



NATIONAL SANSKRIT UNIVERSITY: TIRUPATI
(A Central University Established under an Act of Parliament)



Dr. K Leenachandra
Co-Ordinator

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All India Sanskrit Student's Cultural Youth Festival in Sanskrit Dramas – 2026

To

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Sir,

**Sub: All India Sanskrit Student's Cultural Youth Festival in Sanskrit
Dramas – 2026**

Invitation - reg.

National Sanskrit University (NSU), Tirupati (A Central University established by an Act of Parliament), has been striving successfully had to preserve and propagate Sanskrit and traditional Sastras and to establish their unfailing relevance to the modern World since its inception. As a premier institution of Sanskrit education in India, the National Sanskrit University has recognized that the purpose of education is not only to make the students acquire knowledge but also to bring out their hidden potentialities for their overall development. Conducting competitions of various kinds viz., literary, cultural, sports are the effective ways of drawing out the talents of the student. Keeping this in view, the National Sanskrit University organizes every year literary, cultural and sports competitions for students. As an extension of this same idea, the University has been organizing a four day All India Sanskrit Student's Talent Festival every year since 2007 for the students of all Sanskrit institutions in India.

Now, as a Central University dedicated to Sanskrit Studies, National Sanskrit University Tirupati is organizing **All India Sanskrit Student's Cultural Youth Festival in Sanskrit Dramas – 2026**, from **08-02-2026 to 11-02-2026 (04 days)** to promote and bring out student's talents in various fields of Drama.

You are requested to send students from your institution to participate in the competition of the festival.

About the festival

The Festival is envisaged with the following objectives:

- 1) To provide a concrete platform for Sanskrit students to showcase their talent in Sanskrit Drama.
- 2) To strengthen solidarity among the students of different Sanskrit institutions.
- 3) To develop competitive spirit among the students of Sanskrit institutions.
- 4) To give opportunity to Sanskrit students as well as Sanskrit Institutions to compete with their counterparts from various parts of India.
- 5) To encourage the Sanskrit students to develop skills in Dramatic field so that they can build themselves into a balanced personalities and responsible citizens of India.

PRIZES

The following prizes will be awarded to the winners of the competition.

- **First Prize** - Certificates to all group members, a cash prize of Rs.5000/- & one Gold medal for Institution.
- **Second Prize** - Certificates to all group members, a cash prize of Rs.3000/- & one Silver medal for Institution.
- **Third prize** - Certificates to all group members, a cash prize of Rs.2000/- & one Bronze medal for Institution.
- **Consolation Prize** - Certificates to all group members & a cash prize of Rs.1000/-
- **Best Actor award** - Certificate to the member & Cash Prize of Rs.2000/-
- **Best Actress award** - Certificate to the member & Cash Prize of Rs.2000/-

GENERAL RULES

1. Each participating institution can send only one team consisting of not more than **10 Students, 02 accompanists exclusively for assistance and only two staff member as a Guide for the entire team. (One Male guide & One Female guide)**
2. **Eligibility rules for the students:**
 - a. Only Bonafide, full time students of the participating institution, who are studying Sastri/B.A./B.Sc./ITEP/Acharya/M.A/M.Sc./Siksha Sastri/B. Ed/ Sikshacharya/M.Ed. with Sanskrit can participate in the Youth Festival. **PhD Scholars and Students enrolled in correspondence courses (CDOE) are not eligible.**
 - b. A participant shall not represent more than one University at a time.
 - c. Identity cards, showing the class of the students with the photographs, signed by the appropriate authorities of the respective university, should be carried by the participants.

3. Discipline:

All the participants should maintain strict discipline. If any participant is found involving himself/herself in indecent behavior, influencing adjudicators, consumption of alcohol, Eve teasing etc., he/she is liable to be disqualified from participation. Disciplinary action will be taken by the disciplinary committee. However, the participants if involved in any unlawful-incidents outside the campus, the institution is not responsible for that.

4. A competition would be conducted only if there are at least 4 participants in it.

5. The judges' decisions in all the events are final.

6. Travelling Expenses: -Travelling allowance for students and accompanying staff member (II class sleeper of shortest route) would be provided by the University. The railway fare concession may be arranged by the concerned Institution. The University would not reimburse the Tatkal amount if the team travels by Tatkal.

(a) Boarding and Lodging: The boarding and lodging of the participants is the responsibility of the University. The participants have to bring their own bedding with them. The temperature of Tirupati will be between 20-30 degree Celsius.

(b) Registration: The participating institutions have to register through Online mode. **The QR Code is given below.** The registration link is available in the University website. The last date of registration **15-01-2026 on or before 05:00pm.**

RULES FOR THE FESTIVAL

Only 10 Participants of the team are eligible to participate.

i) One Act Play - (Sanskrit Drama)

1. One entry is accepted from each participating institution.
2. The duration of the play should not exceed 30 minutes (25+5). Under any circumstance, the time limit should not be exceeded.
3. Maximum number of participants allowed is 10.
4. The participants should make their own arrangements for makeup, costume and setting at their own expense.
5. The play should be in Sanskrit and can be on mythological, classical or contemporary themes.
6. The participating team should supply the synopsis of the play and its theme at the time of registration. Post registration, entries cannot be entertained.
7. The play should not contain any content that violates the Indian code of conduct. If the play contains any objectionable issue, the organizing institute is not responsible for the same.



Scan the QR for the Registration

Last date of Receiving Entries

Extended up to 15th January 2026

Dr.K. Leenachandra

Co-Ordinator

AISSCYF-2025-26

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Sri Kadiyam Venkata Narayana Rao

Registrar

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Tirupati – 517507

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**Any Query or communication can be communicated to the following
email ID – aisscyf@nsktu.org**

Thanking You,

Yours Sincerely


REGISTRAR 28/11