



**National Sanskrit University, Tirupati,
(Central University)**

Department of performing arts
Indian Classical Instrumental Music

Certificate Course Six Month

Subject- **Sitar**

OBJECTIVES

- To introduce the Hindustani Classical Music and Sitar form and their scope.
- To initiate the understanding of Hindustani Classical Music and Sitar and their influences.
- To understand the Indic Knowledge System.
- To develop the skill on Hindustani Classical Music & Sitar and explore the Knowledge system.
- To upgrade the brain development and which results in the physical and psychological well-being.
- To understand and explore the role of yoga and physiotherapy in Performing Art.
- Provide the idea to enjoy and understand and appreciate an Art form.
- Provide the methodological and ideological training.
- To introduce the idea of Art and how it connects all the stream of Academicals Subjects.
- To provide the systematic foundation on Hindustani Classical Music (Practical and Theory).
- To institute the idea on Sitar and explore the art through academically/ professionally.

OUTCOMES

- Capable to handle the Music & Art form systematically.
 - Able to acquire the strong foundation in Art.
 - Able to explore the Music & Art and its aesthetics.
 - Capable to perform the Music & Art form.
 - Acquire the idea on Art and Culture.
 - Able to understand the idea of Musical Instruments.
 - Able to get the idea of presenting themselves on performance.
 - Capable to analyse the various Music & Art forms with proper standards.
 - Capable to keep healthy body and mind.
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Course Details:

Name of the Course	:	Certificate Course in Sitar
Duration of the course	:	6 Months
Credits	:	18
Time allocation	:	<ul style="list-style-type: none">● Practical / Viva – 60 minutes/day, weekly 5 days● Audio, Visual, E-Content – 60 minutes/day weekly 5 days
Mode of Examination	:	offline
No. of Papers	:	Two types of papers <ul style="list-style-type: none">● 1st Paper : Basic knowledge● 2nd Paper : Rendering of Raga's
Total Marks	:	200 marks <ul style="list-style-type: none">● 1st Paper: 100 Marks● 2nd Paper: 100 Marks
Eligibility	:	10 th (SSC) passed
Medium of course	:	Hindi, English

Syllabus

Paper: 1 – 100Marks (Basic knowledge)

Unit: 1 Performance 75 marks.

- a. 10 General Alankar in Thaata Bilaval. Preliminary right and left hand synchronization.
- b. Ability to play of sitar Techniques and phonetics. About sitar structure.
- c. Notes system in that Shuddh, Komal, Tivra and Saptak.

Unit: 2 Viva 25 Marks

- a. Oral based on the concepts prescribe practical course:
About Instrument, about knowledge of phonetics.

Paper: 2 – 100 Marks (Rendering of Raga's)

Unit: 1 Performance (75 marks)

- b. Madhyalaya composition/ Razakhani gat with least then 5 tanas in
prescribe Ragas
- c. jhala in following Ragas

Unit: 2 Viva 25 marks

- a. Oral description of prescribe ragas in that aroh, avroh, vadi,
samvadi, jati, time, swara etc.
- b. Oral description of prescribe taal in that theka, matra, divisions,
tali, khali.

Prescribed Raaga's – Raag Yaman, Raag Bhupali

Prescribed Taal's - Teen Taal, Kaherva, Dadra

Details of Syllabus

Paper: 1 – 100Marks (Basic knowledge)

Unit: 1 Performance 75 marks.

- a. 10 General Alankar in Thaata Bilaval.
 - Preliminary right and left hand synchronization.
 - Maintained with rhythmic Knowledge.
 - Maintained with notes sense.
 - Maintained with proper octave cyclise.
- b. Ability to play of sitar Techniques and phonetics.
 - Sitar techniques: - Meed, Gamak, Khatka, Murki, Krintan, Ghaseet, Jamjama, Bole's (Da,Ra, Dir).
 - Phonetics: - Chal Swar, Achal Swar, Shudh, Vikrit.
- c. About sitar structure.
 - Structure:- Dand, Tabli, Tumba, Sarika, Bridge, Targahan, Meru, Manka, Khunti, Langot, Keel.
 - String:- Baaj, Gandhar Jodi, Kharaj, Pancham, Chikari.
 - Tuning method:- Vilayat Khan style, Ravishankar style.
- d. Notes system in that Shuddh, Komal, Tivra and Saptak.

Unit: 2 Viva 25 Marks

Oral based on the concepts prescribe practical course:

- a) About Instrument Structure:-
 - Dand, Tabli, Tumba, Sarika, Bridge, Targahan, Meru, Manka, Khunti, Langot, Keel.
 - String:- Baaj, Gandhar Jodi, Kharaj, Pancham, Chikari.
 - Tuning method:- Vilayat Khan style, Ravishankar style.
- b) About knowledge of phonetics.
 - Chal Swar, Achal Swar, Shudh, Vikrit, Shuddh, Komal, Tivra and Saptak (Octave).

Paper: 2 – 100 Marks (Rendering of Raga's)

Unit: 1 Performance (75 marks)

a. Madhyalaya / Razakhani gat composition with less than five Taan's, Toda, Tihai in prescribe Ragas.

- Follow the principles of composition.
- Follow the principles of raga.
- Taan, Toda, Tihai should be maintained with rhythmic and melodic.
- Preliminary right and left hand synchronization.
- Maintained with rhythmic Knowledge.
- Maintained with notes sense.
- Maintained with proper octave cyclise.

b. Jhala in following Ragas

- Follow the principles of composition.
- Follow the principles of raga.
- Taan's, Toda, Tihai should be maintained with rhythmic and melodic
- Preliminary right and left hand synchronization.
- Maintained with rhythmic Knowledge.
- Maintained with notes sense.
- Maintained with proper octave cyclise.

Unit: 2 Viva 25 marks

a. Oral description of prescribe ragas, Taals.

- Raag Yaman, Raag Bhupali
 - o Aroh, Avroh, Vadi, Samvadi, Jjati, Time, Swara etc.

b. Oral description of prescribe ragas, Taals.

- Taal Kaharva, Dadra, Ten Taal
 - o Theka, Matra, Divisions, Tali, Khali.

