# SCHOOL OF SAHITHYA AND SAMSKRUTI

# STUDENT FEEDBACK FORMS-2020-21REPORT ANALYSIS

# FEEDBACK FORMS STUDENTS: -

Students have a comprehensive view of how their teachers educate and motivate. Student evaluations can be collected quickly, and regularly, giving teachers the opportunities to make real-time adjustments to their teaching. Teachers may actually learn about their students from feedbackquestionnaires.

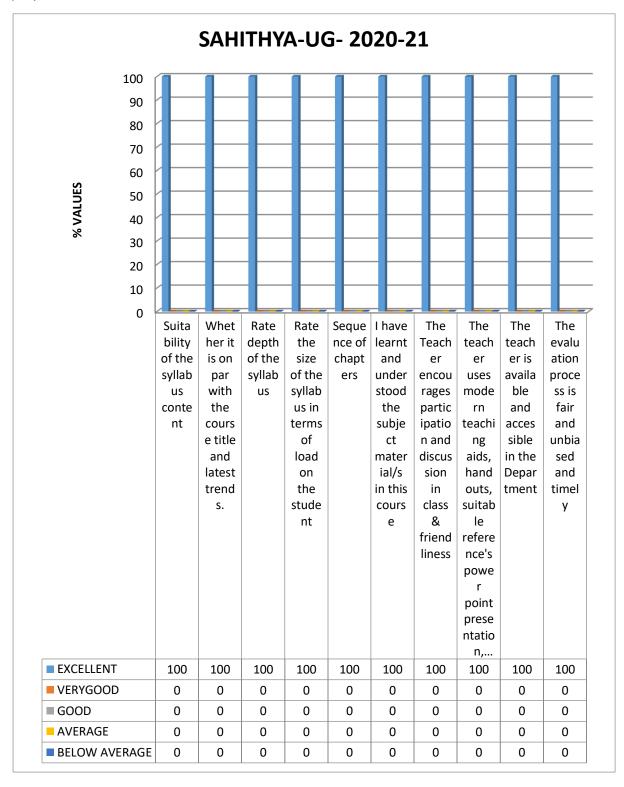
- (A) Format of feedback forms: -
  - (Students were given ten parameters.)
- 1. Suitability of the syllabus content
- **2.**Whether it is on par with the course title and latest trends.
- 3. Rate depth of the syllabus.
- 4. Rate the size of the syllabus in terms of load on the student.
- 5. Sequence of chapters.
- 6.I have learnt and understood the subject material/s in this course.
- 7. The Teacher encourages participation and discussion in class & friendliness.
- 8. The teacher uses modern teaching aids, handouts, suitable reference's power point presentation, web-resources, etc.
- 9. The teacher is available and accessible in the Department.
- 10. The evaluation process is fair and unbiased and timely.

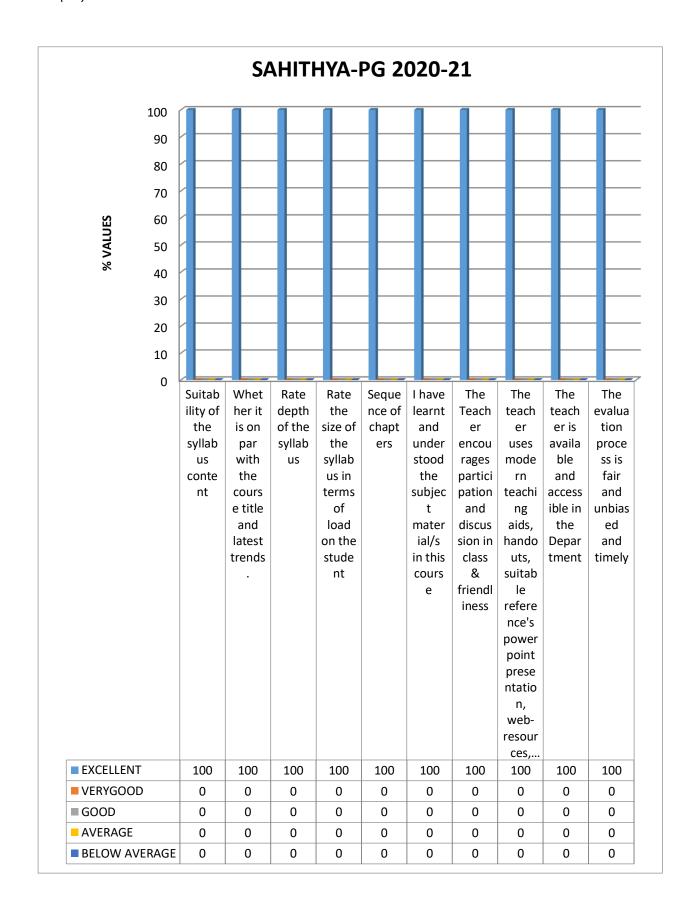
# [1] SCHOOL OF SAHITHYA AND SAMSKRUTI: -

- DEPARTMENT OF SAHITHYA.
- DEPARTMENT OF PURANETIHASA.
- DEPARTMENT OF ENGLISH.
- DEPARTMENT OF TELUGU.
- DEPARTMENT OF HINDI.
- DEPARTMENT OF RESEARCH & PUBLICATIONS.
- DEPARTMENT OF PERFORMING ARTS.
- DEPARTMENT OF TRANSLATION.

# I. DEPARTMENT OF SAHITHYA: -

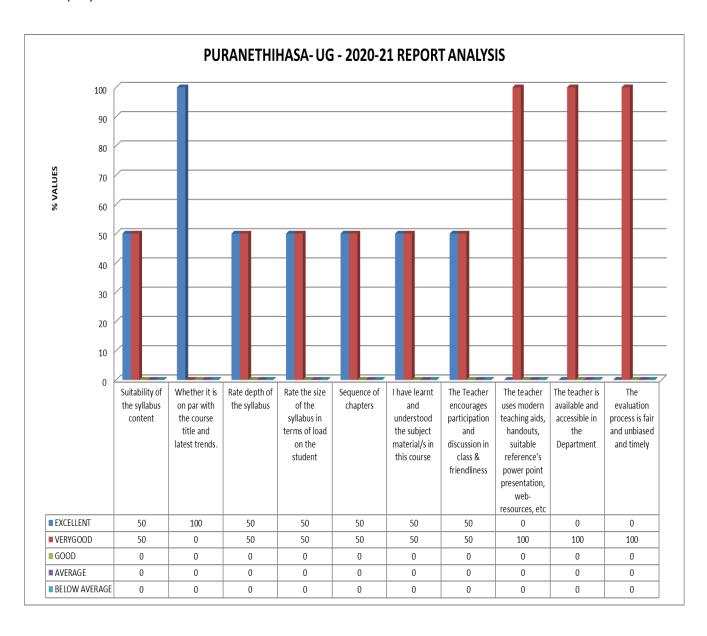
(UG) UNDER GRADUATION.



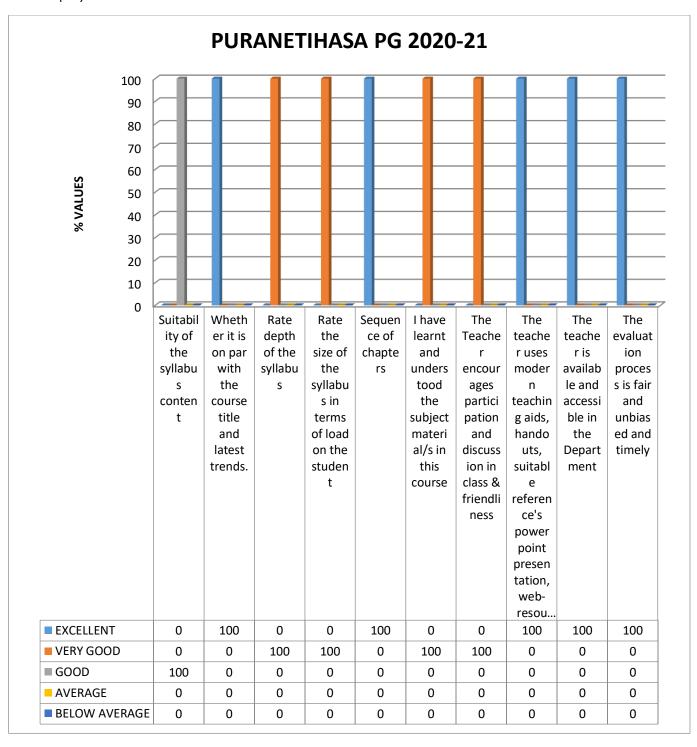


# II. DEPARTMENT OF PURANETIHASA: -

❖ (UG) UNDER GRADUATION.

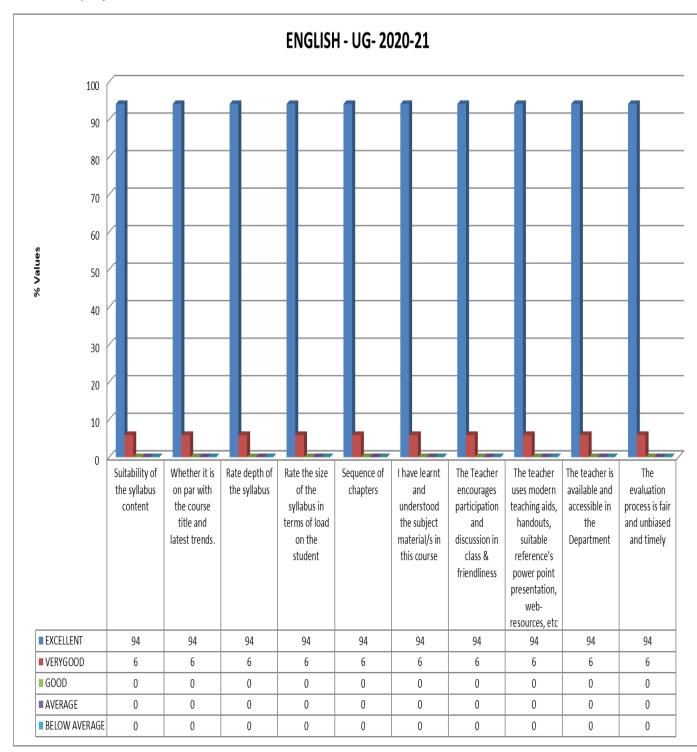


## ❖ (PG) POST-GRADUATION.



# **III.DEPARTMENT OF ENGLISH: -**

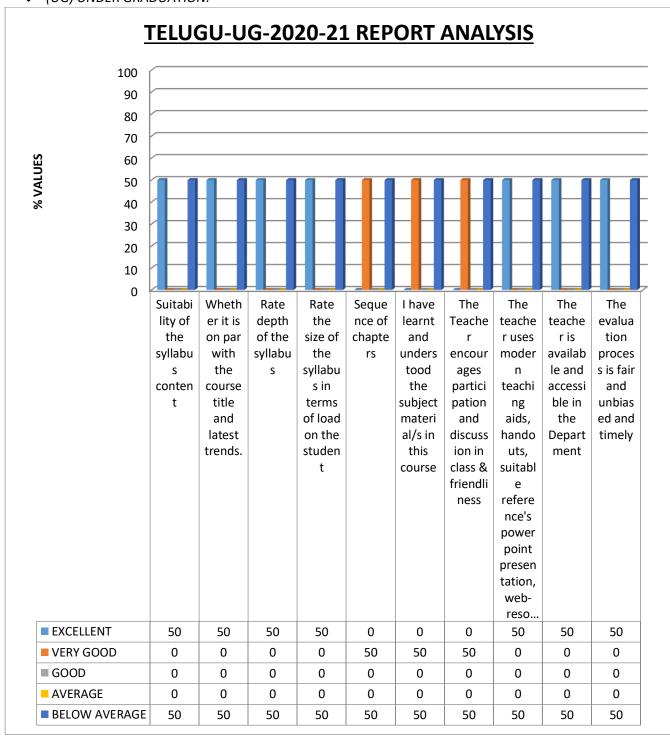
# ❖ (UG) UNDER GRADUATION.



❖ ENGLISH (PG) POST GRADUATE DATA NOT THERE.

#### **IV. DEPARTMENT OF TELUGU: -**

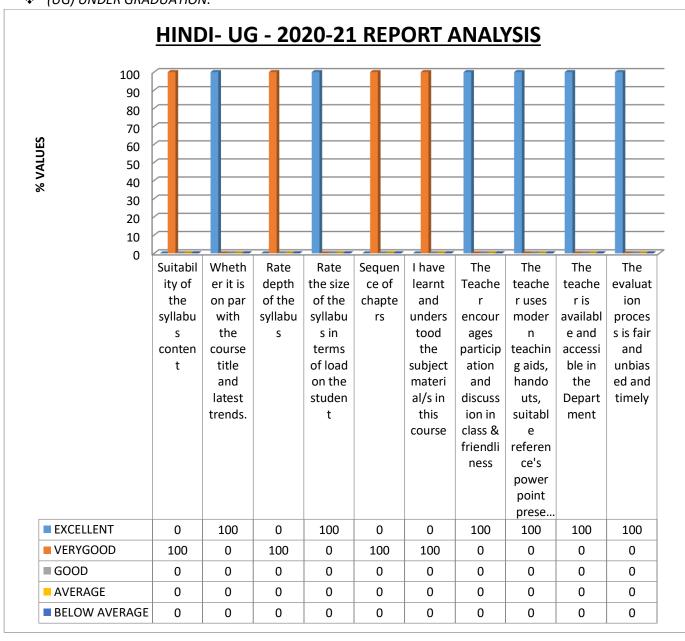
**❖** (UG) UNDER GRADUATION.

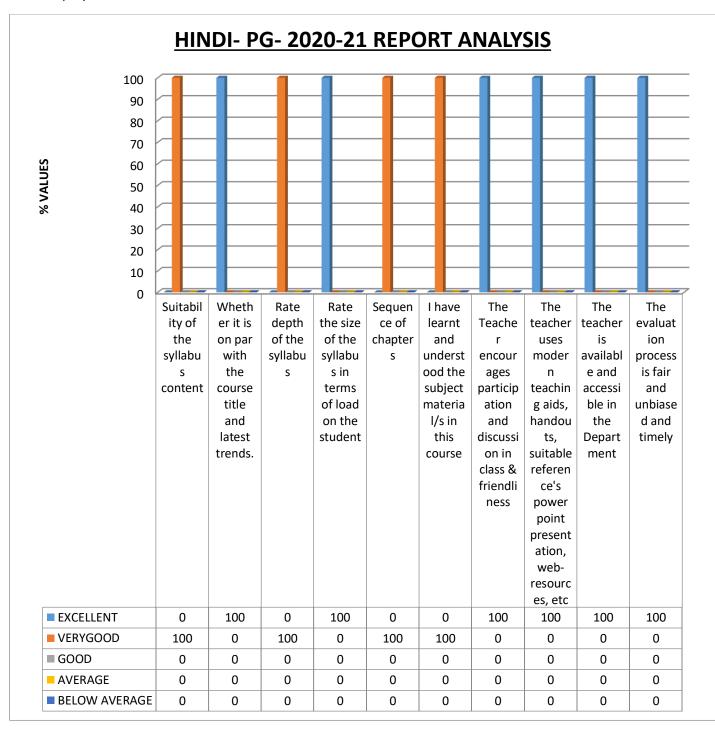


❖ TELUGU (PG) POST GRADUATE DATA NOT AVAILABLE.

# V. DEPARTMENT OF HINDI: -

**❖** (UG) UNDER GRADUATION.



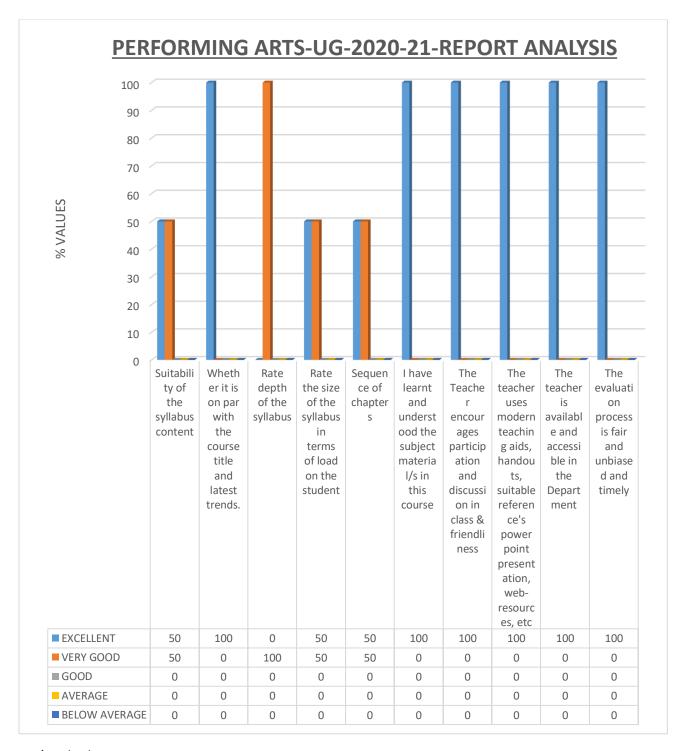


# VI. DEPARTMENT OF RESEARCH AND PUBLICATIONS: -

❖ (UG) UNDER GRADUATION AND (PG) POST GRADUATION DATA NOT AVAILABLE.

# VII. DEPARTMENT OF PERFORMING ARTS: -

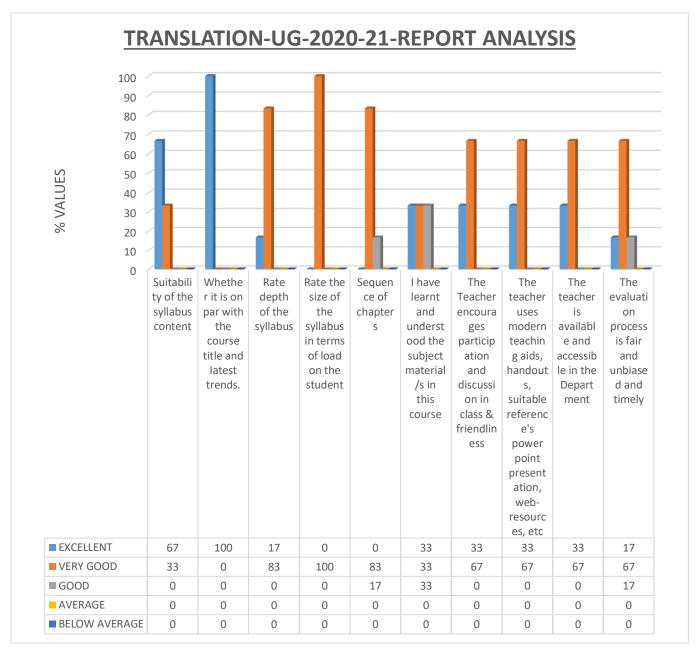
(UG) UNDER GRADUATION.



❖ (PG) POST GRADUATION DATA NOT AVAILABLE.

# **VIII.DEPARTMENT OF Translation: -**

(UG) UNDER GRADUATION.



❖ (PG) POST GRADUATION DATA NOT AVAILABLE.

# (B) Observations/Findings: -

- > Students were given feedback forms department wise to know the experience they had in every department.
- > The analysis of the students' feedback reflects the adequacy and availability of learning facilities.
- ➤ The feedback from the students revealed the validity and adequacy of the syllabus. Also, it is quite helpful in reframing the course content according to the societal needs and career.
- > The answers rated by the students are considered for the syllabus and accordingly to the other parameters.