



**RASHTRIYA SANKRIT VIDYAPEETHA**  
(Deemed University – Accredited with ‘A’ Level by NAAC)  
TIRUPATI- 517064 (A.P)

**MUSIC SYLLABUS - Vocal**  
**SASTRI EXAMINATION**

**SASTRI - THIRD YEAR**

**THEORY-PAPER-V- HISTORY OF INDIAN MUSIC-I-SEMESTER-V**

**Unit - I** Varna Lakshana

**Unit - II** Classification of Music Instruments

**Unit - III** Raga Lakshanas- Any five Major Ragas

**Unit - IV** Mudras in Musical compositions

**Unit - V** Biography and contribution of Jayadeva, Bhakta Meera

**PRACTICAL- PAPER-V**

**Lesson - I** Tana Varnas - any one

**Lesson - II** Nava Ragamalika Varna- one

**Lesson - III** Annamacharya Keertana – 2 Sanskrit Compositions

**Lesson - IV** Ashtapadi- any one

**Lesson - V** Bhajan- any one

**Reference Books:**

- 1) South Indian Music by P.Sambamurthy
- 2) Sangita Sastra Saramu by S.R. Janakiraman
- 3) Ganamrutha Varnamalika by A.S. Panchapakesa Iyer.
- 4) Sangita Vidya Prakasika of Aakondi Srinivasa Rajarao
- 5) History of music by RangaramanujaIyengar
- 6) Great Composers- Book 1&2 by P.Sambamurthy
- 7) classical musical instruments by suneera kasliwal

## **THEORY-PAPER-VI- HISTORY OF INDIAN MUSIC-II-SEMESTER-V**

**Unit - I** Sources for Music History

**Unit - II** Dasavidha Gamakas

**Unit - III** Panchadasa Gamakas

**Unit - IV** Biography of Composers- Shyama Sastri , Swathi Thirunal

**Unit - V** Modern Classification of Janya Ragas

- a. Bhashanga ragas
- b. Upanga ragas
- c. Varja ragas
- d. Vakra ragas

## **PRACTICAL- PAPER-VI**

**Lesson - I** Tyagaraja Keertanas – any two (utstava sampradaya or Divyanama) kirtanas

**Lesson - II** Tyagaraja Kriti - any one

**Lesson - III** Syamasastri kriti - any one

**Lesson - IV** Muttayya bhagavatar Kriti – any one

**Lesson - V** Tillana –any one

## **Reference Books:**

- 1) South Indian Music books vol 1 to 6 by P.Sambamurthy
- 2) Sangita Sastra Saramu by S.R. Janakiraman
- 3) Sangeetha Sastra Samgraham by P.K. Indrani
- 4) Sangita Saurabham by Dr.Sri pada Pinakapani
- 5) History of music by RangaramanujaIyengar

## **THEORY-PAPER-VII- HISTORY OF INDIAN MUSIC-III-SEMESTER-VI**

**Unit - I** Land marks in the History of Music

**Unit - II** Music in other Arts: Harikatha,Dance and Bhajana

**Unit - III** Seats of Music:

- a. Vijayanagaram
- b. Bobbili

**Unit - IV** Biography of Patnam Subramanya Iyer

**Unit - V** Mysore Vasudevachari

## **PRACTICAL- PAPER-VII**

EACH ONE COMPOSITION FROM THE FOLLOWING COMPOSERS

**Lesson - I** Mysore Vasudevachari

**Lesson - II** Patnam Subrahmanya Iyer

**Lesson - III** Swathi Tirunal Kriti

**Lesson - IV** Poochi Srinivasa Iyengar

**Lesson - V** Dasa keertana

## **Reference Books:**

- 1) Sangita Sastra Saramu by S.R.Janakiraman
- 1) Sangeeta Sastra Samgraham by P.K. Indrani
- 2) South Indian Music by P.Sambamurthy
- 3) Sangita Saurabham by Dr.Sri pada Pinakapani
- 4) Tanjore as a Seat of Music by S Seetha
- 5) Great Composers- Book 1&2 by P.Sambamurthy

## **THEORY-PAPER-VIII- HISTORY OF INDIAN MUSIC-IV-SEMESTER-VI**

**Unit - I** Sacred Music in Sanskrit

**Unit - II** Tala dasa pranas - Maha pranas (Kala, Marga, Kriya, Anga, Graha)

**Unit - III** Tala dasa pranas - Upapranas (Jati, Kala, Laya, Yati and Prastara)

**Unit - IV** Styles of Trinity

**Unit - V** Ragamalika lakshanam

## **PRACTICAL- PAPER-VIII**

**Lesson - I** Tyagaraja Pancharatna keertana -(Sadhinchene - Arabhi-Adi)Pallavi and anupallavi.

**Lesson - II** Tyagaraja Pancharatna keertana - (Sadhinchene - Arabhi-Adi)Charanas

**Lesson - III** Annamacharya keertana – Adhyatma sankeertana any one

**Lesson - IV** Annamacharya keertana - any one

**Lesson - V** Ragamalika - any one

## **Reference Books:**

- 1) South Indian Music books vol 1 to 6 by P.Sambamurthy
- 2) Sangita Sastra Saramu by S.R. Janakiraman
- 3) Sangeeta Sastra Samgraham by P.K.Indrani
- 4) Sangita Saurabham by Dr.Sri pada Pinakapani