



RASHTRIYA SANKRIT VIDYAPEETHA
(Deemed University – Accredited with ‘A’ Level by NAAC)
TIRUPATI- 517064 (A.P)

MUSIC SYLLABUS - VOCAL
SASTRI EXAMINATION

SASTRI - SECOND YEAR

THEORY-PAPER-III- MUSICOLOGY-I-SEMESTER-III

Unit - I Jatisvara lakshanam

Unit - II 72 Mela Scheme-scheme of arrangement, chakras, Bhuta sankhya,
Katapayadi sutra

Unit - III 175 Talas

Unit - IV Biography of Muttuswami Dikshitar and Narayana Tirtha

Unit - V Characteristics of Kriti and Keertana Lakshanam

PRACTICAL- PAPER-III

Lesson - I Jatisvaram - any one

Lesson - II Annamacharya Keertana – any two

Lesson - III Muttu Swami Dikshitar Kriti –any one

Lesson - IV Tyagaraja Kritis - any two

Lesson - V Tarangam -any one

Reference Books:

- 1) South Indian Music books 1 to 6 volumes by P.Sambamurthy
- 2) Sangeetha Sastra Samgrahanam by P.K. Indrani
- 3) Ganamrutha Bodhini by A.S. Panchapakesa Iyer.
- 4) Sangita vidya prakasika of Aakondi Srinivasa Rajarao
- 5) Great Composers- Book 1&2 by P.Sambamurthy
- 6) Raga lakhanasangrahamu (Pt.1-3) by NookalaCinnaSatyanarayana

SASTRI - SECOND YEAR

THEORY-PAPER-IV-MUSICOLOGY-II-SEMESTER-IV

Unit - I Svarajati Lakshana

Unit - II Raga Lakshana – Mayamalavagaula

Unit - III Raga Lakshanas – Bilahari and Hamsadhvani

Unit - IV Chapu tala varieties

Unit - V Music and Temples

PRACTICAL- PAPER-IV

Lesson - I Svarajati – 1

Lesson - II Annamacharya Keertana – 2

Lesson - III Tyagaraja Keertana – 1

Lesson - IV Tyagaraja kriti - 1

Lesson - V Muttu Swami Dikshitar Kriti – 1

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