



**RASHTRIYA SANKRIT VIDYAPEETHA**  
(Deemed University – Accredited with ‘A’ Level by NAAC)  
TIRUPATI- 517064 (A.P)

**MUSIC SYLLABUS - VOCAL**  
**SASTRI EXAMINATION**

**SASTRI - FIRST YEAR**

**THEORY-PAPER-I: INTRODUCTION TO MUSIC - I-SEMESTER - I**

**Unit - I** Technical Terms :

Sangitam, Sruti, Svara, Sapta Svaras, Svarasthanas, Dvadasa and Shodasa  
Svarasthanas, Sthayi, Arohana and Avarohana.

**Unit - II** Suladi Sapta Talas

**Unit - III** Geeta Lakshanam

**Unit - IV** Biography and contribution of Annamayya

**Unit - V** Biography and contribution of Purandaradasa

**PRACTICAL- PAPER-I**

**Lesson - I** Sarali Svaras- 10

**Lesson - II** Janta Svaras- 3 and Datu Svaras- 1

**Lesson - III** Sapta Tala Alankaras- 3

**Lesson - IV** Geetam - 1 (Ganesa, Sarasvati) and Nottu Svaram – Any one

**Lesson - V** Annamacarya Keertana/ Bhadracala Ramadas keertana/ Tyagaraja divyanama  
Keertana/ Tyagaraja Utstava Sampradaya Keertana- Anyone.

**Reference Books:**

- 1) South Indian Music by P.Sambamurthy
- 2) Sangita Sastra Sangraham by P.K.Indrani
- 3) Ganamrutha Bodhini by A.S. Panchapakesa Iyer.
- 4) SangitaSampradayaPradarshini by SubbaramaDikshitar
- 5) Great Composers- Book 1&2 by P.Sambamurthy
- 6) A Dictionary of South Indian Music and Musicians (All volumes) by P Sambamurthy

## **THEORY- PAPER-II - INTRODUCTION TO MUSIC- II-SEMESTER-II**

**Unit - I** Technical terms – Kalam, Trikala, Dhatu, matu, Vaggeyakara, Laya, Jati, Gati, Kalpita Sangita, Manodharma Sangita,

**Unit - II** Signs and symbols used in Sangita lipi or Musicography

**Unit - III** 35 Talas

**Unit - IV** Biography of Tyagaraja

**Unit - V** Biography of Bhadrachala Ramadas

## **PRACTICAL- PAPER-II**

**Lesson - I** Hecchu Sthayi svaras-2

**Lesson - II** Sapta Tala Alankaras- 4

**Lesson - III** Pillari Geetam-one

**Lesson - IV** Nottu Svaram – Any one

**Lesson - V** Any two keertana-s of the following composers

Annamacarya Keertana/ Bhadrachala Ramadas keertana/ Tyagaraja divyanama Keertana/ Tyagaraja Utstava Sampradaya Keertana

## **Reference Books:**

- 1) South Indian Music by P.Sambamurthy
- 2) Sangeetha Sastra Samgrahanam by P.K. Indrani
- 3) Ganamrutha Bodhini by A.S. Panchapakesa Iyer.
- 4) Sangeetha Vidya Prakasika by Aakondi Srinivasa RajaRao
- 5) Nottu Svaram – The European Airs of Muttuswamy Dikshitar by T.P. Chakrapani.
- 6) SangitaSampradayaPradarshini by SubbaramaDikshitar
- 7) Great Composers- Book 1&2 by P.Sambamurthy
- 8) A Dictionary of South Indian Music and Musicians (All volumes) by P Sambamurthy