

Name of the Department : English

Name of the Programme: Sammanitha Sastri/ B. A/ Sastri Vedabhashyam/ B. Sc

Brief description about the text books prescribed in all the three years and their importance.

1. Fantasy – A Collection of Short stories (Semesters – I & II)

- a. Description:** The book contains famous short stories by reputed writers which form basic reading text for the learners.
- b. Objective :** The above text was introduced to expose the learners to simple prose reading texts, which also carry basic grammatical concepts and vocabulary.

2. The Poet's Eye (Semester III):

- a. Description:** The book contains poems from various distinguished poets in English.
- b. Objective :** The above text was introduced to teach the learners poetic appreciation.

3. Three One Act Plays (Semester IV):

- a. Description :** The text contains three famous one act plays covering a variety of themes.
- b. Objective:** The text enables the learners to appreciate one act plays and analyse characters and themes.

Elective II : (Conventional Course) English Literature.

1. Pride and Prejudice by Jane Austen (Semester- I):

- a. Description :** One of the most popular and widely read novels across the world, Pride and Prejudice is Jane Austen's magnum opus.
- b. Objective :** The text enables the learners to understand novel and its features. The student would also learn to appreciate thematic concerns and character analysis.

2. The Guide by R. K. Narayan (Semester – II) :

- a. Description :** An award winning novel by R. K. Narayan, the novel fictionalizes the life of Raju.
- b. Objective:** After reading the text, the students would learn to appreciate R. K. Narayan's fiction as well as recognize the uniqueness of Indian Fiction in English.

3. Twelfth Night by William Shakespeare (Semester- III):

- a. Description :** Twelfth Night is one of the finest romantic comedies of the greatest English dramatist William Shakespeare.
- b. Objective :** After completing the text, the students would appreciate poetic and romantic comedy of Shakespeare.

4. Tughlaq by Girish Karnad (Semester IV):

- a. **Description :** Tughlaq is a classic political & historical allegory of Karnad which resonates with contemporary meaning.
- b. **Objectives :** The study of the play would enable the students to appreciate the dramatic skill of Karnad in making a drama about a historical figure resonate with contemporary meaning.

5. Soulful Voices by Board of Editors (Semester V & VI) :

- a. **Description :** The poetic collection carries poems by various poets across the world on a variety of topics.
- b. **Objective :** The book would enable the students to comprehend and appreciate the poetic representation of themes like social discrimination, the agonised cry of the colonized, the tragedy of a child labourer, recalling childhood memories etc.

6. A Glossary of literary Terms by M. H. Abrams and G. G. Harpam (10th Edition) Semester V & VI) :

- a. **Description :** A veritable compendium of all literary terms and movements in English literature, the Glossary is a must-read for all the students of English literature.
- b. **Objective:** Reading the text would enable the student to know about important literary terms in English literature as well as trace the history of English literature through various movements.

7. Acharya (Soft Core) : English (Semester I, II, III & IV) :

- a. **Description :** The text contains a collection of short stories by world renowned authors in a variety of languages (translated into English) including English.
- b. **Objectives :** The studying of the text would help the students in understanding and appreciating short story form.
