



युवसंस्कृतलेखकसम्मेलनस्य प्रतिवेदनम्

**REPORT**  
**ON**  
**YOUNG SANSKRIT WRITERS' MEET**

*Date: 10.08.2018 & 11.08.2018*

**JOINTLY ORGANIZED BY**

**SAHITYA AKADEMI, NEW DELHI**

**&**

**RASHTRIYA SANSKRIT VIDYAPEETHA - TIRUPATI**

**RASHTRIYA SANSKRIT VIDYAPEETHA, TIRUPATI**  
(Deemed to be University)



REPORT ON

**YOUNG SANSKRIT WRITERS' MEET**

The Rashtriya Sanskrit Vidyapeetha, Tirupati in collaboration with Sahitya Akademi, New Delhi organized the “Young Sanskrit Writers’ Meet” on 10<sup>th</sup> & 11<sup>th</sup> of August 2018. The event provided platform for the aspiring litterateurs to discuss various aspects of Sanskrit in contemporary times. As many as 30 scholars from All over India & the faculty members of Vidyapeetha gathered in this occasion to discuss various aspects of Sanskrit Literature in modern time as well as ancient time.



Inauguration of the programme with lighting of the lamp

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**INAUGURAL SESSION**

The Inaugural Session of the “Young Sanskrit Writers’ Meet” was held in Padmashree Prof. Ramaranjan Mukherjee Auditorium on 10.08.2018 at 10 a.m. An eminent Sanskrit Writer Mr. Janardana Hegde of Samskruta Bharati, Bangalore was the Chief Guest of the Inaugural Session and inaugurated the programme. In his inaugural address, Mr. Hegde emphasis on Vastu(Subject), Nirupana (Description) and Bhasa (language) in enhancing the level of a literary work to become a prolific writer. He highlighted the Grammer of Sanskrit is very scientific. A writer must follow it to become a good writer. Prof. Abhiraja Rajendra Mishra the former Vice-

Chancellor of Sampurnananda Sanskrit University, Varanasi and the Convener of Language advisory board of Sahitya Akademi was given the introductory remarks. He highlighted the importance of Sanskrit Language that is accepted throughout the world.

Mr. K.Sreenivasaarao, the Secretary of Sahitya Akademi – New Delhi wel-come the guests & expressed the link of Sanskrit & its link with modern age. The session was presided over by Prof.V.Muralidhar Sarma, Vice-Chancellor of Rashtriya Sanskrit Vidyapeetha. Prof. R.L.N Sastry, Dean – Academic Affairs, RSVP was proposed the vote of thanks. The programme was coordinated by Dr. Bharat Bhusan Rath – Asst.Professor in Sahitya Dept of RSVidyapeetha & the coordinator of “Sanskrit Young Writers’ Meet”. The Addl.Coordinator of the programme was Dr.Yashaswee – Asst.Professor of Vyakarana Dept of RSVidyapeetha.



**Prof.V.Muralidhar Sarma, VC – RSVP is delivering the Presidential address**



**Mr.Janardana Hegde, Chief Guest is delivering the Inaugural address**



**Prof.Abhiraja Rajendra Mishra, Convener – Sahitya Akademi Language Advisory Board – Sanskrit is addressing the audience**



**Mr. Sreenivasaarao – Secretary – Sahitya Akademi is addressing the audience.**

## TECHNICAL SESSIONS

Apart from the inaugural and valedictory sessions, five Technical Sessions were conducted during these two days.

### SESSION DETAILS

#### PROGRAMME

#### INAUGURAL SESSION

10<sup>TH</sup> AUGUST 2018 – FRIDAY, 10 am – 11.20 am

Welcome	:	<b>K. Sreenivasarao</b> Secretary, Sahitya Academy – New Delhi
Introductory Remarks	:	<b>Abhiraj Rajendra Mishra</b> Convener, Sanskrit Advisory Board, Sahitya Academy – New Delhi
Chief Guest	:	<b>Janardan Hegde</b> Eminent Sanskrit Writer, Bangalore
Presidential Address	:	<b>V.Muralidhara Sharma</b> Vice – Chancellor, R S Vidyapeetha – Tirupati
Vote of Thanks	:	<b>R L Narasimha Sastry</b> Dean – Academic Affairs, R S Vidyapeetha – Tirupati
Coordinator	:	<b>Bharat Bhusan Rath</b> Convener of Meet, R S Vidyapeetha– Tirupati

#### First Session

**POETRY READING: 11.30 am to 1.00 pm**

Chair	:	<b>G S R Krishna Murthy (RSV- Tirupati)</b>
Readings	:	<b>Raj Kumar Mishra (Haryana)</b> <b>Aurovinda Kumar Tiwari (Uttar Pradesh)</b> <b>Risiraj Pathak (New Delhi)</b> <b>Narayana Dash (West Bengal)</b>
Coordinator	:	<b>Ch. Nagaraju (RSV- Tirupati)</b>

#### Second Session

**SHASTRA WRITINGS IN MODERN AGE: 2.30 pm to 4.00 pm**

Chair	:	<b>Ramakant Pandey (RSS - New Delhi)</b>
Papers	:	<b>Penna Madhusudan (Maharashtra)</b>

Dattatreya Murty (Tamil Nadu)

Pavankumar Satuluri (Kerala)

Coordinator : O G P Kalyana Sastry (RSV- Tirupati)

Third Session

SHORT STORY READING: 4.10 pm to 6.10 pm

Chair : M L N Murthy (RSV - Tirupati)

Papers : Sudhakar Mishra (West Bengal)

Gyatri Murali Krishna (New Delhi)

Udayana Hegde (Bangalore)

Coordinator: Niranjan Mishra (RSV – Tirupati)

SATURDAY, 11<sup>TH</sup> AUGUST 2018

Fourth Session

CONTEMPORARY STORY READING: 9.30 am to 11.30 am

Chair : S Sudarsana Sarma (RSV - Tirupati)

Papers : Sampadananda Mishra (Pondichery)

Naunihal Goutam (Madhya Pradesh)

Paramba Yogamaya (Odisha)

Coordinator: Somanath Dash (RSV – Tirupati)

MODERN POETRY READING: 11.40 am to 1 pm

Chair : R Sadasiva Murty (Tirupati)

Papers : Radhaballabha Sarma (Himachal Pradesh)

Sivaram Bhatt (Maharashtra)

Pankaj Kumar Vyas (Haryana)

Coordinator: K.Kadambini (RSV – Tirupati)

VALIDICTORY SESSION

2.30 pm to 4.00 pm

Valedictory Remarks : H S Viswas

Eminent Sanskrit Scholar, Bangalore

Chief Guest : Y S Ramesh

Eminent Sanskrit Scholar, Jayapur

Presidential Address : J Ramakrishna

Professor, R S Vidyapeetha, Tirupati

Coordinator : Yashaswee  
Addl. Convener of Meet, RSV - Tirupati

**Glimpses of meet**



**Guests in Book Exhibition**



**Vice-Chancellor's interaction with participants & Book releasing.**



**Felicitation to the Secretary Sahitya Akademi**



**Wel come to H S Viswas, Guest of Valedictory**



**Prof.Y.S.Ramesh presenting Valedictory address**



**Poetry Reading Session presiding by Prof.G S R Krishnamurthy**

PRESS & ELECTRONICS MEDIA COVERAGE

REGION 3

### Young Sanskrit writers throug Sahitya Akademi event

HSVP V.C urges them to prove their prowess in literature



**Creative writing** competitions organized by Sahitya Akademi (New Delhi) across the country to promote the writing of Sanskrit in the 21st century. The event provided a platform for the young writers to showcase their talents and receive expert advice from the Sahitya Akademi.

HSVP V.C urged the participants to prove their prowess in literature. He said, "The Sahitya Akademi is a platform for the young writers to showcase their talents and receive expert advice from the Sahitya Akademi. The event provided a platform for the young writers to showcase their talents and receive expert advice from the Sahitya Akademi."

The Hindu

### యువ రచయితలను ఆదర్శంగా తీసుకోండి



యువ రచయితలను ఆదర్శంగా తీసుకోండి. యువ రచయితలను ఆదర్శంగా తీసుకోండి. యువ రచయితలను ఆదర్శంగా తీసుకోండి.

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The Sakshi

CITY REGION

### Creative writing in Sanskrit stressed



Creative writing in Sanskrit stressed. Creative writing in Sanskrit stressed. Creative writing in Sanskrit stressed.

The Hans India

ఆంధ్రప్రదేశ్

### భాష, వస్తువులో కొత్తదనంతో ప్రత్యేకత



భాష, వస్తువులో కొత్తదనంతో ప్రత్యేకత. భాష, వస్తువులో కొత్తదనంతో ప్రత్యేకత. భాష, వస్తువులో కొత్తదనంతో ప్రత్యేకత.

The Andhra Jyothi

Addl.Coordinator

Dr.Yashaswee

Coordinator

Dr.Bharat Bhusan Rath

Registrar i/c

Prof.G S R Krishna Murty