

NATIONAL SANSKRIT UNIVERSITY TIRUPATI

(A Central Sanskrit University established by an Act of Parliament)



SYLLABUS (BA – Programme)



B.A - Programme

Course	SEM-1	SEM-2	SEM-3	SEM-4	SEM-5	SEM-6	IA	EA	Total
	English	English	English	English	-	-	25	75	100
	Telugu	Telugu	Telugu	Telugu	-	-	25	75	100
	Hindi	Hindi	Hindi	Hindi	-	-			
	Sanskrit	Sanskrit	Sanskrit	Sanskrit	-	-			
	History of Vedic Literature	History of Vedic Literature	History of Vedic Literature	History of Vedic Literature	-	-	15	35	50
	Environmental Science	Environmental Studies	-	-	-	-	15	35	Grade
	Sahitya	Sahitya	Sahitya	Sahitya	Sahitya	Sahitya	25	75	100
	Sahitya	Sahitya	Sahitya	Sahitya	Sahitya	Sahitya	25	75	100
	English Literature	English Literature	English Literature	English Literature	English Literature (2)	English Literature (2)	25	75	100
	Telegu Literature	Telegu Literature	Telegu Literature	Telegu Literature	Telegu Literature (2)	Telegu Literature (2)			
	Hindi Literature	Hindi Literature	Hindi Literature	Hindi Literature	Hindi Literature (2)	Hindi Literature (2)			
	Vedic Literature	Vedic Literature	Vedic Literature	Vedic Literature	Vedic Literature (2)	Vedic Literature (2)			
	History	History	History	History	History (2)	History (2)			
	Computer Application	Computer Application	Computer Application	Computer Application	Computer Application (2)	Computer Application (2)			
	Archakatva & Pourohitya	Archakatva & Pourohitya	Archakatva & Pourohitya	Archakatva & Pourohitya	Archakatva & Pourohitya (2)	Archakatva & Pourohitya (2)	25	75	100
	Yoga & Meditation	Yoga & Meditation	Yoga & Meditation	Yoga & Meditation	Yoga & Meditation	Yoga & Meditation			
	Puranapravacana	Puranapravacana	Puranapravacana	Puranapravacana	Puranapravacana (2)	Puranapravacana (2)			
	Communicative English	Communicative English	Communicative English	Communicative English	Communicative English (2)	Communicative English (2)			
	Music	Music	Music	Music	Music (2)	Music (2)			
	Communicative Sanskrit	Communicative Sanskrit	Communicative Sanskrit	Communicative Sanskrit	Communicative Sanskrit (2)	Communicative Sanskrit (2)			
	DTP	DTP	DTP	DTP	DTP (2)	DTP (2)			
	Web Technology	Web Technology	Web Technology	Web Technology	Web Technology (2)	Web Technology (2)			
	Environmental Education	Environmental Education	Environmental Education	Environmental Education	Environmental Education (2)	Environmental Education (2)			
	Vasthu Sastra	Vasthu Sastra	Vasthu Sastra	Vasthu Sastra	Vasthu Sastra (2)	Vasthu Sastra (2)			
Total									650

B.A - Programme
1st Semester

Course	SEM-I	IA	EA	Total
BA-E 0101	English	25	75	100
2 ND LANGUAGE (ANY ONE)				
BA-T 0102	Telugu	25	75	100
BA-H 0102	Hindi			
BA-S 0102	Sanskrit			
COMPULSORY COURSE				
BA-HVL 0103	History of Vedic Literature	15	35	50
BA-ES 0104	Environmental Studies	15	35	Grade
1 ST ELECTIVE SASTRA SUBJECT				
BA-SAH 0105	विद्यानाथप्रणीतं प्रतापरुद्रीयम् (नायक-काव्यप्रकरणे)	25	75	100
BA-SAH 0106	मार्घावेरीचैतं शिशुपालवधम् (प्रथमसर्गः)	25	75	100
2 nd Elective Conventional Course (Any One)				
BA-EL 0107	English Literature	25	75	100
BA-TL 0107	Telegu Literature			
BA-HL 0107	Hindi Literature			
BA-VL 0107	Vedic Literature			
BA-H 0107	History			
BA-CA 0107	Computer Application			
3 rd ELECTIVE – VOCATIONAL COURSE (ANY ONE)				
BA-A&P 0108	Archakatva & Pourohitya	50	50	100
BA-YM 0108	Yoga & Meditation			
BA-PP 0108	Puranapravacana			
BA-CE 0108	Communicative English			
BA-MUS 0108	Music			
BA-CS 0108	Communicative Sanskrit			
BA-DTP 0108	DTP			
BA-WT 0108	Web Technology			
BA-EE 0108	Environmental Education			
BA-VS 0108	Vasthu Sastra			
Total			650	

B.A - Programme

1st Semester

Course Title - ENGLISH

**Course Code – B.A-E 101 Course Title - Prose Parables, Edited by Board of Directors, Orient
Blackswan, 2013, reprinted 2019**

Marks : 25+75=100

Unit- I Lessons 1 Kabulliwallah

Grammar: Tenses

Unit- II Lesson:2 the Eyes are not here

Grammar: modals

Unit -III Lesson : 4 Grief

Grammar : question formation

Unit- IV Lessons: 6 the Doctor's Word

8 Green Parrots in a Cage

Unit- V Writing skills

a) Guided composition &

b) Dialogue writing

[as in syllabus of speaking skills]

Speaking Skills:

Introducing and Greeting people

Making arrangements

Making purchases

Asking and giving permission

Reference books for Grammar and writing skills:

Guided Composition Exercises, D.H. Spencer & H.C. Pant , Orient Longmann, 1973.

Essential English Grammar by Raymond Murphy, CUP ,reprint, 2002.

Intermediate English Grammar by Raymond Murphy, CUP, 2002

Question Paper Pattern:

75 marks

Section A – 15 marks X 2[out of 4] = 30 marks

Section B - 5 marks X3 [out of 6] = 15 marks

Section C - Writing Skills

1. Guided Composition 5 marks X1[out of 2] = 5 marks

2. Dialogue writing 5marks X2[out of 4] = 10 marks

Section – D Grammar 1mark X15 [objective type] =15 marks

1. Tenses

2. Modals

3. Question formation

Internal Assessment: Speaking Skills - Marks : 25

B.A - Programme
1st Semester
TELUGU (Optional) –

Course Code - B.A-T 0102

Marks : 25+75=100

Course Title -

UNIT – I - 1. శకుంతలోపాఖ్యానము - నన్నయ భట్టు భారతము - ఆదిపర్వము - చతుర్థాశ్వాసము

65వ పద్యం (వచనం - ఇట్లు వనంబులోని సర్వ సత్వంబులను) నుండి

109 వ పద్యం (అని మహానురాగంబునం....) వరకు

2. ద్రౌపది పరిదేవనము - తిక్కన

భారతము- ఉద్యోగపర్వము - తృతీయాశ్వాసము

100 వ పద్యం (ధర్మనందను పలుకులు....) నుండి 124వ పద్యం (పూని పలికెద....) వరకు

UNIT – II - 1. సావిత్రిపాఖ్యానము - ఎర్రన భారతము - అరణ్య పర్వము -

సప్తమాశ్వాసము 170వ పద్యం (కలఁడు మద్రైశుండు నెంతయుఁనుఁడశ్వపతి) నుండి

251 వ పద్యం (కొనుమిదె నీ మనః) వరకు

UNIT – III - 1. గణేంద్ర మోక్షము - పోతన

భాగవతము - అష్టమ స్కంధము 72వ పద్యం (నానానేకపయూధముల్....) నుండి

117 వ పద్యం (మొరసెన్ నిర్జర దుందుభుల్....) వరకు

2 . సీతాస్వయంవరము - మొల్ల

మొల్ల రామాయణము - బాలకాండము 66 వ పద్యం (ద్రవిడకర్ణాటాంధ్ర.....) నుండి

83వ పద్యం (వచనం - ఇట్లు శ్రీరామచంద్రుని.....) వరకు

UNIT – IV - వ్యాకరణము సంధులు, సమాసములు, సాధురూపాలు, పదదోషాలు

సంధులు - సవర్ణద్విర్లు, గుణ, వృద్ధి, యణాదేశ, శుప్తత్వ, జస్త్య, విసర్గ, అకార, ఇకార, ఉకార, ఆమ్రేడిత, ద్రుత, గసడదావాదేశ, రుగాగమ, టుగాగమ, పుంపాదేశ, ద్విరుక్తటకారాదేశ సంధులు.

సమాసములు - తత్పురుష, బహువ్రీహి, ద్వంద్వ సమాసములు

పాఠ్య, పరామర్శ గ్రంథాలు

1. కవిత్రియభారతము (సరళ వ్యాఖ్యాన సహితం), తిరుమల తిరుపతి దేవస్థానములు, తిరుపతి, 2013.

2. పోతన భాగవతము (సరళ వ్యాఖ్యాన సహితం) తిరుమల తిరుపతి దేవస్థానములు, తిరుపతి, 2017.

3. మొల్ల రామాయణము, ఎమ్మెస్కో ప్రచురణ, 2013.

4. బాల వ్యాకరణము, చిన్నయసూరి, వంతరాం రామకృష్ణారావు, ఘంటాపథ వ్యాఖ్య, విశాలాంధ్ర ప్రచురణ, 2007.

5. సంస్కృతవ్యాకరణము, ఆర్.వి. రామకృష్ణశాస్త్రి, కృష్ణానందమఠ ప్రచురణ, హైదరాబాదు, 2010.

6. వాడుకతెలుగులో అపప్రయోగాలు, రవ్వా శ్రీహరి, వరరుచి పబ్లికేషన్స్, హైదరాబాదు, 1995.

Pattern of Marks

- | | |
|---|-----------|
| 1. Ten Fill in the blanks | 10x1 = 10 |
| 2. Ten objective type questions | 10x1 = 10 |
| 3. Seven short type questions (out of Ten) | 7x5 = 35 |
| 4. Three Essay type questions (out six) | 3x15 = 45 |

TOTAL 100 Marks

B.A - Programme
प्रथमषण्मासिकम् - 1st Semester
HINDI (Optional) - Paper – 1(B)

Course Code – B.A-H 0102

Marks : 25+75=100

Course Title- HINDI (Optional) - Paper – 1(B)

- इकाई - १ - गद्य संदेश : साहित्य की महत्ता, सच्ची वीरता, मित्रता
- इकाई - २ - कथा लोक : मुक्तिधन, गूदड साई, उसने कहा था
- इकाई - ३ - व्याकरणाङ्गाः, वचन, काल, वाच्य, वाक्यों की शुद्धि
- इकाई - ४ - व्याकरण : शब्द प्रयोग कार्यालयीन हिंदी (पारिभाषिक शब्दावली - अंग्रेजी से हिंदी)
विलोम शब्द
- इकाई - ५ - पत्र लेखन : निजी (व्यक्तिगत) और सरकारी पत्र

B.A - Programme
1st Semester
SANSKRIT (Optional)

Course Code - B.A-S 0102

Marks : 25+75=100

Course Title -रघुवंशम् (पञ्चमसर्गः) (कालिदासकृतम्)

सहायकग्रन्थः -

- १) रघुवंशम् (सञ्जीवनी-चन्द्रकलाटीकोपेतम्) श्रीकृष्णमणित्रिपाठीसम्पादितम्,
चौखम्बासुरभारतीप्रकाशनम्, वाराणसी
- २) रघुवंशमहाकाव्यम् मल्लिनाथकृता सञ्जीवनीव्याख्या –
Chaukhamba Vidya Prakashan, Varanasi

15 Marks x 2 Qs. = 30 Marks

5 Marks x 6 Qs. = 30 Marks

1 Marks x 15 Qs. = 15 Marks

Total = 75 Marks

Internal Assesment = 25 Marks

B.A - Programme
1st Semester
History of Vedic Literature

Course Code – B.A-HVL 0103

[15+35=50 Marks]

Course Title - रामचन्द्रमिश्रविरचितः संस्कृतसाहित्येतिहासः

१) वेदाः

- A. ऋग्वेदः
- B. सामवेदः
- C. यजुर्वेदः
- D. अथर्ववेदः

२. वेदाङ्गानि च

- A. शिक्षा
- B. व्याकरणम्
- C. ज्योतिषः
- D. छन्दः
- E. कल्पः
- F. निरुक्तम्

मूलग्रन्थः -

रामचन्द्रमिश्रविरचितः संस्कृतसाहित्येतिहासः चौखम्बासुरभारतीप्रकाशनम्, के.३७/११७, गोपालमन्दिरलैन्, वाराणसी - २२१००१

10 Marks x 1 Q.	= 10 Marks
5 Marks x 3 Qs.	= 15 Marks
1 Mark x 10 Qs.	= 10 Marks

Total	= 35 Marks
Internal Assessment	= 15 Marks

B.A - Programme
1st Semester
Environmental Studies

Course Code - B.A-ES 0104

Marks : 15+35=50

Course Title - Environmental Studies

Unit 1: Introduction to Environmental Studies

- Multidisciplinary nature of environmental studies;
- Scope and Importance; Need for Public Awareness;
- Institutions related to Environment, Famous Personalities in Environment.
- Concept of sustainability and sustainable development.

Unit 2: Ecosystems

- What is an ecosystem? Structure and function of ecosystem; Energy flow in an ecosystem: food chains, food webs and ecological succession. Case studies of the following ecosystems :
 - a) Forest ecosystem
 - b) Grassland ecosystem
 - c) Desert ecosystem
 - d) Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries)

Unit 3: Natural Resources: Renewable and Non-renewable Resources

- Land resources and land use change; Land degradation, soil erosion and desertification.
- Deforestation: Causes and impacts due to mining, dam building on environment, forests, biodiversity and tribal populations.
- Water: Use and over-exploitation of surface and ground water, floods, droughts, conflicts over water (international & inter-state).
- Energy resources: Renewable and non-renewable energy sources, use of alternate energy sources, growing energy needs, case studies.

Unit 4: Environmental Pollution

- Environmental pollution: types, causes, effects and controls; Air, water, soil and noise pollution
- Nuclear hazards and human health risks
- Solid waste management: Control measures of urban and industrial waste.
- Pollution case studies.

References:

1. Carson, R. 2002. *Silent Spring*. Houghton Mifflin Harcourt.
2. Gadgil, M., & Guha, R. 1993. *This Fissured Land: An Ecological History of India*. Univ. of California Press.
3. Gleeson, B. and Low, N. (eds.) 1999. *Global Ethics and Environment*, London, Routledge.
4. Gleick, P. H. 1993. *Water in Crisis*. Pacific Institute for Studies in Dev., Environment & Security. Stockholm Env. Institute, Oxford Univ. Press.
5. Groom, Martha J., Gary K. Meffe, and Carl Ronald Carroll. *Principles of Conservation Biology*. Sunderland: Sinauer Associates, 2006.
6. Grumbine, R. Edward, and Pandit, M.K. 2013. Threats from India's Himalaya dams. *Science*, 339: 36--37.
7. McCully, P. 1996. *Rivers no more: the environmental effects of dams*(pp. 29---64). Zed Books.
8. McNeill, John R. 2000. *Something New Under the Sun: An Environmental History of the Twentieth Century*.
9. Odum, E.P., Odum, H.T. & Andrews, J. 1971. *Fundamentals of Ecology*. Philadelphia: Saunders.
10. Pepper, I.L., Gerba, C.P. & Brusseau, M.L. 2011. *Environmental and Pollution Science*. Academic Press.
11. Rao, M.N. & Datta, A.K. 1987. *Waste Water Treatment*. Oxford and IBH Publishing Co. Pvt. Ltd.
12. Raven, P.H., Hassenzahl, D.M. & Berg, L.R. 2012. *Environment*. 8th edition. John Wiley & Sons.
13. Rosencranz, A., Divan, S., & Noble, M. L. 2001. *Environmental law and policy in India*. Tripathi 1992.
14. Sengupta, R. 2003. *Ecology and economics: An approach to sustainable development*. OUP.
15. Singh, J.S., Singh, S.P. and Gupta, S.R. 2014. *Ecology, Environmental Science and Conservation*. S. Chand Publishing, New Delhi.
16. Sodhi, N.S., Gibson, L. & Raven, P.H. (eds). 2013. *Conservation Biology: Voices from the Tropics*. John Wiley & Sons.
17. Thapar, V. 1998. *Land of the Tiger: A Natural History of the Indian Subcontinent*.
18. Warren, C. E. 1971. *Biology and Water Pollution Control*. WB Saunders.
19. Wilson, E. O. 2006. *The Creation: An appeal to save life on earth*. New York: Norton.
20. World Commission on Environment and Development. 1987. *Our Common Future*. Oxford University Press.

B.A - Programme

1st Semester

Course Code – B.A-SAH 0105

Course Title - विद्यानाथप्रणीतं प्रतापरुद्रीयम् (नायक-काव्यप्रकरणे)

Unit-1

आचार्य विधानाथेन स्वपूर्वाचार्यणां स्तूतिः

Unit-2

काव्यस्य स् रूपलक्षण-प्रयोजनवर्णनम्

Unit-3

नायकगुणाः

Unit-4

नायकस्वरूपम्

Unit-5

नायकविशेषाः

B.A - Programme

1st Semester

Course Code – B.A-SAH 0106

Course Title - माघविरचितं शिशुपालवधम् (प्रथमसर्गः)

Unit-1

नारदमुनिरागमनुतः श्रीकृष्ण कृत नारदस्य पूजाप्रकारं यावत् (श्लोकाः)

Unit-2

नारदश्रीकृष्णयोः वर्णनतः आगमन प्रयोजनं यावत् (श्लोकाः)

Unit-3

नारद श्रीकृष्णयोः संवादात् हिरण्यकशिपु वध वर्णन पर्यन्तम् (श्लोकाः)

Unit-4

रावणस्य शौर्यवर्णनम् (श्लोकाः)

Unit-5

रावणस्य नागलोक विजयतः सर्वानतः यावत् (श्लोकाः)

B.A - Programme

1st Semester

Part II, 2nd Elective, English Literature Conventional courses

Course Code – B.A-EL 0107

Marks : 25+75=100

Course Title - **Pride and Prejudice by Jane Austen**

Unit –I	Introduction to a. Narratives of the west – Prose Romance, Picaresque narrative, Novel b. narratives in Sanskrit: Padya – Itihasa, Purana &Mahakavya Gadya – Katha, Akhyayika, Akhyana
Unit- II	1-15
Unit -III	16-30
Unit- IV	31-45
Unit- V	45-61

Reference Books: Aspects of the Novel by E.M. Forster, London, Edwin Arnold, 1974
The Anatomy of Novel by Marjorie Boulton, Kalyani Publications, New Delhi
Glossary of Literary Terms 11th Edition by M.H. Abrams & Geoffrey Galt Harpham,
Cengage Learning, 2015.
“Theory of Novel: The Indian View” by Kapil Kapoor, Indian Response to Literary Theories Vol 2 Creative Books New Delhi,1996
Indian Narratology by AyyappaPaniker, IGNCA, New Delhi,2003

Question Paper Pattern:

15 marks [essay type questions] X2[out of 4] = 30 marks
5 marks[paragraph questions] X 6 [out of 12]= 30 marks
1 mark [objective type questions] X15 = 15 marks

Total : 75 marks

Internal Marks : 25 marks

B.A - Programme

1st Semester

Part II, 2nd Elective, Telugu Literature Conventional courses

Course Code – B.A-TL 0107

Marks : 25+75=100

Course Title - Telugu Literature

UNIT – I -

1. కీరాతార్జునీయము - శ్రీనాథుడు, హరవిలాసము – సప్తమాశ్వాసం 68వ పద్యం (గాండీవ

ప్రవిముక్త.....) నుండి 91వ పద్యం (వేదముల్పాల్లు...) వరకు

UNIT – II –

1. నారద గానమాత్స్ర్యము - కళాపూర్ణోదయం - పింగళిసూరన – ద్వితీయాశ్వాసం 68వ పద్యం

(వైకుంఠంబున నొక్కనాడు....) నుండి 101వ పద్యం (అంతర్దానము....) వరకు

UNIT – III –

1. వేమన పారిస్ ప్రతి

UNIT – IV –

1. నీతిశతకము - భర్తృహరి సుభాషితాల అనువాదం - ఏనుగు లక్ష్మణకవి,

సుజన, పరోపకార, ధైర్య పద్ధతులు.

B.A - Programme

1st Semester

PART-II- 2nd ELECTIVE HINDI LITERATURE – GROUP-A

Course Code B.A-HL 0107

Marks : 25+75=100

Course Title- HINDI LITERATURE

पुस्तकें:

१. हिंदी साहित्य का इतिहास - आदिकाल

२. अन्धायुग (नाटक) धर्मवीर भारती

इकाई - १

१. आदिकाल का नामकरण २. आदिकालीन साहित्य की प्रवृत्तियां

३. आदिकाल की विशेषता

इकाई - २

१. सिद्ध साहित्य २. सिद्ध साहित्य के विविध रूप

३. सिद्ध तान्त्रिक संप्रदायों की सामान्य प्रवृत्तियां ४. रीति पर विविध प्रभाव

इकाई - ३

१. नाथ संप्रदाय २. नाथ संप्रदाय का विकास

३. विषय और सिद्धान्त ४. नाथ साहित्य की देन

इकाई-४

१. आदिकाल के प्रमुख कवि २. चन्दबरदाई

३. अमीर खुसरो ४. विद्यापति

इकाई-५ - व्याख्या- १. अन्धायुग- धर्मवीर भारती

सहायक पुस्तकें :

१. हिंदी साहित्य-युग और प्रवृत्तियां - डा. शिवकुमार शर्मा, अशोक प्रकाशन, नई सड़क, दिल्ली

काव्य के रूप- डा. गुलाबराय, आत्माराम एण्ड सन्स, दिल्ली, लखनऊ

B.A - Programme
1st Semester

PART-II- 2nd ELECTIVE VEDIC LITERATURE – GROUP-A

Course Code – B.A-VL 0107

Course Title - वैदिकसाहित्येतिहासः (वेदानां वैशिष्ट्यम्, संहितासाहित्यम्, ब्रह्मणारण्यकोपनिषत्साहित्यम्)

● सहायकग्रन्थौ -

१. वैदिकवाङ्मयस्येतिहासः (संस्कृतः) आचार्यजगदीशचन्द्रमिश्रः

२. वैदिकसाहित्य और संस्कृति (हिन्दी) अचार्य बलदेवोपाध्यायः

B.A - Programme
1st Semester
Conventional Course - 2nd Elective - History,

Course Code – B.A-HIS 0107

Course Title - Indian History & Culture upto 1100 A.D

Unit -1 –

- (a) Sources of Ancient Indian History - Archaeological & Literary Sources

Unit -2-

- a) Indus Valley Civilization - Harappa & Mohanjodaro - Town planning - Seals - Religion - Trade - Decay
a) Vedic Culture - Rigvedic and Later Vedic culture - Society - Religion and Economy.

Unit-3-

- a) Buddhism - Teaching of Gautama Buddha - Four Buddhist Councils - Sangha - Buddhist sects.
b) Jainism - Teaching of Mahavir - Sects - Contribution to Indian Culture
c) Bhagavatism & Saivism.

Text Books :

1. History of India - Romila Thapper Penguin Publishers. New Delhi
2. The Wonder that was India - A.L. Bashyam, Rupa & Co. Publishers. Delhi
3. History of Ancient India - LP. Sharma. Konark Publishers. New Delhi
4. History of South India - K.A.N. Sastri, Oxford University Press. New Delhi
5. Rise of Civilization in India and Pakistan - F.R.&B.R. Allchim, Cambridge, University Press, New Delhi

Reference Books:

1. Comprehensive History of India -Relevaru Volumes People's Publishing House. New Delhi.
- 2) The Vedic Age: The age of imperial and classical age- R.C.Muzumdar, Bharatiya Vidya Bhavan Publications, New Delhi

B.A - Programme

1st Semester

Conventional Course - 2nd Elective - Computer Applications

Course Code – B.A-CA 0107

Course Title - Information Technology - (With Effect from 2017-18)

UNIT-I - Introduction to computers: Definition, characteristics and limitations of computers–Elements of Computers–Hardware - CPU–Primary and Secondary memory–Input and Output devices

UNIT- II- Operating System and Windows: Operating Systems: Definition Functions and Types of Operating Systems–Disk Operating System: Internal and External Commands.

UNIT-III -Introduction to MS - Word: Features of MS Word, MS - Word controls, Toolbars, Creating and Saving Documents, Opening a file, Page Layout: Print Layout, Web - layout, Normal Layout, Outline View – Setting tabs – Hyper linking – Bookmarks. Formatting Text: Setting Font size, Color, Style, Formatting paragraph: aligning text, line spacing, Header and Footer: Page Numbering–Tables: Creating a Tables, Inserting, Deleting and Merging of Rows and Columns, Deleting a Table–Mail

UNIT-IV - MS - Power Point: Features–Creating Presentation, Inserting a slide, Deleting a slide, Slide numbering, Saving – PowerPoint Views – Inserting Objects in Presentation: Inserting Graph, Inserting Picture, Inserting Sound, Inserting Video, Inserting Organization chart – Animations: Setting Custom Animation–Finalizing presentation: Assigning Transition and timing–Printing–Setting up slide show Toolbar.

UNIT – V -MS - Excel: Features - Worksheets: Creating, Inserting, Deleting Worksheet, Saving – Page Setup and Printing Worksheet - Formatting: Cell formatting–Creating Charts–Worksheets Functions: Text, Date, Time, Math, Statistical, financial functions.

Prescribed Book:

1. Peter Norton, Introduction to Computers, Sixth edition, Tata McGraw Hill, 2009
2. Ron Mansfield, Working in Microsoft Office, Tata McGraw Hill, 2000
3. Fundamentals of Internet and WWW by Reymond Greenlaw and Ellen Hepp, Tata Mc Graw Hill, 2004

Reference Books:

1. Michael Miller, Absolute Beginners Guide to Computer Basics, 4th Edition, Pearson Education
2. Deborah Morley, Charles S.Parker, Under Standing Computers today and tomorrow, 11th Edition, Thomson
3. Ed Bott, Woody Leonhard, Using Microsoft Office 2007, Pearson Education.

LAB: MS - Office (50 Marks)

B.A - Programme

1st Semester

PART-II- Vocational Courses - 3rd ELECTIVE

Archakatva & Pourohitya

Course Code – B.A-A&P 0108

Course Title - Archakatva & Pourohitya

1. पञ्चाङ्गनिर्णयः, विवाहान्तपञ्चदशसंस्काराणाम्, मुहूर्तनिर्णयः।
2. स्नपनविधिः (शिवकेशवभेदेन), अर्चक नियमाः।

Practical's -

Marks – 50

1. गणपतिपूजा, 2. पुण्याहवाचनम्, 3. पञ्चाङ्गपरिचयः

सहायकग्रन्थः –

1. मुहूर्तविज्ञानचन्द्रिका – पञ्चाङ्गप्रकरणम्, प्रथमभागः
2. मुहूर्तविज्ञानचन्द्रिका – मुहूर्तभागः
3. वैखानसागमः, T.T.D

B.A - Programme

1st Semester

PART-II- Vocational Courses – 3rd ELECTIVE

Yoga & Meditation

Course Code – B.A-YM 0108

Marks : 50

Course Title - Yoga & Meditation

1. Yoga- meaning, definition, concepts, aim, objects, misconcepts

Yoga- word meaning- definitions from various scriptures i.e., from vedaB.A Upanishadas – yogic textB.A puranas, etc self realisation through discrimination- Ashtangayoga- objectB.A various misconceptions to day regarding yoga- conclusion.

2. Historical development of Yoga and yogic texts

Historical traces of yogi concepts from Pre- VedaB.A VesaB.A UpanshadB.A IthihasaB.A Classical age- PuranaB.A Modern- Various Yogic texts

3. Schools of Yoga

Rajayoga- Jnanayoga- Bhaktiyoga- Karmayoga

4. Astangayoga of Pathanjali

Introduction- eight accessorieB.A benefitB.A yama- Niyama- Asana-Pranayama- Prathyahara-Dharana- Dhyana- Samadhi- Conclusion.

5. Brief account of Pranayama, Bandhas, Mudras and Kriyas

Prana- meaning- classification- gradation of pranayama- varieties of kumbhakaB.A practising methodB.A benefitB.A prana and mind- meaning of Bandha- classification- practising methodB.A benefitB.A contra- indicationB.A MudraB.A meaning- Classification- Practising methodB.A benefitB.A KriyaB.A meaning- Purpose- KriyaB.A Classification- practising methodB.A benefitB.A conclusion.

6. Yogic Education and Physical Education

Exercises – typeB.A its aim- yoga- typeB.A its aim- comparision- contrast- conclusion.

PRACTICALS

50 MARKS

ASANAS

1. Swasthikasana
2. Vaidika Suryanamaskara
3. Padangushtasana
4. Padahasthasana
5. Uttita Trikonasana
6. Uttita Parsvakonasana
7. Utkatasana
8. Vajrasana
9. Suptavajrasana
10. Janusirshas

PRANAYAMA

1. Rechaka- puraka- kumbhaka
2. SuryaBhedana
3. ChandraBhedana

B.A - Programme

1st Semester

Vocational Course – 3rd Elective – Puranapravachana

Course Code – B.A-PP 0108

Marks : 50

Course Title - पुराणपरिचयः, श्रीमद्भागवतमाहात्म्यम् च (1-6 अध्यायाः)

पुराणानाम् आविर्भावः प्रसङ्गः - (अष्टादशपुराणपरिचयः, पुराणमहत्त्वम्, भक्तेः कष्टनिवृत्तिः, गोकर्णोपाख्यानम्, दुन्दुकारेः मुक्तिः, सप्ताहयज्ञस्य विधिः)

- सहायकग्रन्थाः -
1. पुराणपर्यालोचनम्, प्रो.कृष्णमणित्रिपाठी, नागपब्लिशर्स
 2. श्रीमद्भागवतम्, अन्वितार्थप्रकाशिकासहितम् (गङ्गासहायसम्पादितम्)
चौखम्बासंस्कृतप्रतिष्ठानम्, जवाहर नगर, दिल्ली
 3. श्रीश्रीधरस्वामिविरचितभावार्थदीपिकासमन्वितं श्रीमद्भागवतम्, गीताप्रेस, गोरखपुर
 4. श्रीविजयध्वजविलिखिता पदरत्नावली चेति - गीताप्रेस, गोरखपुर

B.A - Programme

1st Semester

Vocational Course - 3rd Elective –Communicative English

Course Code – B.A-CE 0108

Course Title – Basics of Communication – I

Unit- I Listening: Listening to audio- video clippings

Speaking : Just a Minute

Unit- II Grammar: Tenses: Simple Present

Present Continuous

Simple past

Present Perfect

Past Continuous

Unit- III Vocabulary: Derivatives – Suffixes, Prefixes

Abstract nouns

English Vocabulary in Use: Units 8,9,11

Unit- IV Reading Comprehension: Non-Verbal Communication

Developing Language Skills Reading Comprehension Unit 1

Unit- V Writing Skills: Narrating – Narrating Past events

Developing Language Skills Writing Skills, Narrating – Unit 1

Reference Books: Developing Language Skills, Board of Directors, Manohar 2005.

English Vocabulary in Use by Michael McCarthy and Felicity O' Dell, Cambridge University press, 1994.

Essential English Grammar , Raymond Murphy, CUP, 2002

Intermediate English Grammar, Raymond Murphy, CUP, 2002

The Oxford Guide to Writing and Speaking, By John Seeley, OUP New Delhi, 2002

Academic Writing – A Practical Guide for Students, by Stephen Bailey, Routledge Falmer, London, 2004

Question Paper Pattern: 50 marks

Grammar: 5X2 marks = 10 marks

Vocabulary: 2X4 marks = 8 marks

Reading Comprehension : 3X4marks = 12 marks

Writing /Speaking : 2X10 = 20 marks

Practical Examinations : 50marks

The pattern of marks for the Practical Examination may be altered according to syllabus prescribed and also according to convenience.

B.A - Programme
1st Semester
Vocational Course – 3rd Elective –Music

Course Code – B.A-Mus 0108

Course Title - INTRODUCTION TO MUSIC- I

Unit - I

Technical Terms :

Sangitam, Sruti, Svara, Sapta Svaras, Svarasthanas, Dvadasa and Shodasa Svarasthanas, Sthayi, Arohana and Avarohana.

Unit - II

Suladi Sapta Talas

Unit - III

Geeta Lakshanam

Unit - IV

Biography and contribution of Annamayya and Purandaradasa

Practical - PAPER-I

Lesson - I Sarali SvaraB.A 10 and Janta SvaraB.A 3

Lesson - II Datu SvaraB.A 1 and Sapta Tala AlankaraB.A 3

Lesson - III Geetam - 1 (Ganesa, Sarasvati) and Nottu Svaram – Any one

Lesson - IV Annamacarya Keertana/ Bhadracala Ramadas keertana/ Tyagaraja divyanama Keertana/
Tyagaraja Utstava Sampradaya Keertana- Anyone.

Reference Books:

- 1) South Indian Music by P.Sambamurthy
- 2) Sangita Sastra Sangraham by P.K.Indrani
- 3) Ganamrutha Bodhini by A.S. Panchapakesa Iyer.
- 4) SangitaSampradayaPradarshini by SubbaramaDikshitar
- 5) Great ComposerB.A Book 1&2 by P.Sambamurthy

A Dictionary of South Indian Music and Musicians (All volumes) by P Sambamurthy

B.A - Programme

1st Semester

Vocational Course – 3rd Elective –Communicative Sanskrit

Course Code – B.A-CSAN 0108

Course Title - Communicative Sanskrit

1. शब्दरूपाणि

अ. पुल्लिङ्गशब्दाः – रामः, हरिः, स्त्रिलिङ्गशब्दाः – रमा, गौरी, नपुंसकलिङ्गः – पुस्तकम्, गृहम्,
आ. क्रियापदानि - भवति – लट्, लङ्, लृट्, लोट्, विधिलिङ्

2. चिह्नीकरणम्

अ. आश्चर्यवाचकचिह्नम्, आ. उद्धारणात्थकचिह्नम् Note – (सामान्यवाक्यो एतयोः चिह्नीकरणम्)

3. संवादलेखनम्

अ. गुरु-शिष्ययोः संवादः आ.मात-पुत्रयोः संवादः Note – (न्यूनातिन्यूनं 20 वाक्यानि लेखनियानि)

4. निबन्धलेखनम्

अ. विद्यालयः, आ.ग्रन्थालयः, Note – (न्यूनातिन्यूनं 20 वाक्यानि लेखनियानि)

5. अवबोधः

अ.अज्ञातपरिच्छेदानाम् अवबोधः, Note – (पञ्चदशवाक्ययुक्त परिच्छेदः - पञ्चप्रश्नाः प्रष्टव्याः)

Practical

1. अमरकोशः 1-10 श्लोकाः = 10 marks
2. नीतिशतकम् -1-10 = 10 marks
3. निर्दिष्टविषये चित्रं दृष्ट्वा कथनम् = 10 marks

Total – 30 marks

● **Assignment**

- 1.शब्दरूपाणां लेखनम् – 10 marks
- 2.धातुरूपाणां लेखनम् -10 marks

● **Reference Books**

1. शुद्धिकौमुदी – संस्कृतभारती
2. कौशलबोधिनी – संस्कृतभारती
3. रूपचन्द्रिका – भारतीयविद्याप्रकाशन्
4. भाषापाकः – संस्कृतभारत

B.A - Programme
1st Semester
Vocational Course – 3rd Elective –DTP

Course Code – B.A-DTP 0108

Course Title - Introduction to Information Technology (With Effect from 2017-18)

UNIT – I -

Introduction to computers – A brief history of computers – Generation of Computers, Basic Structure of Computers, Classification of Computers – Applications of Computers.

UNIT – II -

Computer Peripherals: Input Devices : Key Board, Mouse, Digitizer, light pen, Joystick, OMR, OCR, MICR, VDU - Output Devices : Printers, Serial Printers, Line Printers, Laser Printers, Plotters

UNIT – III-

Computer Memory : Primary Memory, ROM, RAM – Cache Memory, Secondary Memory : Magnetic Disk, Magnetic Tape, Floppy disk and Optical Storage devices.

UNIT – IV-

Introduction to Operating system : Functions of Operating System, Classification of Operating System – MB.A DOS : Introduction to Disk Operating System (DOS), Internal and External commands – Introduction to windows operating system – Windows GUI : Desktop, Icons, taskbar and Start button - Recycle bin.

Prescribed text books : 1. Raja Raman, Fundamentals of Computers 3edition, PHP Publications, 2001

REFERENCE BOOKS : 1.Sanjay Saxena ,A first course in computers by Vikas Publishing House, 2009

Lab: Introduction to Information Technology (50 Marks)

B.A - Programme
1st Semester
Vocational Course – 3rd Elective –Web Technology

Course Code – B.A-WT 0108

Course Title - Introduction to Information Technology (With Effect from 2017-18)

UNIT – I -

Introduction to computers – A brief history of computers – Generation of Computers, Basic Structure of Computers, Classification of Computers – Applications of Computers.

UNIT – II -

Computer Peripherals : Input Devices : KeyBoard, Mouse, Digitizer, light pen, Joystick, OMR, OCR, MICR, VDU - Output Devices : Printers, Serial Printers, Line Printers, Laser Printers, Plotters

UNIT – III-

Computer Memory : Primary Memory, ROM, RAM – Cache Memory, Secondary Memory : Magnetic Disk, Magnetic Tape, Floppy disk and Optical Storage devices.

UNIT – IV-

Introduction to Operating system : Functions of Operating System, Classification of Operating System – MB.A DOS : Introduction to Disk Operating System (DOS), Internal and External commands – Introduction to windows operating system – Windows GUI : Desktop, Icons, taskbar and Start button - Recycle bin.

Prescribed text books : 1. Raja Raman, Fundamentals of Computers 3edition, PHP Publications, 2001

REFERENCE BOOKS:

1.Sanjay Saxena ,A first course in computers by Vikas Publishing House, 2009

LAB: Introduction to Information Technology (50 Marks)

B.A - Programme

1st Semester

Vocational Course – 3rd Elective – Environmental Education

Course Code – B.A-EE 0108

Marks : 50+50 = 100

Course Title – Environmental Education

UNIT-I - Introduction

Introduction of Environmental Education and Environmental awareness, Scope and Importance. Aims and objectives of environmental education. Need of environmental education. Environmental education and School Curriculum.

UNIT-II - Human and Environment

Components of Environment, types of organisms, Concept and importance of organisms. Classification of plants and animals. Relationship between human and environment. Environmental education relationship with other subjects.

UNIT-III - Environmental Education and Pollution

Introduction of Environmental Pollution Definition of environmental pollution, Major categories of environmental pollution, Nature, Fate and Impact of Pollutants, pollution in developed and developing nations.

UNIT-IV - Practicals

Field Visit or Case Study	- 10 M
Assignments	- 10 M
Seminar Presentation	- 10 M
Identification of Specimens	- 10 M
Record & Viva voce	- 10 M

B.A - Programme

1st Semester

Vocational Course – 3rd Elective – Vasthu Sastra

Course Code – B.A-VS 0108

Marks : 50+50 = 100

Course Title - Vasthu Sastra

बृहद्वास्तुमाला (आदितः वृषवास्तुचक्रपर्यन्तम्)

B.A - Programme**2nd Semester**

Course	SEM-I	IA	EA	Total
BA-E 0201	English	25	75	100
2 ND LANGUAGE (ANY ONE)				
BA-T 0202	Telugu	25	75	100
BA-H 0202	Hindi			
BA-S 0202	Sanskrit			
COMPULSORY COURSE				
BA-HVL 0203	History of Vedic Literature	15	35	50
BA-ES 0204	Environmental Studies	15	35	Grade
1 ST ELECTIVE SASTRA SUBJECT				
BA-SAH 0205	विद्यानाथप्रणीतं प्रतापरुद्रीयम् (नायक-काव्यप्रकरणे)	25	75	100
BA-SAH 0206	माघवीरचितं शिशुपालवधम् (प्रथमसर्गः)	25	75	100
2 nd Elective Conventional Course (Any One)				
BA-EL 0207	English Literature	25	75	100
BA-TL 0207	Telegu Literature			
BA-HL 0207	Hindi Literature			
BA-VL 0207	Vedic Literature			
BA-HIS 0207	History			
BA-CA 0207	Computer Application			
3 RD ELECTIVE – VOCATIONAL COURSE (ANY ONE)				
BA-A&P 0208	Archakatva & Pourohitya	25	75	100
BA-YM 0208	Yoga & Meditation			
BA-PP 0208	Puranapravacana			
BA-CE 0208	Communicative English			
BA-MUS 0208	Music			
BA-CS 0208	Communicative Sanskrit			
BA-DTP 0208	DTP			
BA-WT 0208	Web Technology			
BA-EE 0208	Environmental Education			
BA-VS 0208	Vasthu Sastra			
Total			650	

B.A - Programme
2nd Semester
Part I, 1st Language, English

Course Code – B.A-E 0201 Marks : 25+75 = 100

Course Title - Prose Parables, Edited by Board of Directors, Orient Blackswan, 2013, reprinted 2019

Unit -I	Lesson9 A Service of Love Grammar : Articles
Unit -II	Lesson 11 The Face on the Wall Grammar : Simple – complex sentences
Unit- III	Lesson: 12. My Brother, My Brother Grammar: Question tags
Unit IV	Lessons: 14 The Portrait of a Lady 15 The Voice of God
Unit -V	Writing skills – guided composition & Dialogue writing [as in syllabus of speaking skills] Speaking skills: Asking for information Complaining Inviting Offer of help

Reference books for Grammar and writing skills:

Guided Composition Exercises, D.H. Spencer & H.C. Pant , Orient Longmann, 1973.

Essential English Grammar by Raymond Murphy, CUP, reprint, 2002.

Intermediate English Grammar by Raymond Murphy, CUP, 2002

Question Paper Pattern:

Section A – 15marks X 2[out of 4] = 30 marks

Section B - 5 marks X3 [out of 6] = 15 marks

Section C - Writing Skills

Guided Composition 5 marks X1[out of 2] = 5 marks

Dialogue writing 5marks X2[out of 4] = 10 marks

Section D- Grammar 1 mark X15 [objective type] =15 marks

Articles

Simple – Complex sentences

Question tags

Internal Assessment – Speaking Skills - Marks : 25

B.A - Programme
2nd Semester
Part-I, 2nd Language - Telugu

Course Code – B.A-T 0202

Course Title – Telugu

ప్రబంధ సాహిత్యము

1. వరూధినీ ప్రవరాఖ్యుల వృత్తాంతము - పెద్దన
మనుచరిత్ర - ద్వితియాశ్వాసము 3వ పద్యం (అటజనికాంచె) నుండి 77 వ పద్యం
(వచనము - అని సంస్తుతించిన....) వరకు
2. గిరిక బాల్యము - రామరాజభూషణుడు
మనుచరిత్ర - తృతియాశ్వాసము 26 వ పద్యం (గిరిరాజ తనయ కైవడి....) నుండి
46వ పద్యం (తిరిరు బ్రాయము వాని....) వరకు
3. మాలదాసరి కథ - శ్రీకృష్ణ దేవరాయలు
ఆముక్తమాల్యద - షష్ఠాశ్వాసము, 3వ పద్యం (కలఁడొకరుండు....) నుండి
51 వ పద్యం (బాసలు బండి కండ్లు....) వరకు
4. సత్యభామ సాంత్యనము- నంది తిమ్మన
పారిజాతాపహరణము - ప్రథమాశ్వాసము 62వ పద్యం (కువలయపత్ర నేత్ర) నుండి
137 వ పద్యం (అనిపలుకు నంబుద శ్యామ....) వరకు
5. సుభద్రాకళ్యాణము - చేమకూరి వేంకట కవి
విజయవిలాసము - తృతియాశ్వాసము 93వ పద్యం (తనయుడి పెండ్లికేగవలె)
నుండి 131 వ పద్యం (చంద్రకీపించ లాంచనుడు) వరకు

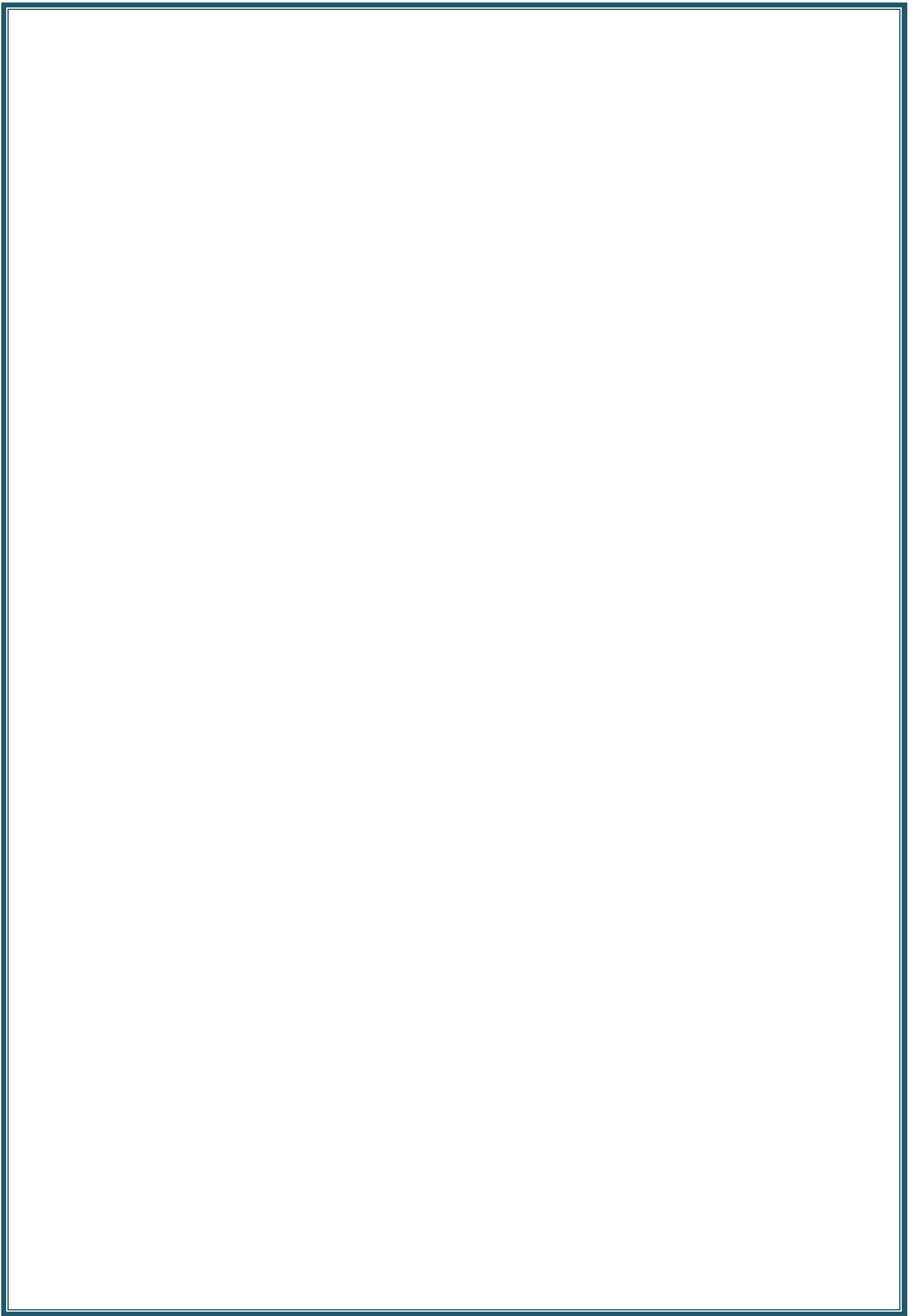
చందస్సు

వృత్తాలు - పంచచామరము, మత్తకోకిల, స్తగ్ధర, మహాస్తగ్ధర, మాలిని, వసంతతిలక,
భుజంగప్రయాత, శిఖరిణి

జాతులు కందం, ద్విపద, తరువోజ ఉపజాతులు సీసం, ఆటవెలది, తేటగీతి
యతులు- దశవిధయతులు, ప్రాసలు - షడ్విధ ప్రాసలు (కవిజనాశ్రయము)

పాఠ్య, పరామర్శ గ్రంథాలు

1. మనుచరిత్ర, రుచిసమాన వ్యాఖ్య, వావిళ్ళ ప్రచురణలు, తిరుమల తిరుపతి దేవస్థానములు,
తిరుపతి, 2013.
2. మనుచరిత్ర, రామరాజభూషణుడు (తృతియాశ్వాసము - జొన్నలగడ్డ మృత్యుంజయరావు గారి
సంపాదకత్వం), రోహిణీపబ్లికేషన్స్, రాజమండ్రి, 1999.
3. ఆముక్తమాల్యద, శ్రీకృష్ణదేవరాయలు, సౌందర్యలహరి వ్యాఖ్య, తుమ్మపూడి కోటిశ్వరరావు,
మలయకూట పబ్లికేషన్స్, హైదరాబాదు, 2001.
4. పారిజాతాపహరణము, నంది తిమ్మన , పరిమళోల్లాస వ్యాఖ్య, నాగపూడి కుప్పుస్వామి, ద్రావిడ
విశ్వవిద్యాలయము, కుప్పం, 2006.
5. విజయ విలాసము, చేమకూరి వేంకట కవి, హృదయోల్లాస వ్యాఖ్య, తాపీ ధర్మారావు,
విశాలాంధ్ర పబ్లిషింగ్ హౌస్, హైదరాబాదు, 2009.
6. కావ్యలహరి, దివాకర్ల వేంకటాచార్యుని, యువభారతి, హైదరాబాదు, 2013
7. చందోదర్పణము, అనంతమాత్యుడు, రోహిణీ పబ్లికేషన్స్, రాజమండ్రి.
8. చందః పదకోశము, సంపాదకులు, కోవెల సంపత్కుమారాచార్యులు, తెలుగు అకాడెమి, 2014 .
9. కవిజనాశ్రయము, ఆంధ్రసాహిత్య పరిషత్తు, కాకినాడ, 1932.



B.A - Programme
2nd Semester
PART – I - 2nd Language – Optional – HINDI

Course Code – B.A-H 0202

25+75=100 Marks

Course Title – HINDI

इकाई - १ - गद्य संदेश :

संस्कृति और साहित्य का परस्पर संबंध भारत एक है - एच.आई.वी.एड्स

इकाई - २ - कथा लोक :

जरिया, भूख हडताल, परमात्मा का कुत्ता

इकाई - ३ - व्याकरण : तकनीकी शब्दावली

(हिंदी से अंग्रेजी और अंग्रेजी से हिंदी)

इकाई-४ - व्याकरण :

अपने वाक्यों में शब्द प्रयोग कार्यालयीन हिंदी (हिंदी से अंग्रेजी) संधि विच्छेद

इकाई-५ - पत्र लेखन : आवेदन पत्र

B.A - Programme
2nd Semester
Part - I – 2nd Language – Sanskrit

Course Code – B.A-S 0202

[25+75=100 Marks]

Course Title - महाकविदण्डिविरचितं दशकुमारचरितम् (पूर्वपीठिका)

सहायकग्रन्थः - दशकुमारचरितम् (पूर्वपीठिकामात्रम्) (प्रदीपिकासंस्कृत-हिन्दीव्याख्याविभूषितम्) भारतीयविद्याप्रकाशनम्, दिल्ली

15 Marks x 2 Qs. = 30 Marks

5 Marks x 6 Qs. = 30 Marks

1 Marks x 15 Qs. = 15 Marks

Total = 75 Marks

Internal Assesment = 25 Marks

B.A - Programme
2nd Semester

Part - I (C) Common Compulsory - History of Vedic Literature

Course Code- B.A-HVL 0203

[15+35=50 Marks]

Course Title - रामचन्द्रमिश्रविरचितः संस्कृतसाहित्येतिहासः

१) पुराणानि, २) रामायणम्, ३) महाभारतम्, ४) कथासाहित्यम्

मूलग्रन्थः - रामचन्द्रमिश्रविरचितः संस्कृतसाहित्येतिहासः चौखम्बासुरभारतीप्रकाशनम्,

के.३७/११७ गोपालमन्दिरलैन्, वाराणसी - 221 001

10 Marks x 1 Q. = 10 Marks

5 Marks x 3 Qs. = 15 Marks

1 Mark x 10 Qs. = 10 Marks

Total = 35 Marks

Internal Assessment = 15 Marks

B.A - Programme

2nd Semester

Part-I (d) - Environmental Studies

Course Code – B.A-ES 0204

Course Title - Environmental Studies

Marks : 15+35 = 50

Unit 1: Biodiversity and Conservation

- Levels of biological diversity: genetic, species and ecosystem diversity; Biogeographic zones of India; Biodiversity patterns and global biodiversity hot spots.
- India as a mega-biodiversity nation; Endangered and endemic species of India.
- Threats to biodiversity: Habitat loss, poaching of wildlife, man-wildlife conflicts, biological invasions; Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.
- Ecosystem and biodiversity services: Ecological, economic, social, ethical, aesthetic and Informational value.

Unit 2: Environmental Policies & Practices

- Climate change, global warming, ozone layer depletion, acid rain and impacts on human communities and agriculture.
- Environment Laws: Environmental Protection Act; Air (Prevention & Control of Pollution) Act; Water (Prevention and control of Pollution) Act; Wildlife Protection Act; Forest Conservation Act. International agreements: Montreal and Kyoto protocols and Convention on Biological Diversity (CBD).
- Nature reserves, tribal populations and rights, and human wildlife conflicts in Indian context.

Unit 3: Human Communities and the Environment

- Human population growth: Impacts on environment, human health and welfare.
- Resettlement and rehabilitation of project affected persons; case studies.
- Disaster management: floods, earthquake, cyclones and landslides.
- Environmental movements: Chipko, Silent valley, Bishnois of Rajasthan.
- Environmental ethics: Role of Indian and other religions and cultures in environmental conservation.
- Environmental communication and public awareness, case studies (e.g., CNG vehicles in Delhi).

Unit 4: Field work

- Visit to an area to document environmental assets: river/ forest/ flora/fauna, etc.
- Visit to a local polluted site-Urban/Rural/Industrial/Agricultural.
- Study of common plants, insects, birds and basic principles of identification.
- Study of simple ecosystem-pond, river, Delhi Ridge, etc.

References:

1. Carson, R. 2002. *Silent Spring*. Houghton Mifflin Harcourt.
2. Gadgil, M., & Guha, R. 1993. *This Fissured Land: An Ecological History of India*. Univ. of California Press.
3. Gleeson, B. and Low, N. (eds.) 1999. *Global Ethics and Environment*, London, Routledge.
4. Gleick, P. H. 1993. *Water in Crisis*. Pacific Institute for Studies in Dev., Environment & Security. Stockholm Env. Institute, Oxford Univ. Press.
5. Groom, Martha J., Gary K. Meffe, and Carl Ronald Carroll. *Principles of Conservation Biology*. Sunderland: Sinauer Associates, 2006.
6. Grumbine, R. Edward, and Pandit, M.K. 2013. Threats from India's Himalaya dams. *Science*, 339: 36-37.
7. McCully, P. 1996. *Rivers no more: the environmental effects of dams* (pp. 29-64). Zed Books.
8. McNeill, John R. 2000. *Something New Under the Sun: An Environmental History of the Twentieth Century*.
9. Odum, E.P., Odum, H.T. & Andrews, J. 1971. *Fundamentals of Ecology*. Philadelphia: Saunders.
10. Pepper, I.L., Gerba, C.P. & Brusseau, M.L. 2011. *Environmental and Pollution Science*. Academic Press.
11. Rao, M.N. & Datta, A.K. 1987. *Waste Water Treatment*. Oxford and IBH Publishing Co. Pvt. Ltd.
12. Raven, P.H., Hassenzahl, D.M. & Berg, L.R. 2012. *Environment*. 8th edition. John Wiley & Sons.
13. Rosencranz, A., Divan, S., & Noble, M. L. 2001. *Environmental law and policy in India*. Tripathi 1992.
14. Sengupta, R. 2003. *Ecology and economics: An approach to sustainable development*. OUP.
15. Singh, J.S., Singh, S.P. and Gupta, S.R. 2014. *Ecology, Environmental Science and Conservation*. S. Chand Publishing, New Delhi.
16. Sodhi, N.S., Gibson, L. & Raven, P.H. (eds). 2013. *Conservation Biology: Voices from the Tropics*. John Wiley & Sons.
17. Thapar, V. 1998. *Land of the Tiger: A Natural History of the Indian Subcontinent*.
18. Warren, C. E. 1971. *Biology and Water Pollution Control*. WB Saunders.
19. Wilson, E. O. 2006. *The Creation: An appeal to save life on earth*. New York: Norton.
20. World Commission on Environment and Development. 1987. *Our Common Future*. Oxford University Press.

B.A - Programme

2nd Semester

Course Code – B.A-SAH 0105

Course Title - विद्यानाथप्रणीतं प्रतापरुद्रीयम् (गुण-दोषप्रकरणे)

Unit I

दोषाणां लक्षणानि दोषशब्दस्यार्थः

Unit II

पदगतदोषाः वाक्यगतदोषाः

Unit III

अर्थदोषाः

Unit IV

गुणानां वर्णनम्

Unit V

महाकाव्यस्य सामान्यलक्षणम्

B.A - Programme

2nd Semester

Course Code – B.A-SAH 0206

Course Title - ब्रम्पूरामायणम् - सुन्दरकाण्डः - भोजदेवकृतः

Unit-1

आदितः सीतान्वेषण समये सुग्रीव सचिवाय हनुमते सूर्यचन्द्रयोः साहाय्यं

Unit-2

हनुमतः अशोकवनप्रवेशात् सीतादेवै रमस्यक्षेमसमाचार कथनम्।

Unit-3

अशोक वने सीतदेवि रामाङ्गुलीयक दर्शनादारभ्य हनुमतः रावणसभा गमनं यवत्।

Unit-4

रावणस्य वर्णनाद् आरभ्य लङ्कानगरदहने धूमवर्णनं यवत्

Unit-5

लङ्कानगरवासिनः दुःखमारभ्य सुन्दरकाण्डान्तिमपर्यन्तम्

B.A - Programme
2nd Semester

Part II, 2nd Elective, Conventional Programmes, English Literature

Course Code – B.A-EL 0207

Marks : 25+75 = 100

Course Title - **Kanthapura by Raja Rao**

Unit- I	a. Types of Narration in the west – First Person, Second Person & third person b. Types of narration in Sanskrit – frame narration, cyclical narration
Unit -II	1-5
Unit -III	6-10
Unit- IV	11-15
Unit- V	16-19

B.A - Programme

2nd Semester

Part II, 2nd Elective, Conventional Programmes - Telugu Literature

Course Code – B.A-TL 0207

Marks : 25+75 = 100

Course Title – **పద్యభాగము**

1. శివరాజపట్టాభిషేకము - గడియారం వేంకట శేషశాస్త్రి
శ్రీశివభారతము - అష్టమాశ్వాసము 78వ పద్యం నుండి 98 పద్యం వరకు
2. కోయిల - ఆచార్య రాయప్రోలు సుబ్బారావు
3. తెలుగు గజళ్ళు - డా. సి. నారాయణ రెడ్డి
నాటకం - స్వప్న వాసవదత్తము(తెలుగు అనువాదం) - శ్రీ పొట్లూరి నారాయణదాసు
మారుతీ బుక్ డిపో, గుంటూరు

B.A - Programme

2nd Semester

PART-II- 2nd & 3rd ELECTIVE – GROUP-A

Course Code – B.A-HL 0207

Marks : 25+75 = 100

Course Title - HINDI LITERATURE

पुस्तकें: - १. मनुष्य के रूप- यशपाल

१. कहै कबीर सुनो भाई साधो- डा. नरेन्द्र मोहन, संजय प्रकाशन , नई दिल्ली

इकाई- १ - व्याख्या - कहै कबीर सुनो भाई साधो- डा. नरेन्द्र मोहन

इकाई- २ - आलोचना-

१. नाटक का संक्षिप्त परिचय

२. नाटक का तात्त्विक विश्लेषण

इकाई- ३ - आलोचना - मनुष्य के रूप - यशपाल

१. तात्त्विक विश्लेषण और विशेषता

२. मनुष्य के रूप उपन्यास की पात्र परिकल्पना (चरित्र चित्रण)

इकाई - ४ - आलोचना- मनुष्य के रूप

१. प्रमुख पात्र- सोमा, धनसिंह, सुतलीवाला, मनोरमा, भूषण

सहायक पुस्तकें : १. हिंदी उपन्यास- डा. सुषमा धवन, राजकमल प्रकाशन, दिल्ली

भारतीय नाट्य परंपरा और रंगभूमि- डा. मदन मोहन भरद्वाज, नेशनल पब्लिशिंग हाऊस, दिल्ली

B.A - Programme
2nd Semester

PART-II- 2nd Elective - Conventional Courses - (a) VEDIC LITERATURE

Course Code – B.A-VL 0207

Marks : 25+75 = 100

Course Title - वैदिकसाहित्येतिहासः

(वेदाविर्भावकालविचारः, वेदव्याख्यानपद्धतिः, वैदिकसंस्कृतिः)

वेदभाष्यकाराः (स्कन्दस्वामी, वेङ्कटमाधवः, हलायुधः, उवटः, महीधरः, आनन्दतीर्थः)

सहायकग्रन्थौ -

१. वैदिकवाङ्मयस्येतिहासः (संस्कृतः) आचार्यजगदीशचन्द्रमिश्रः

२. वैदिकसाहित्य और संस्कृति (हिन्दी) अचार्यवलदेवोपाध्यायः

B.A - Programme

2nd Semester

PART-II- 2nd Elective - Conventional Courses – HISTORY

Course Code – B.A-HIS 0207

Marks : 25+75 = 100

Course Title - Indian History & Culture upto 1100 A.D.

Unit-4

- a. Foreign Invasions - Persian & Macedonian Invasions -Alexander- Impact on Indian Culture.
- b. Mauryan Empire - Chandragupta Maurya - Asoka - Mauryan Administration - Society & Culture - Downfall of Mauryan empire.
- c. Kushans - Society - Economy - Religion - Art & Architecture
- d. Gupta Empire - Samudra Gupta - Administration - Society - Economy -Religion. e. Harshavardhana and his times -Account of Hieuan Tsang.

Unit-5

- a) Satavahanas - Society & Economy-Religion
- b) Sangam age - Society & Economy & Literature c) Pallavas of Kanchi - Society & Religion
- d) Cholas of Iunjavourc-Raja Raja I-Society-Policy & Religion
- e) Eastern & Western Chalukyas - Society - Economy & Religion.

Text Books:

1. History of India - Romila Thapper. Penguin Publishers. New Delhi
2. The Wonder that was India - A.L.Bashyam. Rupa & Co. Publishers. Delhi
3. History of Ancient India - LP.Sharma. Konark Publishers, New Delhi
4. History of South India - K.A.N.Sastri, Oxford University Press, New Delhi
5. Rise of Civilization in India and Pakistan - F.R.&B.R. Allchin Cambridge University Press. New Delhi.

Reference Books

1. Comprehensive History of India - Relevant Volumes People's Publishing House, New Delhi.
2. The Vedic Age: The age of imperial and classical age-R.C.Muzumdar Bharatiya Vidya Bhavan Publications, New Delhi

B.A - Programme

2nd Semester

PART-II- 2nd Elective - Conventional Courses - (a) Computer Applications

Course Code- B.A-CA 0207

Marks : 25+75 = 100

Course Title - Computer Applications

UNIT I -

Overview of C: History of C, Importance of C, Basic Structure of C programs, Executing a 'C' program. Constants, Variables and Data Types: Character Set, C tokens, Keywords and Identifiers, Constants, Variables, Data Types, Declaration of Variables, Assigning Values to Variables. Operators and Expressions: Arithmetic, Relational, Logical, Assignment, Increment, Decrement, Conditional, Bitwise and Special Operators–Arithmetic Expressions.

UNIT II -

Input and Output Operations: Reading a character, Writing a character. Decision making and Branching: IF Statement - SIMPLE IF statement, IF...ELSE statement, NESTING OF IF...ELSE statements–SWITCH statement, GOTO statement.

UNIT III -

Decision Making and Looping: WHILE statement, DO..WHILE statement, FOR statement.

UNIT IV –

Arrays: One Dimensional Array, Two Dimensional Arrays. Strings: Declaring and Initializing String Variable, String - handling Functions.

UNIT V -

Functions: Definition of a function, User - defined functions, Elements of User - defined functions, Recursion, Structures and Unions : Defining a structure, Declaring Structure Variables, Accessing Structure Members, Structure Initialization, Unions

Prescribed Textbook - 1.E. Balaguruswamy, Programming in ANSI C 4E, Tata McGraw – Hill, 2009

Reference Books - 1. Byron S.Gottfried, Programming with C ,2nd Ed,Tata Mc - Graw Hill, 2009

LAB: Introductory Programming using C language (50 Marks)

B.A - Programme

2nd Semester

PART-II- Vocational Courses -3rd Elective –Archakatva & Pourohitya

Course Code – B.A-A&P 0208

50+50=100 MARKS

Course Title

- Archakatva & Pourohitya

1. नित्यनैमित्तिककाम्यकर्माणि, विवाहान्त पञ्चदश संस्काराणां सामान्यपरिचयः
2. ब्रह्मचर्याश्रमधर्माः

Practical's -

Marks – 50

1. अग्निमुखं पुराणोक्तनवग्रह पूजाविधिः

➤ **सहायकग्रन्थः –**

1. धर्मसिन्धुः, द्वितीयपरिच्छेदः
2. आपस्तम्बगृह्यसूत्र उपोद्धातः
3. मनुस्मृतिः, द्वितीयाध्यायः 169 श्लोकतः।

B.A - Programme

2nd Semester

PART-II- Vocational Courses -3rd Elective – Yoga & Meditation

Course Code – B.A-YM 0208

50 MARKS

Course Title – YOGIC TEXTS AND BHAGAVADGITA

1. Patanjali Yogasutras Chapter I (SAMADHI PADA)

Introduction to yogadarsana- yogasutraB.A place in six darsanaB.A yoga- meaning- definition- nature of Darshana (seer) in native nature (purestate) and modified state- vrittis of chitta- chittabhumiB.A definition- chittavrttinirodhamargaB.A kinds of Samadhi- antarayaB.A classification- free from antarayaB.A cittaprasadana- samapatti- Ritambaraprajna- Sabijasamadhi- Nirbijasamadhi.

2. Bhagavadgita chapter II (SANKHYA YOGA)

Bhagavadgita Introduction - Importance of Sankhya Yoga - Human Weakness in regard to fight against respected and beloved ones - how to overcome such situation - surrendering to supreme - nature of soul and body - immortality of soul - role of karmas in the cycle of death and birth - Characteristics of soul (atman) - duty for duty's sake (fight for the sake of fighting without selfish) - selfless action - equanimity is called yoga (samatvam yogamuchyate) - yoga is art of all work (Yogah karmasukhaalam) - qualities of sthithaprajna (enlightened person) - Brahmisthithi(self hood)

PRACTICALS

50 MARKS

ASANAS

PRANAYAMA

1. Paschimottanasana
2. Purvottanasana
3. Bharadwajasana
4. Navasana
5. Bhujangasana
6. Salabhasana
7. Dhanurasana
8. Viparitarani
9. Gomukhasana
10. Garudasana

1. Ujjayi

KRIYA - Jalaneti

B.A - Programme

2nd Semester

PART-II- Vocational Courses -3rd Elective – Puranapravachana

Course Code – B.A-PP 0208

50+50=100 Marks

Course Title - महाभारतस्य संक्षिप्तपरिचयः, युधिष्ठिर - यक्षसंवादः (वनपर्वणि 311-316 अध्यायाः)

1. महाभारतस्य समयः, इतिहासमहिमा, भारतः पञ्चमो वेदः
2. पाण्डवानाम् अरणीप्राप्त्यर्थं मृगान्वेषणम्, यक्ष- युधिष्ठिरयोः प्रश्नोत्तरीयसंवादः, सरोवरसमीपे पाण्डवानां पुनर्जीवनप्राप्तिः, अज्ञातवासस्य कृते प्रस्थानम्, नपर्वश्रवणमहिमा।

मूलग्रन्थः - महाभारतम् - एम्.एन्.दत्तेन सम्पादितम्, भाग- 7 परिमलपब्लिकेशन्स, 27/28, शक्तिनगर, दिल्ली -110007

B.A - Programme

2nd Semester

PART-II- Vocational Courses -3rd Elective – Communicative English

Course Code – B.A-CE 0208

(50+50=100)

Course Title – Basics of Communication – II

Unit- I	Listening: Listening to Audio Speaking : Role Play Developing Language Skills, Oral Communication Unit 7.
Unit- II	Grammar: Articles Prepositions
Unit- III	Vocabulary: Compound Adjectives Compound Nouns English Vocabulary in Use, Word Formation units 12, 13, 14
Unit - IV	Reading : Non- Verbal/ Visual to Verbal Communication Developing Language Skills, Reading Comprehension Communicating through Advertisements Unit 2, unit 3
Unit -V	Writing Skills : Describing Simple tasks and giving instructions Developing Language Skills, Describing : Unit 1: Describing simple tasks and Giving Instructions

Reference Books: Developing Language Skills, Board of Directors, Manohar 2005.

English Vocabulary in Use by Michael McCarthy and Felicity O' Dell, Cambridge University press, 1994.

Essential English Grammar , Raymond Murphy, CUP, 2002

Intermediate English Grammar, Raymond Murphy, CUP, 2002

The Oxford Guide to Writing and Speaking, By John Seeley, OUP New Delhi, 2002

Academic Writing – A Practical Guide for Students, by Stephen Bailey, Routledge Falmer, London, 2004

Question Paper Pattern: 50 marks

Grammar: 5X2 marks = 10 marks

Vocabulary: 2X4 marks = 8 marks

Reading Comprehension : 3X4 marks = 12 marks

Writing /Speaking : 2X10 marks = 20 marks

Practical Examination: 50 marks

The pattern of marks for the Practical Examination may be altered according to syllabus prescribed and also according to convenience.

B.A - Programme
2nd Semester
PART-II- Vocational Courses -3rd Elective – MUSIC

Course Code – B.A-Mus 0208

Marks : 25+75 = 100

Course Title – INTRODUCTION TO MUSIC- II

Unit - I

Technical terms – Kalam, Trikala, Dhatu, matu, Vaggeyakara, Laya, Jati, Gati, Kalpita
Sangita, Manodharma Sangita,

Unit - II

Signs and symbols used in Sangita lipi or Musicography

Unit-III

35 Talas

Unit –IV

Biography of different Composers :

- i. Tyagaraja
- ii. Bhadrachala Ramadas

PRACTICAL- PAPER-II

Lesson - I Hecchu Sthayi svaraB.A 2 and Sapta Tala AlankaraB.A 4

Lesson - II Pillari Geetam-one

Lesson - III Nottu Svaram – Any one

Lesson - IV Any two keertana-s of the following composers

Annamacarya Keertana/ Bhadrachala Ramadas keertana/ Tyagaraja divyanama
Keertana/ Tyagaraja Utstava Sampradaya Keertana

Reference Books:

- 1) South Indian Music by P.Sambamurthy
- 2) Sangeetha Sastra Samgrahanam by P.K. Indrani
- 3) Ganamrutha Bodhini by A.S. Panchapakesa Iyer.
- 4) Sangeetha Vidya Prakasika by Aakondi Srinivasa RajaRao
- 5) Nottu Svaram – The European Airs of Muttuswamy Dikshitar by T.P. Chakrapani.
- 6) Sangita Sampradaya Pradarshini by Subbarama Dikshitar
- 7) Great ComposerB.A Book 1&2 by P.Sambamurthy

A Dictionary of South Indian Music and Musicians (All volumes) by **P.Sambamurthy**

B.A - Programme

2nd Semester

PART-II- Vocational Courses -3rd Elective – Communicative Sanskrit

Course Code – B.A-CSAN 0208

50+50=100 marks

Course Title - Communicative Sanskrit

1. शब्दरूपाणि

अ. अस्मद्, युष्मद्, आ.क्रियापदानि - पिबति – लट्, लङ्, लृट्, लोट्, विधिलिङ्

2. परिच्छेदे शब्दान्वेषणम् - Example - Page no 78 (कौशलबोधिनी)

3. संवादलेखनम्

अ. आचार्यः - छात्रः संवादः, आ.मित्र संवादः Note – (न्यूनातिन्यूनं 20 वाक्यानि लेखनियानि)

4. निबन्धलेखनम्

अ. पर्यावरणम्, आ.स्वास्थ्यसंरक्षणम् Note – (न्यूनातिन्यूनं 20 वाक्यानि लेखनियानि)

5. अवबोधः

अ.अज्ञातपरिच्छेदानाम् अवबोधः, Note –(पञ्चदशवाक्ययुक्तपरिच्छेदः - पञ्चप्रश्नाः प्रष्टव्याः)

➤ **Practical**

1. अमरकोशः 11-30 श्लोकाः = 10 marks
2. नीतिशतकम् -11-30 = 10 marks
3. कथाकथनम् – 2 = 10 marks

Total = 30 marks

➤ **Assignment**

1. सर्वनामानि (अस्मद्, युष्मद्) – 10 marks छन्दसाम् अवबोधः - 10 marks

➤ **Reference Books**

1. शुद्धिकौमुदी – संस्कृतभारती
2. कौशलबोधिनी – संस्कृतभारती
3. रूपचन्द्रिका – भारतीयविद्याप्रकाशन्
4. भाषापाकः – संस्कृतभारती

B.A - Programme
2nd Semester
PART-II- Vocational Courses -3rd Elective – DTP

Course Code – B.A-DTP 0208

50+50=100 Marks

Course Title - Introduction to Office Automation

UNIT – I -

MSWORD: Creating and Saving documents – PageSetup – Formatting Text: Italic, Bold and Underline – Headers and Footers – Hyperlink and BookMarks

UNIT – II-

Inserting and Editing pictures - Creating Tables – Inserting and Deleting Rows and Columns – Creating Mail Merge – Printing documents

UNIT – III-

MS POWERPOINT : Basics – Creating Presentations – Menus – Tool Bar – Opening a Presentation – Creating a new slide – Deleting a slide – Copying a slide

UNIT – IV-

Slide Design- Slide numbering – Slide transition – Animations

➤ **PRESCRIBED TEXTBOOKS :**

1.Ed Bott Woody Leonhard, Microsoft Office 2007, published by Pearson Education, 2009

➤ **REFERENCE BOOKS :**

1.Sanjay Saxena , MS - Office 2000 for every one, 3rd Ed, Vikas Publishing House, 2003.

Lab: Introduction to Office Automation (50 Marks)

B.A - Programme
2nd Semester
PART-II- Vocational Courses -3rd Elective – Web Technology

Course Code – B.A-WT 0208

50+50=100 Marks

Course Title - Basics of Internet Technology

UNIT I-

Introduction – Elements of Web: Servers and Clients – Web Documents – URL – Web Sites – Web Browsers – Domain Name System

UNIT II-

Information Sharing: Community Building – Resource Sharing – Entertainment – Business Transactions – Search Engines

UNIT III-

Email - Web Site Architecture: Two Tiered Architecture – The n-tiered Architecture

UNIT IV –

Designing a Web Site: Administrative – Creative – Technical – Marketing
Web Site Design Process: Analysis – Design – Development – Implementation – Evaluation and maintenance – Elements of Web Site Design: Site Structure – Site Navigation – Web page design and layout

➤ **Prescribed Textbook:**

1. Dr. G.Sreedhar, Fundamentals of Web Design, Rashtriya Sanskrit Vidyapeetha, Tirupati, 2010

➤ **Reference Books:**

1. Thomas A. Powell, The Complete Reference Web Design, 2nd Ed, Tata McGraw Hill, 2009.
2. Thomas A. Powell, The Complete Reference HTML & XHTML, 4th Ed, Tata McGraw Hill, 2004

LAB: Basics of Internet Technology (50 Marks)

B.A - Programme
2nd Semester
PART-II- Vocational Courses -3rd Elective – Environmental Education

Course Code – B.A-EE 0208

50+50=100 Marks

Course Title - Environmental Education

UNIT-I Ecosystem and its Functions:

Introduction, Types of ecosystems, Structure and functions of ecosystem, Components of ecosystem, Producers, Consumers and decomposers. Food chain, Food web and Ecological pyramids. Energy flow in an ecosystem and Ecological succession.

UNIT-II Forest and Water Resources

Forest Resources: Use and exploitation, deforestation, Timber extraction, mining, dams and their effects on forests and tribal people. **Water Resources:** Use and over utilization of surface and ground water, conflicts over water, dams' benefits and problems.

UNIT-III Air Pollution and Thermal Pollution:

Air Pollution, Sources of air pollution, Chemical nature and transport of air pollutants, Effects of air pollutants on plants, animals and human health, Air pollution status in Indian cities, Air pollution control strategies. Causes, effects and control measures of thermal pollution.

UNIT-IV

Practicals

Field Visit or Case Study -10 M

Assignments -10 M

Seminar Presentation –10 M

Identification of Specimens - 10 M

Record & Viva voce –10 M

B.A - Programme
2nd Semester
Vocational Course – 3rd Elective – Vastu Sastra

Course Code – B.A-VS 0208

Marks : 50+50=100

Course Title - बृहद्वास्तुमाला (वास्तुपुरुषस्थितिनिर्णयमारभ्य दिग्विचारपर्यन्तम्)

B.A - Programme**3rd Semester**

Course	SEM-1	IA	EA	Total
BA-E 0301	English	25	75	100
2 ND LANGUAGE (ANY ONE)				
BA-T 0302	Telugu	25	75	100
BA-H 0302	Hindi			
BA-S 0302	Sanskrit			
COMPULSORY COURSE				
BA-HVL 0303	History of Vedic Literature	15	35	50
1 ST ELECTIVE SASTRA SUBJECT				
BA-SAH 0304	साहित्यदपेणः (विश्वनाथमहापात्ररचितः) (१,२ परिच्छेदौ)	25	75	100
BA-SAH 0305	रत्नावली (हर्षप्रणीता)	25	75	100
2 nd Elective Conventional Course (Any One)				
BA-EL 0306	English Literature	25	75	100
BA-TL 0306	Telegu Literature			
BA-HL 0306	Hindi Literature			
BA-VL 0306	Vedic Literature			
BA-H 0306	History			
BA-CA 0306	Computer Application			
3 RD ELECTIVE – VOCATIONAL COURSE (ANY ONE)				
BA-A&P 0307	Archakatva & Pourohitya	50	50	100
BA-YM 0307	Yoga & Meditation			
BA-PP 0307	Puranapravacana			
BA-CE 0307	Communicative English			
BA-MUS 0307	Music			
BA-CS 0307	Communicative Sanskrit			
BA-DTP 0307	DTP			
BA-WT 0307	Web Technology			
BA-EE 0307	Environmental Education			
BA-VS 0307	Vasthu Sastra			
Total			650	

B.A - Programme
3rd Semester
Part I, 1st Language, English

Course Code – B.A-E 0301

Marks : 25+75 = 100

Course Title – English

The Poet's Eye - Ed by S. Jagadisan, OUP, 2004.

45 marks

1. Grammar:

15 marks

Transform of Sentences:

a) Simple –compound

b) Simple – complex

2. Writing Skills:

a) Expansion of hints – Story Writing

5 marks

b) Dialogue Writing (based on

The Syllabus in Speaking Skills)

10 marks

3. Speaking Skills (Internal Assessment)

25 marks

Dialogue formation:

a. Congratulations

b. Thanking Someone

➤ **Reference Books :**

Build Your Grammar by V. Sujatha, R. S. Vidyapeetha, tirupati, 2007.

Communication Practice by V. Sujatha, R. S. Vidyapeetha, Tirupati, 2007.

➤ **Pattern of Marks :**

Section A – the Poet's Eye : 15 X 2 (out of 4)

= 30 marks

Section – B The Poet's Eye: 5X 3 (out of 6)

= 15 marks

Section – C writing Skills

Expansion of Hints : 5X 1(out of 2)

= 5marks

Dialogue writing : 5X2(out of 4)

= 10marks

Section D Grammar :1X15(objective Type questions)

= 15marks

Transformation of sentences

Simple-compound

Simple – complex

Total

= 75 marks

B.A - Programme
3rd Semester
Part-I, 2nd Language – Telugu

Course Code – B.A-T 0302

Marks : 25+75 = 100

Couse Title - Telugu

- | | | |
|----------------------------|---|-----------------------------|
| 1. శ్రీ కాళహస్తిశ్వర శతకము | - | ధూర్జటి |
| 2. నీతి సీసశతకము | - | తాళ్ళపాక పెదతిరుమలాచార్యులు |
| 3. భాస్కర శతకము | - | మారన వెంకన |
| 4. నరసింహ శతకము | - | ధర్మపురి శేషప్ప కవి |
| 5. ఆంధ్రనాయక శతకము | - | కాసుల పురుషోత్తమ కవి |
- (ఈ శతకముల నుండి ఒక్కొక్క శతకము నుండి ఎంపిక చేసిన 20 పద్యాలు. మొత్తం 100 పద్యాలు. శతకరచయిత కాలం, బిరుదాదులు, ఇతర రచనలతో పాటు శతకమును గురించి విహంగావలోకన దృష్టితో సమీక్ష)

అలంకారములు

శబ్దాలంకారములు - వృత్త్యనుప్రాస, చేకానుప్రాస, లాటానుప్రాస, యమక, ముక్తపదగ్రస్త అలంకారములు

అర్థాలంకారములు- ఉపమ, అనన్వయ, రూపక, దీపక, శ్లేష, అపహ్నుతి, అతిశయోక్తి, దృష్టాంత, సమాశోక్తి, పరికర, విభావన, క్రమ, స్వభావోక్తి అలంకారములు.

పాఠ్య, పరామర్శ గ్రంథాలు

1. శ్రీ కాళహస్తిశ్వర శతకము, ధూర్జటి, దేశికామోద వ్యాఖ్య, వల్లపు రెడ్డి బుచ్చి రెడ్డి, పావని సేవా సమితి, హైదరాబాదు, 2012.
2. నీతి సీస శతకము, తాళ్ళపాక పెదతిరుమలాచార్యులు, బూదాటి వేంకటేశ్వర్లు (వ్యాఖ్యాత), హిమకర్ పబ్లికేషన్స్, 2013
3. భాస్కర శతకము , మారన వెంకయ, సుదర్శన వ్యాఖ్య, తిరుమల శ్రీనివాసాచార్య, పావని సేవా సమితి, హైదరాబాదు, 2004.
4. నరసింహ శతకము , ధర్మపురి శేషప్ప కవి, జనప్రియ వ్యాఖ్య, కసిరెడ్డి వెంకట రెడ్డి, పావని సేవా సమితి, హైదరాబాదు, 2007.
5. ఆంధ్రనాయక శతకము , కాసుల పురుషోత్తమ కవి, యార్లగడ్డ బాలగంగాధరరావు (వ్యాఖ్యాత), నిర్మలా పబ్లికేషన్స్, విజయవాడ
6. ఆంధ్రశతక సాహిత్య వికాసము, కె. వి. గోపాలకృష్ణారావు
7. చంద్రాలోక సమున్మేషనము, స్ఫూర్తిశ్రీ మహాతీ గ్రంథమాల, గుంటూరు, 1973.

B.A - Programme

3rd Semester

PART – I - 2nd Language – Optional- HINDI

Course Code – B.A-H 0302

Marks : 25+75 = 100

Course Title - Hindi

पाठ्य विषय :

नाटक : आषाढ का एक दिन - मोहन राकेश

निबन्ध लेखन : समकालीन समस्याओं पर सामान्य निबन्ध

इकाई - १ - व्याख्या : आषाढ का एक दिन - मोहन राकेश

इकाई - २ - आलोचना : - नाटककार (मोहन राकेश) का परिचय

नाटक साहित्य में “आषाढ का एक दिन” का स्थान

इकाई - ३ - आलोचना : - आषाढ का एक दिन’ का तात्त्विक विश्लेषण

आषाढ का एक दिन’ के पात्रों का चरित्र-चित्रण

आषाढ का एक दिन’ के प्रमुख पात्रों का परिचय

इकाई-४ - निबन्ध : -समकालीन समस्याओं पर किन्हीं चार में से एक निबन्ध लेखन

सहायक पुस्तकें :

१. आषाढ का एक दिन - मोहन राकेश, वाणी प्रकाशन, नई दिल्ली हिंदी निबन्ध - संस्कृति के चार अध्याय - दिनकर

B.A - Programme

3rd Semester

PART – I - 2nd Language – Optional - SANSKRIT

Course Code – B.A-S 0302

Marks : 25+75 = 100

Course Title - स्वप्नवासवदत्तम् (भासरचितम्)

सहायकग्रन्थः - स्वप्नवासवदत्तम्

सम्पादकः - पण्डितमदनगोपालवाजपेयी भारतीयविद्याप्रकाशनम्, वाराणसी

5 Marks x 6 Qs. = 30 Marks

15 Marks x 2 Qs. = 30 Marks

5 Marks x 6 Qs. = 30 Marks

1 Marks x 15 Qs. = 15 Marks

Total = 75 Marks

Internal Assesment = 25 Marks

B.A - Programme

3rd Semester

2) Part - I (C) Common Compulsory Paper - History of Classical Literature

Course Code – B.A-HVL 0303

[50 Marks]

Course Title - रामचन्द्रमिश्रविरचितः संस्कृतसाहित्येतिहासः

१) महाकाव्यानि

२) खण्डकाव्यानि

मूलग्रन्थ:- रामचन्द्रमिश्रविरचितः संस्कृतसाहित्येतिहासः चौखम्बासुरभारतीप्रकाशनम्, के. ३७/११७ गोपालमन्दिरलैन्, वाराणसी - 221 001

10 Marks x 1 Q. = 10 Marks

5 Marks x 3 Qs. = 15 Marks

1 Mark x 10 Qs. = 10 Marks

Total = 35 Marks

Internal Assesment = 15 Marks

B.A - Programme

3rd Semester

Course Code – B.A-SAH 0304

Course Title - साहित्यदर्पणः (विश्वनाथमहापात्ररचितः) (१,२ परिच्छेदौ)

Unit I

मङ्गलाचरणम् काव्यफलानि काव्यलक्षणद्वषणानि

Unit II

काव्यस्वरूपम् दोषस्वरूपम् गुणस्वरूपम्

Unit III

द्वितीयपरिच्छेदः, वाक्यस्वरूपम् मधवबयम्, पदलङ्घनम्, अर्थत्रैविध्यम्

Unit IV

अभिधा, संकेतः लक्षणा, लक्षणा भेदाः

Unit V

व्यञ्जना, तात्पर्यार्थ निर्णायिकाः, कल्पवृत्तिः

B.A - Programme

3rd Semester

Course Code – B.A-SAH 0305

Course Title - रत्नावली (हर्षप्रणीता)

[25+75=100 marks]

Unit-1

प्रथमोऽङ्कः

Unit-2

द्वितीयोऽङ्कः

Unit-3

तृतीयोऽङ्कः

Unit-4

चतुर्थः अङ्कस्यप्रारम्भतः नैपथ्य महात्कलकलंपर्यन्तम्

Unit-5

चतुर्थाऽङ्कस्य चतुर्दशश्लोकःतः अन्तिम भागं यावत्

B.A - Programme

3rd Semester

Part II, 2nd Elective, Conventional courses - English Literature

Course Code – B.A-EL 0306

Marks : 25+75 = 100

Course Title - Drama –Twelfth Night by Shakespeare

Reference Books : Anatomy of Drama by Marjorie Boulton, Kalyani, Publications, New Delhi, 1960
Theory of Drama by A.C. Nichol, Doaba House, New Delhi, 1969

Pattern of Marks : Section A. 15 marksX2 (out of 4) = 30 marks

Section B. 5 marks X3(out of 6) = 15 marks

Section C. Annotations

5 marksX3(out of 6) = 15 marks

Section D 1 mark X 15(objective type questions) = 15 marks

Total = 75 marks

Unit-1

Act - I

Unit-2

Act - I

Unit-3

Act - III

Unit-4

Act - IV

Unit-5

Act - V

B.A - Programme

3rd Semester

Part II, 2nd Elective, Conventional courses - Telugu Literature

Course Code – B.A-TL 0306

Marks : 25+75 = 100

Course Title - Telugu Literature

I. ప్రాజ్ఞాన్నయ యుగం – సాహిత్యవికాసం -

1. వాఙ్మయం - సారస్వతం – సాహిత్యం

2. ఆంధ్రసాహిత్య చరిత్ర - యుగవిభజన

II. కవిత్రయం - ఆంధ్రభారత రచన (నన్నయ, తిక్కన, ఎఱ్ఱన)

1. ఆదికవి - నన్నయ

2. కవిబ్రహ్మ - తిక్కన

3. ప్రబంధపరమేశ్వరుడు - ఎఱ్ఱన

III. శివకవియుగం

IV. శ్రీనాథకవియుగం -

1. కవి సార్వభౌమ శ్రీనాథుడు

2. భక్తకవి పోతన

V. పదసాహిత్యం - కంచర్ల గోపన్న – అన్నమయ్య – క్షేత్రయ్య - త్యాగయ్య

VI. ప్రబంధయుగం

ప్రబంధలక్షణాలు, పెద్దన – తిమ్మన – శ్రీకృష్ణదేవరాయలు – ధూర్జటి -

రామరాజ భూషణుడు - సూరన – మొల్ల

B.A - Programme

3rd Semester

PART-II- 2nd ELECTIVE – GROUP-A - Conventional Courses - HINDI LITERATURE

Course Code – B.A-HL 0306

Marks : 25+75 = 100

Course Title - HINDI LITERATURE

पुस्तक का नाम : हिंदी साहित्य का इतिहास - भक्तिकाल और रीतिकाल

इकाई - १ भक्तिकाल –

१. भक्तिकाल का नामकरण
२. भक्ति का उद्भव और विकास
३. भक्तिकाल की प्रमुख परिस्थितियां
४. भक्तिकाल की प्रमुख प्रवृत्तियां

इकाई - २ भक्तिकाल –

१. भक्तिकाल की प्रमुख धारा
२. सगुण धारा (विशेषता और व्याख्या)
३. निर्गुण धारा (विशेषता और व्याख्या)

इकाई - ३

भक्तिकाल - भक्तिकाल के प्रमुख कवि -

कबीरदास, जायसी, सूरदास, तुलसीदास

इकाई - ४

रीतिकाल - १. रीतिकाल का नामकरण

२. रीतिकाल की समयावधि
३. रीतिकालीन प्रमुख परिस्थितियां
४. रीतिकालीन प्रमुख प्रवृत्तियां

इकाई - ५

रीतिकाल - १. रीतिकाल की प्रमुख धारा

(रीतिबद्ध, रीतिसिद्ध और रीतिमुक्त धारा)

२. रीतिकाल के प्रमुख कवि- केशवदास, बिहारी, घनानंद, भूषण

सहायक पुस्तकें : १. हिंदी साहित्य का इतिहास - डा. नगेन्द्र, मयूर पेपर बैक्स, सेक्टर-५, नोएडा

२. हिंदी साहित्य युग और प्रवृत्तियां - डा. शिवकुमार शर्मा, अशोक प्रकाशन,

नई सड़क, दिल्ली

B.A - Programme

3rd Semester

PART-II- 2nd ELECTIVE – GROUP-A - Conventional Courses - VEDIC LITERATURE

Course Code – B.A-VL 0306

Marks : 25+75 = 100

Course Title - VEDIC LITERATURE

वेदाङ्गेतिहासः (शिक्षा, कल्पः, व्याकरणम्, निरुक्तम्, छन्दः, ज्योतिषम्)

सहायकग्रन्थाः -

१. वेदाङ्गेतिहासः, चौखम्बासुरभारतीप्रकाशनम्, वाराणसी
२. वैदिकवाङ्मयस्येतिहासः (संस्कृतः) आचार्यजगदीशचन्द्रमिश्रः
३. वैदिकसाहित्य और संस्कृति (हिन्दी) अचार्य बलदेवोपाध्यायः

B.A - Programme
3rd Semester
Conventional Course - 2nd Elective – History

Course Code – B.A-HIS 0306

Marks : 25+75 = 100 Course Title -

Indian History & Culture from 1100 A.D to 1707 A.D

Unit -1

- a) History of Delhi Sulthanate - Iltutmish - Ailaudhin Khiliji - Muhammad - bin - Tuglaq - Soceity & Economy

Unit-2

- a) Mughals - Babur - Humayun - Akbar - .Tahangir - Sahajahan - Aurangzeb - Society & Economy.

Unit-3

- a) Marathas - Shivaji - Expansion of Maratha power - Administration & Economy

Text Books:

1. Comprehensive History of India - Relevant volumes. People's Publishing House, Delhi
2. History and Culture of India - Relevant Volume. Bharatiya Vidyabhavan Publications,

New Delhi

3. Delhi Sultanate-A.L.Srivastava. Shivalala Agrawala & Co .. Agra.
4. Mughal Empire -A.L.Srivastava. Shivalala Agrawala & Co., Agra.
5. History of Medieval India - LP .Sarma. Konark Publishers Pvt. Ltd .. New Delhi.
6. History of South India - K.A.N.Sastry, Oxford University Press, New Delhi.
7. History of Medieval India Deccan - H.K.Sharma.

Reference Books

- 1) Medieval India - Iswari Prasad. Delhi.
- 2) The Medieval History of Deccan : Sherwani H.K.& Joshi P.M.(Eds).

B.A - Sahitya
3rd Semester
Conventional Course - 2nd Elective - Computer Applications

Course Code – B.A-CA 0306

Marks : 25+75 = 100

Course Title - Object Oriented Programming with Java

UNIT I -

Fundamentals of Object Oriented programming: Object Oriented paradigm–Basic concepts of Object Oriented Programming – Benefits of OOP – Applications of OOP. Overview of Java Language: Simple Java Program – Java Program Structure – Java Tokens - Java Statements – Implementing a Java Program – Java Virtual Machine – Command Line Arguments. Constants, Variables and Data types: Constants–Variables–Data types–Declaration of Variables - Giving Values to variables - Scope of Variables - Symbolic Constants - Type Casting.

UNIT II - Decision Making and Branching: Decision Making with If statement–Simple If Statement - If else Statement - Nesting If Else Statement - the Else If Ladder - The switch Statement–The ?: operator. Decision Making and Looping: The while statement–The do statement–The for statement–Jumps in Loops.

UNIT III -

Class, Objects and Methods: Defining a Class – Fields Declaration – Methods Declaration – Creating Objects – Accessing class members – Constructors – Methods Overloading – Static Members – Nesting of Methods – Inheritance – Overriding Methods – Final Variables and Methods–Final Classes–Abstract Methods and Classes–Visibility Control. Arrays, Strings and Vectors: One - dimensional Arrays - creating Array–Two dimensional Arrays–Strings–Vectors – Wrapper Classes–Enumerated Types.

UNIT-IV- Interfaces: Multiple Inheritance: Defining Interfaces – Extending Interfaces – Implementing Interfaces – Accessing Interface Variables.

UNIT V - Packages: Java API Packages – Using system Packages – Naming Conventions – Creating Packages – Accessing a Package – Using a Package

Prescribed book: 1.E.Balaguruswamy, Programming with Java A primer 4e, TATA McGraw-Hill Company, 2010

Reference Books:

1. Jana, Java and Object Oriented Programming Paradigm, PHI, 2009.
2. Deitel& Deitel. Java: How to Program, 8th Edition, PHI, 2010.

LAB: Java Programming (50 Marks)

B.A - Programme

3rd Semester

PART-II- Vocational Courses – 3rd Elective – Archakatva & Pourohitya

Course Code – B.A-A&P 0307

[50 marks]

Course Title - Archakatva & Pourohitya

1. गृहार्च-देवालयार्चन भेदाः। उत्सवाः (ब्रह्मोत्सवः, कल्याणोत्सवः)।
2. सङ्क्रमणनिर्णयः, नवग्रहप्रकरणम्

Practicals -

1. वास्तुपूजाविधिः, उपरिनिर्दिष्टविषयाणि।

➤ **सहायकग्रन्थः –**

1. वैखानसागमः, T.T.D
2. धर्मसिन्धुः, प्रथमपरिच्छेदः
3. नवग्रहविज्ञानसर्वस्वम्

B.A - Programme

3rd Semester

PART-II- Vocational Courses – 3rd Elective - Yoga & Meditation

Course Code – B.A-YM 0307

[50 marks]

Course Title - BASIC MEDICAL SCIENCES (ANATOMY, PHYSIOLOGY AND BIO-CHEMISTRY)

An introduction to human body- Cell structure and functions.

Introduction - human body - basic terminology - organisation of human body - cell - various parts – structure - functions - organs - functions.

An elementary knowledge of following systems

- (a) **Respiratory System** - Anatomy of Respiratory passage - organs of Respiratory System – Structure – functions - mechanism and physiology of respiration- lung volumes and capacities.
- (b) **Digestive system**- Introduction- importance- organs of digestive system- location- structure- functions.
- (c) **Circulatory System**- Introduction- importance- organs of digestive system- location- structure- functions.
- (d) **Nervous system**- Introduction- importance- division of nervous system- CNB.A ANB.A structure- functions of the nerve cell.
- (e) **Endocrine GlandB.A** Introduction- importance- name of the glandB.A locationB.A secreted hormoneB.A Physiological functionB.A hypo- hyper secretions and its result on the body.

Values of Vitamins, Proteins, Carbohydrates in food.

Nutrition- definition- typeB.A sourceB.A physiological role and deficiencyB.A diseaseB.A vitaminB.A typeB.A physiological role- source- proteinB.A classification- source- CarbohydrateB.A classification- functions.

Blood- composition

Types of blood cellB.A functionB.A Hb- blood groupB.A coagulation of blood- anti- coagulation- functions.

PRACTICALS

50 MARKS

ASANA-S

1. Padmasana
2. Siddhasana
3. Parsvottanasana
4. Virabhadrasana
5. Supta Vajrasana- B
6. Ustrasana
7. Marichasana- a
8. Marichasana-b

PRANAYAMA

1. Sitali
2. Sitkari

BANDHA-S - Jalandhara

KRIYA-S - Agnisara

B.A - Programme
3rd Semester
Vocational Course – 3rd Elective – Puranapravachana

Course Code – B.A-PP 0307

[50 marks]

Course Title - श्रीमद्भागवतदशमस्कन्धोक्तकृष्णजन्मप्रसङ्गः (1 - 10 अध्यायाः)

प्रसङ्गः –

श्रीमद्भागवतपुराणपरिचयः, वसुदेवदेवक्योः विवाहोत्सवः, कंसेन देवक्याः षट्पुत्राणां निधनम् । गर्भस्तुतिः, पृथिव्यां परंब्रह्मणः श्रीकृष्णस्याविर्भावः, योगमायया कंसस्य मृत्युरहस्यकथा, श्रीकृष्णस्य जन्ममहोत्सवः, पूतनोद्धारः, शकटभञ्जनं तथा तृणावर्तोद्धारः, नामकरणसंस्कारः, बाल्यलीला च ।

➤ **सहायकग्रन्थाः -**

1. श्रीमद्भागवतम्, अन्वितार्थप्रकाशिकासहितम् (गङ्गासहायसम्पादितम्) चौखम्बासंस्कृतप्रतिष्ठानम्, जवाहर नगर, दिल्ली
2. श्रीश्रीधरस्वामिविरचितभावार्थदीपिकासमन्वितं श्रीमद्भागवतम्, गीताप्रेस, गोरखपुर
3. श्रीविजयध्वजविलिखिता पदरत्नावली चेति - गीताप्रेस, गोरखपुर

B.A - Programme
3rd Semester
Vocational Course - 3rd Elective –Communicative English

Course Code – B.A-CE 0307

50 marks

Course Title - Language Skills –I

- **Listening** – graded
- **Grammar** – Direct–indirect speech
- **Vocabulary** – Synonyms and antonyms
- **Speaking Skills** – agree/disagree, suggest / advice, negotiate/persuade
- **Writing** – Paragraph Writing (through interpretation of data – non verbal to verbal)

Letter Writing (formal & informal) – job application and letters to the editor.

B.A - Programme
3rd Semester
Vocational Course – 3rd Elective – Music

Course Code – B.A-Mus 0307

[50 marks]

Course Title – MUSIC

MUSICOLOGY - I

Unit - I - Jatisvara lakshanam

Unit - II - 72 Mela Scheme-scheme of arrangement, chakras, Bhuta sankhya, Katapayadi sutra

Unit - III 175 Talas and Biography of Muttuswami Dikshitar and Narayana Tirtha

Unit - IV Characteristics of Kriti and Keertana Lakshanam

PRACTICALS -

Lesson - I Jatisvaram -one

Lesson - II Annamacharya Keertana – 2

Lesson - III Muttu Swami Dikshitar Kriti – 1 and Tarangam - 1

Lesson - IV Tyagaraja Kritis - 2

Reference Books:

- 1) South Indian Music books 1 to 6 volumes by P.Sambamurthy
- 2) Sangeetha Sastra Samgrahanam by P.K. Indrani
- 3) Ganamrutha Bodhini by A.S. Panchapakesa Iyer.
- 4) Sangita vidya prakasika of Aakondi Srinivasa Rajarao
- 5) Great Composer B.A Book 1&2 by P.Sambamurthy
- 6) Raga lakhanasangrahamu (Pt.1-3) by Nookala Cinna Satyanarayana

B.A - Programme
3rd Semester
Vocational Course – 3rd Elective – Communicative Sanskrit

Course Code – B.A-CSAN 0307

[50 marks]

Course Title – Communicative Sanskrit

1. शब्दरूपाणि

अ. पुल्लिङ्गशब्दाः – करिन्, मरुत्, खिलिङ्गशब्दाः – मति, धेनुः, नपुंसकलिङ्गः – अक्षि, मनस्
आ. क्रियापदानि दिव् धातुः – लट्, लङ्, लृट्, लोट्, विधिलिङ्

2. विभक्तयः -

षष्ठीविभक्तिः

3. अनुवादः - संस्कृत तः आंग्लं प्रति आंग्लतः संस्कृतम्

4. निबन्धलेखनम् - अ. देवस्थानम्, आ. क्रीडाः

Note – (न्यूनातिन्यूनं 30 वाक्यानि लेखनियानि)

5. अवबोधः - अ. अज्ञातपरिच्छेदानाम् अवबोधः

Note – (पञ्चदशवाक्ययुक्त परिच्छेदः - पञ्चप्रश्नाः प्रष्टव्याः)

➤ Reference Books : /

1. शुद्धिकौमुदी – संस्कृतभारती
2. कौशलबोधिनी – संस्कृतभारती
3. रूपचन्द्रिका – भारतीयविद्याप्रकाशन्
4. भाषापाकः – संस्कृतभारती

B.A - Programme
3rd Semester
Vocational Course – 3rd Elective – DTP

Course Code – B.A-DTP 0307

[50 marks]

Course Title – Introduction to DTP

UNIT-I-

MS EXCEL : Basics – Creating a worksheet – Menus – Formatting – Moving, Copying, Inserting and Deleting work sheets – Renaming and Labeling a worksheet - Finding and Replacing the data

UNIT-II-

MS EXCEL : Sorting - Functions - creating and editing Charts and Graphs – Printing worksheets - Steps involved in problem solving –Algorithm, Flowchart.

UNIT-III-

Introduction to DTP- The Possibilities of DTP – choosing the printing house, paper quality, right quality, fonts Hardware Requirements for DTP.

UNIT-IV –

Beginning a Design – General Design considerations – Text organization.

➤ **PRESCRIBED TEXTBOOKS :**

1. D Bott Woody Leonhard, Microsoft Office 2007, published by Pearson Education, 2009
2. Comdex Desktop Publishing Course Kit by Vikas Gupta, Dreamtech Press, New Delhi, 2009

➤ **REFERENCE BOOKS :**

1. Sanjay Saxena, MS - Office 2000 for every one, Vikas Publishing House.
2. Russell A.Stulz, MS – Office, BPB Publications.
3. M.C. Sharma, Desk Top Publishing on PC, DPB Publications , 1997

➤ **Lab: Introduction to DTP (50 Marks)**

B.A - Programme
3rd Semester
Vocational Course – 3rd Elective – Paper-3 –Web Technology

Course Code – B.A-WT 0307

[50 marks]

Course Title – Introduction to HTML

UNIT – I-

Basic HTML: HTML- Advantages of HTML – Disadvantages of HTML – Structure of HTML – Working with Text

UNIT-II-

Heading Tags – Font Tag –Address Tag – Line Break – Paragraph Tags – Center Tag – Preformatted Tag – Marquee Tag – Formatting Block Text: Div Tag - Span Tag - List Tag: Unordered List – Ordered List

UNIT-III-

Inserting Images in Web Pages: IMG tag – Creating Hyperlinks in a Web Page: Anchor Tag

UNIT-IV-

Creating Table in a Web Page: Introduction to Tables – Rowspan and Colspan attributes – Table for Layout: Cell Padding and Cell Spacing – Cell Alignment

➤ **Prescribed Textbook:**

1. Dr. G.Sreedhar, Fundamentals of Web Design, Rashtriya Sanskrit Vidyapeetha, Tirupati, 2010

➤ **Reference Books:**

1. Thomas A. Powell, The Complete Reference Web Design, 2nd Ed, Tata McGraw Hill, 2009.
2. Thomas A. Powell, The Complete Reference HTML & XHTML, 4th Ed, Tata McGraw Hill, 2004

LAB: HTML

(50 Marks)

B.A - Programme
3rd Semester
Vocational Course – 3rd Elective – Environmental Education

Course Code – B.A-EE 0307

[50+50 Marks]

Course Title – Environmental Education

UNIT-I Atmosphere and Lithosphere:

Atmosphere- Structure and composition of atmosphere; Evolution of atmosphere; Composition of air; Atmospheric temperature; atmospheric pressure; Earth's radiation balance. Lithosphere- Structure and composition, rocks and its types with examples.

UNIT-II Bio-Diversity and Conservation:

Introduction, Types of bio-diversity i.e. genetic diversity, species, diversity and ecosystem diversity. Values of bio diversity. Bio-geographical classification of India. India as a mega diversity nation. Hot Spots of Bio diversity. Threats to Bio-diversity, Conservation of Bio-diversity.

UNIT-III Water and Marine Pollution:

Sources of water pollutants, eutrophication, effect of water pollutants on plants, animals and human health, status of water pollution in different water bodies with reference to Indian context. Marine pollution sources of pollutants and monitoring techniques.

UNIT-IV – Practicals

Field Visit or Case Study	-10 M,
Assignments	-10 M
Seminar Presentation	–10 M
Identification of Specimens	- 10 M
Record & Viva voce	–10 M

B.A - Programme

3rd Semester

Vocational Course – 3rd Elective – Vasthu Sastra

Course Code – B.A-VS 0307

[50 marks]

Course Title – मनुष्यालयचन्द्रिका (प्रथम् द्वितीयाध्यायौ)

B.A - Programme**4th Semester**

Course	SEM-1	IA	EA	Total
BA-E 0401	English	25	75	100
2 ND LANGUAGE (ANY ONE)				
BA-T 0402	Telugu	25	75	100
BA-H 0402	Hindi			
BA-S 0402	Sanskrit			
COMPULSORY COURSE				
BA-HVL 0403	History of Vedic Literature	15	35	50
1 ST ELECTIVE SASTRA SUBJECT				
BA-SAH 0404	साहित्यदर्पणः (षष्ठपरिच्छेदः) विश्वनाथमहापात्ररचितः	25	75	100
BA-SAH 0405		25	75	100
2 nd Elective Conventional Course (Any One)				
BA-EL 0406	English Literature	25	75	100
BA-TL 0406	Telegu Literature			
BA-HL 0406	Hindi Literature			
BA-VL 0406	Vedic Literature			
BA-H 0406	History			
BA-CA 0406	Computer Application			
3 RD ELECTIVE – VOCATIONAL COURSE (ANY ONE)				
BA-A&P 0407	Archakatva & Pourohitya	25	75	100
BA-YM 0407	Yoga & Meditation			
BA-PP 0407	Puranapravacana			
BA-CE 0407	Communicative English			
BA-MUS 0407	Music			
BA-CS 0407	Communicative Sanskrit			
BA-DTP 0407	DTP			
BA-WT 0407	Web Technology			
BA-EE 0407	Environmental Education			
BA-VS 0407	Vasthu Sastra			
Total			650	

Part I, 1st Language, English

Total = 75 marks

B.A - Programme
4th Semester
Part-I, 2nd Language - Telugu

Course Code – B.A-T 0402

MARKS : 25+75 = 100

Course Title - ఆధునిక సాహిత్యము

కవిత్రవ్వం

1. దేశభక్తి - గురజాడ అప్పారావు (కవితా ఖండిక)
2. ప్రబోధము - రాయప్రోలు సుబ్బారావు (కవితా ఖండిక)
3. గబ్బిలము - గుర్రం జాషువా (గబ్బిలం - మొదటి భాగం 1వ పద్యం
చిక్కినకాసుచేనుండి - 20 వ పద్యం పరమార్థంబులు..... వరకు)

4. మహాప్రస్థానం - శ్రీశ్రీ - మహాప్రస్థానం, జయభేరి, ఋక్కులు, దేశచరిత్రలు (కవితలు) కథలు
1. దిద్దుబాటు - గురజాడ అప్పారావు
2. ఎంపు - చాగంటి సోమయాజులు
3. మాతృసప్తకం - మధురాంతకం రాజారాం
4. నమ్మకున్న నేల - కేతు విశ్వనాథరెడ్డి

నాటిక -వఱడు - కందిమళ్ళ సాంబశివరావు

పాఠ్య, పరామర్శ గ్రంథాలు

1. గురజాడ రచనలు, కవితల సంపుటం, విశాలాంధ్ర ప్రచురణ, హైదారాబాదు, 2005.
2. గురజాడ రచనలు, కథానికల సంపుటం, విశాలాంధ్ర ప్రచురణ, హైదారాబాదు, 2006.
3. గబ్బిలం, గుర్రం జాషువా, విశాలాంధ్ర ప్రచురణ, హైదారాబాదు, 2004.
4. వైతాళికులు, ముద్దు కృష్ణ, విశాలాంధ్ర ప్రచురణ, హైదారాబాదు, 2012.
5. మహాప్రస్థానం, శ్రీశ్రీ, విశాలాంధ్ర ప్రచురణ, హైదారాబాదు, 2004.

B.A - Programme

4th Semester

PART – I - 2nd Language - Optional
PAPER- 4 (A) HINDI

Course Code – B.A-H 0402

MARKS : 25+75 = 100

Course Title - HINDI

पुस्तक का नाम : कथाशेष

इकाई - १

व्याख्या-१. पूस की रात

२. पाजेब

३. परमात्मा का कुत्ता

४. वापसी (उषा प्रियंवदा)

इकाई - २

आलोचना - १. वापसी

२. भोलाराम का जीव

३. परदा (यशपाल)

४. पूस की रात

५. पाजेब

६. परमात्मा का कुत्ता

इकाई - ३

प्रत्येक कहानी का तात्त्विक विश्लेषण

१. पुरस्कार

२. फूलों का कुर्ता

इकाई - ४

प्रत्येक कहानी का तात्त्विक विवेचन

१. चीफ की दावत

२. परिन्दा (मन्नुभंडारी)

इकाई - ५

प्रत्येक कहानी का तात्त्विक विश्लेषण

१. तिरिउ (उदय प्रकाश)

२. जिंदगी और जोंक (अमरकांत)

३. जगाने का अपराध (नरेन्द्रकोहली)

सहायक पुस्तकें : हिंदी कहानी का विकास - देवेश ठाकुर, संकल्प प्रकाशन, मुंबई - ८२

B.A - Programme

4th Semester

Part - I – 2nd Language – Sanskrit

Course Code – B.A-S 0402

MARKS : 25+75 = 100

Course Title - रामायणचम्पू: (बालकाण्ड:) भोजराजविरचितः

रामायणचम्पू: (बालकाण्ड:) भोजराजविरचितः

सहायकग्रन्थः -

१. रामायणचम्पू:-कम्पाइलर् - ए.वरदराजन्, संस्कृतभाषाप्रचारिणीसभा, चित्तोर- १९७८

२. रामायणचम्पू: -

रामचन्द्रमिश्रसम्पादितः - चौखम्बाविद्याभवनम्, वाराणसी

३. रामायणचम्पू:-सुरीलक्ष्मण-बुधेन्द्ररामचन्द्रव्याख्यासहितः, चौखम्बासंस्कृतसंस्थानम्, वाराणसी-1982

15 Marks x 2 Qs. = 30 Marks

5 Marks x 6 Qs. = 30 Marks

1 Marks x 15 Qs. = 15 Marks

Total = 75 Marks

Internal Assesment = 25 Marks

B.A - Programme
4th Semester
2) Part - I (C) Common Compulsory Paper
History of Classical Literature

Course Code – B.A-HL 0403

MARKS - 35+15=50

Course Title - रामचन्द्रमिश्रविरचितः संस्कृतसाहित्येतिहासः

१) दृश्यकाव्यानि

२) गद्यकाव्यानि

३) चम्पूकाव्यानि

मूलग्रन्थः - रामचन्द्रमिश्रविरचितः संस्कृतसाहित्येतिहासः चौखम्बासुरभारतीप्रकाशनम्, के.३७/११७ गोपालमन्दिरलैन्, वाराणसी - २२१००१

10 Marks x 1 Q. = 10 Marks

5 Marks x 3 Qs. = 15 Marks

1 Mark x 10 Qs. = 10 Marks

Total = 35 Marks

Internal Assesment = 15 Marks

B.A - Programme

4th Semester

Course Code – B.A 0404

Course Title - साहित्यदर्पणः (षष्ठपरिच्छेदः) विश्वनाथमहापात्ररचितः (25+75=100)

Unit- I

काव्यस्य दृश्यश्रव्य भेदात्- फल्गुगम पर्यन्तम्।

Unit- II

सन्दर्भेदान्-सान्निवेशनिरूपणपर्यन्तम्

Unit- III

वृत्तिः- महानाटकपर्यन्तम्

Unit- IV

प्रकरणात्- भाषिका पर्यन्तम्

Unit- V

श्रव्यकाव्यनि करम्भकपर्यन्तम्

B.A - Programme

4th Semester

Course Code – B.A 0405

Course Title – (क) किरातार्जुनीयम् (प्रथमसर्गः)

➤ सहायकग्रन्थः -

१. किरातार्जुनीयम्,

सम्पादकः - डा.कान्ताभाटिया, भारतीयविद्याप्रकाशनम्, वाराणसी

ख) कादम्बरी (शुकनासोपदेशः)

B.A - Programme
4th Semester
Part II, 2nd Elective, Conventional Programmes - English Literature

Course Code – B.A-EL 0406

MARKS : 25+75 = 100

Course Title - Tughlaq by Girish Karnad

Reference Books: Collected Plays of Girish Karnad ed by Aparna Dharwadker. OUP,

Pattern of Marks : Section A. 15 marksX2 (out of 4) = 30 marks

Section B. 5 marks X3(out of 6) = 15 marks

Section C. Annotations

5 marksX3(out of 6) = 15 marks

Section D 1 mark X 15(objective type questions) = 15 marks

Total = 75 marks

Unit-1

Act - I 1-3

Unit-2

Act - I 4-5

Unit-3

Act - III6-7

Unit-4

Act - IV 8 & 9

Unit-5

Act - V 10 & 11

B.A - Sahitya

4th Semester

Part II, 2nd Elective, Conventional Programmes - Telugu Literature

Course Code – B.A-TL 0406

MARKS : 25+75 = 100

Course Title - Telugu Literature

I. నాయకరాజుల పాలనలో సాహిత్యం

1. యక్షగానసాహిత్యం: వచనకావ్యాలు
2. శతకాలు(సుమతీ, వేమన)
3. చేమకూర వేంకటకవి - విజయవిలాసము

II. ఆధునిక కవిత్వం

1. గురజాడ వేంకటాద్రిరావు
2. దేవులపల్లి వేంకటకృష్ణశాస్త్రి
3. గుర్రం జాషువా
4. శ్రీశ్రీ
5. దాశరథి
6. శిఖామణి
7. ఎండ్లూరి సుధాకర్
8. ఓల్గా
9. కొండేపూడి నిర్మల

III. నవల

1. కందుకూరి వీరేశలింగం పంతులు
2. ఉన్నవ లక్ష్మీనారాయణ పంతులు
3. విశ్వనాథ సత్యనారాయణ
4. కొడవటిగంటి కుటుంబరావు

IV. కథానిక

1. శ్రీపాద సుబ్రహ్మణ్యశాస్త్రి
2. చలం
3. పొట్లపల్లి రామారావు
4. కనుపర్తి వరలక్ష్మమ్మ
5. మధురాంతకం రాజారాం

V. నాటకం

1. ధర్మవరం కృష్ణమాచార్యులు
2. తిరుపతి వేంకటకవులు
3. వేదం వేంకటరాయశాస్త్రి

ఆధార గ్రంథాలు

1. సమగ్ర ఆంధ్ర సాహిత్యం – ఆరుద్ర, సంపుటాలు 2, 3, 4 - తెలుగు అకాడమి, 2007.
2. తెలుగు సాహిత్య సమీక్ష - జి.నాగయ్య, 2 వసంపుటం, నవ్యపరిశోధకప్రచురణలు, తిరుపతి, 2009.

B.A - Programme

4th Semester

PART-II- 2nd Elective – GROUP-A (c) HINDI LITERATURE

Course Title - **Hindi Literature**

पुस्तक का नाम : काव्य संग्रह

(विविध प्राचीन एवं आधुनिक कवियों के प्रसिद्ध कविताओंके संग्रह)

इकाई - १

व्याख्या - १. कबीर - साखी (चयनित अंश)

२. तुलसीदास - बालकांड (चयनित अंश)

३. सूरदास - बाललीला, भ्रमरगीत (चयनित अंश)

४. बिहारी - बिहारी सतसई (चयनित अंश)

इकाई - २

व्याख्या एवं आलोचना - १. अयोध्यासिंह उपाध्याय (हरिऔध) - कली

२. मैथिलीशरण गुप्त - जीत

३. माखनलाल चतुर्वेदी - जवानी

४. सूर्यकान्त त्रिपाठी निराला - आराधना

५. सुमित्रानन्दन पन्त - ग्राम युवती

६. महादेवी वर्मा - धीरे धीरे उतर क्षितिज से

इकाई - ३

व्याख्या एवं आलोचना - १. रामधारी सिंह दिनकर - परदेशी

२. हरिवंश राय बच्चन - आओ हम पथ से हठजाय

३. अज्ञेय - सोन मछली

४. केदारनाथ अग्रवाल - बसंती हवा

५. गोपालसिंह नेपाली - नवीन

६. गिरिजाकुमार माथुर - चूड़ी का टुकड़ा

इकाई - ४

व्याख्या एवं आलोचना १. नागार्जुन - बहुत दिनों की बात

२. जानकी वल्लभ शास्त्री - जीना भी एक कला है

३. श्याम सुंदर घोष - सुबह का सूरज

४. धर्मवीर भारती - टूटा पहिया

सहायक पुस्तकें : १. काव्य के रूप - डा. गुलाबराय, आत्माराम एण्ड सन्स, दिल्ली

B.A - Programme
4th Semester

PART-II- 2nd Elective - Conventional Courses - (a) VEDIC LITERATURE

Course Code – B.A-VL 0406

MARKS : 25+75 = 100

Course Title - वेदभाष्यभूमिकासंग्रहः (ऋग्वेदभाष्यभूमिकां विहाय)

सहायकग्रन्थः - वेदभाष्यभूमिकासंग्रहः, चौखम्बासंस्कृतविद्याभवन, वाराणसी

B.A - Programme

4th Semester

PART-II- 2nd Elective - Conventional Courses - HISTORY

Course Code – B.A-HIS 0406

MARKS : 25+75 = 100

Course Title - Indian History & Culture from 1100 A.D. to 1707 A.D

Unit -4

- a. Influence of Islam on Indian culture - Suffi-Bhakti & Vaishnava Movements
- b. Development of Islamic Architecture -Taj Mahal & Red Fort-Paintings

Unit-5

- a. Vijayanagara Empire - Devaraya II & Sri Krishnadevaraya - Society - Economy Religion & Literature.

Text Books:

- 1. Comprehensive History of India - Relevant volumes. People's Publishing House, Delhi.
- 2. History and Culture of India - Relevant Volumes. Bharatiya Vidyabhavan Publications. New Delhi
- 3. Delhi Sultanate-A.L.Srivastava, Shivalala Agrawala & Co .. Agra.
- 4. Mughal Empire-A.L.Srivastava. Shivalala Agrawala & Co .. Agra.
- 5. History of Medieval India - LP.Sanna. Konark Publishers Pvt. Ltd .. New Delhi
- 6. History of South India - K.A.N.Sastry. Oxford University Press. New Delhi
- 7. History of Medieval India Deccan - H.K.Sharma

Reference Books:

- 1. Medieval India - Iswari Prasad. Delhi.
- 2. The Medieval History of Deccan: Sherwani H.K.& Joshi P.M.(Eds).

B.A - Programme
4th Semester

PART-II- 2nd Elective - Conventional Courses - (a) Computer Applications

Course Code – B.A-CA 0406

MARKS : 25+75 = 100

Course Title - Web Designing

UNIT – I -

Basics of Web Design – Elements of Web – Web Site Architecture – Designing a web site Web Design Process – Web site design process – Elements of web site Design – Web Page and Layout

UNIT – II-

Basic HTML: HTML – Structure of HTML – Working with text – Heading tag – Font tag – Address tag – Line break and Paragraph tags – Center tag - Marquee Tag – List tag

UNIT-III-

Inserting images in web pages – Creating Hyperlinks in a web page – Creating Table in a web page – Frames

UNIT-IV-

DHTML: CSS – Inline style sheets – Embedding a Style Sheet – Linking a External Style Sheet – JavaScript Programming – Arrays in JavaScript – Functions in JavaScript – JavaScript events

UNIT-V-

Working with Forms and Controls: Forms – Input element- Select Element – Text area element - Buttons

➤ **Prescribed Textbook:**

1. Dr. G. Sreedhar, Fundamentals of Web Design, Rashtriya Sanskrit Vidyapeetha, Tirupati, 2010

➤ **Reference Books:**

1. Thomas A. Powell, The Complete Reference Web Design 2nd edition, Tata McGraw Hill, 2009.
2. Thomas A. Powell, The Complete Reference HTML 4th edition, Tata McGraw Hill, 2004.

➤ **LAB: Web Designing (50 Marks)**

B.A - Programme

4th Semester

PART-II- Vocational Courses -3rd Elective – Archakatva & Pourohitya

Course Code – B.A-A&P 0407

[50+50=100 MARKS]

Course Title - Archakatva & Pourohitya

1. प्रतिपदादितिथिनिर्णयः, द्वादश भावविचारः
2. गृह – देवालयवास्तुपरिचयः।

➤ **Practicals -**

1. विष्णुदेवतापूजाविधिः, रुद्रन्यासः
2. उपरिनिर्दिष्टविषयानि

➤ **सहायकग्रन्थाः –**

1. धर्मसिन्धुः – प्रथमपरिच्छेदः
2. गोचारदर्पणम्,
3. वास्तुविद्या

B.A - Programme

4th Semester

PART-II- Vocational Courses -3rd Elective – Yoga & Meditation

Course Code – B.A-Y&M 0407

[50+50=100 MARKS]

Course Title - YOGIC TEXTS AND BHAGAVADGITA

Patanjali Yogasutra Chapter II (Sadhana Pada)

Kriyayogo - benefits of kriyayoga - Classification - Klesas - Classification - methods to control klesas - role of klesas in karmas and its results - vipakas of klesamula - results of vipakas – Heyaswarupa - Heyahetu - samyoga - nature of Drashta and Drusya - Gunaparvas - Samyogahetu - Vivekakhya - its result- Ashtangayoga - its classification.

Bhagavadgita Chapter VI (Dhyana Yoga)

Dhyanyoga – Introduction – Yogarudha - Qualities of elevated yogi - Jnana & Vijnana - environment for yoga (meditation) – place – seat – posture - condition of mind - method of meditation - do's and don'ts of yogi - nature of mind - control of mind perfection in yoga - Qualities of perfect Yogi - Unsuccessful Yogi - His fate in next life - Yoga Unparalleled (Yogi is greater than all)

PRACTICALS

50 marks

ASANAS

1. Kukkutasana, 2. Upavishtakonasana, 3. Kurmasana, 4. Sarvangasana,
5. Halasana 6. Suptakonasana, 7. Matsyasana, 8. Srishasana,
10. Savasana

PRANAYAMA – Nadisodhana;

BANDHAS – Uddiyana

MUDRAS - Shanmukhi Mudra;

KRIYAS - Sutranti

B.A - Programme

4th Semester

PART-II- Vocational Courses -3rd Elective – Puranapravachana

Course Code – B.A-PP 0407

[50+50=100 MARKS]

Course Title - शिवपुराणोक्तद्वादशज्योतिर्लिङ्गानां परिचयः

प्रसङ्गः –

(शिवपुराणे कोटिरूद्रसंहितायां (12 - 32 अध्यायाः)

शिवपुराणपरिचयः, भगवतः शिवस्य महादेवत्वं, हाटकेशलिङ्गस्य उत्पत्तिः, अन्धकेश्वरप्रसङ्गे वटुकोत्पत्तेः चर्चा, चन्द्रमायैः दक्षस्य शापः, रोगनिवृत्त्यर्थं सोमेश्वरलिङ्गस्य स्थापनम्, मल्लिकार्जुनः, महाकालः, ओंकारेश्वरः, केदारेश्वरः, भीमेश्वरः विश्वेश्वरादि ज्योतिर्लिङ्गानां माहात्म्यवर्णनम्, काशिपुरी माहात्म्यम्, त्र्यम्बकेश्वरः, बैद्यनाथेश्वरः, नागेश्वरः, रामेश्वरः, घृष्मेश्वरादि ज्योतिर्लिङ्गानां माहात्म्यवर्णनम्)

सहायकग्रन्थाः- सम्पादकः –

1. डा. ब्रह्मानन्द त्रिपाठी, चौखम्बासंस्कृतप्रतिष्ठानम्, जवाहर नगर, दिल्ली
2. डा. पुष्पेन्द्रकुमारः, दिल्लीविश्वविद्यालयः, नागशरणसिंह- सम्पादितश्लोकानुक्रमण्या सहितम्

B.A - Programme
4th Semester
PART-II- Vocational Courses -3rd Elective – Communicative English

Course Code – B.A-CE 0407

[50+50=100 MARKS]

Course Title - Language Skills –II

Reading – intensive and extensive

- **Grammar** – Articles
- Vocabulary (graded)
- **Speaking Skills** –making complaints, condolence, bidding farewell
- **Writing** – Curriculum vitae / resume

B.A - Programme
4th Semester
PART-II- Vocational Courses -3rd Elective – MUSIC

Course Code – B.A-Mus 0407

[50+50=100 MARKS]

Course Title - MUSICOLOGY-II-SEMESTER-IV

Unit-I -

Svarajati Lakshana

Unit-II –

Raga Lakshanas – Mayamalavagaula, Bilahari and Hamsadhvani

Unit-III –

Chapu tala varieties

Unit-IV –

Music and Temples

PRACTICAL- PAPER-IV

Lesson - I Svarajati – 1

Lesson - II Annamacharya Keertana – 2

Lesson - III Tyagaraja Keertanas – 2

Lesson - IV Muttu Swami Dikshitar Kriti – 1

Reference Books:

- 1) South Indian Music books 1 to 6 volumes by P.Sambamurthy
- 2) Ganamrutha Bodhini by A.S. Panchapakesa Iyer.
- 3) Sangita Vidya Prakasika of Aakondi Srinivasa Rajarao
- 4) Great Composer B.A Book 1&2 by P.Sambamurthy
- 5) Raga lakhanasangrahamu (Pt.1-3) by Nookala Cinna Satyanarayana

B.A - Programme

4th Semester

PART-II- Vocational Courses -3rd Elective – Communicative Sanskrit

Course Code – B.A-CSAN 0407

[50+50=100 MARKS]

Course Title - Communicative Sanskrit

1. शब्दरूपाणि

अ. पुंलिङ्गशब्दाः – गुरः, स्त्रिलिङ्गशब्दाः–वाच्, नपुंसकलिङ्गः – शर्मन्, तद् त्रिषुलिङ्गेषु
आ.क्रियापदानि - तुद् धातुः – लट्, लङ्, लृट्, लोट्, विधिलिङ्

2. परिच्छेदे शब्दान्वेषणम् -

e.g., Page no 78 (कौशलबोधिनी)

3. संवादलेखनम्

अ.पिता – पुत्रसंवादः, आ.यजमान – सेवकसंवादः Note–(न्यूनातिन्यूनं 30 वाक्यानि लेखनियानि)

4. निबन्धलेखनम्

अ. स्वातन्त्रदिनोत्सवः आ. स्वच्छभारतम्, Note – (न्यूनातिन्यूनं 30 वाक्यानि लेखनियानि)

5. अवबोधः

अ.अज्ञातपरिच्छेदानाम् अवबोधः, Note–(पञ्चदशवाक्ययुक्तपरिच्छेदः - पञ्चप्रश्नाः प्रष्टव्याः)

- | | | |
|--------------------------|---|----------|
| 1. अमरकोशः 51-70 श्लोकाः | - | 10 marks |
| 2. नीतिशतकम् -51-70 | - | 10 marks |
| 3. कथाकथनम् – 2 | - | 10 marks |

Total – 30 marks

Assignment –

1. सर्वनामानि (तद् त्रिषुलिङ्गेषु) – 10 marks, छन्दसाम् अवबोधः - 10 marks

Reference Books –

- 1.शुद्धिकौमुदी – संस्कृतभारती, 2.कौशलबोधिनी – संस्कृतभारती,
3.रूपचन्द्रिका – भारतीयविद्याप्रकाशन, 4.भाषापाकः - संस्कृतभारती

B.A - Programme

4th Semester

PART-II- Vocational Courses -3rd Elective – DTP

Course Code – B.A-DTP 0407

[50+50=100 MARKS]

Course Title - Introduction to PageMaker

UNIT I-

Hardware requirements - General design considerations - Text Organization. Designing Common Media Publications: Newsletters, Letter Heads, Small Advertisements, Long Advertisements, Visiting Cards, Brochures, Catalogs - Redesigning.

UNIT II -

PageMaker – an introduction, basics menus & tools - PageMaker basics - Editing Text: Opening and Editing Publication – The Story Editor: Finding a word, searching by format, closing the Story Editor, Correcting Mistakes - Saving and Closing the Publication.

UNIT III -

Formatting Text: Changing the Font, Font Size, Aligning the Text, Tracking, kerning, Leading - Styles Sheets: Creating Styles, Applying and Importing StyleB.A Bullets and Numbering.

UNIT-IV-

Working with – text, paragraphs, tabs & indents, graphics, tables

Prescribed Text Book :

1. Comdex Desktop Publishing Course Kit by Vikas Gupta, Dreamtech Press, New Delhi, 2009

Lab: Introduction to PageMaker (50 Marks)

B.A - Programme

4th Semester

PART-II- Vocational Courses -3rd Elective – Web-Technology

Course Code – B.A-WT 0407

[50+50=100 MARKS]

Course Title - Basics of Internet Technology

UNIT I -

Working with Multimedia in a Web Page: Creating background sound using <BGSOUND> - Embedding Multimedia Objects in a Web Page – Creating inline video

UNIT II-

Working with Frames – Frameset tag – Frame Tag – Working with Named Frames to Create Home Page in a Web Site – Frame Layouts – noframe tag

UNIT III-

Dynamic HTML: Features of DHTML – Integration with DHTML - Cascading Style Sheets (CSS)

UNIT IV-

Attaching CSS to HTML Documents: Using an Inline Style Sheet – Embedding a style Sheet – Importing a Style Sheet – Linking an External Style Sheet - Setting Dynamic Styles in a web page: Dynamic Alignment of the text in the Web Page-Creating Dynamic Tables in a web page – Creating animation using DHTML

Prescribed Textbook:

1. Dr. G.Sreedhar, Fundamentals of Web Design, Rashtriya Sanskrit Vidyapeetha, Tirupati, 2010

Reference Books:

1. Thomas A. Powell, The Complete Reference Web Design, 2nd Ed, Tata McGraw Hill, 2009.
2. Thomas A. Powell, The Complete Reference HTML & XHTML, 4th Ed, Tata McGraw Hill, 2004

B.A - Programme

4th Semester

PART-II- Vocational Courses -3rd Elective-Environmental Education

Course Code – B.A-EE 0407

[50+50=100 Marks]

Course Title - Environmental Education

UNIT-I Global Environmental Issues

Concept of global warming, greenhouse gases, impact of global warming, control measures of global warming. Depletion of ozone layer, consequences of ozone depletion, protection of ozone layer. Acid rains, effects of acid rain, control measures of acid rain.

UNIT-II Energy and Mineral Resources

Renewable and non-renewable energy resources, use of alternate energy resources. Types and important of minerals, uses and exploitation, environmental effects of extracting and using mineral resources. Role of an individual in conservation of natural resources.

UNIT-III Soil and Noise Pollution

Sources of soil pollution, nature of soil pollutants, impact of soil pollution on plants, animals and human health, soil pollution control strategies. Sources of noise, effects of noise on human health control, status of noise pollution in India.

UNIT-IV

Practicals

Field Visit or Case Study - 10 M

Assignments -10 M

Seminar Presentation –10 M

Identification of Specimens - 10 M

Record & Viva voce –10 M

B.A - Programme

4th Semester

Vocational Course – 3rd Elective – Vasthu Sastra

Course Code – B.A-VS 0407

[50+50=100 MARKS]

Course Title - मनुष्यालयचन्द्रिका - तृतीय चतुर्थाध्यायौ

B.A
5th Semester

Course Code	SEM-5	IA	EA	Total
1 ST ELECTIVE SASTRA SUBJECT				
BA-SAH 0501	कुवलयानन्दः	25	75	100
BA-SAH 0502	अभिज्ञानशाकुन्तलम् (सम्पूर्णम्)	25	75	100
2 nd Elective Conventional Course (Any One)				
BA-EL 0503	English Literature	25	75	100
BA-TL 0503	Telegu Literature			
BA-HL 0503	Hindi Literature			
BA-VL 0503	Vedic Literature			
BA-HIS 0503	History			
BA-CA 0503	Computer Application			
2 nd Elective Conventional Course (Any One)				
BA-EL 0504	English Literature	25	75	100
BA-TL 0504	Telegu Literature			
BA-HL 0504	Hindi Literature			
BA-VL 0504	Vedic Literature			
BA-HIS 0504	History			
BA-CA 0504	Computer Application			
3 rd Elective Vocational Course (Any One)				
BA-A&P 0505	Archakatva & Pourohitya	50	50	100
BA-YM 0505	Yoga & Meditation			
BA-PP 0505	Puranapravacana			
BA-CE 0505	Communicative English			
BA-MUS 0505	Music			
BA-CSAN 0505	Communicative Sanskrit			
BA-DTP 0505	DTP			
BA-WT 0505	Web Technology			
BA-EE 0505	Environmental Education			
BA-VS 0505	Vasthu Sastra (2)			
3 rd Elective Vocational Course (Any One)				
BA-A&P 0506	Archakatva & Pourohitya	50	50	100
BA-YM 0506	Yoga & Meditation			
BA-PP 0506	Puranapravacana			
BA-CE 0506	Communicative English			
BA-MUS 0506	Music			
BA-CSAN 0506	Communicative Sanskrit			
BA-DTP 0506	DTP			
BA-WT 0506	Web Technology			
BA-EE 0506	Environmental Education			
BA-VS 0506	Vasthu Sastra (2)			
			Total	650

B.A - Programme

5th Semester

Course Code – B.A-SAH 0501

Course Title – कुवलयानन्दः

Unit-1

उपमालङ्कारात् उलेखालङ्कारपर्यन्तम्

Unit-2

स्मृत्यलङ्कारात् दीपकालङ्कार पर्यन्तम्

Unit-3

आवृन्ति दीपक मारभ्य पर्यायोक्तालङ्कारं यावत्

Unit-4

व्याजस्तुतेः विचित्रा लङ्कारं यावत्

Unit-5

अधिका लङ्कारात् संसृष्टि संकरपर्यन्तम्

B.A - Programme

5th Semester

Course Code – B.A-SAH 0502

Course Title - अभिज्ञानशाकुन्तलम् (सम्पूर्णम्)

[25+75=100 marks]

B.A - Programme

5th Semester

Part II, 2nd Elective, Conventional courses

Course Code – B.A-EL 0503

MARKS : 25+75 = 100

Course Title - English Literature

Soulful Voices by Board of Editors, OUP, 2004

1. **The school boy** by William Blake
2. **Nutting** – W. Wordsworth
3. **Ode to Autumn** – J. Keats
4. **The Dual** – Thomas Hardy
5. **Incident in Hyde Park**, 1803- Edmund Blunden
6. **‘Out, out –’** – Robert Frost
7. **Ballad of the Bread Man** – Charles Causley
8. **My Bus Conductor** – Roger McGough

Pattern of Marks:

Section A. 15 marksX2 (out of 4) = 30 marks

Section B. 5 marks X3(out of 6) = 15 marks

Section C. Annotations

5 marksX3(out of 6) = 15 marks

Section D 1 mark X 15(objective

Type questions) =15 marks

Total = 75 marks

B.A - Programme

5th Semester

Part II, 2nd Elective, Conventional courses

Course Code – B.A-EL 0504

MARKS : 25+75 = 100

Course Title – English Literature Literary Terms and Movements

Unit- I

Literary Terms and Movements Lyric, Ode, Idyll, Sonnet

Unit-II

Epic Elegy, Blank Verse, Heroic Couplet

Unit-III

New Classicism

Unit-IV

Romantic Revival

Unit-V

Victorian Period

Literary Terms and Movements

Glossary of Literary terms (10th Edition), M.H. Abrams & G. G. Harpam, Prism Books Pvt.Ltd, Bangalore,

The following terms in the above book are prescribed:

Terms: Lyric, Epic, Ode, Idyll, Elegy, Sonnet, Blank Verse, Heroic Couplet

Movements: Neo-Classicism, Romantic Revival, Victorian Period

No questions should be set on individual authors

Questions to be based on the text only.

Reference Books:

The concise Dictionary of Literary Terms by Chris Baldick, OUP, 1991

A Background of the Study of Literature by Brijadish Prasad, Macmillan, Calcutta, 1969

An Outline of the History of English Literature by Henry Hudson, B.I. Publications, 1961

Pattern of Marks:

Section A. 15 marks X 2 (out of 4) = 30 marks

Section B. 5 marks X 6 (out of 12) = 30 marks

Section D 1 mark X 15 (objective

Type questions) = 15 marks

Total = 75 marks

B.A - Programme

5th Semester

Part II, 2nd Elective, Conventional courses

Course Code – B.A-TL 0503

MARKS : 25+75 = 100

Course Title - తెలుగుభాషాచరిత్ర

1. తెలుగు శాసనభాషాపరిణామము -
2. ద్రావిడ భాషాకుటుంబాలు
3. ద్రావిడభాషా లక్షణాలు - తెలుగుఇతర ద్రావిడభాషలు ,
4. ఆంధ్రం -తెనుగుతెలుగు-
5. మాండలికాలు స్వరూప స్వభావాలు -
6. మాండలిక విజ్ఞానవిభాగాలు
7. తెలుగు భాషలోని ఆదానప్రదానాలు
అర్థపరిణామం
8. జాతీయాలు- సామెతలు , సామాన్య విశేష లక్షణాలు

ఆధార గ్రంథాలు

1. ఆంధ్రభాషావికాసము గంటిజ -గో సోమయాజి .త్రివేణి పబ్లిషర్స్, మచిలీపట్టణము, 1968 ,
2. తెలుగు భాషాచరిత్ర ,భద్రరాజు కృష్ణమూర్తి, పొట్టిశ్రీరాములు తెలుగు విశ్వవిద్యాలయం -
హైదరాబాదు.2010 ,
3. తెలుగుజాతీయాలు పర్యాయపదకోశం మూలె విజయలక్ష్మి యం. బి. యమ్మార్, ప్రచురణలు, -
.తిరుపతి, 2008
4. తెలుగు జాతీయాలు పుట్టు పూర్వోత్తరాలు మరియు సంస్కృత న్యాయాలు రెంటాల గోపాల ,
5. కృష్ణ.కావలిటి పబ్లిషర్స్, విజయవాడ, 2012 ,
6. ఆంధ్ర లోకోక్తి చంద్రిక . కెప్టెన్ ఎం. డబ్ల్యూ, కార్ఆసియన్ ఎడ్యుకేషన్ సర్వీసెస్, మద్రాసు ,.
7. తెలుగు మాండలిక పదకోశం వైయస్సార్ కడప జిల్లా,మూలె విజయలక్ష్మి, యం. బి. యమ్మార్, ప్రచురణలు 2016 ,తిరుపతి ,

B.A - Programme

5th Semester

Part II, 2nd Elective, Conventional courses

Course Code – B.A-TL 0504

MARKS : 25+75 = 100

Course Title - సాహిత్య విమర్శ

.1కావ్యనిర్వచనము పాశ్చాత్యులు ,భారతీయాలంకారికులు -

2 - కావ్యహేతువులు .ప్రాచ్యపాశ్చాత్యుల దృక్పథాలు

3కావ్యప్రయోజనములు .

4ప్రాచ్యపాశ్చాత్యుల విభాగాలు - కావ్యభేదములు .

5దశరూపకములు - దృశ్యకావ్యభేదములు .

6 .లలితకళలు .చరకళలు ,స్థిరకళలు ,ప్రాముఖ్యం -

లలితకళలలో కవిత్వం ఉత్తమోత్తమమనడానికి కారణాలు

ఆధార గ్రంథాలు

.1సాహిత్యదర్శనము ,ఆచార్య కాకర్ల వెంకటరామనరసింహం - క్వాలిటీ పబ్లిషర్స్ 1979,విజయవాడ,

.2కావ్యాలంకారసంగ్రహము ,సన్నిధానం సూర్యనారాయణశాస్త్రి-వివరణకర్త-

యంమచిలీపట్టణము,శేషాచల అండ్ కంపెనీ.

.3సాహిత్యశిల్పసమీక్ష – పింగళి లక్ష్మీకాంతం

4. సాహిత్యభావలహరి జోగారావు.వి.యస్ -

.5An Introduction to the study of Literature – Hudson

B.A - Programme

5th Semester

PART-II- 2nd ELECTIVE – GROUP-A

Course Code – B.A-HL 0503

MARKS : 25+75 = 100

Course Title - HINDI LITERATURE

पुस्तक का नाम :

१. हिंदी साहित्य का इतिहास - आधुनिक काल

इकाई - १

आधुनिक काल का नामकरण

आधुनिक काल की प्रमुख परिस्थितियां

आधुनिक काल की प्रवृत्तियां

(भारतेन्दु युग, द्विवेदी युग, छायावाद, प्रगतिवाद, प्रयोगवाद)

इकाई - २

आधुनिक गद्य का विकास

हिंदी उपन्यास साहित्य का उद्भव और विकास

इकाई - ३

हिंदी नाटक साहित्य का उद्भव एवं विकास

हिंदी निबन्ध साहित्य का उद्भव एवं विकास

इकाई - ४

१. आधुनिक हिंदी काव्य का उद्भव एवं विकास

इकाई - ५

१. हिंदी कहानी साहित्य का उद्भव और विकास

सहायक पुस्तकें -

हिंदी साहित्य युग और प्रवृत्तियां - डा. शिवकुमार शर्मा

हिंदी साहित्य का इतिहास - डा. नगेन्द्र

B.A - Programme

5th SEMESTER

PART-II- 2nd & 3rd ELECTIVE – GROUP-A

Course Code – B.A-HL 0504

MARKS : 25+75 = 100

Course Title - HINDI LITERATURE

पुस्तक का नाम :

हिंदी भाषा का इतिहास - डा. धीरेन्द्र वर्मा

इकाई - १

संसार की भाषाओं का पारिवारिक वर्गीकरण

भारोपीय परिवार

आर्य अथवा भारत-ईरानी शाखा

इकाई - २

भारतीय आर्य भाषाओं का इतिहास

प्राचीन भारतीय आर्यभाषा

मध्यकालीन भारतीय आर्यभाषा

आधुनिक भारतीय आर्यभाषा

इकाई - ३

१. हिंदी की कुछ प्रमुख बोलियों का सामान्य परिचय

(खड़ी बोली, ब्रज, अवधी, मैथिली, भोजपुरी)

इकाई - ४

हिंदी शब्द रचना

हिंदी वाक्य रचना

इकाई - ५

१. देवनागरीलि की वैज्ञानिकता- आवश्यक सुधार

सहायक ग्रन्थ -

१. हिंदी भाषा का इतिहास - डा. धीरेन्द्र वर्मा, हिन्दुस्तानी अकादमी, इलाहाबाद

B.A - Programme
5th Semester
PART-II- 2nd ELECTIVE – GROUP-A

Course Code – B.A-VL 0503

(40+15 Marks)

Course Title - VEDIC LITERATURE

क). निरुक्तम् (प्रथमोऽध्यायः) **(35+10 Marks)**

सहायकग्रन्थः- निरुक्तम् मेहेरचन्दलछमनदासपब्लिकेशन्स,
१-अन्सारीरोड, दरिआगञ्च, दिल्ली -110002

ख). पाणिनीयशिक्षा

सहायकग्रन्थः - पाणिनीयशिक्षा , चौखम्बासंस्कृतविद्याभवन, वाराणसी

B.A - Programme
5th Semester
PART-II- 2nd ELECTIVE – GROUP-A

Course Code – B.A-VL 0504

Course Title - वैदिकयागाः (दर्शपूर्णमासेष्टिः, अग्निहोत्रम्, चातुर्मास्येष्टिः)

सहायकग्रन्थः- यज्ञतत्त्वप्रकाशः, चौखम्बासंस्कृतविद्याभवन, वाराणसी

B.A - Programme
5th Semester
Conventional Course - 2nd Elective - History

Course Code – B.A-HIS 0503

Course Title - Modern Indian History 1707 AD - 1964 A.D

Unit-I

- a. The British Conquest of India- Carnatic wars - Duplex - Mysore war - ' Haider Ali & Tipu Sulthan - Nature -Effects.
- b. Governors General B.A Bentick - Dalhousie - Reforms.

Unit-2

- a. The Revolt of 1857 - Nature - Causes and its results .

Unit-3

- a. Economic Policies of the British in India from 1757 - 1857 - Permanent Settlement of Benagal.
- b. Economic impact of the British Rule - 1857 - 1947 - Impact on Cottage industries - Agriculture.

Text Books:

1. Modern India - Bipin Chandra (NCERT). Modern India - Sumit Sarkar. Macmillan India Ltd.
2. Comprehensive History of India - Relevant Volumes, Peoples Publishing House, New Delhi.
3. Modern India - P. Spear, Penguin Books, New Delhi.
4. Modern India - L. P. Sanna, Konark Publishers Ltd., Delhi.

B.A - Programme

5th Semester

Conventional Course - 2nd Elective – History

Course Code – B.A-HIS 0504

Course Title - History

Unit-I

- a) Indus valley- Town planning -Great Bath- Granary- Seals - Mauryan Art and Architecture

Unit -2

- a) Art of Sunga and Satavahana Periods - Barhut and Amaravathi Stupa
- b) Art of Kushana Period - Gandhara Art -Mathura Art.

Unit-3

- a) Art and Architecture of the Gupta period
- b) Hindu cave architecture -Ellora- Badami -Elephanta & Mahabalipuram
- c), Ajanta painting- Themes and Technique
- d) Art and Architecture of Kalinga period

Text Books:

1. Temples of North India, Krishna Deva (NBT).
2. Temples of South India- K.R. Srinivasan (NBT).
3. Temples of India- Krishna Deva, R.N. Books International, New Delhi.
4. Hindu Temples and Indian Art- Silac Amaresh Vol-I and Vol-II.
5. Indian Architecture - Percy Brown, D.B Taraporevala sons & co. pvt. Ltd.
6. Srikalahasti Temple - D. Kiran Kranth Choudary, Harman Publishing House, New Delhi- 2007

Reference Books:

1. Development of Hindu Iconography- J. Banerjee, University of Calcutta, Calcutta.
2. Elements of Hindu Iconography- T.A. Gopinath Rao, Indological Book House, Varanasi.
3. Temple Legend B.A K.V. Ramesh, Bharatiya Vtdaya Bhavan Publications, Bombay, New Delhi.
4. Orissan Sculpture and Architecture - Goswami, A. (Ed).

B.A - Programme
5th Semester
Conventional Course - 2nd Elective - Computer Applications

Course Code– B.A-CA 0503

Course Title - Natural Language Processing (With Effect from 2019-20)

UNIT–I

Introduction to NLP: Achievements and Brief history - Open Problems–Major Goal Language Structure and Language analyzer: Introduction to Language Structure, Overview of Language analyzer: Morphological Analyzer, Local word grouping (LWG), Core Parser.

UNIT–II

Words and their Analyzer: Introduction to Morphological Analysis (MA), MA using Paradigms– Speeding up of MA by compilation–Local Word Grouping: Verb groups, Noun groups, Strategy for grammar Development.

UNIT–III

Paninian Grammar: Introduction to Paninian grammar – Semantic model - Paninian theory: Karaka Relations– Active Passive: Karaka to Vibhakti Mapping, Karaka shares.

UNIT–IV

Paninian Parser: Introduction, Core Parser: Constraints – Preferences over Parses - Lakshan charts for Sense Disambiguation.

UNIT–V

Machine Translation: Introduction, Anusaraka or Language Accessor

Prescribed Textbooks:

1. Akshar Bharati, Vineet Chaitanya, Rajeev Sangal, Natural Language Processing – A Paninian Perspective, PHI, 2004

LAB: Natural Language Processing (50Marks)

B.A - Programme

5th Semester

Conventional Course - 2nd Elective - Computer Applications

Course Code– B.A-CA 0504

Course Title - Data Base Management Systems (With Effect from 2019-20)

UNIT I

Database Systems: Introducing the database and DBMS, Historical Roots: Files and File Systems, Problems with File System Data Management, Database Systems - Data Models: The importance of Data models, Data Model Basic Building Blocks, Business Rules, The evaluation of Data Models, Degree of Data Abstraction.

UNIT II

The Relational Database Model: A logical view of Data, Keys, Integrity Rules, Relational Set Operators, The Data Dictionary and the system catalog, Relationships within the Relational Database, Data Redundancy revisited, Indexes, Codd's relational database rules. – Entity Relationship Model: The ER Model, Developing ER Diagram, and Database Design Challenges: Conflicting Goals. - Advanced Data Modeling: The Extended Entity Relationship Model, Entity clustering, Entity integrity: Selecting Primary keys, Design Cases: Learning Flexible Database Design.

UNIT III

Normalization of database tables: Database Tables and Normalization, The need for Normalization, The Normalization Process, Improving the design, Surrogate Key Considerations, High level Normal Forms, Normalization and database design, denormalization.

UNIT IV

Introduction to SQL: Data Definition Commands, Data Manipulation Commands, Select queries, Advanced Data Definition Commands, Advanced Select Queries, Virtual Tables, Joining Database Tables.

UNIT V

Advanced SQL: Relational Set Operators, SQL Join Operators, Sub queries and correlated queries, SQL Functions, Oracle Sequences, Updatable Views, and Procedural SQL.

Prescribed Textbook:

1. Peter Rob, Carlos Coronel, Database Management Systems, Thomson, 2011

Reference Books:

1. Elimasri / Navathe, Fundamentals of Database Systems, Fifth Edition, Pearson Addison Wesley.
2. Raman A Mata – Toledo/Panline K Cushman, Database Management Systems, Schaum's Outlibe series, Tata McGraw Hill
3. C.J.Date, A.Kannan, S.Swamynathan, An Introduction to Database Systems, 8th Edition, Pearson Education. Michel Kifer, Arthur Bernstein, Philip M. Lewis, Prabin K. Pani Graphi, and Database Systems: An application oriented Approach, second edition, Pearson education.
4. Atul Kahate, Introduction to Database Management Systems, Pearson Education.

Lab: Data Base Management Systems (50marks)

B.A - Programme

5th Semester

PART-II- Vocational Courses – 3rd ELECTIVE

Course Code– B.A-A&P 0505

Course Title - Archakatva & Pourohitya

- 1.चौलोपनयनानि, आशौचनिर्णयः
- 2.गृहारम्भ – गृहप्रवेश – यात्रा – अक्षराभ्यास – कर्णवेध – देवताप्रतिष्ठानाम् मुहूर्तनिर्णयः।

Practical's - Marks – 50

- 1.उपरिनिर्दिष्टविषयानि

सहायकग्रन्थः –

- 1.आपस्तम्बगृह्यसूत्रम्
- 2.आशौचनिर्णयः, T.T.D
- 3.मुहूर्तविज्ञानचन्द्रिका

B.A - Programme

5th Semester

PART-II- Vocational Courses – 3rd ELECTIVE

Course Code– B.A-A&P 0506

Course Title - Archakatva & Pourohitya

- 1.समावर्तनम् – पाणिग्रहणम्
- 2.षष्ठ्यब्दपूर्तिः

Practical's - Marks – 50

- 1.उपरिनिर्दिष्टविषयानि

सहायकग्रन्थः –

- 1.शान्तिकमलाकरः,
- 2.आपस्तम्बगृह्यसूत्रम्

B.A - Programme
5th Semester
PART-II- Vocational Courses – 3rd ELECTIVE – Paper-5 –

Course Code– B.A-Y&M 0505

50 MARKS

Course Title - PAPER TITLE AYURVEDA AND NATUROPATHY IN RELATION TO YOGA

1. **Ayurveda, definition, branches, limitations, Ayurveda Parampara, Ayurvedic texts.**
2. **Brief introduction to principles of Ayurveda**
Tridosha- Saptadhatu- Trimala- Triguna- PanchmahabhutaB.A ManaB.A Preventive aspectB.A Dinacharya- Ritucharya
3. **Concept of mind and body in Ayurveda- Brief discussion.**
4. **The elements of Panchakarma**
5. Sneha- Sweda- Vamana- Virechana- Vasthikriya
6. **Concepts of Naturopathy in relation to Yoga**
7. Introduction – definition – history – principles – panchamahabhutas - classification - ahara - vihara - Nature cure therapies - Hydro therapy - Mud therapy - Hot & cold packs - Massages - Fasting - Sun bath - colour therapy.

PRACTICALS

50 MARKS

ASANAS

1. Parivrtta Trikonasana
2. Parivrtta Parsvakonasana
3. Prasarita Padothanasana
4. Baddha Padmasana
5. Yogamudrasana

PRANAYAMA

Bhramari

KRIYAS

Vamanadhauti

B.A - Programme

5th Semester

PART-II- Vocational Courses – 3rd ELECTIVE – Paper-5 –

Course Code– B.A-Y&M 0506

50 MARKS

Course Title - YOGA THERAPY

1. Principles and basis of yoga therapy

Panchakosa theory - chitta – trigunas – panchamahabhutas – indriyas - kriyas Asanas - Pranayama - Bandhas & Mudras - Meditation

2. Preventive, Curative and promotive aspects of various yogic practices on common diseases such as:

Asthma – Diabetes - blood pressure - Obesity - Arthrities – Constipation - Insomnia, Head Ache - Peptic Ulcer

3. Sankhya Theory of evolution

Introduction - Dukhatraya – Prakriti – Purusha - Principles(tattvas) - Sathkaryavada - Prakritiparinama - Kaivalya.

4. Kundalini yoga and its philosophy

Introduction - historical development - evolution theory of kundalini yoga – tattvas – nadis – chakras – places – forms – letters - vayus and upavayus - awakening of kundalini - conclusion.

5. Place of yoga in Indian Philosophical thought.

PRACTICALS

50 MARKS

ASANAS

1. Yaugika Suryanamaskara
2. Mayurasana
3. Pinchamayurasana
4. Karnapidasana
5. Pindasana

KRIYAS

Kapalabhati

PRANAYAMA

Samavritti- vishamavritti

B.A - Programme

5th Semester

Vocational Course – 3rd Elective – Paper-1 – Puranapravachana

Course Code– B.A-PP 0505

50 Marks

Course Title - महाभागवतो ध्रुवः श्रीमद्भागवते चतुर्थस्कन्धे - (8-13 अध्यायाः)

प्रसङ्गः - (श्रीकृष्णभक्तानां संक्षिप्तपरिचयः, ध्रुवोपाख्यानञ्च, ध्रुवस्य वनगमनम्, वरप्राप्तेः अनन्तरं स्वगृहं प्रत्यावर्तनम्, पितुः उत्तानपादस्य मृत्युः, तथा यक्षैः साकं युद्धम्, युद्धमवरोद्धुं ध्रुवाय स्वायम्भुवमनोः परामर्शः, ध्रुवस्य विष्णुलोकप्राप्तिः, ध्रुववंशस्य वर्णनम्।)

सहायकग्रन्थाः -

1. श्रीमद्भागवतम्, अन्वितार्थप्रकाशिकासहितम् (गङ्गासहायसम्पादितम्) चौखम्बासंस्कृतप्रतिष्ठानम्, जवाहर नगर, दिल्ली
2. श्रीश्रीधरस्वामिविरचितभावार्थदीपिकासमन्वितं श्रीमद्भागवतम्, गीताप्रेस, गोरखपुर
3. श्रीविजयध्वजविलिखिता पदरत्नावली चेति - गीताप्रेस, गोरखपुर

B.A - Programme

5th Semester

Vocational Course – 3rd Elective – Paper-1 – Puranapravachana

Course Code– B.A-PP 0506

50 Marks

Course Title - श्रीमद्वाल्मीकिरामायणम् (अयोध्याकाण्डे 1-20 सर्गाः) श्रीरामचन्द्रस्य वनवासः

प्रसङ्गः - (रामायणपरिचयः, रामावतारकथनम्, रामो विग्रहवान् धर्मः, रामराज्याभिषेकप्रस्तावः, प्रजासंसदिः स्वीकृतिश्च, राज्याभिषेकार्थं स्वमातुः सकाशात् श्रीरामचन्द्रस्य अनुज्ञायाचनम्, सुमन्त्रद्वारा श्रीरामचन्द्राय राजधर्मविषयकथनम्, मन्थरायाः मन्थरत्वप्रदर्शनम्, कैकेय्याः कोपभवने प्रवेशः, कैकेय्याः वरप्राप्तिः, दशरथस्य चिन्ता विलापश्च, श्रीरामचन्द्रस्य कैकेयीमुखात् वरवृत्तान्तश्रवणम्, श्रीरामचन्द्रस्य वनगमनम्।)

मूलग्रन्थः - श्रीमद्वाल्मीकिरामायणप्रधानविषयानुक्रमणिका क्षेमराजश्रीकृष्णदास,
(स्टीम्), यन्त्रालयाध्यक्षः - मुम्बई

श्रीवेङ्कटेश्वर

सहायकग्रन्थाः - तिलक- रामायणशिराणिगोविन्दराजीयभूषणटीकात्रयसमलंकृतम्

B.A - Programme
5th Semester
Vocational Course - 3rd Elective –Communicative English

Course Code– B.A-CE 0505

Course Title - Communicative English

Paper-5 – Oral Communication –I

- Grammar – Subject – Verb agreement
- Pronunciation of familiar words
- **Speaking Skills** – JAM (just a minute), Debate, role – play
- Describe people, places

B.A - Programme
5th Semester
Vocational Course - 3rd Elective –Communicative English

Course Code– B.A-CE 0506

Course Title - Written Communication –I

- Homonyms / homophones
- One word substitutes
- Writing reports, notices
- Types of essays – descriptive, narrative

Reference Skills – Referring to Dictionaries, thesauruses, enclopaedias

B.A - Programme
5th Semester
Vocational Course – 3rd Elective – Music

Course Code– B.A-Mus 0505

Course Title - Music

THEORY-PAPER-V- HISTORY OF INDIAN MUSIC-I-SEMESTER-V

Unit - I Varna Lakshana

Unit - II Classification of Music Instruments

Unit - III Raga LakshanaB.A Any five Major Ragas

Unit - IV Mudras in Musical compositions and Biography and contribution of Jayadeva, Bhakta Meera

PRACTICAL- PAPER-V

Lesson - I Tana Varnas - any one

Lesson - II Nava Ragamalika Varna- one

Lesson - III Annamacharya Keertana – 2 Sanskrit Compositions

Lesson - IV Ashtapadi- 1 and Bhajan- 1

Reference Books:

- 1) South Indian Music by P.Sambamurthy
- 2) Sangita Sastra Saramu by S.R. Janakiraman
- 3) Ganamrutha Varnamalika by A.S. Panchapakesa Iyer.
- 4) Sangita Vidya Prakasika of Aakondi Srinivasa Rajarao
- 5) History of music by RangaramanujaIyengar
- 6) Great ComposerB.A Book 1&2 by P.Sambamurthy
- 7) classical musical instruments by suneera kasliwal

B.A - Programme
5th Semester
Vocational Course – 3rd Elective – Music

Course Code– B.A-Mus 0506

Course Title - THEORY-PAPER-VI- HISTORY OF INDIAN MUSIC-II-SEMESTER-V

Unit - I Sources for Music History

Unit - II Dasavidha Gamakas and Panchadasa Gamakas

Unit - III Biography of Composer B.A. Shyama Sastri , Swathi Thirunal

Unit - IV Modern Classification of Janya Ragas

- a. Bhashanga ragas
- b. Upanga ragas
- c. Varja ragas
- d. Vakra ragas

PRACTICAL- PAPER-VI

Lesson - I Tyagaraja Keertanas – any three

Lesson - II Syamasastri kriti - any one

Lesson - III Muttayya bhagavata Kriti – any one

Lesson - IV Tillana –any one

Reference Books:

- 1) South Indian Music books vol 1 to 6 by P.Sambamurthy
- 2) Sangita Sastra Saramu by S.R. Janakiraman
- 3) Sangeetha Sastra Samgraham by P.K. Indrani
- 4) Sangita Saurabham by Dr.Sri pada Pinakapani
- 5) History of music by RangaramanujaIyengar

B.A - Programme

5th Semester

Vocational Course – 3rd Elective – Paper-5- Communicative Sanskrit

Course Code– B.A-CSAN 0504

Course Title – Communicative Sanskrit

1.शब्दरूपाणि

अ.पुंलिङ्गशब्दाः – चन्दमस्, विद्वस्

स्त्रीलिङ्गशब्दाः – धी, सरित्

नपुंसकलिङ्गः – वारि, जगत्

आ.क्रियापदानि चूर् धातुः – लट्, लङ्, लृट्, लोट्, विधिलिङ्

2.विभक्तयः

तृतीया, सप्तमिविभक्तयः

3.अनुवादः

संस्कृत तः आंग्लं प्रति

आंग्लतः संस्कृतम्

4.विषेयविषेषणपाठनम्

पुंलिङ्गे, स्त्रीलिङ्गे, नपुंसकलिङ्गे च

5.अवबोधः

अ.अज्ञातपरिच्छेदानाम् अवबोधः

Note – (पञ्चदशवाक्ययुक्त परिच्छेदः, पञ्चप्रश्नाः प्रष्टव्याः)

Reference Books

1.शुद्धिकौमुदी – संस्कृतभारती

2.कौशलबोधिनी – संस्कृतभारती

3.रूपचन्द्रिका – भारतीयविद्याप्रकाशन्

4.भाषापाकः – संस्कृतभारती

5.संस्कृतप्रथमादर्शः – R.S.VADHYAR & Sons

Practical

1.अमरकोशः 71-90 श्लोकाः = 10 marks

2.नीतिशतकम् -71-90 =10 marks

3.भाषणम् - =10 marks

Total – =30 marks

Assignment

1.संस्कृतपरिच्छेदस्य आग्लानुवादः – 10 marks

2.आग्लपरिच्छेदस्य संस्कृतानुवादः -10 marks

B.A - Programme

5th Semester

Vocational Course – 3rd Elective – Paper-6- Communicative Sanskrit

PENDING

B.A - Programme
5th Semester
Vocational Course – 3rd Elective – DTP

Course Code– B.A-DTP 0505

Course Title – Advanced PageMaker (With Effect from 2019-20)

Unit I

Master Pages: Adding Text to the Publication, Auto flow, Removing Unwanted Text Blocks - Placing Elements on Master Pages, Placing guidelines

Unit II

Creating Master Pages - Applying, Removing, Editing a Master Page - Creating a new Publication.

Unit III

Graphics and Objects: Creating simple Graphics, Displaying the colors palate - Wrapping Text around a Graphic - Importing, resizing, moving cropping a Graphic - Links - The Links Manager.

Unit IV

Managing and Printing and a Publication: Page Orientation, Page Numbering, Page Size, Dimensions, Margins - Table of Contents - Managing Books.

Creating book works – introduction – building booklets, completing the book.

Prescribed Text Book:

1. Comdex Desktop Publishing Course Kit by Vikas Gupta, Dreamtech Press, New Delhi, 2009

Lab: Advanced Page Maker (50 Marks)

B.A - Programme

5th Semester

Paper 6 - Introduction to Photoshop

(With Effect from 2019-20)

Course Code– B.A-DTP 0506

Course Title – Introduction to Photoshop (With Effect from 2019-20)

UNIT I

Photoshop-History & introduction, the file menu, the tools, Drawing lines & shapes. Inserting picture and shapes, filling colors, text effects, working with layers, filters,

UNIT II

Layers: Creating a new layer, Selecting Layers, Hiding/Showing layers, Deleting Layers, Sorting layers, Merging layers, Linking layers, Layer effects,

UNIT III

Transforming Layers - Type: Creating type, Changing type settings, Styles - Filters: The filters menu, Artistic, Pixelate, Render, Sketch and Stylize Filters.

UNIT IV

Creating animations using image ready, creating animations & presentations . Tips and tricks in Photoshop.

Prescribe Text Book:

1. Comdex Desktop Publishing Course Kit by Vikas Gupta, Dreamtech Press, New Delhi, 2009

Lab: Introduction to Photoshop (50 Marks)

B.A - Programme
5th Semester
Vocational Course – 3rd Elective –Web Technology

Course Code– B.A-WT 0505

Course Title - Web Programming using VB Script and Java Script (With Effect from 2019-20)

UNIT I

Introduction to VB Script – Features of VBScript – Embedding VBScript in HTML – Data Types in VBScript

UNIT II

Elements of VBScript : Variables – Operators – Control Statements Decision statements Loop Statements – Functions - VBScript Objects

UNIT III

Introduction to JavaScript – Java Script Programming – if..else statement – Switch Statement – while loop Statement – do..while statement- for statement

UNIT IV

Array in JavaScript – Functions in JavaScript – JavaScript Events – JavaScript Objects

Prescribed Textbook:

1. Dr. G.Sreedhar, Fundamentals of Web Design, Rashtriya Sanskrit Vidyapeetha, Tirupati, 2010

Reference Books:

1. Thomas A. Powell, The Complete Reference Web Design, 2nd Ed, Tata McGraw Hill, 2009.
2. Thomas A. Powell, The Complete Reference HTML & XHTML, 4th Ed, Tata McGraw Hill, 2004

LAB: Web Programming using VB Script and Java Script (50 Marks)

B.A - Programme
5th Semester
Vocational Course – 3rd Elective –Web Technology

Course Code– B.A-WT 0506

Course Title - Web Technology

UNIT I

Form Tag – The action Attribute – The method Attribute – Enctype Attribute – Simple Form Example - The name and id attribute – Form Field Elements – Text Fields.

UNIT II

Pull Down Menus – Scrolled Lists – Check Boxes – Radio Buttons – Reset and Submit Buttons

UNIT III

Other Form Elements: Button Tag – Label Tag – Fieldset tag- Form Accessibility Enhancements: Keyboard Improvement Forms – Tooltip and Form Fields

UNIT IV

Form Field Attributes – Form Presentation with HTML - Form Presentation with CSS

Prescribed Textbook:

1. Thomas A. Powell, The Complete Reference HTML & XHTML, 4th Ed, Tata McGraw Hill, 2004
- 2.

Reference Books:

1. Dr. G.Sreedhar, Fundamentals of Web Design, Rashtriya Sanskrit Vidyapeetha, Tirupati, 2010
2. Thomas A. Powell, The Complete Reference Web Design, 2nd Ed, Tata McGraw Hill, 2009.

LAB: Working with Forms (50 Marks)

B.A - Programme
5th Semester
Vocational Course – 3rd Elective – Environmental Education

Course Code – B.A-EE 0505

Marks : 50+50=100

Course Title - Environmental Education

UNIT-I Wildlife Biology

Concept of wildlife, Classification of Indian wildlife, importance of wildlife, endangered and endemic species of wild life, conservation and management of wildlife and their habitats. Biosphere reserves, National Parks, sanctuaries of India wildlife.

UNIT-II Land and Food Resources

Land as a resource, land degradation, man induced landslides, soil erosion and desertification. World food problems, changes in land use by agriculture and grazing, effects of modern agriculture, fertilizer/pesticide problems, water logging and salinity.

UNIT-III Environmental Problems in India

Sanitation, Public Health, Urbanization, Transportation, Industrialization, Green Revolution, Drinking water, Water scarcity and Ground water depletion, Rain water harvesting, Cloud Seeding and Watershed management.

UNIT-IV Practicals

Field Visit or Case Study	-10 M
Assignments	-10M
Seminar Presentation	–10 M
Identification of Specimens	- 10 M
Record & Viva voce	–10 M

B.A - Programme
5th Semester
Vocational Course – 3rd Elective – Environmental Education

Course Code – B.A-EE 0506

Course Title – Environmental Education

UNIT-I Solid Waste Management Marks : 50+50=100

Causes, effects and control measures of Industrial and urban waste. Reuse and recycling of paper, glass and rubber. Effect of plastic wastes on environment, Management of plastic waste. Types, sources and management of bio-medical waste.

UNIT- II Disaster Management

Introduction, Types of Disasters, Causes, effects and control measures of Natural and Man-made disasters. Floods, Earthquakes, Cyclones and Drought. Forest Fire, Coal Fire, Road Accidents, Rail Accidents and Air Accidents.

UNIT-III Human Population and Environment

Population Growth, Population explosion, Problems related with over population, Family welfare programs in India. Human Rights, Abuse of Human Rights. Importance of Value Education. AIDS impact on Society, Women and Child welfare programs in India.

UNIT-IV Practical

Field Visit or Case Study	-10 M
Assignments	-10M
Seminar Presentation	–10 M
Identification of Specimens	- 10 M
Record & Viva voce	–10 M

B.A - Programme
5th Semester

Vocational Course – 3rd Elective – Paper-5 – Vasthu Sastra

Course Code – B.A-VS 0505

Marks : 50+50=100

Course Title - बृहत्संहिता (उदगार्गलिप्रकरणम्)

B.A - Programme

5th Semester

Vocational Course – 3rd Elective – Paper-5 – Vasthu Sastra

Course Code – B.A-VS 0506

Course Title - वास्तुतत्त्वाकारः (भूपरिग्रहप्रकरणम् दिक्शोधनप्रकरणञ्च)

B.A - Programme**6th Semester**

Course Code	SEM-5	IA	EA	Total
1 ST ELECTIVE SASTRA SUBJECT				
BA-SAH 0601	साहित्यदर्पणः (विश्वनाथकृतः) (३,५ परिच्छेदौ)	25	75	100
BA-SAH 0602	हर्षचरितम् (पञ्चमोच्छ्वासः)	25	75	100
2 nd Elective Conventional Course (Any One)				
BA-EL 0603	English Literature	25	75	100
BA-TL 0603	Telegu Literature			
BA-HL 0603	Hindi Literature			
BA-VL 0603	Vedic Literature			
BA-HIS 0603	History			
BA-CA 0603	Computer Application			
2 nd Elective Conventional Course (Any One)				
BA-EL 0604	English Literature	25	75	100
BA-TL 0604	Telegu Literature			
BA-HL 0604	Hindi Literature			
BA-VL 0604	Vedic Literature			
BA-HIS 0604	History			
BA-CA 0604	Computer Application			
3 rd Elective Vocational Course (Any One)				
BA-A&P 0605	Archakatva & Pourohitya	50	50	100
BA-YM 0605	Yoga & Meditation			
BA-PP 0605	Puranapravacana			
BA-CE 0605	Communicative English			
BA-MUS 0605	Music			
BA-CSAN 0605	Communicative Sanskrit			
BA-DTP 0605	DTP			
BA-WT 0605	Web Technology			
BA-EE 0605	Environmental Education			
BA-VS 0605	Vasthu Sastra (2)			
3 rd Elective Vocational Course (Any One)				
BA-A&P 0606	Archakatva & Pourohitya	50	50	100
BA-YM 0606	Yoga & Meditation			
BA-PP 0606	Puranapravacana			
BA-CE 0606	Communicative English			
BA-MUS 0606	Music			
BA-CSAN 0606	Communicative Sanskrit			
BA-DTP 0606	DTP			
BA-WT 0606	Web Technology			
BA-EE 0606	Environmental Education			
BA-VS 0606	Vasthu Sastra (2)			
			Total	650

B.A - Programme

6th Semester

Course Code – B.A-SAH 0601

Course Title - साहित्यदर्पणः (विश्वनाथकृतः) (३,५ परिच्छेदौ)

Unit-1

रसस्वरूपम्-विभाव भेदौ

Unit-2

नायकः- विदुषकः

Unit-3

मन्त्री-भेदास्वयानम्

Unit-4

स्वाधीन भर्तुका भावभाल्यादिः

Unit-5

व्यंत्ननास्वरूपण व्यंत्नानोपसंहारः

B.A - Programme

6th Semester

Course Code – B.A-SAH 0602

Course Title- हर्षचरितम् (पञ्चमोच्छ्वासः)

[25+75=100 marks]

Unit I

नियति विधाय-स्कन्धावारं समाससादा

Unit II

मातापितृसहस्राणि-धवलगृहेस्थितम्।

Unit III

परलोकविजयाय-मातरं ददर्श।

Unit IV

दुरादेव च यशः शेषतामनीयत।

Unit V

देवोपिहर्षः—कथंकथमन्यतिष्टत्।

B.A - Programme

6th Semester

Part II, 2nd Elective, Conventional courses

Course Code- B.A-EL 0603

Course Title –English Literature (Soulful Voices by Board of Editors, OUP, 2004)

Unit- 1

Soulful Voices Poems(11,12)

Unit-II

Poems(13,14)

Unit-III

Poems(15,16)

Unit-IV

Poems(17)

Unit-V

Poems(19)

1. **Telephone Conversation** –Wole Soyinka
2. **Twenty –Five** – Mckuen
3. **School Master** – Yevgeny Yevtushenko
4. **Columbus Day** – Jimmy Durham
5. **A River** – A.K. Ramanujam
6. **The Visitor** – Nissim Ezekiel
7. **An Old woman** – Arun Kolatkar
8. **Inexpensive Progress.** – John Betjeman

❖ Pattern of Marks:

Section A. 15 marksX2 (out of 4) = 30 marks

Section B. 5 marks X3(out of 6) = 15 marks

Section C. Annotations

5 marksX3(out of 6) = 15 marks

Section D 1 mark X 15(objective

Type questions) =15 marks

Total = 75 marks

B.A - Programme
6th Semester
Part II, 2nd Elective, Conventional courses

Course Code- B.A-EL 0604

Course Title – Literary Terms and Movements

Glossary of Literary terms (10 th Edition), M.H. Abrams & G.G. Harpam, Prism Books Pvt.Ltd, Bangalore

Unit- I

Literary Terms and Movements Soliloquy, Masque, Catharsis, Diction

Unit-II

Imagery, Satire, Allegory, Irony

Unit-III

Modernism, Imagism

Unit-IV

Postcolonial

Unit-V

Feminism

Glossary of Literary terms (10th Edition), M.H. Abrams & G.G. Harpam, Prism Books Pvt.Ltd, Bangalore

The following terms in the above book are prescribed:

Terms: Imagery, Soliloquy, Masque, Catharsis, Irony, Satire, Allegory , Diction

Movements: Modernism, Imagism, post colonialism, Feminism

No questions should be set on individual authors

Questions to be based on the text only.

Reference Books:

The concise Dictionary of Literary Terms by Chris Baldick, OUP, 1991

A Background of the Study of Literature by Brijadish Prasad, Macmillan, Culcutta, 1969

An Outline of the History of English Literature by Henry Hudson, B.I. Publications, 1961

Pattern of Marks:

Section A. 15 marksX2 (out of 4)	= 30 marks
Section B. 5 marks X6(out of 12)	= 30 marks
Section D 1 mark X 15(objective Type questions)	=15marks

Total = 75 marks

B.A - Programme
6th Semester
Part II, 2nd Elective, Conventional courses
Paper – 7 - Telugu Literature

Course Code- B.A-TL 0603

Course Title – బాలవ్యాకరణము పరవస్తు చిన్నయసూరి

1. సంజ్ఞా పరిచ్ఛేదము
2. సంధి పరిచ్ఛేదము
3. సమాస పరిచ్ఛేదము
4. కారక పరిచ్ఛేదము

ఆధార గ్రంథాలు

1. బాలవ్యాకరణము రమణీయము-దుహ్వారి - వేంకటరమణశాస్త్రి -
ఆంధ్ర యూనివర్సిటీ ప్రెస్సు.వాల్తేరు,1970 ,
2. బాలవ్యాకరణము – సారస్వతసర్వస్వ పేటిక - దూసి రామమూర్తిశాస్త్రి ,
వావిళ్ళరామస్వామి శాస్త్రులు అండ్ సన్స్.చెన్నపురి,1950,
3. బాలవ్యాకరణము – ఘంటాపథం .విశాలాంధ్ర పబ్లిషింగ్ హౌస్, 2006 -

B.A - Programme

6th Semester

Part II, 2nd Elective, Conventional courses

Paper – 7 - Telugu Literature

Course Code- B.A-TL 0604

MARKS : 25+75 = 100

Course Title – సాహిత్య విమర్శ

75 Marks

- .1 రససిద్ధాంతం – రసనిష్ఠ – రససంఖ్య రసరాజం -
- .2 నవలా నిర్వచనం -నవల ఆవిర్భావ వికాసములు -నవల ముఖ్యాంశములు -
ఆధునిక నవలా సాహిత్య సంగ్రహ పరిచయము.
- .3 కథానిక నిర్వచనం కథానిక ఆవిర్భావ వికాసములు - కథానిక లక్షణాలు -కథానిక భేదాలు.
- .4 ఏకాంకిక ఏకాంకిల సంగ్రహ చరిత్ర,స్వరూపస్వభావాలు ,ఏకాంకిక లక్షణాలు -
.5స్వీయచరిత్ర,స్వరూప స్వభావాలు ,జీవిత చరిత్ర లక్షణాలు ,
- .6 సాహిత్యవిమర్శ – ఉత్తమవిమర్శక లక్షణాలు - విమర్శభేదాలు ,నైతిక - మనస్తత్త్వ ,
సాంఘికతొలితరం తెలుగు విమర్శకులు ,తెలుగు విమర్శనము ,పౌరాణిక విమర్శలు ,
కట్టమంచి రామలింగారెడ్డి .వేటూరి ప్రభాకర శాస్త్రి ,రాళ్ళపల్లి అనంతకృష్ణశర్మ ,

ఆధార గ్రంథాలు

- 1 . రససిద్ధాంతము తిప్పాబట్ట రామకృష్ణమూర్తి .డా-ఆంధ్రుల వరివస్య -
- .2 సాహిత్యదర్శనము ,ఆచార్య కాకర్ల వెంకటరామనరసింహం -
క్వాలిటీ పబ్లిషర్స్.1979,విజయవాడ,
- .3 కావ్యాలంకారసంగ్రహము – వివరణకర్త ,సన్నిధానం సూర్యనారాయణశాస్త్రి -
యంమచిలీపట్టణము,శేషచల అండ్ కంపెనీ.
- .4 సాహిత్యశిల్పసమీక్ష – పింగళి లక్ష్మీకాంతం
- .5 తెలుగు నవల మొదలి నాగభూషణశర్మ -
- .6 తెలుగులో సాహిత్యవిమర్శరామారావు .వి .యస్-
- .7 The marking of Literature –B. A. Sort James

B.A - Programme
6th Semester
PART-II- 2nd ELECTIVE – GROUP-A
Conventional Courses - (a) HINDI LITERATURE

Course Code- B.A-HL 0603

25 + 75 = 100 Marks

Course Title – HINDI LITERATURE

इकाई - १

काव्यशास्त्र -

१. काव्य का स्वरूप २. काव्य की परिभाषा
३. काव्य के लक्षण, संस्कृत आचार्यों के काव्य लक्षण, हिंदी आचार्यों के काव्य लक्षण

इकाई - २

१. काव्य प्रयोजन २. शब्दशक्ति- अभिधा, लक्षणा और व्यंजना के भेद

इकाई - ३

१. रस - नव रस

इकाई - ४

१. काव्य के रूप - महाकाव्य, खण्डकाव्य

इकाई - ५

- अलंकार - १. अनुप्रास २. यमक ३. श्लेष ४. उपमा ५. रूपक
६. उत्प्रेक्षा ७. व्यतिरेक ८. अतिशयोक्ति ९. दृष्टान्त १०. विरोधाभास
छन्द - १. चौपाई २. दोहा ३. सोरठा ४. हरिगीतिका ५. रोला
६. गीतिका ७. द्रुतविलंबित ८. मािनी ९. वसन्तगीतिका १०. शिखरिणी

सहायक पुस्तकें -

१. भारतीय एवं पाश्चात्य काव्य शास्त्र - डा. देशराज सिंह भाटी,
अशोक प्रकाशन, नई सडक, दिल्ली- ६
२. रस-छन्ओं.अ अलंकार-विश्वंभर मानव, लोक भारती प्रकाशन, १५-ए,
महात्मा गांधी मार्ग, इलाहाबाद - १

B.A - Programme

6th SEMESTER

PART-II- 2nd & 3rd ELECTIVE – GROUP-A

Course Code- B.A-HL 0604

25 + 75 = 100 Marks

Course Title – HINDI LITERATURE

पुस्तकें -

१. भाषा विज्ञान
२. अपने अपने अजनबी - अज्ञेय

इकाई - १

१. भाषा विज्ञान : परिभाषा
२. भाषा विज्ञान : विज्ञान है या कला

इकाई - २

मनोविज्ञान, व्याकरण और भाषा विज्ञान
भाषा विज्ञान की शाखाएँ (परिचय)

इकाई - ३

१. ध्वनि विज्ञान
२. शब्द विज्ञान
३. रूप विज्ञान
४. वाक्य विज्ञान
५. अर्थ विज्ञान

इकाई - ४

व्याख्या - अपने अपने अजनबी (अज्ञेय)

इकाई - ५

आलोचना - अपने अपने अजनबी (अज्ञेय)

सहायक पुस्तकें -

१. भाषा विज्ञान - डा. भोलानाथ तिवारी, किताब महल २२ ए, सरोजिनी नायडू मार्ग, इलाहाबाद
२. अपने अपने अजनबी - अज्ञेय

B.A - Programme
6th Semester
PART-II- 2nd ELECTIVE – GROUP-A
Conventional Courses - (a) VEDIC LITERATURE

Course Code- B.A-VL 0603

Course Title – पञ्चमहायज्ञाः (सप्रयोगविवेचनम्)

सहायकग्रन्थाः -

१. मनुस्मृतिः, चौखम्बाप्रकाशनम्, वाराणसी
२. नित्यकर्मपूजाप्रकाश, गीताप्रेस, गोरखपुर
३. कर्मकौमुदी, चौखम्बाप्रकाशनम्, वाराणसी

B.A - Programme

6th Semester

PART-II- 2nd ELECTIVE – GROUP-A

Conventional Courses - (a) VEDIC LITERATURE

Course Code- B.A-VL 0604

**Course Title – ऋग्वेदीयानि सूक्तानि (अग्निः, विष्णुः, श्री, वाक्, श्रद्धा, पवमानः)
सहायकग्रन्थौ -**

१. ऋक्सूक्तसंग्रहः, भारतीयविद्याप्रकाशनम्, वाराणसी

२. वेदिक कन्सेप्ट्, अचार्य वि. वि. चौवे, कात्यायनवैदिकसाहित्यप्रकाशन, होशियारपुर

BA - Programme

6th Semester

Conventional Course - 2nd Elective - History, Paper -7

Course Code- B.A-HIS 0603

Course Title – Modern Indian History 1707AD - 1964 A.D

Unit-4

- a. Social and Cultural awakening in the 19th Century - Barhma Samaj - Arya Samaj - Ramakrishna Mission - Theosophical Society
- b. Governors General.- Ripon & Curzon -Reforms

Unit -5

- a. The Indian National Movement 1885- 1905 - ModerateB.A Extremists -Partition of Bengal & VandeMataram Movement
- b. The National Movement 1905 - 1920 - Home Rule League.
- c. The Gandhian-era 1920 - 1947 - Jallianwallabag massacre - Khilafat movement - Non - co- operation Movement - Quit India Movement.
- d. India after Independence 1947 - 1964 - Five Year Plans.

❖ Text Books:

- 1. Modern India - Bipin Chandra (NCERT).
- 7 Modern India - Sumit Sarkar. Macmillan India Ltd.
- 3. Comprehensive History of India - Relevant Volumes, Peoples Publishing House, New Delhi.
- 4. Modern India - P. Spear, Penguin Books, New Delhi.
- 5. Modelll India - L. P Sanna, Konark Publishers Ltd., Delhi.

BA - Programme

6th Semester

Conventional Course - 2nd Elective - History, Paper -8

Course Code- B.A-HIS 0604

Course Title – Art and Architecture of India

Unit-4

- a) Art and Architecture during Pallava and Chola periods.
- b) Art and Architecture during Badami Chalukyas and Rashtrakuta periods.
- c) Art and Architecture of Kakatiyas..
- d) Art and Architecture during Vijayanagara period - Lepakshi painting.

Unit - 5

- a) Tirumala and Sri Kalahastisvara temples - Architectural study.

Text Books:

- 1. Temples of North India - Krishna Deva, (NBT).
- 2. Temples of South India - K.R.Srinivasan, (NBT).
- 3. Temples of India - Krishna Deva, R.N.Books International, New Delhi.
- 4. Hindu Temples and Indian Art- SilacAmaresh Vol-I and Vol- II.
- 5. Indian Architecture - Percy Brown, D.B. Taraporevala sons & co. pvt. ltd.
- 6. SriKalahasti Temple : D. Kiran Krant Choudhury -Harman Publishing House, New Delhi – 2007.

❖ Reference Books:

- 1. Development of Hindu Iconography - L.Banerjee, University of Calcutta, Calcutta .
- 2. Elements of Hindu - Iconography - T.A. Gopinath Rao, Indological Book House, Varanasi .
- 3. Temple legends: K.V.Ramesh, Bharatiya Vidya Bhavan Publications, New Delhi

BA - Programme
6th Semester
Conventional Course - 2nd Elective - Computer Applications
Paper 7 - Perl Programming
(With Effect from 2019-20)

Course Code- B.A-CA 0603

Course Title – Computer Applications

UNIT - I

Introduction to Perl – Sample Perl Program – Perl Program Execution - Scalar Variables and Constants – Reading Scalar Variables – printing Scalar Variables – Comment Statement

UNIT-II

Conditional statements: Relational operators – Logical operators – if statement – Loops – Loop Controls

UNIT-III

Array Variables: Reading Array Variables – Printing Array VariableB.A Array Manipulation

UNIT-IV

Hash (Associative Arrays) Variables: Reading Hash Variables – Printing Hash Variables – Regular Expressions

UNIT-V

File Handling: Opening a file for reading – File Attributes – Reading a file – Printing a file – Closing a file – Opening a file for writing – Basic Input and Output File Handles

❖ **Prescribed Textbooks:**

1. Prof.R.J.Ramasree, PERL Programming, R.S.Vidyapeetha, Tirupati,2007.

❖ **Reference Books:**

1. C.Herrmann, Mastering Perl 5, BPB Publications, New Delhi, 1999
2. Randal L. Schwartz and Tom Christiansen, Learning Perl Third edition, Shroff Publishers and Distributors Pvt. Ltd., 2001

❖ **Lab: Perl Programming (50 Marks)**

BA - Programme
6th Semester
Paper 8 - Programming with Visual Basic
(With Effect from 2019-20)

Course Code- B.A-CA 0604

Course Title – Programming with Visual Basic

UNIT I

Introduction to Visual Basic: Writing Windows applications with Visual Basic–programming languages – procedural, object oriented, and Event Driven – The Visual Basic environment – Finding and fixing errors.

UNIT II

Controls: Introducing Controls–Working with Multiple controls–Coding for the controls.

UNIT III

Variables, Constants and Calculations: Data – Variables and constants – calculations – Val function– Arithmetic Operations–Formatting Data–A Calculation Programming - Counting and Accumulating sums.

UNIT IV

Decisions and conditions: If Statements–conditions–Using If Statement switch Option buttons and check boxes– Displaying messages in message boxes – input validation – calling event procedures–Debugging visual basic projects.

UNIT V

Menus, Sub Procedures and Sub Functions: Menus–Common Dialog Boxes–Writing General Procedures

❖ **Prescribed Textbook:**

1. Julia Case Bradley, Anita C.Millspaugh, Programming in Visual Basic 6.0, Tata McGraw Hill, 2009

❖ **Reference Textbook:**

1. Evangelos Petroutsos, Mastering Visual Basic, BPB Publications, 1998

❖ **LAB: Project work (100 Marks)**

BA - Programme
6th Semester
PART-II- Vocational Courses – 3rd ELECTIVE –
Archakatva & Pourohitya

Course Code- B.A-A&P 0605

Course Title – Archakatva & Pourohitya

Paper -7

- 1.रुद्र – चण्डी – सुदर्शन यागविधयः
- 2.पाकयज्ञानां सामान्यपरिचयः

Practical's -

Marks – 50

- 1.उपरिनिर्दिष्टविषयानि

सहायकग्रन्थः –

- 1.शान्तिकमलाकरः
- 2.आपस्तम्बगृह्यसूत्रम्

BA - Programme
6th Semester
PART-II- Vocational Courses – 3rd ELECTIVE –
Archakatva & Pourohitya

Course Code- B.A-A&P 0606

Course Title – Archakatva & Pourohitya

Paper -8

- 1.चैत्रादिद्वादशमासविशेषपरिचयः। वेद वेदाङ्गपरिचयः।
- 2.षण्णवतिश्राद्धानि।

Practical's - Marks – 50

- 1.उपरिनिर्दिष्टविषयानि

सहायकग्रन्थः –

- 1.धर्मसिन्धुः
- 2.व्रतनिर्णयकल्पवल्ली
- 3.वैदिकसाहित्येतिहासः

BA - Programme
6th Semester
PART-II- Vocational Courses – 3rd ELECTIVE – Paper-7 -
Yoga & Meditation

Course Code- B.A-Y&M 0605

50 MARKS

Course Title – YOGIC TEXTS AND BHAGAVADGITA

1. HATHAYOGAPRADIPIKA TEXT- CHAPTERS 1&2

2. Chapter 1: Hatayoga –

Introduction - relationship of hathayoga and Rajayoga - Greatness of Hathayoga – Hathyogiparamapara - importance of hata and its secrecy – place of hathayoga practice - destructives and constructives of hathayoga - yama and niyama- Asana - methods of hathayoga practice – mitahara - pathya and apathya - rules in food taking hathayoga practice – mitahara- pathya and apathy- rules in food taking- Hathayoga achievements.

Chapter 2: Pranayama –

benefits of pranayama – Nadisuddhi - duration and time for pranayama practice - gradation of pranayama - sweat and pranayama- food during pranayama practice - yukta and ayukta pranayama – shatkriyas – gajakarani - importance of pranayama practice - symptoms of Nadisuddhi - Manonmany - Varieties of kumbhaka - practising methods and benefits - classification of kumbhaka and its benefitB.A hathayogasiddhilakshanam

3.BHAGAVADGITA CHAPTER 12 (BHAKTHI YOGA)

Introduction - Union through devotion – worship – types - self surrender - qualities of unmanifest - constant practice - fruitless action - peace of the mind – practices – bhakta - nature – qualities - conclusion

PRACTICALS

50 marks

ASANAS

1. Ardhabaddapada Paschimottanasana
2. Ardha Matsyendrasana
3. Jattharaparivrttasana
4. Pasasana
5. Sarvangasana Cycle

KRIYAS

Trataka

Meditation based on Sabda And Artha

BA - Programme

6th Semester

1. PART-II- Vocational Courses – 3rd ELECTIVE – Paper-7 -

Yoga & Meditation

Course Code- B.A-Y&M 0606

50 MARKS

Course Title – HATHAYOGA PRADIPIKA TEXT CHAPTER 3 & 4

Chapter 3:

Introduction - kundalini – awakening – methods - benefits - synonyms of kundalini – shatchakras - synonyms of sushumna - Mudras and Bandhas – definition – classification - Practising methods and benefits – contra – indications – conclusion.

Chapter 4:

Introduction- Samadhi- Meaning- Synonyms of Samadhi – Samadhilakshanam – Classification - Prana and mind – its inter – relation - nadanusandhana - four stages - qualities of Brahmajnan - Ultimate aim of Hathayoga - Conclusion.

2. BHAGAVADGITA CHAPTER 16 (DAIVASURA SAMPATHVIBHAGAYOGA)

Introduction- qualities of divine nature- qualities of demoniac nature- results of divine and demoniac qualities- nature- behaviour- thinking nature- belief- birth in next life, etc. three gates leading to hell (lust, anger, greed) free from three gates its result need of sastra as pramana (evidence)- conclusion.

PRACTICALS

50 MARKS

ASANAS

1. Vatayanasana
2. Parighasana
3. Urdhva Dhanurasana
4. Bhujapidasana
5. Sirshasana Cycle

KRIYAS

Madhyama Nauli

PRANAYAMA

Bhastrika

Meditation based on Sabda and Artha

BA - Programme
6th Semester
Vocational Course – 3rd Elective – Puranapravachana

Course Code- B.A-PP 0605

50 Marks

Course Title – श्रीभविष्योत्तरपुराणे श्रीवेङ्कटाचलक्षेत्रमाहात्म्यम् (1-10 अध्यायाः)

- ❖ **मूलग्रन्थः** - श्रीवेङ्कटाचलक्षेत्रमाहात्म्यम् - प्रो. रघुनाथाचार्येण सम्पादितम् – T.T.D., Tirupati वेङ्कटाचलेतिहासमाला
- ❖ **सहायकग्रन्थाः** -
वेङ्कटाचलमाहात्म्यं कलारत्नाकरमुद्राक्षरशाला, चेन्नै, प्रस्तावनालेखकः - रामकिशोरदासजी (तेलुगु)

BA - Programme
6th Semester
Vocational Course – 3rd Elective – Puranapravachana

Course Code- B.A-PP 0606

50 Marks

Course Title – विष्णुपुराणे नृसिंहावतारः, प्रह्लादोपाख्यानञ्च (प्रथमांशे -16-20 अध्यायाः)

❖ **प्रसङ्गः –**

(विष्णुपुराणपरिचयः, भगवतः अवतारकथनम्, तत्र नृसिंहावतारोद्देश्यञ्च, नृसिंहावतारविषयकप्रश्नाः, हिरण्यकशिपोः दिग्विजयाः, प्रह्लादचरित्रम्, तत्र तस्य विनाशाय विष - शस्त्र - अग्नीनां प्रयोगः, प्रह्लादकृतभगवत्स्तुतिः, प्रह्लादस्य संरक्षणाय सुदर्शनचक्रस्य प्रेषणम्, स्तुत्या सन्तुष्य भगवतः आविर्भावः)

❖ **सहायकग्रन्थाः -**

1. विष्णुपुराणम् (संस्कृतम् आंग्लम् च)

सम्पादकः - एम्.एम्. प-नायकः, ओरिएण्टल् इन्स्टिट्यूट, एम्.एस्. युनिवर्सिटी, बरोदा

2. विष्णुपुराणम्, गीताप्रेस्, गोरखपुर

BA - Programme
6th Semester
Vocational Course - 3rd Elective –Communicative English

Course Code- B.A-CE 0605

Course Title – Oral Communication –II

- Grammar – Prepositions (contd.)
- Syllables, stress, accent
- **Speaking Skills** – Group Discussion, interviews
- Describe objects, procedures

BA - Programme
6th Semester
Vocational Course - 3rd Elective –Communicative English

Course Code- B.A-CE 0606

Course Title – Written Communication –II

- Phrasal verbs & Idiomatic Expressions
- Writing abstracts/summaries
- Types of essays – expository, argumentative
- Editing and proof reading.

BA - Programme
6th Semester
Vocational Course – 3rd Elective – Music

Course Code- B.A-Mus 0605

Course Title – HISTORY OF INDIAN MUSIC-III-SEMESTER-VI

- Unit - I** Land marks in the History of Music
- Unit - II** Music in other Arts: Harikatha,Dance and Bhajana
- Unit - III** Seats of Music:
- a. Vijayanagaram
 - b. Bobbili
- Unit - IV** Biography of Composers :
- a) Patnam Subramanya Iyer
 - a. Mysore Vasudevachari

PRACTICAL- PAPER-VII

EACH ONE COMPOSITION FROM THE FOLLOWING COMPOSERS

- Lesson - I** Mysore Vasudevachari
- Lesson - II** Patnam Subrahmanya Iyer
- Lesson - III** Swathi Tirunal Kriti and Poochi Srinivasa Iyengar
- Lesson - IV** Dasa keertanas

Reference Books:

- 1) Sangita Sastra Saramu by S.R.Janakiraman
- 8) Sangeeta Sastra Samgraham by P.K. Indrani
- 2) South Indian Music by P.Sambamurthy
- 3) Sangita Saurabham by Dr.Sri pada Pinakapani
- 4) Tanjore as a Seat of Music by S Seetha
- 5) Great ComposerB.A Book 1&2 by P.Sambamurthy

BA - Programme
6th Semester
Vocational Course – 3rd Elective – Music

Course Code- B.A-Mus 0606

Course Title – HISTORY OF INDIAN MUSIC-IV-SEMESTER-VI

Unit - I Sacred Music in Sanskrit

Unit - II Tala dasa pranas

Unit - III Styles of Trinity

Unit - IV Ragamalika lakshanam

PRACTICAL- PAPER-VIII

Lesson - I Tyagaraja Pancharatna keertana - (Sadhinchene - Arabhi-Adi)

Lesson - II Annamacharya keertana – Adhyatma sankeertanas any two

Lesson - III Ragamalika - any one

Reference Books:

- 1) South Indian Music books vol 1 to 6 by P.Sambamurthy
- 2) Sangita Sastra Saramu by S.R. Janakiraman
- 3) Sangeeta Sastra Samgraham by P.K.Indrani
- 4) Sangita Saurabham by Dr.Sri pada Pinakapani

BA - Programme

6th Semester

Vocational Course – 3rd Elective – Paper-7- Communicative Sanskrit

Course Code- B.A-CSAN 0605

Course Title – Communicative Sanskrit

1.शब्दरूपाणि

अ.पुंलिङ्गशब्दाः – भवत्, वर्मन्

स्त्रिलिङ्गशब्दाः – परिषद्

नपुंसकलिङ्गः – नामन्

किम् त्रिषुलिङ्गेषु

आ.क्रियापदानि

अद् धातुः – लट्, लङ्, लृट्, लोट्, विधिलिङ्

2.परिच्छेदे शब्दान्वेषणम्

EXAMPLE - Page no 78 (कौशलबोधिनी)

3.संवादलेखनम्

अ) प्रधानमन्त्रि - वार्ताहरः संवादः

आ) आपणिकः - क्रेतासंवादः

Note – (न्यूनातिन्यूनं 30 वाक्यानि लेखनियानि)

4.निबन्धलेखनम्

अ) दिपावलिः

आ).महात्मागान्धिः

Note – (न्यूनातिन्यूनं 30 वाक्यानि लेखनियानि)

5.अवबोधः

अ.अज्ञातपरिच्छेदानाम् अवबोधः

Note –(पञ्चदशवाक्ययुक्तपरिच्छेदः - पञ्चप्रश्नाः प्रष्टव्याः)

❖ Practical

1.अमरकोशः 91-110 श्लोकाः - 10 marks

2.नीतिशतकम् -91-106 = 10 marks

3.कथालेखनम् – 2 = 10 marks

Total – 30 marks

❖ Assignment

(सर्व त्रिषुलिङ्गेषु) – 10 marks

छन्दसाम् अवबोधः - 10 marks

BA - Programme

6th Semester

Vocational Course – 3rd Elective – Paper-8- Communicative Sanskrit

PENDING

BA - Programme
6th Semester
Vocational Course – 3rd Elective – DTP

Course Code- B.A-DTP 0605

Course Title – Introduction to Corel draw (With Effect from 2019-20)

UNIT I

Corel draw –An overview, menus and tools.

Drawing –lines, shapes .inserting-pictures, objects, tables, templates

UNIT II

Adding special effects, Exporting drawings, outlining & filling objects, inserting symbols & Clip arts.

UNIT III

Working in Corel draw presentation –adjusting the position, resizing, positioning, merging, color shades & shadows, working with advanced effects, special interactive effects.

UNIT IV

Creating- business cards, pamphlets, banners, news. papers, books. Shortcut keys in Corel draw.

Prescribed Text Book:

1. Comdex Desktop Publishing Course Kit by Vikas Gupta, Dreamtech Press, New Delhi, 2009

Lab: Introduction to Corel draw (50 Marks)

BA - Programme
6th Semester
Vocational Course – 3rd Elective – DTP

Course Code- B.A-DTP 0606

Course Title – Project Work (With Effect from 2019-20)

Lab: Project Work (100 Marks)

BA - Programme
6th Semester
Vocational Course – 3rd Elective –Web Technology

Course Code- B.A-WT 0605

Course Title – Introduction to XML (With Effect from 2019-20)

UNIT - I

Introduction to XML – Features of XML – Organizing XML Documents - XML Elements and Attributes –
Creating XML Documents

UNIT - II

Documents Type Declarations: Declaring Elements in DTD – Declaring Attributes in DTD

UNIT - III

XML Schemas – Adding CSS to XML - Comparing HTML and XML

UNIT - IV

Web Server – Types of Web Servers – IIS – PWB.A Apache

❖ **Prescribed Textbook:**

1. Dr. G.Sreedhar, Fundamentals of Web Design, Rashtriya Sanskrit Vidyapeetha, Tirupati, 2010

❖ **Reference Books:**

1. Thomas A. Powell, The Complete Reference Web Design, 2nd Ed, Tata McGraw Hill, 2009.
2. Thomas A. Powell, The Complete Reference HTML & XHTML, 4th Ed, Tata McGraw Hill, 2004

❖ **LAB: Introduction to XML (50 Marks)**

BA - Programme
6th Semester
Vocational Course – 3rd Elective –Web Technology

Course Code- B.A-WT 0606

Course Title – Project Work (With Effect from 2019-20)

Lab: Web designing Project Work (100 Marks)

BA - Programme
6th Semester
Vocational Course – 3rd Elective – Environmental Education

Course Code- B.A-EE 0605

Marks : 50+50=100

Course Title – Environmental Education

Paper – 7

UNIT I Environment and Human Health

Types of Diseases, Differences between communicable and non-communicable diseases. Diseases caused by viruses - Chicken pox, Hepatitis, Malaria, Dengue. Diseases caused by Bacteria - Tuberculosis, Typhoid, Cholera, Amoebiasis.

UNIT II International Conventions

Stockholm Declaration, 1972; Ramsar Convention; World Heritage Convention; Kyoto Protocol; Rio Summit (Earth Summit); Johannesburg Summit, 2002. Montreal Protocol. Biodiversity act 2002 and related rules: Convention on International Trade of Endangered Species.

UNIT-III Environmental Legislation

Environmental acts and rules Environmental Laws, The Water (Prevention and control of Pollution) Act 1974; The Air (Prevention and Control of Pollution) Act 1981; The Environment (Protection) Act 1986; Forest Conservation Act 1980; The Wild life Protection Act 1972(2002 Amendment); Biodiversity Act 2002.

UNIT-IV Practicals

Field Visit or Case Study -10 M

Assignments -10 M

Seminar Presentation –10 M

Identification of Specimens - 10 M

Record & Viva voce –10 M

BA - Programme

6th Semester

Vocational Course – 3rd Elective – Environmental Education

Course Code- B.A-EE 0606

Course Title – Environmental Education

UNIT-I Institutions in Environment

Bombay Natural History Society (BNHS), Centre for Science and Environment (CSE), Centre for Environmental Education (CEE), Salim Ali Centre for Ornithology and Natural history (SACON), Wildlife Institute of India (WII), Botanical Survey of India (BSI) and The Zoological Survey of India (ZSI)

UNIT-II Environment and Sanitation

Water sanitation: Sources of water. Impurities of water and water quality. Indoor sanitation: Principles of indoor sanitation. Ventilation: type of ventilation and standards for ventilation. Institutional Sanitation: Sanitation in Schools. Sanitation of hospitals and nursing homes.

UNIT-III Environmental Movements & Famous Personalities.

Silent valley movement, Chipko movement, Narmada movement, Appiko movement, Almatti dispute and Tehri dam movement. Charles Darwin, Salim Ali, Smt.Indira Gandhi, M.S.Swaminadhan, Sunderlal Bahuguna, Medha Patkar.

UNIT-IV Practical

Field Visit or Case Study -10 M

Assignments -10 M

Seminar Presentation –10 M

Identification of Specimens - 10 M

Record & Viva voce –10 M

References:

1. Sharma, R. A. (2008). Environmental Education. Meerut: R.Lall Books Depot.
2. Sharma, V. S. (2005). Environmental education. New Delhi: Anmol Publication.
3. Reddy, P. K., & Reddy, N. D. (2001). Environmental Education. Hyderabad: Neelkamal Publications.
4. Ecology and Environment, 2008-2009. P. D. Sharma (Rastogi Publications, Meerut)
5. Fundamentals of Ecology Eugene P. Odum, (Natraj Publishers, Dehradun.)
6. Environmental Science, S.C. Santara, New Central Book Agency (P) Ltd., Kolkata.
7. Text Book of Environmental Studies, Erach Bharucha, 2005.Orient Longman Pvt. Ltd.,Ernakulam
8. Wildlife Biology-C.H. Stevenson and Arwin
9. India's Wildlife and Wildlife resources – B.Seshadri Sterling Publishing Pvt. Ltd.
10. Environmental Law in India Singh Gurdip, 2004, , Mcmillan & Co.
11. Environmental StudieB.A A.Kaushik and C.P.Kaushik. New age International (P) Limited, Publishers.
12. Kumar, A. (2009). A text book of environmental science. New Delhi: APH Publishing Corporation.
13. Introduction to Environmental Science by Y.Anjaneyulu (2009); BS Publications. 3rd Edition reprint.
14. Environmental Pollution Control Engineering, CS Rao, New Age International Publishers.
15. Disaster Management, M.Sravan Kumar, Himalaya Publishing House, Mumbai.

BA - Programme
6th Semester
Vocational Course – 3rd Elective – Paper-5 – Vasthu Sastra

Course Code- B.A-VS 0605

Marks : 50+50=100

Course Title – बृहत्संहिता (उदगार्गलप्रकरणम्)

BA - Programme

6th Semester

Vocational Course – 3rd Elective – Paper-5 – Vasthu Sastra

Course Code- B.A-VS 0606

Course Title – वास्तुतत्त्वाकारः पिण्डाद्यानयनप्रकरण ,शल्यार्द्धाप्रकरणम्)