

'Sangeetacharya'

Dr. Vyzarsu Balasubrahmanyam

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Educational Qualifications

Ph.D., (Music)	University of Delhi	Delhi	2007
'Sangeetacharya' (Doctoral Title)	Akhil Bharatiya Gandharva Mahavidyalaya Mandal - a Deemed University.	Miraj	2003
M.Phil., (Music)	University of Madras	Chennai	2002
M.A., (Music)	Telugu University	Hyderabad	1994
B.Music	Sri Venkateswara College of Music and Dance, S.V. University	Tirupati	1992
Certificate Course in Research and Publication Ethics	Indira Gandhi National Centre for the Arts	New Delhi	2020

Area of Specialisation

Carnatic Music (Vocal), Musicology, Music Composing, Laya aspects, Compositions of Lesser known Telugu Composers, Rare Compositions of Vaggeyakaras

Research Interests

Study of Music Treatises and Manuscripts, Analytical and Stylistic Studies in Music, Study of Music in Inter-disciplinary subjects and allied Art forms

Work Experience

Total Experience - 28 years (Institutional – 7 years and Professional – 28 years)

Present :		
Assistant Professor (Indian Music-Vocal)	National Sanskrit University (Central University), Tirupati	September, 2019 onwards ...
<ul style="list-style-type: none">• Head In-charge, Department of Performing Arts• Chairman, Board of Studies, Department of Performing Arts• Teaching Music and Musicological aspects to Under Graduate students and guiding Research Scholars• Contributed to the development of curriculum for music courses with a new pedagogical approach and recorded lessons, provide Video Lessons, E-Content, Discussion Forums and Assessments as part of the courses.• Courses Designed and Implemented<ul style="list-style-type: none">▪ Innovative and unique Online Courses in Music like :<ul style="list-style-type: none">➤ 'Certificate Course in Svarakalpana' (Level 1 and Level 2); and➤ 'Certificate Course in Manodharma Sangeetam' which are being pursued by hundreds of students from several countries across the globe▪ Subject and Open Elective Courses in Music which include :<ul style="list-style-type: none">➤ Subject Electives : 1. Abhyasa Ganam 2. Simple Compositions 3. Devotional Compositions 4. Music in Sanskrit Literature➤ Open Electives : 1. Voxology (Voice Culture) 2. Rhythmology (Laya Jnana) 3. Music Appreciation - Carnatic 4. Thyagaraja Vijaya Kavya• Co-ordinated Cultural and Academic Events		
Past :		
Visiting fellow	Potti Sriramulu Telugu University, Department of Music	March, 2009 to December, 2009
<ul style="list-style-type: none">• Taught Music, Musicological and Research aspects to students of M.A., (Music) and M.Phil., (Music) for 2 Semesters		

Lecturer in Music	Andhra Mahila Sabha College of Fine Arts and Media Education, Hyderabad	July, 2005 to November, 2008
<ul style="list-style-type: none"> • Taught Music, Musicological and Research aspects to students of B.A., (Music) and M.A., (Music) for 3 years 5 months • Introduced 'Sankeertana', a six month devotional music course • Conducted Workshops and Seminars • Co-ordinated Music Festivals 		
Faculty and Director	Bhairavi Sangeeta Academy (<i>Centre for Training and Research in Music</i>), Hyderabad	January, 1996 to August, 2019
<ul style="list-style-type: none"> • Taught Music, Musicological and Research aspects to students of Certificate Course in Music, Diploma in Music, B.A., (Music) and M.A., (Music) for more than 25 years and also guided Research Scholars in Music • Conducted Lec-Dems, Workshops, Symposiums and Seminars • Organised Music Festivals, Concerts, Quiz programs, Elocutions, Competitions etc. • Composed Music Albums – Classical, Devotional and Fusion • Organised Music Festivals, Concerts, Thematic Presentations, Quiz programs, Elocutions, Competitions etc. • Contributed as the Editor of 'PRANAVAM', a bi-lingual quarterly music magazine • Established an Audio Recording Studio 		

Other Professional Contribution

- **Recorded Carnatic Audio Music Lessons** for CarnaticHeritage.com, Mumbai.
- **Recorded Carnatic Video Music Lessons** for ...
 - Volga Videos, Hyderabad
 - Kutir Inc., California, USA
- Did extensive research on the life and contribution of several lesser known Composers of Carnatic Music, **pioneered and documented** them in a **unique feature** and hosted through a programme titled '**Ajnatha Vaggeyakarulu**' on Sri Venkateswara Bhakti Channel (SVBC-TTD), which included teaching of the compositions as one of the segment.
- Composed music for 200 songs of Annamacharya for S.V. Recording Project, Tirumala Tirupati Devasthanams and **presented** a few them through a **feature** titled '**Annamayya Sankeertana Vaibhavam**' which was telecast on Sri Venkateswara Bhakti Channel (SVBC-TTD). (*Received Appreciation from Vice President of India*)

E-Content

❖ Lessons

<https://youtube.com/playlist?list=PLz-iBgnqRAQW9USLLpXQtnGLC893RII7I>

❖ Features

- **Annamayya Sankeertana Vaibhavam**
<https://youtube.com/playlist?list=PLz-iBgnqRAQW6CsRWyRYhAR3oa8d-z90T>
- **Ajnatha Vaggeyakarulu**
<https://www.youtube.com/watch?v=rSoET3KV7O8&list=PLz-iBgnqRAQWMPKLyTvPq0SYiZMtgwDVb>
- **Raga Vaibhavam – Mohana**
<https://youtube.com/playlist?list=PLz-iBgnqRAQV0kznrHhId534c3OPbULv9>
- **Raga Vaibhavam - Kalyani**
https://youtube.com/playlist?list=PLz-iBgnqRAQWR_OBWZGl5w0lkdapmJJ73
- **Raga Vaibhavam – Hindolam**
<https://youtube.com/playlist?list=PLz-iBgnqRAQVcWHYVHaY4cIo0ne9xPqN0>
- **Raga Vaibhavam - Bhairavi**
<https://youtube.com/playlist?list=PLz-iBgnqRAQXxwK3-RKb-CFyDaTyCYkvh>

Achievements

- **Graded Vocalist of All India Radio** (Prasara Bharati).
- **Graded Music Composer of All India Radio** (Prasara Bharati).
- **Selected by the Indian Council for Cultural Relations (ICCR), Ministry of External Affairs**, for inclusion **in the panel for deputation abroad** as Teacher-cum-Performer in Carnatic Classical Vocal Music, November 2003
- Awarded **Senior Research Fellowship** in the field of **Carnatic Classical Music (Vocal)** by **Ministry of Culture, Government of India**, June 2017
- Awarded **Junior Research Fellowship** in the field of **Carnatic Classical Music (Vocal)** by **Ministry of Culture, Government of India**, March 2007
- Awarded the **Young Talent Merit Scholarship** in the field of **Carnatic Classical Music (Vocal)** by the **Ministry of Culture, Government of India**, April 2000
- **Received appreciation letter from Vice-President of India Shri M. Venkaiah Naidu garu** for the successful feature presentation of '**Annamayya Sankeertana Vaibhavam**', August 2020

Association with Professional Bodies

- Member, Board of Examinations, ABGMV Mandal, Miraj
- Member, Board of Examinations, Sri Padmavathi Mahila University, Tirupati
- Member, Board of Examinations, Potti Sriramulu Telugu University, Hyderabad
- Member, Board of Examinations, S. V. University, Tirupati
- Observer for Examinations, Banaras Hindu University, Varanasi
- Member, Editorial Board, Telangana Sangeeta Nataka Academy, Hyderabad

Association with other Organisations

- **'Music Advisor'** for **'STRING KEYS – AALAPANA'** (promoted by Verusys Software Pvt. Ltd.) which provides e-learning solutions for schools and colleges.
- **'Consultant and Chief Advisor'** for **Guruswara Online Academy** for their Software Project – **'GURUSWARA'** (a software for Virtual Practice for Vocal Excellence)

Awards and Distinctions

- Received **'Somanatha Puraskaram'** from a renowned sabha – **Sujanaranjani, Hyderabad, February, 2020**
- Received Title **'Vaggeya Vara Prasadi'** from **Swara Vedika, California, United States of America, July 2018**
- Received **'Visishta Seva Puraskaram – Gold Medal'** from **Sri Bhadra Peetham, Hyderabad, September 2017**
- Awarded **'Ugadi Puraskar'** by **State Government of Andhra Pradesh**, for immense contribution to Music, through the hands of Honourable Chief Minister Sri Nara Chandrababu Naidu, **March 2015**
- Received Title **'Sangeeta Vidya Danakarna'** from **Government College of Music and Dance, Nellore in association with the Department of Culture, Govt. of AP**
- Received Title **'Swarapani'** from **Kalanjali, Nellore, July 2013**
- Received Title **'Sangeeta Seva Nirata'** from **Swara Jhari, Vijayawada, Feb. 2013**
- Honoured as **'Asthana Vidwan'** by **Kanchi Kamakoti Peetham, Kanchipuram, September 2011**
- Received **'Music Eminence Award'** from **Veda Vignana Vardhini Vaidika Sikshana Kendram and Kacchapi Sangeeta Academy, Hyderabad**
- Received **'Swara Neerajana Puraskaram'** from **Sri Bhadra Peetham, Hyderabad**
- Awarded **'Ugadi Puraskar'** by **Delhi Telugu Academy** for his valuable contribution to the field of Music, **March 2010**
- Received **'Music Excellence Award'** from **European Telugu Association, United Kingdom, October 2009**

Faculty Induction and Development Programmes

- Attended a **Faculty Induction Program** – a one month online induction program (11th February, 2021 – 13th March, 2021), conducted by Teaching Learning Centre, Ramanujan College, University of Delhi.
- Attended a Refresher course on **'Advanced Research Methodology (Tools and Techniques)'** – A two week online inter-disciplinary Course/Faculty Development Program (30th January, 2021 – 14th February, 2021), conducted by Teaching Learning Centre, Ramanujan College, University of Delhi.
- Attended a course on **'Academic Writing'** – A one week online Faculty Development Program (18th February, 2021 – 24th February, 2021), conducted by Teaching Learning Centre, Ramanujan College, University of Delhi.
- Attended a Faculty Development Program on – **'A Passage to Indian Thought and Art'** (2nd November, 2020 – 6th November, 2020) conducted by Department of Performing Arts, JAIN University, Bengaluru
- Attended a Two Week National Level Online Faculty Development Program on – **'E-Content Design, Development and Delivery'** (18th June, 2020- 27th June, 2020), conducted by IQAC of Kavikulaguru Kalidas Sanskrit University, Ramtek in association with INFLIBNET Centre, Gandhinagar

Research

- **'A study of Musical Compositions in the Kshetras of Andhra Pradesh and Telangana'** – The Research Project was done for the **Senior Research Fellowship** in the field of Carnatic Classical Music (Vocal) by **Ministry of Culture, Government of India, 2015.**
- **'Musical Genius of Sri Adibhatla Narayana Dasu'** - The **Research Project** was done for the **Junior Research Fellowship** in the field of Carnatic Classical Music (Vocal) by **Ministry of Culture, Government of India, 2007**
- **'Research on Varnams'** - This **Research Project** was awarded and funded by the **Central Sangeet Natak Akademi, Delhi, 2005**
- **'Vizianagaram as a Seat of Music during the 19th and 20th Centuries – With special reference to Vocal and Instrumental Music'** – This was the research work for **Ph.D., (Indian Music)** from the University of Delhi, 2007, done under the guidance of Dr. Radha Venkatachalam, Professor, Department of Music, University of Delhi, Delhi.

- **'Apurva Raga-s formulated by Muthaiah Bhagavatar - A Study'** - This was the research work for the Doctorate Degree **'Sangeetacharya'** by the Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Miraj – a Deemed University, 2003. This work was done under the guidance of **'Sangeeta Mahamahopadhyaya'** Sri Kollegal R. Subrahmaniam, Sangeeta Vidwan.
- **'Sangita Sara Sangrahamu of Tiruvenkata kavi - A Study'** - This Research work was done for **M.Phil., (Indian Music)** from the University of Madras under the guidance of Dr. N. Ramanathan, Professor and Head of the Department, Department of Indian Music, University of Madras, Chennai, 2002.
- **'Music and Physics'** - As a part of the curriculum for **M.A., (Music)**, submitted this dissertation to the Telugu University under the guidance of Dr. Yella Venkateswara Rao, Dean and Head of the Department, Department of Music, Telugu University, Hyderabad, 1994.

Publications

❖ Books

- **'Gayaka Sikhamani Muthaiah Bhagavatar virachita 'Srimatthyagaraja Vijayam',** a Translation Work (Sanskrit to Telugu) being published by **National Sanskrit University, Tirupati** (*to be released soon*)
- **'Ajnatha Vaggeyakarulu (Life & Contribution of lesser known Telugu Composers)'** (Co-authored), published by **Bhairavi Sangeeta Academy (Centre for Training and Research in Music)**, July 2018.
- **'Gana Vidya Gurukulapati' Sri Susarla Dakshinamurthy Sastry'** published by **Divi Aitihaska Parisodhaka Mandali**, December, 2017.
- **'Apurva Raga-s formulated by Harikesanallur Dr. L. Muthiah Bhagavatar'** published by **Bhairavi Sangeeta Academy (Centre for Training and Research in Music)**, May 2017
- **'Abhyasa Ganam – 1'** (Co-authored), published by **Bhairavi Sangeeta Academy (Centre for Training and Research in Music)**, Revised Edition 2016.
- **'Vizianagaram as a Seat of Music during the 19th and 20th Centuries'** published by **Creative Links Publication**, October 2015
- **'Nada Rekhalu'** (Line portraits of famous Carnatic and Hindustani Musicians), (Written Commentary), published by **Santha–Vasantha Trust, Hyderabad**, May, 2015
- **'Varnam-s of Harikesanallur Dr. L. Muthiah Bhagavatar'**, published by **Bhairavi Sangeeta Academy (Centre for Training and Research in Music)**, December 2013

- **'Varnamanjari (Abhyasa Ganam – 2)'**, published by **Bhairavi Sangeeta Academy (Centre for Training and Research in Music)**, August 2013
- **'The Musical Genius of 'Harikatha Pitamaha' Sri Adibhatla Narayana Dasu'**, published by **Kalatapasvi Creations, Chennai**, May 2012
- **'Sangita Mahamahopadhyaya, Sangita Ganita Ashtavadhani – Sri Duddu Seetarama Sastry'** (Co-authored), published by **Bhairavi Sangeeta Academy (Centre for Training and Research in Music)** and **'PRANAVAM'**, October, 2010
- **'Sadguru Sri Thyagaraja Shishya Siromani – Sri Walajapeta Venkataramana Bhagavatar'**, published by **Bhairavi Sangeeta Academy (Centre for Training and Research in Music)**, December, 2008.
- **'Facets of Learning Carnatic Music'**, published by **Bhairavi (Institute of Performing Arts)**, April, 2003.

❖ **Articles**

- **'Sangeeta Bhushana' Sri Dokka Srirama Murthy – distinguished Composer'**, published in the special issue of *Journal of Humanities and Management on 'The Glory of Indian Music and Dance'* (ISSN No.2321-9386), published by **Andhra University, Visakhapatnam**, March, 2022
- **'Sri Duddu Seetharama Sastry : A Multi-faceted genius with a Colossal Intellect'**, published in *Journal of Modern Tamizh Research* (ISSN No.2321-984X), UGC Care listed Group I Journal, **Tiruchirapalli**, May, 2021
- **'Melodic and Rhythmic structures in music - evoking emotions'**, published in *New Trends in Educational Psychology*, National E-Seminar Publication, published by **National Sanskrit University, Tirupati**, November, 2020
- **'Performing Arts and Government Policies'**, published by **Prasaranga, Karnataka State Dr. Gangubai Hangal University, Conference Book Publication** (ISBN No. 978-81-940619-2-2), Vol 1, Pg. No. 71-78, **Mysore**, September, 2020
- **'Gamaka-s and Anuswara-s in South Indian Music'**, published in *Shodh Drishti* (ISSN No. 0976-6650), *International Peer-reviewed Referred Research Journal*, Vol. 11, No. 4.1, **Varanasi**, April, 2020
- **'Tallapaka Kavulu upayoginchina Ragalu – Simhavalokanam'**, published in *Sujanaranjani*, International Publication, **Annamacharya Jayanthi Special Volume**, **Silicon Andhra, CA, USA**, May, 2019
- **'Andhra Desamlo Kshetralu – Vaggeyakarula Rachanalu'**, published in *Pranavam* (ISSN No.2347-7105), Vol 3, Issue 4, Oct-Dec. 2012, Vol 4, Issue 1,2, Jan-Jun. 2013, Vol 4, Issue 3, July-Sept. 2013
- **'Devotional and Folk Art Forms of Vizianagaram'**, published in *Pranavam* (ISSN No.2347-7105), Vol 2, Issue 3,4, July-Dec 2011

- **'Thyagaraja Swamivarini darsinchina Samakaleena Sangeetagnyulu'**, published in Kinnera, Vol 1, Pg. No. 30, January, 2009.
- **'Bilahari Raga naamaartha Visleshana'**, published in Ganakala, Vol 47, Pg. No. 9, October, 2008
- **'Sangeeta Nibandhah' (Review of an Unpublished Manuscript)**, published in Shanmukha, Vol 34, Pg. No. 13 – January, 2008, Pg. No. 15 – April, 2008.
- **'Begada Ragam – Charitratmaka Nepadhyam'** published in Ganakala, Vol 46, Pg. No. 8, February, 2008
- **'Muthiah Bhagavatar Apurva Ragalu'**, published in Rasamayi, Vol 8, Pg. No. 26, January, 2008
- **'Tyagaraja Raga-Rachana Vaisishtyam'**, published in Ganakala, Vol 46, Pg. No. 17, October, 2007
- **'Historical Perspective of Raga Bhairavi'**, published in Grandueur of Raga-s, May, 2007
- **'Annamayya-Ramadasa-Kshetrappa – Raga-rasa similarities – A Comparative Study'**, published in Vangmayi (ISSN No. 2230–7915), Vol 8, Pg. No. 35, April, 2005
- **'Language of Music'**, published in Ganakala, Vol 35, Pg. No. 5, May, 1997
- **'Gatra Veena – Rugmatalu'**, published in Ganakala, Vol 35, Pg. No. 13, December, 1996
- **'Abhyasa gananiki gaddu rojulu'**, published in Ganakala, Vol 35, Pg. No. 10, October, 1996
- **'Gurussakshat Parabrahma'**, published in Ganakala, Vol 35, Pg. No. 5, September, 1996
- **'Sangita Pradarsana Mandiramulu'**, published in Ganakala, Vol 35, Pg. No. 8, June, 1996
- **'Sangeeta Natakamulu'**, published in Ganakala, Vol 34, Pg. No. 12, January, 1996

Seminars

- **'Sarangapani Padalalo Samethalu'** – Paper presented at the National Webinar on 'Janapada Sahitya Adhyayanam – Nadu Nedu' organized by Department of Telugu, University of Hyderabad, Hyderabad, February, 2022
- **'Swarakalpana in Carnatic Music – Creative and Mathematical Approaches'** - Paper Presented at a National Seminar on 'Performing and Visual Arts : Diverse Shades of Tangible and Intangible, organised by Naad Nartan Journal of Music and Dance (UGC Care Listed Journal), Haridwar, in association with Ministry of Culture, Government of India, February, 2022
- **'Sri Venkatesa Pancharatna-s of Taccur Singaracharyulu brothers'** – Paper presented at the International Webinar on 'Music – The Confluence of Art and Literature' conducted by University of Kerala, Trivendram, January 2022

- **'Musical References in Pancharatra Agama'** – Paper presented at the 1st International Congress of Indian Musicology on 'Intellectual Tradition of Indian Musicology and Performing Arts' conducted by Department of Musicology, Rabindra Bharati University, Kolkata, December 2021
- **'Videsalalo Tyagaraja Utsavalu – Sangita, Sahitya, Samskrutula parirakshana'** – Paper presented at an International Seminar on 'Telugu Bhasha, Sahitya, Samskrutika, Sanketika rangalu – Pravasandhrulu' conducted by Telugu Adhyayana Sakha, Sri Padmavathi Mahila Visvavidyalayam, Tirupati, November 2021
- **'Sangeeta Bhushana' Sri Dokka Srirama Murthy – a distinguished Composer** - Paper presented at a Two-day National Webinar on the 'Glory of Indian Music and Dance' conducted by Department of Music and Dance, Andhra University, Visakhapatnam, November 2021
- **'Tyagaraju Krutulalo Ramayana Itivruttam'** – Paper presented in a National Seminar on 'Sri Rama in South Indian life, literature and art' conducted by Sri Venkateswara Oriental Degree and P.G. College, Tirupati, February 2020
- **'Veena Rahasya Prakasika – Sri Veena Venkata Ramana Dasu'** - Paper presented in an International Seminar organized by RVMMC Trust, Visakhapatnam, February 2020
- **'Gamakas in Indian Music - Parampara and Prayoga'** – Paper presented in a National Seminar and Conference – 'Sarangadev Samaroh' conducted by Mahagami Gurukul, Aurangabad, January 2020
- **'Tirupati – Samskrutika Kendram'** - Paper presented in a National Seminar on 'Tirumala Tirupati Vaibhav' conducted by S.V. University, Tirupati, January 2020
- **'Modern Keertanas/Kritis and Sangatis'** - Paper presented in an International Conference on 'Regional Art: Melding Tradition with Modernity' conducted by Department of Fine Arts, Alagappa University, Karaikkudi, Tamil Nadu, December 2019
- **'Performing Arts and Government Policies'** - Paper presented in an International Seminar, on 'Performing Arts as Voice of people' conducted by Dr. Gangubai Hangal Music and Performing Arts University, Karnataka, Mysore, November 2019
- **'Andhra Desamlo Kshetramulu – Vaggeyakarula Rachanalu'** – Paper presented in a Seminar held during the World Telugu Conference, Tirupati, December 2012
- **'Contribution of Telugu Vaggeyakaras to Carnatic Music'** - Paper presented in a Seminar conducted by Sri Vidyananya Government College of Music and Dance, Warangal , December 2012
- **'Portraying divinity through Sangati-s in Music'** – Paper presented in a Seminar conducted by Centre for Devotional and Literary Studies, Hyderabad, 2011

- **'Musical Prosody in the compositions of Ramadasa'** – Paper presented in a Seminar conducted by Research Foundation for Devotional and Literary Studies, Hyderabad, July 2011
- **'Need for Research in Music'** – Paper presented in a Seminar conducted by Sri Potti Sriramulu Telugu University, Hyderabad, November 2010
- **'Compositional Analysis of Raga Kedaragaula'** – Paper presented in a Symposium conducted by Bhairavi Sangeeta Academy, Hyderabad, September 2009
- **'Sri Adibhatla Narayana Dasu's contribution to Music'** – Paper presented in a National Seminar conducted by Sri Potti Sriramulu Telugu University, Hyderabad, 2009
- **'Historical Perspective of Raga Begada'** – Paper presented in a Symposium conducted by Andhra Mahila Sabha College of Fine Arts and Media Education, Hyderabad, May 2007
- **'Thyagaraja's Genius in portraying Ragas'** – Paper presented in a National Seminar conducted by Sri Potti Sriramulu Telugu University, Hyderabad, 2007
- **'Historical Perspective of Raga Bhairavi'** – Paper presented at a Symposium conducted by Nadopasana, Hyderabad, December 2004
- **'Annamayya-Ramadasa-Kshetrappa – Raga-rasa similarities – A Comparative Study'** – Paper presented in a Seminar conducted by Sri Potti Sriramulu Telugu University, Hyderabad, 2000

Workshops

- **'Rare Compositions on Lord Ganesha by Muthuswami Dikshitar'** A 4-day Online Workshop at Kutir, CA, USA, July 2021
- **'Writing Notation in Carnatic Music'**, an Online Workshop, USA, April, 2020
- **'Carnatic Music'**, A 5-day Workshop at Alpharetta, GA, USA, 2018
- **'Compositions of Ajnatha Vaggeyakarulu'**, A 3-day Workshop at Kalashree, Dubai, October, 2018
- **'Rare Varnams and Compositions of Lesser known Composers'**, a Workshop at BVK Junior College, Visakhapatnam, June 2017
- **'Abhyasa Ganam'**, a 5-day Workshop at New Jersey, USA- 2016
- **'Carnatic Music'**, A 5-day Workshop at Swaravedika, Bay Area, California, USA, 2016
- **'Carnatic Music'**, A 5-day Workshop at Portland, USA, 2016
- **'Carnatic Music'**, A 5-day Workshop at Redmond, WA, USA, 2015

Lecture-Demonstrations

- Lec-Dem on **'Raga Natakuranji'** conducted for **'Sadhana'**, by Keerthana Institute of Music, Hyderabad, December 2021
- Lec-Dem on **'Gamakas in Carnatic Music'** conducted by Swara Vedika, USA, May, 2021
- Lec-Dem on **'Laya Orientation for Music and Dance Practitioners'** during a National Seminar on **'Performing arts – Texts and Readings'** conducted by Department of Natya, Dr. MGR Janaki College of Arts and Science for Women, Chennai, Tamil Nadu, 2021
- Lec-Dem on **'Swaraksharas - Musical Compositions'** conducted by Sri Kartikeya Gana Sabha, Hyderabad, November 2016
- Lec-dems on **'Music Appreciation and Concerts'** during a 5 day workshop held by SPIC-MACAY, Nizamabad, February 2015
- Lec-Dem on **'Importance of Samvadi in Music'** conducted by Sri Kartikeya Gana Sabha, Hyderabad, November 2014
- Lec-Dem on **'Role and Importance of Anuswaram'** at Madras Music Academy, Chennai, 2012
- Lec-Dem on **'New Trends and Techniques in teaching Carnatic Music'** at Sangeeta Vidwat Sabha, Kakinada, 2011
- Lec-Dem on **'Life and Contribution of Thyagaraja'** at Vignana Samithi, Hyderabad
- Lec-Dem on **'Life and Contribution of Sri Muthuswami Dikshitar'** conducted by Vasavi College of Music and Dance, Hyderabad
- Lec-dem on **'Music Appreciation for Cultural Journalists'** during a workshop held by Andhra Saraswata Parishat, Hyderabad
- Lec-Dem on **'Greatness of Indian Music'** conducted by Vasavi College of Music & Dance, Hyderabad
- Lec-Dem on **'Evolution of Musical Compositions'** conducted by Nadasudha Tarangini, Visakhapatnam
- Lec-Dem on **'Trinity's Rare Musical Compositions'** conducted by Saptaswara Cultural Organisation, Hyderabad
- Lec-Dem on **'Abhyasa Gana Paddhatulu'** conducted by Sangeeta Vidwat Sabha, Kakinada
- Lec-Dem on **'Music Appreciation'** conducted by Swarasudha, Hanumakonda

Performances

- Concerts at **Seattle, Portland, California and New Jersey, United States of America**
- Concert at **Birmingham and Stoke-on-Trent, United Kingdom**
- Concert at **Sydney & Brisbane, Australia**
- Concert at **South Central Zone Cultural Centre, Nagpur**
- Concert at **Tiruvaiyaru, Tamil Nadu, on the occasion of 158th Thyagabrahma Aradhana Festival**
- Concert at **Sarvani Sangeeta Sabha Trust, Chennai**
- Concert at **National Sanskrit University, Tirupati**
- Concert at **Sangeeta Vidwat Sabha, Kakinada**
- Concert at **Sri Datta Peetham, Mysore** for Dussehra Music Festival under the aegis of His Holiness Sri Ganapathi Sachidananda Swamiji.
- Concert for the **Department of Cultural Affairs, Hyderabad, Government of Andhra Pradesh**
- Concert at **Tirumala Tirupati Devasthanams (TTD)** on the occasion of **Brahmotsavams**
- **Performed Concert on 'Puthiya Thalaimurai' TV Channel (Tamilnadu)**
- **Concert at Vijayawada** on the occasion of **'Krishna Vasantotsavam'** under the aegis of His Holiness Sri Sri Sri Tridandi Chinna Srimannarayana Ramanuja Jeeyar Swamiji
- Concert at **Sangeeta Rasika Samakhya, Tirupati**
- Concert at **Sri Sringeri Sarada Peetham, Shankar Mutt, Nallakunta and Motinagar, Hyderabad**
- Concerts for **Thyagaraja Aradhana Celebrations**
- Concerts at various **Sabhas and Temples in Andhra Pradesh**

As a Music Composer

- **Composed Classical music compositions like Varnams, Kritis, Javalis and Thillanas**
- **Composed Music for compositions of Annamacharya, Ramadasa, Tumu Narasimha Dasa, Narayana Teertha etc.,**
- **Composed background score and interludes for several classical and devotional music albums**

- **Composed Music** for the **Fusion Album 'SAMHITHA'**, featuring a Fusion of Indian Classical and Western Music which was released by '**TIMES music**' in January 2009. **Link:** <http://www.raaga.com/a/?F000054>
- **Composed Music** for the **Fusion Album 'AMOGHA'**, featuring a Fusion of Indian Classical and Western Music which was released by '**Madhura Entertainment**' in July 2010 **Link:** <http://www.raaga.com/a/?ad001022>
- **Composed Music** for the **Devotional Album 'TRISHAKTI'**, which was released by '**Keerthana Productions**' in July 2014
Link: <https://open.spotify.com/album/4huoSr3TqEV78rJOBhbqyk>
- **Composed Signature tune** for the **Internet Radio -'TELUGU VANI'** (*Voice of the European Telugu people*) - **Link:** <http://www.teluguvani.com>
- **Composed Signature tune** for - '**GURUSWARA**' (*Virtual Practice for Vocal Excellence*) Website (www.guruswara.com)
- **Composed Music** for the Album - '**MAATHRU BHASHAABHIVANDANAM**' – released on the occasion of World Telugu Conference, 2012 at Tirupati by **Tanmayee Audios**

Discography

- **Rendered** rare Compositions of Syama Sastry in an **Audio CD** titled '**BROVAVAMMA ...'** (**Rare Classics of Syama Sastry**) which was released by '**Pranathi Audios**'
Link: <http://www.carnaticindia.com/brovavamma/>
- **Rendered** Compositions of Sri Adibhatla Narayana Dasu in an **Audio CD** titled '**Sri Adibhatla Narayana Dasa Vaggeya Vaibhavam**' which was released by '**Aditya Music**'
Link: <http://www.raaga.com/a/?ad001149>
- **Rendered** Javali-s in an **Audio CD** titled '**Javali Jhari**' which was released jointly by '**Nischinta Charitable Trust**' and '**Bhairavi Sangeeta Academy**'
Link: <http://www.youtube.com/watch?v=gI3nsnpQxnE>
- **Composed Music and Rendered** Compositions of Sri Tumu Narasimha Dasu in an **Audio CD** titled '**Sri Tumu Narasimha Dasu Keerthanalu**' which was released by '**Aditya Music**'
Link: <http://www.raaga.com/a/?ad001149>
- **Composed Music and Rendered** Compositions of Sri Akella Achyuta Ramam in an **Audio CD** titled '**Sankeertanaramamu**'
Link: https://youtube.com/playlist?list=PLz-iBgnqRAQVUh2AYcEDSy_EHgj_WgDkT

- **Composed Music and Rendered** Compositions of Sri Bommaraju Seetharama Dasu in an **Audio CD** titled '**Sri Bommaraju Seetharama Dasu 'Keertana Malika'**
Link: <https://youtu.be/737fi9c4C9U>
- **Composed Music and Rendered** Javalis of Sri Gaddibhukta Sitaram in an **Audio CD** titled '**Gaddibhukta Sitaram Javalilu'**
- **Rendered 30 rare compositions** of lesser known Telugu Vaggeyakaras in an **Audio CD** titled '**Ajnatha Vaggeyakarulu'**, which was attached to the book by the same title.
Link: <https://youtube.com/playlist?list=PLz-iBgnqRAQWMPKLyTvPq0SYiZMtgwDVb>

In The Media

Have been interviewed by several channels of the electronic media and also participated in interactive debates and live programmes aired on the media. Have been the Adjudicator for singing talent shows in some channels. To mention a few :

- **Guest Judge** for Singing Reality Show '**Padutha Theeyaga'** aired on **E-TV** hosted by **legendary playback singer Sri S.P. Balasubrahmanyam**
- **Adjudicator** for the Singing Show '**Geetanjali'** on **SVBC (TTD)**
- **Adjudicator** for the Singing Show '**Adivo Alladivo'** on **SVBC (TTD)**
- **Hosted** a programme '**Ajnatha Vaggeyakarulu'** on **SVBC (TTD) – 101 episodes.**
A few Links
 - Episode 01 - <https://youtu.be/Z07UeFGiFY>
 - Episode 06 - <https://youtu.be/mHtVvMsWxDs>
 - Episode 27 - https://youtu.be/QF_iindz1EY
 - Episode 47 - <https://youtu.be/j6pDaw4lqsE>
 - Episode 62 - https://youtu.be/V4N_nx8im0
 - Episode 92 - <https://youtu.be/C2DTOP0ze-g>
- Interviewed on **TV5** in a Live programme '**Pravasandhra'** with NRI callers
- Interviewed on **Jaya Jaya Shankara TV** - Vyzarsu Bala Subramanyam Garu on '**Manasa Sancharare'** - <https://youtu.be/2I8ZQFG0s>
- Interviewed on
 - **CVR-Om** (Swaraanjali)
 - **Mahaa News** (Coffee with Soujanya)
 - **Vissa TV** (Breakfast show)
 - **Pooja TV** (Kala Ravali) etc.,
- Interviewed in the feature '**Swararchana'** - Dr.Vyzarsu Balasubrahmanyam on **Bhakti TV**
 - **Part 1** - https://youtu.be/LKf_eeru1Vg
 - **Part 2** - <https://youtu.be/M4tca9FoXmE>
 - **Part 3** - <https://youtu.be/QctSFKkKY6E>

- Exclusively Interviewed on **AT News Republic** - Music Master Dr. Vyzarsu Balasubrahmanyam - <https://youtu.be/pXxg95eQ42M>
- Interviewed on **S Cube TV**
- **Ram Talk Show** - 'Sangeetacharya' Dr. Vyzarsu Balasubrahmanyam with **RJ Ram** on Facebook- <https://www.facebook.com/watch/?v=797528734362774>
- Interviewed on **Telugu NRI Radio – Special Live Show** with 'Sangeetacharya' 'Dr. Vyzarsu Balasubrahmanyam' - <https://fb.watch/dTVikQL433/>
- Interviewed on **Internet Radio – TORI** - Paataku Pranam - **Special Live Show** with 'Dr. Vyzarsu Balasubrahmanyam' - <https://youtu.be/vOX2i6wbn9Q>
- Interviewed on **European Internet Radio – 'Telugu Vani'** (Telugu Tejam)
- Interviewed on **Internet Radio – 'Radio Geetam'** (Endaro Mahanubhavulu)
- Featured in special **Live programmes** on **TV 9, NTV, I-News (Raga Yogam)** and **SVBC (TTD)**
- Interviewed on **All India Radio (AIR), Hyderabad**
- Participated in **Music Debates and Discussions** on **Doordarshan-Saptagiri**

Press Express

- | | |
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| ✍ "Scholarly renditions..." | - The Hindu |
| ✍ "Delightful Vocal by Balasubrahmanyam ..." | - Indian Express |
| ✍ "Subrahmanyam Sumadhura gaanam ..." | - Andhra Bhoomi |
| ✍ "Suswara sangeeta jhari Subrahmanyam kutcheri ..." | - Andhra Prabha |
| ✍ "Traditional Style retained ..." | - Deccan Chronicle |
| ✍ "Alarinchina Gatra kutcheri ..." | - Eenadu |
| ✍ "Lovely compositions on Lord Ganesha ..." | - Indian Express |
| ✍ "Racy Varnam, Rare Melodies ..." | - Indian Express |
| ✍ "Impressive Vocal Concert ..." | - Citizen |
| ✍ "Vyzarsu Balasubrahmanyam: Theory matters in practice ..." | - The Hindu |
| ✍ "Vyzarsu's Agnatha Vaggeyakarulu :
Giving vaggekayaras their due ..." | - The Hindu |
| ✍ "Understanding Annamayya Keerthanas ..." | - The Hindu |

Personal Details :

Date of Birth : 04.05.1971
 Father's Name : V.V.R. Seshagiri Rao
 Mother's Name : V. Janaki