 8) Karmakanda 9) Agama 10) Rigvedabhashyam 11) Krishnayajurvedabhashyam 12) Shuklayajurvedabhashyam 13) Samavedabhashyam 14) Atharvavedabhashyam 15) Translation 16) History 17) English Literature 18) Telugu Literature 19) Hindi Literature 20) Performing Arts - Vocal 21) Performing Arts - Sitar 22) Performing Arts - Bharata Natyam 23) Computers | 1) Nyaya 2) Vyakrana 3) Sankhya Yoga 4) Mimamsa 5) Advaita Vedanta 6) Dvaita Vedanta 7) Dharmasastra 8) Karmakanda 9) Agama 10) Rigvedabhashyam 11) Krishnayajurvedabhashyam 12) Shuklayajurvedabhashyam 13) Samavedabhashyam 14) Atharvavedabhashyam 15) Translation 16) History 17) English Literature 18) Telugu Literature 19) Hindi Literature 20) Performing Arts - Vocal 21) Performing Arts - Sitar 22) Performing Arts - Bharata Natyam 23) Computers 24) Environmental Education | 1) English 2) Hindi 3) Telugu 4) Sanskrit | 1) Computers & Digital Fluency 2) Sanskrit & Computers 3) Vedic Mathematics 4) Communicative English 5) Communicative Hindi 6) Communicative Telugu 7) Performing Arts - Vocal 8) Performing Arts - Sitar 9) Performing Arts - Bharata Natyam 10) Yoga & Meditation 11) Environmental Education 12) Translation |

Annexure-1B1.10: List of Courses / Electives for Shastri in Dvaita Vedanta

Note:- The University reserves all rights, including and not limited to, add / remove a course from the list, reallocate a chosen subject for a student based on the availability of the faculty & other resources at its disposal.

| 3-DSE (other than Core Course to be chosen) | 4-GE (other than Core Course to be chosen) | 5-OE (other than Core Course to be chosen) | 7-LNG (two languages are to be chosen) | 9-SEC |
|--|---|--|--|--|
| 1) Nyaya 2) Vyakrana 3) Puranetihasa 4) Mimamsa 5) Visistadvaita Vedanta 6) Advaita Vedanta 7) Dharmasastra 8) Karmakanda 9) Agama 10) Rigvedabhashyam 11) Krishnayajurvedabhashyam 12) Shuklayajurvedabhashyam 13) Samavedabhashyam 14) Atharvavedabhashyam 15) Translation | 1) Nyaya 2) Vyakrana 3) Puranetihasa 4) Mimamsa 5) Visistadvaita Vedanta 6) Advaita Vedanta 7) Dharmasastra 8) Karmakanda 9) Agama 10) Rigvedabhashyam 11) Krishnayajurvedabhashyam 12) Shuklayajurvedabhashyam 13) Samavedabhashyam 14) Atharvavedabhashyam 15) Translation 16) History 17) English Literature 18) Telugu Literature 19) Hindi Literature 20) Performing Arts - Vocal 21) Performing Arts - Sitar 22) Performing Arts - Bharata Natyam 23) Computers | 1) Nyaya 2) Vyakrana 3) Puranetihasa 4) Mimamsa 5) Visistadvaita Vedanta 6) Advaita Vedanta 7) Dharmasastra 8) Karmakanda 9) Agama 10) Rigvedabhashyam 11) Krishnayajurvedabhashyam 12) Shuklayajurvedabhashyam 13) Samavedabhashyam 14) Atharvavedabhashyam 15) Translation 16) History 17) English Literature 18) Telugu Literature 19) Hindi Literature 20) Performing Arts - Vocal 21) Performing Arts - Sitar 22) Performing Arts - Bharata Natyam 23) Computers 24) Environmental Education | 1) English 2) Hindi 3) Telugu 4) Sanskrit | 1) Computers & Digital Fluency 2) Sanskrit & Computers 3) Vedic Mathematics 4) Communicative English 5) Communicative Hindi 6) Communicative Telugu 7) Performing Arts - Vocal 8) Performing Arts - Sitar 9) Performing Arts - Bharata Natyam 10) Yoga & Meditation 11) Environmental Education 12) Translation |

Annexure-1B1.11: List of Courses / Electives for Shastri in Agama

Note:- The University reserves all rights, including and not limited to, add / remove a course from the list, reallocate a chosen subject for a student based on the availability of the faculty & other resources at its disposal.

| 3-DSE (other than Core Course to be chosen) | 4-GE (other than Core Course to be chosen) | 5-OE (other than Core Course to be chosen) | 7-LNG (two languages are to be chosen) | 9-SEC |
|--|---|--|--|--|
| 1) Puranetihasa 2) Visistadvaita Vedanta 3) Dvaita Vedanta 4) Advaita Vedanta 5) Dharmasastra 6) Karmakanda 7) Agama 8) Rigvedabhashyam 9) Krishnayajurvedabhashyam 10) Shuklayajurvedabhashyam 11) Samavedabhashyam 12) Atharvavedabhashyam 13) Translation | 1) Puranetihasa 2) Visistadvaita Vedanta 3) Dvaita Vedanta 4) Advaita Vedanta 5) Dharmasastra 6) Karmakanda 7) Agama 8) Rigvedabhashyam 9) Krishnayajurvedabhashyam 10) Shuklayajurvedabhashyam 11) Samavedabhashyam 12) Atharvavedabhashyam 13) Translation 14) History 15) English Literature 16) Telugu Literature 17) Hindi Literature 18) Performing Arts - Vocal 19) Performing Arts - Sitar 20) Performing Arts - Bharata Natyam 21) Computers | 1) Puranetihasa 2) Visistadvaita Vedanta 3) Advaita Vedanta 4) Dharmasastra 5) Karmakanda 6) Agama 7) Rigvedabhashyam 8) Krishnayajurvedabhashyam 9) Shuklayajurvedabhashyam 10) Samavedabhashyam 11) Atharvavedabhashyam 12) Translation 13) History 14) English Literature 15) Telugu Literature 16) Hindi Literature 17) Performing Arts - Vocal 18) Performing Arts - Sitar 19) Performing Arts - Bharata Natyam 20) Computers 21) Environmental Education | 1) English 2) Hindi 3) Telugu 4) Sanskrit | 1) Computers & Digital Fluency 2) Sanskrit & Computers 3) Vedic Mathematics 4) Communicative English 5) Communicative Hindi 6) Communicative Telugu 7) Performing Arts - Vocal 8) Performing Arts - Sitar 9) Performing Arts - Bharata Natyam 10) Yoga & Meditation 11) Environmental Education 12) Translation |

Annexure-1B1.12: List of Courses / Electives for Shastri in Sahitya / B.A. (Honours)

Note:- The University reserves all rights, including and not limited to, add / remove a course from the list, reallocate a chosen subject for a student based on the availability of the faculty & other resources at its disposal.

| 3-DSE (other than Core Course to be chosen) | 4-GE (other than Core Course to be chosen) | 5-OE (other than Core Course to be chosen) | 7-LNG (two languages are to be chosen) | 9-SEC |
|--|---|---|--|--|
| 1) Vyakarana 2) Puranetihasa 3) Nyaya 4) Dharma Shastra 5) Visistadvaita Vedanta 6) Dvaita Vedanta 7) Advaita Vedanta 8) History 9) English Literature 10)Telugu Literature 11)Hindi Literature 12)Vedic Mathematics 13)Vedic Literature 14)Translation | 1) Vyakarana 2) Puranetihasa 3) Nyaya 4) Dharma Shastra 5) Visistadvaita Vedanta 6) Dvaita Vedanta 7) Advaita Vedanta 8) History 9) English Literature 10)Telugu Literature 11)Hindi Literature 12)Vedic Mathematics 13)Vedic Literature 14)Translation 15)Performing Arts - Vocal 16)Performing Arts - Sitar 17)Performing Arts - Bharata Natyam 18)Computers | 1) Vyakarana 2) Puranetihasa 3) Nyaya 4) Dharma Shastra 5) Visistadvaita Vedanta 6) Dvaita Vedanta 7) Advaita Vedanta 8) History 9) English Literature 10)Telugu Literature 11)Hindi Literature 12)Vedic Mathematics 13)Vedic Literature 14)Translation 15)Performing Arts - Vocal 16)Performing Arts - Sitar 17)Performing Arts - Bharata Natyam 18)Computers 19)Environmental Education | 1) English 2) Hindi 3) Telugu 4) Sanskrit | 1) Computers & Digital Fluency 2) Sanskrit & Computers 3) Vedic Mathematics 4) Communicative English 5) Communicative Hindi 6) Communicative Telugu 7) Performing Arts - Vocal 8) Performing Arts - Sitar 9) Performing Arts - Bharata Natyam 10)Yoga & Meditation 11) Environmental Education 12)Translation |

Annexure-1B1.13: List of Courses / Electives for Shastri in Puranetihasa

Note:- The University reserves all rights, including and not limited to, add / remove a course from the list, reallocate a chosen subject for a student based on the availability of the faculty & other resources at its disposal.

| 3-DSE (other than Core Course to be chosen) | 4-GE (other than Core Course to be chosen) | 5-OE (other than Core Course to be chosen) | 7-LNG (two languages are to be chosen) | 9-SEC |
|---|---|---|--|--|
| 1) Vyakarana 2) Sahitya 3) Sankhya Yoga 4) Dharma Shastra 5) Dvaita Vedanta 6) History 7) English Literature 8) Telugu Literature 9) Hindi Literature 10) Vedic Mathematics 11) Vedic Literature 12) Translation | 1) Vyakarana 2) Sahitya 3) Sankhya Yoga 4) Dharma Shastra 5) Dvaita Vedanta 6) History 7) English Literature 8) Telugu Literature 9) Hindi Literature 10) Vedic Mathematics 11) Vedic Literature 12) Translation 13) Performing Arts - Vocal 14) Performing Arts - Sitar 15) Performing Arts - Bharata Natyam 16) Computers | 1) Vyakarana 2) Sahitya 3) Sankhya Yoga 4) Dharma Shastra 5) Dvaita Vedanta 6) History 7) English Literature 8) Telugu Literature 9) Hindi Literature 10) Vedic Mathematics 11) Vedic Literature 12) Translation 13) Performing Arts - Vocal 14) Performing Arts - Sitar 15) Performing Arts - Bharata Natyam 16) Computers 17) Environmental Education | 1) English 2) Hindi 3) Telugu 4) Sanskrit | 1) Computers & Digital Fluency 2) Sanskrit & Computers 3) Vedic Mathematics 4) Communicative English 5) Communicative Hindi 6) Communicative Telugu 7) Performing Arts - Vocal 8) Performing Arts - Sitar 9) Performing Arts - Bharata Natyam 10) Yoga & Meditation 11) Environmental Education 12) Translation |

3: B.Sc. in Computers

| | | | | | |
|---|---|---------------------|----------------------|-----------------------|----------------------|
| An undergraduate programme that provides the students opportunity to acquire understanding of selected sastras, Computer Science and Mathematics | | | | | |
| No. of Seats | as approved by the Academic Council every year. | | | | |
| Duration | 6 Semesters for the 3-year UG Programme 8 Semesters for the 4-year UG Programme with Honours | | | | |
| Pattern | Semester / CBCS as per NEP 2020 with multiple entry & exits | | | | |
| Age | At least 17 years as on 15th August of respective year | | | | |
| Eligibility | Students with valid CUET Score and a Pass in Prak-Shastri / Intermediate / Equivalent under 10+2 pattern with Sanskrit and Mathematics as one of the subjects of study. <i>Note:- Candidates who have studied Sanskrit as one of the subjects at +2 / Intermediate / those who completed Certificate / Diploma Programme in Sanskrit of NSU / similar Sanskrit courses conducted by any other institutions are given preference.</i> | | | | |
| CUET Score & Merit Lists for admission: | Subject to fulfilment of all other eligibility criteria for the programme, the following criteria shall be followed by the Admission Committee for drawing the Merit Lists based on the CUET Score; allotment of seats shall be in the same order of the Merit Lists, subject to seat availability after allotment to the previous Merit Lists. | | | | |
| | Details of the applicant | Merit List-I | Merit List-II | Merit List-III | Merit List-IV |
| | Has valid CUET Score ? | Yes | Yes | Yes | Yes |
| | Has CUET with Sanskrit in Section 1B and/or Section 2 ? | Yes | Yes | No | No |
| | Studied Sanskrit in the qualifying programme ? | Yes | No | Yes | No |
| | The score of Sanskrit domain subject under Section-2 shall only be considered for Merit Lists-I & II. Sanskrit score under Section-1B and Section-3 shall be considered only as qualifying & for preferential merit list for Sanskrit students. The domain subject under Section-2 with highest CUET Score shall be considered for Merit Lists-III & IV. | | | | |
| The NSU reserves the right to admit the students through a Special Admission Drive and/or Spot Admission Notification with appropriate eligibility criteria & conditions to fill the leftover vacancies post CUET-based admissions. | | | | | |
| Programme structure & Course choices | As per Annexures-1B3.00 & 1B3.01 | | | | |
| Medium of Instruction | Sanskrit (for Traditional subjects), English (for Modern subjects) & Concerned Languages for the Language | | | | |
| Lateral Entry Provisions | As per the UGC Guidelines for Multiple Entry and Exit in Academic Programmes offered in Higher Education Institutions, as amended from time to time. | | | | |

4: B.Sc. in Yoga

| | | | | | |
|---|---|---------------------|----------------------|-----------------------|----------------------|
| An undergraduate programme in Yoga sastra, it provides the students opportunity to acquire moderate understanding of Yoga sastra, selected conventional & Vocational courses. | | | | | |
| No. of Seats | as approved by the Academic Council every year. | | | | |
| Duration | 6 Semesters for the 3-year UG Programme 8 Semesters for the 4-year UG Programme with Honours | | | | |
| Pattern | Semester / CBCS as per NEP 2020 with multiple entry & exit options | | | | |
| Age | At least 17 years and not exceeding 25 years of age as on 15th August of respective year. | | | | |
| Eligibility | Students with valid CUET Score and a Pass in Prak-Shastri / Intermediate / Equivalent under 10+2 pattern. <i>Note:- Candidates who have studied Sanskrit as one of the subjects at +2 / Intermediate / those who completed Certificate / Diploma Programme in Sanskrit / Yoga offered by NSU / similar Sanskrit courses conducted by any other institutions are given preference.</i> | | | | |
| CUET Score & Merit Lists for admission: | Subject to fulfilment of all other eligibility criteria for the programme, the following criteria shall be followed by the Admission Committee for drawing the Merit Lists based on the CUET Score; allotment of seats shall be in the same order of the Merit Lists, subject to seat availability after allotment to the previous Merit Lists. | | | | |
| | Details of the applicant | Merit List-I | Merit List-II | Merit List-III | Merit List-IV |
| | Has valid CUET Score ? | Yes | Yes | Yes | Yes |
| | Has CUET with Sanskrit in Section 1B and/or Section 2 ? | Yes | Yes | No | No |
| | Studied Sanskrit in the qualifying programme ? | Yes | No | Yes | No |
| | The score of Sanskrit domain subject under Section-2 shall only be considered for Merit Lists-I & II. Sanskrit score under Section-1B and Section-3 shall be considered only as qualifying & for preferential merit list for Sanskrit students. The domain subject under Section-2 with highest CUET Score shall be considered for Merit Lists-III & IV. The NSU reserves the right to admit the students through a Special Admission Drive and/or Spot Admission Notification with appropriate eligibility criteria & conditions to fill the leftover vacancies post CUET-based admissions. | | | | |
| Programme structure & Course choices | As per Annexures-1B3.00 & 1B3.02 | | | | |
| Medium of Instruction | Sanskrit (for Traditional subjects), English (for Modern subjects) & Concerned Languages for the Language | | | | |
| Lateral Entry Provisions | As per the UGC Guidelines for Multiple Entry and Exit in Academic Programmes offered in Higher Education Institutions, as amended from time to time. | | | | |

Annexure-1B3.00: Programme Structure for B.Sc. in Computers / B.Sc. in Yoga Programmes

| UGC ME&E Guidelines | | Disciplinary Major | Disciplinary Minor | Interdisciplinary - Major | Interdis - Minor | | | | Vocational | Proj / Internship | | |
|---|---------------|----------------------------|--------------------|------------------------------------|------------------------------|---------------|--|----------------------|--------------------------------|--------------------|--|---------------|
| UGC CBCS Template | | Core Course (CC) | | Elective Course | | | Ability Enhancement Courses (AEC) | | | | Project work (PR) /Dissertation (DS) / Internship (IS) | |
| | | | | Discipline Specific Elective (DSE) | Generic Elective Course (GE) | | Ability Enhancement Compulsory Course (AECC) | | Skill Enhancement Course (SEC) | | | |
| | | | | | | | Env.Science; Constitution | Communication / Lang | Value-Based (VB) | Skill E'ment (SEC) | | |
| Col.No. | 1 | 2-CC | | 3-DSE | 4-GE | 5-OE | 6-ES/COI | 7-LNG | 8-VB | 9-SEC | 10-PR | 11 |
| Credits per course > | | 3 | | 3 | 3 | 3 | 2 | 3 | 1 | 2 | 7 | |
| Semester | Total Courses | | Practicals (P) | | | Open Ele (OE) | | | | | | Total Credits |
| I | 7 | DSC-1 DSC-2 | P-1 (2) | | EL-1 | | | Lang-1 Lang-2 | VB-1 | SEC-1 | | 20 |
| II | 7 | DSC-3 DSC-4 | P-2(2) | | EL-2 | | ES-1 Env.Studies | Lang-3 Lang-4 | VB-2 | | | 20 |
| EXIT OPTION WITH Certificate in (40 CREDITS) | | | | | | | | | | | | |
| III | 7 | DSC-5 DSC-6 | P-3 (2) | | EL-3 | | | Lang-5 Lang-6 | VB-3 | SEC-2 | | 20 |
| IV | 7 | DSC-7 DSC-8 | P-4(2) | | EL-4 | | CI-1 Const.of India | Lang-7 Lang-8 | VB-4 | | | 20 |
| EXIT OPTION WITH Undergraduate Diploma in (80 CREDITS) | | | | | | | | | | | | |
| V | 6 | DSC-9 DSC-10 DSC-11 | P-5(3) | | | OE-1 OE-2 | | | | SEC-3 | | 20 |
| VI | 6 | DSC-12 DSC-13 DSC-14 | P-6(3) | | | OE-3 OE-4 | | | | SEC-4 | | 20 |
| EXIT OPTION WITH B.Sc. Undergraduate Degree in (120 CREDITS) | | | | | | | | | | | | |

| | | | | | | | | | | | | |
|--|---|----------------------------|--------|----------------|--|--|--|--|--|--|-------------------------------|----|
| VII | 6 | DSC-15 DSC-16 DSC-17 | P-7(3) | DSE-1 DSE-2 | | | | | | | RM & Manuscript ology-1 | 20 |
| VIII | 5 | DSC-18 DSC-19 | | | | | | | | | PR-1 IS-1 | 20 |
| AWARD OF B.Sc. with Honours Undergraduate Degree in (160 Credits) | | | | | | | | | | | | |

Annexure-1B3.01: List of Courses / Electives for B.Sc. in Computers

Note:- The University reserves all rights, including and not limited to, add / remove a course from the list, reallocate a chosen subject for a student based on the availability of the faculty & other resources at its disposal.

| 3-DSE | 4-GE | 5-OE | 7-LNG | 9-SEC |
|---|---|--|--|--|
| 1) Nyaya 2) Vyakarana 3) Mimamsa 4) Vedic Mathematics 5) Vedic Literature 6) Translation | 1) Nyaya 2) Vyakarana 3) Mimamsa 4) Vedic Mathematics 5) Vedic Literature 6) Translation 7) Performing Arts - Vocal 8) Performing Arts - Sitar 9) Performing Arts - Bharata Natyam 10) Computers | 1) Nyaya 2) Vyakarana 3) Mimamsa 4) Vedic Mathematics 5) Vedic Literature 6) Translation 7) Performing Arts - Vocal 8) Performing Arts - Sitar 9) Performing Arts - Bharata Natyam 10) Computers 11) Environmental Education | 1) English 2) Hindi 3) Telugu 4) Sanskrit | 1) Computers & Digital Fluency 2) Sanskrit & Computers 3) Vedic Mathematics 4) Communicative English 5) Communicative Hindi 6) Communicative Telugu 7) Performing Arts - Vocal 8) Performing Arts - Sitar 9) Performing Arts - Bharata Natyam 10) Yoga & Meditation 11) Environmental Education 12) Translation |

Annexure-1B3.02: List of Courses / Electives for B.Sc. in Yoga

Note:- The University reserves all rights, including and not limited to, add / remove a course from the list, reallocate a chosen subject for a student based on the availability of the faculty & other resources at its disposal.

| 3-DSE | 4-GE | 5-OE | 7-LNG | 9-SEC |
|----------------------------|--------------------------------------|--------------------------------------|-------------|-------------------------------------|
| 1) Advaita Vedanta | 1) Advaita Vedanta | 1) Advaita Vedanta | 1) English | 1) Computers & Digital Fluency |
| 2) Vishishtadvaita Vedanta | 2) Vishishtadvaita Vedanta | 2) Vishishtadvaita Vedanta | 2) Hindi | 2) Sanskrit & Computers |
| 3) Dvaita Vedanta | 3) Dvaita Vedanta | 3) Dvaita Vedanta | 3) Telugu | 3) Vedic Mathematics |
| 4) Sankhya Yoga | 4) Sankhya Yoga | 4) Sankhya Yoga | 4) Sanskrit | 4) Communicative English |
| 5) Puranetihasa | 5) Puranetihasa | 5) Puranetihasa | | 5) Communicative Hindi |
| 6) History | 6) History | 6) History | | 6) Communicative Telugu |
| 7) English Literature | 7) English Literature | 7) English Literature | | 7) Performing Arts - Vocal |
| 8) Telugu Literature | 8) Telugu Literature | 8) Telugu Literature | | 8) Performing Arts - Sitar |
| 9) Hindi Literature | 9) Hindi Literature | 9) Hindi Literature | | 9) Performing Arts - Bharata Natyam |
| 10) Vedic Mathematics | 10) Vedic Mathematics | 10) Vedic Mathematics | | 10) Yoga & Meditation |
| 11) Vedic Literature | 11) Vedic Literature | 11) Vedic Literature | | 11) Environmental Education |
| 12) Translation | 12) Translation | 12) Translation | | 12) Translation |
| | 13) Performing Arts - Vocal | 13) Performing Arts - Vocal | | |
| | 14) Performing Arts - Sitar | 14) Performing Arts - Sitar | | |
| | 15) Performing Arts - Bharata Natyam | 15) Performing Arts - Bharata Natyam | | |
| | 16) Computers | 16) Computers | | |
| | | 17) Environmental Education | | |

C: POST - GRADUATE PROGRAMMES

1: Acharya

[Programme name as per Sl.No.120 of UGC Specification of Degrees published in Part-III, Sec-4 of the Gazette of India, July 5, 2014 vide F.No. 5-1/2013(CPP-II)]

| | |
|----------------------------------|--|
| 19 Programmes with Sastras | <p>Offered under School of Veda-Vedangas</p> <ol style="list-style-type: none"> 1) Acharya in Sukhla Yajurvedabhashyam 2) Acharya in Krishna Yajurvedabhashyam 3) Acharya in Atharvavedabhashyam 4) Acharya in Vyakarana 5) Acharya in Phalita Jyotisha 6) Acharya in Siddanta Jyotisha 7) Acharya in Vastu 8) Acharya in Dharmasastra <p>Offered under School of Darsanas</p> <ol style="list-style-type: none"> 9) Acharya in Nyaya 10) Acharya in Sankhya Yoga 11) Acharya in Mimamsa 12) Acharya in Advaita Vedanta 13) Acharya in Visistadvaita Vedanta 14) Acharya in Dvaita Vedanta 15) Acharya in Agama <p>Offered under School of Sahitya & Samskriti</p> <ol style="list-style-type: none"> 16) Acharya in Sahitya (Alankara Varga) 17) Acharya in Sahitya (Kavya Varga) 18) Acharya in Puranetihasa 19) Acharya in Indian Knowledge Systems |
| No. of Seats | as approved by the Academic Council every year. |
| Duration | 2 Semesters for the 1-year PG Programme 4 Semesters for the 2-year PG Programme |
| Pattern | Semester / CBCS as per NEP 2020 with multiple entry & exit options |
| Age | At least 20 years as on 15th August of respective year |
| Eligibility for 2-Year programme | Students with valid CUET Score and a Pass in any one of the following examinations. <ol style="list-style-type: none"> 1) 3 year degree course / Shastri in respective subjects. However those who have Sanskrit as Second language or one of the subjects in group at Graduate Level are also eligible for admission into Acharya. 2) Siromani / Madhyama / Sastra Bhushana / Vidyapraveena / Vidyalankara and Vedalankara / Vidwat Madhyama / equivalent examinations conducted by state and central institutions approved by the Academic Council of university / UGC 3) B.A.(O.L) / B.A.(L), B.A. / B.A(Hons.) / B.O.L equivalent examinations with Sanskrit of all recognized Universities |
| Selection & | 1) Generally the core course opted in Shastri / Sammanita Shastri / |

| | | | |
|---|--|---------------------------|-----------------------------------|
| allotment of specialization | <p>B.A. (O.L.) programmes must be selected at Acharya level.</p> <p>2) Those who have passed Acharya / M.A. with one subject already can opt for any other sastra in the Acharya programme, subject to the approval of the Admission Committee.</p> <p>3) If any candidate wants to opt a subject other than the specialization in Shastri / B.A level:</p> <p>a) such candidates shall have, in the sastra of admission into the PG programme, obtained at least 10 (ten) credits or studied at least 4 (four) courses at UG Level as Interdisciplinary courses. OR</p> <p>b) such candidates, in addition to their UG degree, have to produce a certificate of evidence (in the proforma prescribed by the admission committee) from a reputed traditional scholar approved by the Academic Council that he/she has studied the subject under him privately at least for a period of two years. In the case of certificates from traditional scholars not previously approved by the Academic Council, the Dean-AA, with the recommendation of the concerned HOD, shall accept / reject the same for the admission of the student.</p> | | |
| CUET Score & Merit Lists for admission: | Subject to fulfilment of all other eligibility criteria for the programme, the following CUET Scores (Part B: Domain Knowledge score alone) shall be considered by the Admission Committee for drawing the Merit Lists. | | |
| | Sastra / Subject | Merit List-I CUET Code | Merit List-II CUET Code |
| | Sahitya (Alankara varga), Sahitya (Kavya varga) | PGQP47 | Valid CUET PG score in any domain |
| | Advaita Vedanta, Visitadvaita Vedanta, Davita Vedanta, Mimamsa, Nyaya, Sankhya Yoga | PGQP48 | |
| | Dharma Sastra, Vastu | PGQP49 | |
| | Sukhla Yajurvedabashyam, Krishna Yajurvedabashyam, Atharvanavedabashyam | PGQP63 | |
| | Vyakarana | PGQP65 | |
| | Puranetihasa | PGQP66 | |
| | Indian Knowledge systems | PGQP69 | |
| | Agama | PGQP70 | |
| | Phalita Jyotisha, Siddantha Jyotisha | PGQP73 | |
| | The NSU reserves the right to admit the students through a Special Admission Drive and/or Spot Admission Notification with appropriate eligibility criteria & conditions to fill the leftover vacancies post CUET-based admissions. | | |
| Programme structure & Course choices | As per Annexures-1C1.00 & 1C1.01 | | |

| | |
|--|---|
| Medium of Instruction | Sanskrit (for Traditional subjects), English (for Modern subjects) & Concerned Languages for the Language |
| Lateral Entry Provisions | As per the UGC Guidelines for Multiple Entry and Exit in Academic Programmes offered in Higher Education Institutions, as amended from time to time. |
| Admissions under Paramacharya Gurukulam / Centre for Sastra Parirakshana | The students would be admitted into the programmes of the Gurukulam with a provision for lateral entry duly considering their first / second year of study from recognised institutions. The students shall be admitted into the seats / approved intake of the University available under the regular stream with all applicable rules of reservation. |

Annexure-1C1.00: Programme Structure for Acharya / M.A. in Hindi / MAIMT (2-Year Programme)

| UGC ME&E Guidelines | | Disciplinary Major | Disciplinary Minor | Interdisciplinary - Major | Interdis - Minor | | | | | Vocational | Proj / Internship | |
|--|---------------|-------------------------------------|--------------------|------------------------------------|------------------------------|---------------|--|----------------------|--------------------------------|------------------------|--|---------------|
| UGC CBCS Template | | Core Course (CC) | | Elective Course | | | Ability Enhancement Courses (AEC) | | | | Project work (PR) /Dissertation (DS) / Internship (IS) | |
| | | | | Discipline Specific Elective (DSE) | Generic Elective Course (GE) | | Ability Enhancement Compulsory Course (AECC) | | Skill Enhancement Course (SEC) | | | |
| | | | | | | | Env.Science; Constitution | Communication / Lang | Value-Based (VB) | Skill E'ment (SEC) | | |
| Col.No. | 1 | 2-CC | | 3-DSE | 4-GE | 5-OE | 6-ES/COI | 7-LNG | 8-VB | 9-SEC | 10-PR | 11 |
| Credits per course > | | 4 | | 3 | | | | | | 1 | 5 | |
| Semester | Total Courses | | Practicals (P) | | | Open Ele (OE) | | | | | | Total Credits |
| I | 6 | DSC-1 DSC-2 DSC-3 DSC-4 | | DSE-1 | | | | | | RM & Manuscriptology-1 | | 20 |
| II | 6 | DSC-5 DSC-6 DSC-7 DSC-8 | | DSE-2 | | | | | | RM & Manuscriptology-2 | | 20 |
| EXIT OPTION WITH PG Diploma in (40 CREDITS) | | | | | | | | | | | | |
| III | 6 | DSC-9 DSC-10 DSC-11 DSC-12 | | DSE-3 | | | | | | RM & Manuscriptology-3 | | 20 |
| IV | 5 | DSC-13 DSC-14 DSC-15 | | DSE-4 | | | | | | | PR-1 | 20 |
| EXIT OPTION WITH MAIMT / Acharya / M.A. in (80 CREDITS) | | | | | | | | | | | | |

**Annexure-1C1.01: List of DSE Courses / Electives for Acharya in
(other than Core Course to be chosen)**

Note:- The University reserves all rights, including and not limited to, add / remove a course from the list, reallocate a chosen subject for a student based on the availability of the faculty & other resources at its disposal.

| Sahitya (Alankara Varga) | Sahitya (Kavya Varga) | Dvaita Vedanta | Advaita Vedanta | Visistadvaita Vedanta |
|--------------------------|--------------------------|----------------------------------|----------------------------------|----------------------------------|
| 1) Vyakarana | 1) Vyakarana | 1) Nyaya | 1) Nyaya | 1) Nyaya |
| 2) Puranetihasa | 2) Puranetihasa | 2) Vyakrana | 2) Vyakrana | 2) Vyakrana |
| 3) Nyaya | 3) Nyaya | 3) Puranetihasa | 3) Sankhya Yoga | 3) Sankhya Yoga |
| 4) Dharma Shastra | 4) Dharma Shastra | 4) Mimamsa | 4) Mimamsa | 4) Mimamsa |
| 5) Visistadvaita Vedanta | 5) Visistadvaita Vedanta | 5) Visistadvaita Vedanta | 5) Visistadvaita Vedanta | 5) Advaita Vedanta |
| 6) Dvaita Vedanta | 6) Dvaita Vedanta | 6) Advaita Vedanta | 6) Dvaita Vedanta | 6) Dvaita Vedanta |
| 7) Advaita Vedanta | 7) Advaita Vedanta | 7) Dharmasastra | 7) Dharmasastra | 7) Dharmasastra |
| 8) History | 8) History | 8) Karmakanda | 8) Karmakanda | 8) Karmakanda |
| 9) English Literature | 9) English Literature | 9) Agama | 9) Agama | 9) Agama |
| 10) Telugu Literature | 10) Telugu Literature | 10) Rigvedabhashyam | 10) Rigvedabhashyam | 10) Rigvedabhashyam |
| 11) Hindi Literature | 11) Hindi Literature | 11) Krishnayajurvedabhas hyam | 11) Krishnayajurvedabhas hyam | 11) Krishnayajurvedabhas hyam |
| 12) Vedic Mathematics | 12) Vedic Mathematics | 12) Shuklayajurvedabhash yam | 12) Shuklayajurvedabhash yam | 12) Shuklayajurvedabhash yam |
| 13) Vedic Literature | 13) Vedic Literature | 13) Samavedabhashyam | 13) Samavedabhashyam | 13) Samavedabhashyam |
| 14) Translation | 14) Translation | 14) Atharvavedabhashyam | 14) Atharvavedabhashyam | 14) Atharvavedabhashyam |
| | | 15) Translation | 15) Translation | 15) Translation |

| Mimamsa | Nyaya | Sankhya Yoga | Dharmasastra | Phalita Jyotisha / Siddanta Jyotisha / Vastu |
|--------------------------|--------------------------|--------------------------|---------------------------------|---|
| 1) Dharmasastra | 1) Vyakarana | 1) Sahitya | 1) Mimamsa | 1) Phalitha Jyotisha / Siddhanta Jyotisha / Vastu |
| 2) Karmakanda | 2) Mimamsa | 2) Dharmasastra | 2) Puranetihasa | |
| 3) Advaita Vedanta | 3) Advaita Vedanta | 3) Puranetihasa | 3) Karmakanda | 2) Dharmasastra |
| 4) Visistadvaita Vedanta | 4) Visistadvaita Vedanta | 4) Advaita Vedanta | 4) Advaita Vedanta | 3) Karmakanda |
| 5) Dvaita Vedanta | 5) Dvaita Vedanta | 5) Visistadvaita Vedanta | 5) Visistadvaita Vedanta | 4) Advaita Vedanta |
| 6) Agama | 6) NLP | 6) Dvaita Vedanta | 6) Dvaita Vedanta | 5) Visistadvaita Vedanta |
| 7) Vedic Literature | 7) Vedic Mathematics | 7) Vedic Literature | 7) Phalita Jyotisha | 6) Dvaita Vedanta |
| 8) Translation | 8) Vedic Literature | 8) Translation | 8) Rigvedabhashyam | 7) Vedic Mathematics |
| | 9) Translation | | 9) Krishnayajurvedabhas hyam | 8) Translation |
| | | | 10) Shuklayajurvedabhash | |

| | | | | |
|--|--|--|---|--|
| | | | yam 11) Samavedabhashyam 12) Atharvavedabhashyam 13) Translation | |
|--|--|--|---|--|

| All three Vedabhashyam | Vyakarana | Puranetihasa | Indian Knowledge Systems | Agama |
|--|---|---|---|--|
| 1) Advaita Vedanta 2) Visistadvaita Vedanta 3) Dvaita Vedanta 4) Dharma Shastra 5) Karmakanda 6) Agama 7) Vedic Mathematics 8) Vedic Literature 9) Translation | 1) Nyaya 2) Mimamsa 3) Sahitya 4) Advaita Vedanta 5) Visistadvaita Vedanta 6) Dvaita Vedanta 7) Vedic Mathematics 8) NLP 9) Translation | 1) Vyakarana 2) Sahitya 3) Sankhya Yoga 4) Dharma Shastra 5) Dvaita Vedanta 6) History 7) English Literature 8) Telugu Literature 9) Hindi Literature 10) Vedic Mathematics 11) Vedic Literature 12) Translation | 1) Vyakarana 2) Puranetihasa 3) Nyaya 4) Dharma Shastra 5) Visistadvaita Vedanta 6) Dvaita Vedanta 7) Advaita Vedanta 8) History 9) English Literature 10) Telugu Literature 11) Hindi Literature 12) Vedic Mathematics 13) Vedic Literature 14) Translation | 1) Puranetihasa 2) Visistadvaita Vedanta 3) Dvaita Vedanta 4) Advaita Vedanta 5) Dharmasastra 6) Karmakanda 7) Agama 8) Rigvedabhashyam 9) Krishnayajurvedabhashyam 10) Shuklayajurvedabhashyam 11) Samavedabhashyam 12) Atharvavedabhashyam 13) Translation |

2: M.A. in Sabdabodha Systems & Language Technology

A two year Post Graduate programme, it enables the students to specialise in the newly emerging area which is a blend of Computer Science, Modern Linguistics and Sabdabodha Systems like Vyakarana, Nyaya and Mimamsa. Choice Based Credit System is fully adopted.

| | | | |
|---|--|---------------------------|--------------------------------------|
| No. of Seats | as approved by the Academic Council every year. | | |
| Duration | 2 Semesters for the 1-year PG Programme 4 Semesters for the 2-year PG Programme | | |
| Pattern | Semester / CBCS as per NEP 2020 with multiple entry & exit options | | |
| Age | At least 20 years as on 15th August of respective year | | |
| Eligibility | Students with valid CUET Score and a Pass in any one of the following examinations. 1) Sammanita Shastri/ B.A./ any other equivalent degree (Preferably in Nyaya, Vyakarana, Mimamsa or Darsana) with Computer Science / Computer Applications or sufficient Computer background. 2) B.A. / B.Sc. / BCA / any other equivalent degree with Sanskrit and Computer Science or Mathematics background. | | |
| CUET Score & Merit Lists for admission: | Subject to fulfilment of all other eligibility criteria for the programme, the following CUET Scores (Part B: Domain Knowledge score alone) shall be considered by the Admission Committee for drawing the Merit Lists. | | |
| | Sastra / Subject | Merit List-I CUET Code | Merit List-II CUET Code |
| | Sabdabodha, Vyakarana | PGQP65 | Valid CUET PG score in any domain |
| | The NSU reserves the right to admit the students through a Special Admission Drive and/or Spot Admission Notification with appropriate eligibility criteria & conditions to fill the leftover vacancies post CUET-based admissions. | | |
| Programme structure & Course choices | As per Annexures-1C5.00 & 1C5.01 | | |
| Medium of Instruction | Sanskrit (for Traditional subjects), English (for Modern subjects) & Concerned Languages for the Language | | |
| Lateral Entry Provisions | As per the UGC Guidelines for Multiple Entry and Exit in Academic Programmes offered in Higher Education Institutions, as amended from time to time. | | |

3: M.Sc. in Computer Science & Sanskrit Language Technology

| | | | |
|---|---|---------------------------|-----------------------------------|
| The main objective of the M.Sc. (Computer Science and Sanskrit Language Technology) programme is to provide the students a clear understanding of the concepts and principles of Computer Science as a discipline and the rich and specialized skills required to handle the computing systems in an applied branch of Language Technology in General and Sanskrit Language Technologies in particular. | | | |
| No. of Seats | as approved by the Academic Council every year. | | |
| Duration | 2 Semesters for the 1-year PG Programme 4 Semesters for the 2-year PG Programme | | |
| Pattern | Semester / CBCS as per NEP 2020 with multiple entry & exit options | | |
| Age | At least 20 years as on 15th August of respective year | | |
| Eligibility | Students with valid CUET Score and Any graduate with Computer Science / Computer Applications with Sanskrit either at +2 level or degree level. | | |
| CUET Score & Merit Lists for admission: | Subject to fulfilment of all other eligibility criteria for the programme, the following CUET Scores (Part B: Domain Knowledge score alone) shall be considered by the Admission Committee for drawing the Merit Lists. | | |
| | Sastra / Subject | Merit List-I CUET Code | Merit List-II CUET Code |
| | Computers | PGQP26 | Valid CUET PG score in any domain |
| | The NSU reserves the right to admit the students through a Special Admission Drive and/or Spot Admission Notification with appropriate eligibility criteria & conditions to fill the leftover vacancies post CUET-based admissions. | | |
| Programme structure & Course choices | As per Annexures-1C5.00 & 1C5.01 | | |
| Medium of Instruction | Sanskrit (for Traditional subjects), English (for Modern subjects) & Concerned Languages for the Language | | |
| Lateral Entry Provisions | As per the UGC Guidelines for Multiple Entry and Exit in Academic Programmes offered in Higher Education Institutions, as amended from time to time. | | |

4: M.A. in Hindi

| | | | |
|---|---|---------------------------|-----------------------------------|
| The main objective of M.A in Hindi is to propagate National Language Hindi in National Institutions in General and the Southern region in particular. | | | |
| No. of Seats | as approved by the Academic Council every year. | | |
| Duration | 2 Semesters for the 1-year PG Programme 4 Semesters for the 2-year PG Programme | | |
| Pattern | Semester / CBCS as per NEP 2020 with multiple entry & exit options | | |
| Age | At least 20 years as on 15th August of respective year | | |
| Eligibility | Students with valid CUET Score and a Pass in any one of the following examinations. 1) Any Graduate / equivalent to Graduate with second language Hindi / optional Hindi. 2) Any Graduate without Hindi at graduate level, but is with Rashtra Bhasha Praveena of Dhakshina Bharat Hindi Prachara Sabha, Chennai. 3) Any graduate without Hindi as subject at graduate level, but Vidwan of Hindi Prachara Sabha, Hyderabad. | | |
| CUET Score & Merit Lists for admission: | Subject to fulfilment of all other eligibility criteria for the programme, the following CUET Scores (Part B: Domain Knowledge score alone) shall be considered by the Admission Committee for drawing the Merit Lists. | | |
| | Sastra / Subject | Merit List-I CUET Code | Merit List-II CUET Code |
| | Hindi | PGQP06 | Valid CUET PG score in any domain |
| | The NSU reserves the right to admit the students through a Special Admission Drive and/or Spot Admission Notification with appropriate eligibility criteria & conditions to fill the leftover vacancies post CUET-based admissions. | | |
| Programme structure & Course choices | As per Annexures-1C1.00 & 1C5.01 | | |
| Medium of Instruction | Sanskrit (for Traditional subjects), English (for Modern subjects) & Concerned Languages for the Language | | |
| Lateral Entry Provisions | As per the UGC Guidelines for Multiple Entry and Exit in Academic Programmes offered in Higher Education Institutions, as amended from time to time. | | |

5: M.Sc. in Yoga Therapy

| | | |
|--|---|----------------------------|
| A two year Post Graduate programme, it enables the students to develop human resources specialized in Yoga Therapy and to revisit the ancient health science through modern approach and instrumentation. Choice Based Credit System is fully adopted. | | |
| No. of Seats | as approved by the Academic Council every year. | |
| Duration | 2 Semesters for the 1-year PG Programme 4 Semesters for the 2-year PG Programme | |
| Pattern | Semester / CBCS as per NEP 2020 with multiple entry & exits | |
| Age | At least 20 years and not have completed 35 years as on 15th August of respective year. In exceptional cases age relaxation shall be considered on the basis of recommendations of the Deans Council of University. | |
| Eligibility | <p>Students with valid CUET Score and passed B.Sc. in Yoga / any Bachelor Degree / Sammanita Shastri examination or an examination recognised by the University as equivalent.</p> <p>In addition, they have to submit the latest Physical Fitness Certificate obtained from not below the rank of Assistant Civil Surgeon.</p> <p><i>Note:- Candidates who have studied Sanskrit as one of the subjects at +2 / Intermediate / those who completed Certificate / Diploma Programme in Sanskrit / Yoga offered by NSU / similar Sanskrit courses conducted by any other institutions are given preference in the admission.</i></p> | |
| CUET Score & Merit Lists for admission: | Subject to fulfilment of all other eligibility criteria for the programme, the following CUET Scores (Part B: Domain Knowledge score alone) shall be considered by the Admission Committee for drawing the Merit Lists. | |
| | Sastra / Subject | Merit List-I CUET Code |
| | | Merit List-II CUET Code |
| | Yoga | PGQP36 |
| | The NSU reserves the right to admit the students through a Special Admission Drive and/or Spot Admission Notification with appropriate eligibility criteria & conditions to fill the leftover vacancies post CUET-based admissions. | |
| Programme structure & Course choices | As per Annexures-1C5.00 & 1C5.01 | |
| Medium of Instruction | Sanskrit (for Traditional subjects), English (for Modern subjects) & Concerned Languages for the Language | |
| Lateral Entry Provisions | As per the UGC Guidelines for Multiple Entry and Exit in Academic Programmes offered in Higher Education Institutions, as amended from time to time. | |

6: Masters in Ancient Indian Management Techniques (MAIMT)

A two year Innovative Post Graduate programme approved by UGC, it enables the students to develop Ancient Indian Management Skills, Vedic thoughts on Environmental Awareness and Natural Resource Management, Personnel Management in Indian Philosophic Systems and Upanishads. Choice Based Credit System is fully adopted.

| | | | |
|---|---|---------------------------|-----------------------------------|
| No. of Seats | as approved by the Academic Council every year. | | |
| Duration | 2 Semesters for the 1-year PG Programme 4 Semesters for the 2-year PG Programme | | |
| Pattern | Semester / CBCS as per NEP 2020 with multiple entry & exits | | |
| Age | At least 20 years as on 15th August of respective year. | | |
| Eligibility | Students with valid CUET Score and Graduates from any discipline having secured a minimum of 50% marks. | | |
| CUET Score & Merit Lists for admission: | Subject to fulfilment of all other eligibility criteria for the programme, the following CUET Scores (Part B: Domain Knowledge score alone) shall be considered by the Admission Committee for drawing the Merit Lists. | | |
| | Sastra / Subject | Merit List-I CUET Code | Merit List-II CUET Code |
| | MAIMT | PGQP40 | Valid CUET PG score in any domain |
| | The NSU reserves the right to admit the students through a Special Admission Drive and/or Spot Admission Notification with appropriate eligibility criteria & conditions to fill the leftover vacancies post CUET-based admissions. | | |
| Programme structure & Course choices | As per Annexures-1C1.00 & 1C5.01 | | |
| Medium of Instruction | Sanskrit (for Traditional subjects), English (for Modern subjects) & Concerned Languages for the Language | | |
| Lateral Entry Provisions | As per the UGC Guidelines for Multiple Entry and Exit in Academic Programmes offered in Higher Education Institutions, as amended from time to time. | | |

Annexure-1C5.00: Programme Structure for M.A. in Sabdabodha Systems & Language Technology / M.Sc. in Computer Science & Sanskrit Language Technology / M.Sc. in Yoga Therapy (2-Year Programme)

| UGC ME&E Guidelines | | Disciplinary Major | Disciplinary Minor | Interdisciplinary - Major | | Interdis - Minor | | | | Vocational | Proj / Internship | |
|--|---------------|-------------------------------------|--------------------|------------------------------------|------------------------------|------------------|--|--------------------------------|---------------------------|------------------------|--|---------------|
| UGC CBCS Template | | Core Course (CC) | | Elective Course | | | Ability Enhancement Courses (AEC) | | | | Project work (PR) /Dissertation (DS) / Internship (IS) | |
| | | | | Discipline Specific Elective (DSE) | Generic Elective Course (GE) | | Ability Enhancement Compulsory Course (AECC) | Skill Enhancement Course (SEC) | Env.Science; Constitution | Communication / Lang | | |
| Col.No. | 1 | 2-CC | | 3-DSE | 4-GE | 5-OE | 6-ES/COI | 7-LNG | 8-VB | 9-SEC | 10-PR | 11 |
| Credits per course > | | 4 | | 3 | | | | | | 1 | 5 | |
| Semester | Total Courses | Core + Practicals | | | | Open Ele (OE) | | | | | | Total Credits |
| I | 6 | DSC-1 DSC-2 DSC-3 DSC-4 | | DSE-1 | | | | | | RM & Manuscriptology-1 | | 20 |
| II | 6 | DSC-5 DSC-6 DSC-7 DSC-8 | | DSE-2 | | | | | | RM & Manuscriptology-2 | | 20 |
| EXIT OPTION WITH PG Diploma in (40 CREDITS) | | | | | | | | | | | | |
| III | 6 | DSC-9 DSC-10 DSC-11 DSC-12 | | DSE-3 | | | | | | RM & Manuscriptology-3 | | 20 |
| IV | 5 | DSC-13 DSC-14 DSC-15 | | DSE-4 | | | | | | | PR-1 | 20 |
| EXIT OPTION WITH M.A. / M.Sc. in (80 CREDITS) | | | | | | | | | | | | |

**Annexure-1C5.01: List of DSE Courses / Electives for other PG Programmes
(other than Core Course to be chosen)**

Note:- The University reserves all rights, including and not limited to, add / remove a course from the list, reallocate a chosen subject for a student based on the availability of the faculty & other resources at its disposal.

| M.A. in Sabdabodha Systems & Language Technology | M.Sc. in Computer Science & Sanskrit Language Technology | M.A. in Hindi | M.Sc. in Yoga Therapy | Masters in Ancient Indian Management Techniques (MAIMT) |
|--|--|-----------------------|--------------------------|---|
| 1) Vyakarana | 1) Vyakarana | 1) Sahitya | 1) Vyakarana | 1) Vyakarana |
| 2) Mimamsa | 2) Mimamsa | 2) Puranetihasa | 2) Mimamsa | 2) Mimamsa |
| 3) Nyaya | 3) Nyaya | 3) Sankhya Yoga | 3) Nyaya | 3) Nyaya |
| 4) Visistadvaita Vedanta | 4) Visistadvaita Vedanta | 4) Dharmasastra | 4) Visistadvaita Vedanta | 4) Visistadvaita Vedanta |
| 5) Dvaita Vedanta | 5) Dvaita Vedanta | 5) History | 5) Dvaita Vedanta | 5) Dvaita Vedanta |
| 6) Advaita Vedanta | 6) Advaita Vedanta | 6) English Literature | 6) Advaita Vedanta | 6) Advaita Vedanta |
| 7) History | 7) History | 7) Telugu Literature | 7) History | 7) History |
| 8) English Literature | 8) English Literature | 8) Vedic Mathematics | 8) English Literature | 8) English Literature |
| 9) Telugu Literature | 9) Telugu Literature | 9) Vedic Literature | 9) Telugu Literature | 9) Telugu Literature |
| 10)Hindi Literature | 10)Hindi Literature | 10)Translation | 10)Hindi Literature | 10)Hindi Literature |
| 11)Vedic Mathematics | 11)Vedic Mathematics | | 11)Vedic Mathematics | 11)Vedic Mathematics |
| 12)Vedic Literature | 12)Vedic Literature | | 12)Vedic Literature | 12)Vedic Literature |
| 13)Translation | 13)Translation | | 13)Translation | 13)Translation |

D: PROFESSIONAL PROGRAMMES

1: Siksha Shastri (eq. to B.Ed.)

The Siksha Shastri (B. Ed) Bachelor of Education programme, known as B.Ed., is a professional programme that prepares teachers for upper primary or middle level (classes VI-VIII), secondary level (classes IX-X) and senior secondary level (classes XI-XII).

| | | | | | | | | |
|---|--|-----------|-----------|------------|------------|----------------|------------|--------------|
| No. of Seats | Traditional Stream (No.of seats 70 out of 100) | | | | | | | |
| | Intake* | SC | ST | OBC | Gen | Sub-Tot | EWS | Total |
| | Category | 10 | 5 | 18 | 33 | 66 | 7 | 73 |
| | PwD | 1 | – | 1 | 2 | 4 | – | 4 |
| | Sub-Total | 11 | 5 | 19 | 35 | 70 | 7 | 77 |
| | Modern Stream (No.of seats 30 out of 100) | | | | | | | |
| | Intake* | SC | ST | OBC | Gen | Sub-Tot | EWS | Total |
| | Category | 5 | 2 | 8 | 14 | 29 | 3 | 32 |
| | PwD | - | - | - | 1 | 1 | - | 1 |
| | Sub-Total | 5 | 2 | 8 | 15 | 30 | 3 | 33 |
| *Note:- Revised intake, if sanctioned by NCET & approved by the Academic Council for a particular year(s), is applicable. | | | | | | | | |
| Duration | minimum 4 Semesters / 2 Years, maximum 3 years. | | | | | | | |
| Pattern | NCTE Regulations 2014 (APPENDIX - 4, Bachelor of education programme leading to Bachelor of Education (B.Ed.) degree) as amended from time to time and/or the latest Regulations as prescribed by NCTE. | | | | | | | |
| Age | At least 20 years as on 1st October of respective year | | | | | | | |
| Eligibility | <p>Students with valid CUET Score and a Pass in any one of the following examinations.</p> <p>1) Traditional Stream (No.of seats 70 out of 100)</p> <p>a) Shastri(Sanskrit) / B.A.(L) / B.A.(OL)/ B. A (Honours)/ B.Sc. with Sanskrit as a main subject having 1000 or more marks or equivalent credits in a three years degree programme OR Vidwanmadhyama / Siromani (Sanskrit) (Integrated course) in 10+2+3 scheme. OR</p> <p>b) Acharya / Vidwaduttama OR Equivalent Traditional Degree from any recognized Indian University OR recognized examining body</p> <p>2) Modern Stream (No.of seats 30 out of 100)</p> <p>a) B.A. (Sanskrit) - Sanskrit as main subject in all three years degree course / B.A.(Honours) with Sanskrit</p> <p>b) M.A.(Sanskrit) - From any recognized Indian University.</p> <p>Required percentage: A candidate must have obtained at least 50% of marks OR equivalent grade. A relaxation of 5% is allowed to the candidate belonging to SC/ST/OBC/PwD categories.</p> | | | | | | | |
| CUET Score & | Subject to fulfilment of all other eligibility criteria for the programme, | | | | | | | |

| | | |
|----------------------------|---|---------------------------|
| Merit Lists for admission: | the following CUET Scores shall be considered by the Admission Committee for drawing the Merit Lists | |
| | Sastra / Subject | Merit List-I CUET Code |
| | Siksha Shastri | PGQP09 |
| | The NSU reserves the right to admit the students through a Special Admission Drive and/or Spot Admission Notification with appropriate eligibility criteria & conditions to fill the leftover vacancies post CUET-based admissions. | |
| Medium of Instruction | The medium of instruction and examination is Sanskrit except pedagogy of respective modern languages. | |

2: Siksha Acharya (eq. to M.Ed.)

The Shiksha Acharya (M.Ed.) Programme is a two-year professional programme in the field of Teacher Education which aims at preparing teacher educators and other education professionals including curriculum developers, educational policy analysts, planners, administrators, supervisors, school principals and researchers.

| | | | | | | | | |
|---|---|-----------|-----------|------------|---------------------------|----------------|------------|--------------|
| No. of Seats | Intake* | SC | ST | OBC | Gen | Sub-Tot | EWS | Total |
| | Category | 8 | 4 | 12 | 24 | 48 | 5 | 53 |
| | PwD | – | – | 1 | 1 | 2 | – | 2 |
| | Sub-Total | 8 | 4 | 13 | 25 | 50 | 5 | 55 |
| *Note:- Revised intake, if sanctioned by NCET & approved by the Academic Council for a particular year(s), is applicable. | | | | | | | | |
| Duration | minimum 4 Semesters / 2 Years, maximum 3 years. | | | | | | | |
| Pattern | NCTE Regulations 2014 (APPENDIX - 5 Master of education programme leading to Master of Education (M.Ed.) degree) as amended from time to time and/or the latest Regulations as prescribed by NCTE. | | | | | | | |
| Age | At least 22 years as on 1st October of respective year | | | | | | | |
| Eligibility | <p>Students with valid CUET Score and</p> <p>1) Students who have passed Shastri / B.A (Sanskrit) / Equivalent degree or Acharya / M.A Sanskrit / Equivalent degree and Shiksha Shastri / B.Ed. with Sanskrit Teaching Methodology with minimum 50% of marks from any recognized University are eligible. For the candidates Shiksha Acharya (M.Ed.) belonging to SC / ST / OBC / PwD category, a relaxation of 5% marks will be allowed in the minimum pass percentage.</p> <p>2) At least 50% of marks in both theory and practicum and 50 % of marks in aggregate are required in Shiksha Shastri. / B.Ed.(with Sanskrit Teaching Methodology)</p> | | | | | | | |
| CUET Score & Merit Lists for admission: | Subject to fulfilment of all other eligibility criteria for the programme, the following CUET Scores shall be considered by the Admission Committee for drawing the Merit Lists | | | | | | | |
| | Sastra / Subject | | | | Merit List-I CUET Code | | | |
| | Siksha Acharya | | | | PGQP10 | | | |
| The NSU reserves the right to admit the students through a Special Admission Drive and/or Spot Admission Notification with appropriate eligibility criteria & conditions to fill the leftover vacancies post CUET-based admissions. | | | | | | | | |
| Medium of Instruction | The medium of instruction and examination is Sanskrit except pedagogy of respective modern languages. | | | | | | | |

Part-2: PART TIME PROGRAMMES

A: P.G. DIPLOMA PROGRAMMES

1: P.G. Diploma in Yoga Therapy and Stress Management

This is an interdisciplinary programme introduced under the innovative programme of the University Grants Commission. The programme is aimed at disseminating the theoretical and practical knowledge of Patanjali's Yoga Sastra, their therapeutic values and relevance in maintenance of sound, body and mind.

| | | | | | | | | |
|--|---|-----------|-----------|------------|------------|----------------|------------|--------------|
| No. of Seats | 20 seats i.e. 50 % of the seats reserved for the regular students of NSU | | | | | | | |
| | Intake* | SC | ST | OBC | Gen | Sub-Tot | EWS | Total |
| | Category | 3 | 2 | 5 | 9 | 19 | 2 | 21 |
| | PwD | – | – | – | 1 | 1 | – | 1 |
| | Sub-Total | 3 | 2 | 5 | 10 | 20 | 2 | 22 |
| No. of Seats | 20 seats i.e. 50 % of the seats open to all | | | | | | | |
| | Intake* | SC | ST | OBC | Gen | Sub-Tot | EWS | Total |
| | Category | 3 | 2 | 5 | 9 | 19 | 2 | 21 |
| | PwD | – | – | – | 1 | 1 | – | 1 |
| | Sub-Total | 3 | 2 | 5 | 10 | 20 | 2 | 22 |
| *Note:- Revised intake, if approved by the Academic Council for a particular year(s), is applicable. | | | | | | | | |
| Duration | minimum 2 Years, maximum 4 years | | | | | | | |
| Pattern | Annual | | | | | | | |
| Age | Not exceeding 40 years as on 15th August of respective year | | | | | | | |
| Eligibility | Any graduate with at least second class from a recognised University. Preference will be given to the candidates having Sanskrit as one of the subjects / proficiency in Sanskrit. In addition, they have to enclose Physical Fitness Certificate obtained from a certified Medical Practitioner not below the rank of Assistant Civil Surgeon. | | | | | | | |
| Programme timings | 6.00 a.m. to 8.00 a.m. & 6.00 p.m. to 8.00 p.m. Note:- The University reserves the right to reschedule the timings of the programme. | | | | | | | |
| Medium of Instruction | English | | | | | | | |
| Selection process | Entrance Test / Flexibility Test & Interview | | | | | | | |

2: Post Graduate Diploma in Yoga Vijnana

It is an Innovative Programme sanctioned by UGC. The purpose of the post Graduate Diploma in Yoga Vijnana is to impart the knowledge in various techniques of Yoga, based on classical texts, with scientific orientation to graduates in order to enable them to mould their personality and to teach the same to the students in schools and colleges and to the interested public of all age levels. To enable them to gain enough fundamental skills to read and understand basic texts in Yoga. It is also aimed to

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| introduce the students to the fundamental principles of Ayurveda, the Indian system of Health Sciences. | | | | | | | | |
| No. of Seats | 20 seats i.e. 50 % of the seats reserved for the regular students of NSU | | | | | | | |
| | Intake* | SC | ST | OBC | Gen | Sub-Tot | EWS | Total |
| | Category | 3 | 2 | 5 | 9 | 19 | 2 | 21 |
| | PwD | – | – | – | 1 | 1 | – | 1 |
| | Sub-Total | 3 | 2 | 5 | 10 | 20 | 2 | 22 |
| | 20 seats i.e. 50 % of the seats open to all | | | | | | | |
| | Intake* | SC | ST | OBC | Gen | Sub-Tot | EWS | Total |
| | Category | 3 | 2 | 5 | 9 | 19 | 2 | 21 |
| | PwD | – | – | – | 1 | 1 | – | 1 |
| | Sub-Total | 3 | 2 | 5 | 10 | 20 | 2 | 22 |
| *Note:- Revised intake, if approved by the Academic Council for a particular year(s), is applicable. | | | | | | | | |
| Duration | minimum 2 Years, maximum 4 years | | | | | | | |
| Pattern | Annual | | | | | | | |
| Age | Not exceeding 40 years as on 15th August of respective year | | | | | | | |
| Eligibility | Any graduate from a recognized University. Preference will be given to the candidates having Sanskrit as one of the subjects/proficiency in Sanskrit. In addition, they have to enclose Physical Fitness Certificate obtained from a certified medical practitioner not below the rank of Assistant Civil Surgeon. | | | | | | | |
| Programme timings | 6.00 a.m. to 8.00 a.m. & 6.00 p.m. to 8.00 p.m. Note:- The University reserves the right to reschedule the timings of the programme. | | | | | | | |
| Medium of Instruction | English & Sanskrit (Sanskrit Paper) | | | | | | | |
| Selection process | Entrance Test / Flexibility Test & Interview | | | | | | | |

3: Post Graduate Diploma in Karmakanda

This programme deals with important aspects of karmakanda like Muhurta Prakaranam, Vastu, Aasoucham etc., and trains the students in performing the above mentioned rituals.

| | | | | | | | | |
|-------------------|--|-----------|-----------|------------|------------|----------------|------------|--------------|
| No. of Seats | Intake* | SC | ST | OBC | Gen | Sub-Tot | EWS | Total |
| | Category | 3 | 2 | 5 | 9 | 19 | 2 | 21 |
| | PwD | – | – | – | 1 | 1 | – | 1 |
| | Sub-Total | 3 | 2 | 5 | 10 | 20 | 2 | 22 |
| | *Note:- Revised intake, if approved by the Academic Council for a particular year(s), is applicable. | | | | | | | |
| Duration | minimum 2 Years, maximum 4 years | | | | | | | |
| Pattern | Annual | | | | | | | |
| Age | Not applicable | | | | | | | |
| Eligibility | Pass in Diploma programme of Karmakanda | | | | | | | |
| Programme timings | 6.00 p.m. to 8.00 p.m. Note:- The University reserves the right to reschedule the timings of | | | | | | | |

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| | the programme. |
| Medium of Instruction | Sanskrit & Telugu |
| Selection process | Merit List |

4: P.G. Diploma in Natural Language Processing

The program contains courses from Sanskrit sastras(like Nyaya, Vyakarana)and current computer programming. The Chief aim of the program is to orient readers to the Sabdabodha theories embedded in Indic Knowledge Systems and to utilise them in the area of Sanskrit Computational Linguistics.

| | | | | | | | | |
|-----------------------|--|-----------|-----------|------------|------------|----------------|------------|--------------|
| No. of Seats | Intake* | SC | ST | OBC | Gen | Sub-Tot | EWS | Total |
| | Category | 3 | 2 | 5 | 9 | 19 | 2 | 21 |
| | PwD | – | – | – | 1 | 1 | – | 1 |
| | Sub-Total | 3 | 2 | 5 | 10 | 20 | 2 | 22 |
| | *Note:- Revised intake, if approved by the Academic Council for a particular year(s), is applicable. | | | | | | | |
| Duration | minimum 2 Years, maximum 4 years | | | | | | | |
| Pattern | Annual | | | | | | | |
| Age | Not applicable | | | | | | | |
| Eligibility | Pass in Acharya / any Master's Degree with Sanskrit preferably in Nyaya, Vyakarana and Mimamsa. | | | | | | | |
| Programme timings | 6.00 p.m. to 8.00 p.m. Note:- The University reserves the right to reschedule the timings of the programme. | | | | | | | |
| Medium of Instruction | English & Sanskrit | | | | | | | |
| Selection process | Merit List | | | | | | | |

5: P.G. Diploma in Web Technology

| | | | | | | | | |
|-----------------------|--|-----------|-----------|------------|------------|----------------|------------|--------------|
| No. of Seats | Intake* | SC | ST | OBC | Gen | Sub-Tot | EWS | Total |
| | Category | 3 | 2 | 5 | 9 | 19 | 2 | 21 |
| | PwD | – | – | – | 1 | 1 | – | 1 |
| | Sub-Total | 3 | 2 | 5 | 10 | 20 | 2 | 22 |
| | *Note:- Revised intake, if approved by the Academic Council for a particular year(s), is applicable. | | | | | | | |
| Duration | minimum 2 Years, maximum 4 years | | | | | | | |
| Pattern | Annual | | | | | | | |
| Age | Not applicable | | | | | | | |
| Eligibility | Those who are studying Acharya or Vidyavaridhi | | | | | | | |
| Programme timings | 6.00 p.m. to 8.00 p.m. Note:- The University reserves the right to reschedule the timings of the programme. | | | | | | | |
| Medium of Instruction | English | | | | | | | |
| Selection process | Merit List | | | | | | | |

B: DIPLOMA PROGRAMMES

1: Diploma in Temple Culture

This programme deals with the origin of temples, different agama traditions pertaining to temples, varieties of worships and their effects etc.

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|--|--|-----------|-----------|------------|------------|----------------|------------|--------------|
| No. of Seats | 20 seats i.e. 50 % of the seats reserved for TTD employees | | | | | | | |
| | Intake* | SC | ST | OBC | Gen | Sub-Tot | EWS | Total |
| | Category | 3 | 2 | 5 | 9 | 19 | 2 | 21 |
| | PwD | – | – | – | 1 | 1 | – | 1 |
| | Sub-Total | 3 | 2 | 5 | 10 | 20 | 2 | 22 |
| | 20 seats i.e. 50 % of the seats open to all | | | | | | | |
| | Intake* | SC | ST | OBC | Gen | Sub-Tot | EWS | Total |
| | Category | 3 | 2 | 5 | 9 | 19 | 2 | 21 |
| | PwD | – | – | – | 1 | 1 | – | 1 |
| | Sub-Total | 3 | 2 | 5 | 10 | 20 | 2 | 22 |
| *Note:- Revised intake, if approved by the Academic Council for a particular year(s), is applicable. | | | | | | | | |
| Duration | minimum 1 Years, maximum 2 years | | | | | | | |
| Pattern | Annual | | | | | | | |
| Age | Not applicable | | | | | | | |
| Eligibility | Any graduate from a recognized University with Certificate in Temple Culture or Any Post Graduation. | | | | | | | |
| Programme timings | 6.00 p.m. to 8.00 p.m. Note:- The University reserves the right to reschedule the timings of the programme. | | | | | | | |
| Medium of Instruction | English / Sanskrit / Telugu | | | | | | | |
| Selection process | Merit List | | | | | | | |

2: Diploma in Karmakanda

This programme has courses which deal with a variety of topics like Panchaga Parichayam, Phalam, performing of Santhi and Sastipurthy and enables the students to take part in these rituals effectively.

| | | | | | | | | |
|--------------|--|-----------|-----------|------------|------------|----------------|------------|--------------|
| No. of Seats | Intake* | SC | ST | OBC | Gen | Sub-Tot | EWS | Total |
| | Category | 3 | 2 | 5 | 9 | 19 | 2 | 21 |
| | PwD | – | – | – | 1 | 1 | – | 1 |
| | Sub-Total | 3 | 2 | 5 | 10 | 20 | 2 | 22 |
| | *Note:- Revised intake, if approved by the Academic Council for a particular year(s), is applicable. | | | | | | | |
| Duration | minimum 1 Years, maximum 2 years | | | | | | | |
| Pattern | Annual | | | | | | | |
| Age | Not applicable | | | | | | | |
| Eligibility | Pass in Certificate programme of Karmakanda / Prak-Shastri. Preference will be given to the candidates with certificate course in Karmakanda | | | | | | | |

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|-----------------------|--|
| Programme timings | 6.00 p.m. to 8.00 p.m. Note:- The University reserves the right to reschedule the timings of the programme. |
| Medium of Instruction | Sanskrit & Telugu |
| Selection process | Merit List |

3: Diploma in Jyotisha & Vastu

| | | | | | | | | |
|---|--|-----------|-----------|------------|------------|----------------|------------|--------------|
| Objectives of Online Diploma program in Jyotisha and Vastu. | | | | | | | | |
| 1. Jyotisha Shastra and Vastu Shastra have been serving the society since Vedic times and is the backbone of our tradition. | | | | | | | | |
| 2. These are an integral part of the daily life of the common people. | | | | | | | | |
| 3. These are based on scientific facts so the present generation should be aware of it. | | | | | | | | |
| 4. Vastu Shastra and Jyotisha shastra advise mankind to live with nature. | | | | | | | | |
| 5 Jyotisha and Vastu help in transforming negative energy into positive energy that enhances life. | | | | | | | | |
| No. of Seats | Intake* | SC | ST | OBC | Gen | Sub-Tot | EWS | Total |
| | Category | 3 | 2 | 5 | 9 | 19 | 2 | 21 |
| | PwD | – | – | – | 1 | 1 | – | 1 |
| | Sub-Total | 3 | 2 | 5 | 10 | 20 | 2 | 22 |
| *Note:- Revised intake, if approved by the Academic Council for a particular year(s), is applicable. | | | | | | | | |
| Duration | minimum 1 Years, maximum 2 years | | | | | | | |
| Pattern | Annual | | | | | | | |
| Age | Not applicable | | | | | | | |
| Eligibility | Pass in certificate programme in Jyotisha / Prak Shastri / +2 with sanskrit as subject | | | | | | | |
| Programme timings | 6.00 p.m. to 8.00 p.m. Note:- The University reserves the right to reschedule the timings of the programme. | | | | | | | |
| Medium of Instruction | English / Telugu / Sanskrit | | | | | | | |
| Selection process | Merit List | | | | | | | |

4: Diploma in Translation

| | | | | | | | | |
|--|--|-----------|-----------|------------|------------|----------------|------------|--------------|
| Objectives of Online Diploma program in Translation. | | | | | | | | |
| 1. Translation is an integral part of the daily life of the common people. | | | | | | | | |
| 2. Translation is based on scientific facts so the present generation should be aware of it. | | | | | | | | |
| 3. Translation advise mankind to live with nature. | | | | | | | | |
| 4. Translation help in transforming negative energy into positive energy that enhances life. | | | | | | | | |
| No. of Seats | Intake* | SC | ST | OBC | Gen | Sub-Tot | EWS | Total |
| | Category | 3 | 2 | 5 | 9 | 19 | 2 | 21 |
| | PwD | – | – | – | 1 | 1 | – | 1 |
| | Sub-Total | 3 | 2 | 5 | 10 | 20 | 2 | 22 |
| *Note:- Revised intake, if approved by the Academic Council for a particular year(s), is applicable. | | | | | | | | |
| Duration | minimum 1 Years, maximum 2 years | | | | | | | |
| Pattern | Annual | | | | | | | |
| Age | At least 20 years as on 15th August of respective year | | | | | | | |
| Eligibility | Any graduate with good knowledge in Sanskrit from a recognised | | | | | | | |

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| | university /certificate programme in translation of this university. |
| Programme timings | 6.00 p.m. to 8.00 p.m. Note:- The University reserves the right to reschedule the timings of the programme. |
| Medium of Instruction | English / Telugu / Sanskrit / Hindi |
| Selection process | Merit List |

C: CERTIFICATE PROGRAMMES

1: Certificate in Temple Culture

This programme gives introduction to the origin of temples, different agama traditions pertaining to temples, varieties of worships and their effects etc.

| | | | | | | | | |
|--|--|-----------|-----------|------------|------------|----------------|------------|--------------|
| No. of Seats | 20 seats i.e. 50 % of the seats reserved for TTD employees | | | | | | | |
| | Intake* | SC | ST | OBC | Gen | Sub-Tot | EWS | Total |
| | Category | 3 | 2 | 5 | 9 | 19 | 2 | 21 |
| | PwD | – | – | – | 1 | 1 | – | 1 |
| | Sub-Total | 3 | 2 | 5 | 10 | 20 | 2 | 22 |
| | 20 seats i.e. 50 % of the seats open to all | | | | | | | |
| | Intake* | SC | ST | OBC | Gen | Sub-Tot | EWS | Total |
| | Category | 3 | 2 | 5 | 9 | 19 | 2 | 21 |
| | PwD | – | – | – | 1 | 1 | – | 1 |
| | Sub-Total | 3 | 2 | 5 | 10 | 20 | 2 | 22 |
| *Note:- Revised intake, if approved by the Academic Council for a particular year(s), is applicable. | | | | | | | | |
| Duration | minimum 6 Months, maximum 2 years | | | | | | | |
| Pattern | Annual | | | | | | | |
| Age | Not applicable | | | | | | | |
| Eligibility | Any graduate from a recognized University | | | | | | | |
| Programme timings | 6.00 p.m. to 8.00 p.m. (3 days a week) Note:- The University reserves the right to reschedule the timings of the programme. | | | | | | | |
| Medium of Instruction | English / Sanskrit / Telugu | | | | | | | |
| Selection process | Merit List | | | | | | | |

2: Certificate in Karmakanda

This programme trains the students in performing various Vratas like Vinayaka Vratam, Varalakshmi Vratam etc.

| | | | | | | | | |
|-------------------|--|-----------|-----------|------------|------------|----------------|------------|--------------|
| No. of Seats | Intake* | SC | ST | OBC | Gen | Sub-Tot | EWS | Total |
| | Category | 6 | 3 | 10 | 19 | 38 | 4 | 42 |
| | PwD | – | – | 1 | 1 | 2 | – | 2 |
| | Sub-Total | 6 | 3 | 11 | 20 | 40 | 4 | 44 |
| | *Note:- Revised intake, if approved by the Academic Council for a particular year(s), is applicable. | | | | | | | |
| Duration | minimum 6 Months, maximum 2 years | | | | | | | |
| Pattern | Annual | | | | | | | |
| Age | Not applicable | | | | | | | |
| Eligibility | Pass in SSC with Sanskrit knowledge | | | | | | | |
| Programme timings | 6.00 p.m. to 8.00 p.m. (3 days a week) Note:- The University reserves the right to reschedule the timings of the programme. | | | | | | | |

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| Medium of Instruction | Sanskrit & Telugu |
| Selection process | Merit List |

3: Certificate in Jyotisha

Objectives of Certificate program in Jyotisha: 1.The Jyotisha shastra has been serving the society since Vedic time and is the backbone of our tradition; 2.It is a part and parcel of day to day life of common people. 3.It is based on scientific facts so as to be known to the present generation. 4. It is the forecasting of human events through the observation of the planets. 5.Astrology is a Shastra Which analyzes the spiritual, supernatural, and primordial past, present, and future effects of man.

| | | | | | | | | |
|--|--|-----------|-----------|------------|------------|----------------|------------|--------------|
| No. of Seats | Intake* | SC | ST | OBC | Gen | Sub-Tot | EWS | Total |
| | Category | 3 | 2 | 5 | 9 | 19 | 2 | 21 |
| | PwD | – | – | – | 1 | 1 | – | 1 |
| | Sub-Total | 3 | 2 | 5 | 10 | 20 | 2 | 22 |
| *Note:- Revised intake, if approved by the Academic Council for a particular year(s), is applicable. | | | | | | | | |
| Duration | minimum 6 Months, maximum 2 years | | | | | | | |
| Pattern | Annual | | | | | | | |
| Age | Not applicable | | | | | | | |
| Eligibility | Pass in SSC | | | | | | | |
| Programme timings | 6.00 p.m. to 8.00 p.m. Note:- The University reserves the right to reschedule the timings of the programme. | | | | | | | |
| Medium of Instruction | English & Sanskrit | | | | | | | |
| Selection process | Merit List | | | | | | | |

4: Certificate in Communicative and functional Sanskrit

This programme deals with the selected sandhis, samasas, karaka, linga etc. It also exposes students to selected prose and poetry passages from Hitopadesa.

| | | | | | | | | |
|---|--|-----------|-----------|------------|------------|----------------|------------|--------------|
| No. of Seats | Intake* | SC | ST | OBC | Gen | Sub-Tot | EWS | Total |
| | Category | 8 | 4 | 12 | 24 | 48 | 5 | 53 |
| | PwD | – | – | 1 | 1 | 2 | – | 2 |
| | Sub-Total | 8 | 4 | 13 | 25 | 50 | 5 | 55 |
| *Note:- Revised intake, if sanctioned by NCET & approved by the Academic Council for a particular year(s), is applicable. | | | | | | | | |
| Duration | minimum 6 Months, maximum 2 years | | | | | | | |
| Pattern | Annual | | | | | | | |
| Age | Not applicable | | | | | | | |
| Eligibility | Pass in SSC | | | | | | | |
| Programme timings | 6.00 p.m. to 8.00 p.m. Note:- The University reserves the right to reschedule the timings of the programme. | | | | | | | |
| Medium of Instruction | Sanskrit | | | | | | | |
| Selection process | Merit List | | | | | | | |

5: Certificate in Translation

| | | | | | | | | |
|--|--|-----------|-----------|------------|------------|----------------|------------|--------------|
| No. of Seats | Intake* | SC | ST | OBC | Gen | Sub-Tot | EWS | Total |
| | Category | 3 | 2 | 5 | 9 | 19 | 2 | 21 |
| | PwD | – | – | – | 1 | 1 | – | 1 |
| | Sub-Total | 3 | 2 | 5 | 10 | 20 | 2 | 22 |
| *Note:- Revised intake, if approved by the Academic Council for a particular year(s), is applicable. | | | | | | | | |
| Duration | minimum 6 Months, maximum 2 years | | | | | | | |
| Pattern | Annual | | | | | | | |
| Age | Not applicable | | | | | | | |
| Eligibility | Pass in SSC | | | | | | | |
| Programme timings | 6.00 p.m. to 8.00 p.m. Note:- The University reserves the right to reschedule the timings of the programme. | | | | | | | |
| Medium of Instruction | Sanskrit / Telugu / English | | | | | | | |
| Selection process | Merit List | | | | | | | |

6: Certificate in Music (Vocal)

Certificate Programme in Carnatic Music – Vocal is a course which offers a basic introduction to the fundamentals of Carnatic music and musicological aspects of the Art, for an understanding of its various perspectives. It aims to build the necessary foundation to nurture a student's musical acumen by providing knowledge, skill and competence necessary for taking up an academic course in Carnatic Music.

| | | | | | | | | |
|--|--|-----------|-----------|------------|------------|----------------|------------|--------------|
| No. of Seats | Intake* | SC | ST | OBC | Gen | Sub-Tot | EWS | Total |
| | Category | 3 | 2 | 5 | 9 | 19 | 2 | 21 |
| | PwD | – | – | – | 1 | 1 | – | 1 |
| | Sub-Total | 3 | 2 | 5 | 10 | 20 | 2 | 22 |
| *Note:- Revised intake, if approved by the Academic Council for a particular year(s), is applicable. | | | | | | | | |
| Duration | minimum 6 Months, maximum 2 years | | | | | | | |
| Pattern | Annual | | | | | | | |
| Age | Not applicable | | | | | | | |
| Eligibility | Pass in SSC | | | | | | | |
| Programme timings | 6.00 p.m. to 8.00 p.m. Note:- The University reserves the right to reschedule the timings of the programme. | | | | | | | |
| Medium of Instruction | Sanskrit / Telugu / English | | | | | | | |
| Selection process | Merit List | | | | | | | |

7: Certificate in Dance (Bharatanatyam)

This fundamental programme provides a firm foundation for Bharatnatyam through a distinctive methodology. A foundation can be laid for the Knowledge System and other streams of subjects and their exploration through Bharatnatyam.

| No. of Seats | Intake* | SC | ST | OBC | Gen | Sub-Tot | EWS | Total |
|--|--|----|----|-----|-----|---------|-----|-------|
| | Category | 3 | 2 | 5 | 9 | 19 | 2 | 21 |
| | PwD | – | – | – | 1 | 1 | – | 1 |
| | Sub-Total | 3 | 2 | 5 | 10 | 20 | 2 | 22 |
| *Note:- Revised intake, if approved by the Academic Council for a particular year(s), is applicable. | | | | | | | | |
| Duration | minimum 6 Months, maximum 2 years | | | | | | | |
| Pattern | Annual | | | | | | | |
| Age | Not applicable | | | | | | | |
| Eligibility | Pass in SSC | | | | | | | |
| Programme timings | 6.00 p.m. to 8.00 p.m. Note:- The University reserves the right to reschedule the timings of the programme. | | | | | | | |
| Medium of Instruction | Sanskrit / Telugu / English | | | | | | | |
| Selection process | Merit List | | | | | | | |

8: Certificate in Sitar

The Program enumerates cultural activity for the students who undergo the course. It emphasizes the importance of Hindustani classical music and promotes self identity with rich Indian cultural heritage; The student learns the basic techniques of playing the string instrument and melodic recital outputs like composition, latest Devotional hymns and songs, and the composition of different techniques of playing sitar.

| No. of Seats | Intake* | SC | ST | OBC | Gen | Sub-Tot | EWS | Total |
|--|--|----|----|-----|-----|---------|-----|-------|
| | Category | 3 | 2 | 5 | 9 | 19 | 2 | 21 |
| | PwD | – | – | – | 1 | 1 | – | 1 |
| | Sub-Total | 3 | 2 | 5 | 10 | 20 | 2 | 22 |
| *Note:- Revised intake, if approved by the Academic Council for a particular year(s), is applicable. | | | | | | | | |
| Duration | minimum 6 Months, maximum 2 years | | | | | | | |
| Pattern | Annual | | | | | | | |
| Age | Not applicable | | | | | | | |
| Eligibility | Pass in SSC | | | | | | | |
| Programme timings | 6.00 p.m. to 8.00 p.m. Note:- The University reserves the right to reschedule the timings of the programme. | | | | | | | |
| Medium of Instruction | Sanskrit / Telugu / English | | | | | | | |
| Selection process | Merit List | | | | | | | |

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