

Key Indicator - 1.3

1.3- Curriculum Enrichment (30)

1.3.1 - Institution integrates cross cutting issues as reflected in Sanskrit literature relevant to **GENDER**

S. No	Programme	Course	Description of the topic
1.	Sastri/B.A./ B.Sc. Comp. Sci.	2 nd Year, 3 rd Semester, Course 06, Sahitya (Optional) रत्नावली (Ratnavali)	This drama deals with various women characters and implicitly teaches the seeker about the values.
2.	Sastri/B.A./ B.Sc. Comp. Sci.	3 rd Year, 5 th Semester, Course 10, 1 st Elective Sahitya (Optional) अभिज्ञानशाकुन्तलम् (Abhijnana-shakuntalam)	This course gives the detailed description of the emotions of the heroine and the self-confidence she had. Further it has so many moral sayings to enrich our values.
3.	Sastri (Dharmasastra)	1 st year, 2 nd Semester, Course -5, मनुस्मृतिः, (Manusmriti) 3 rd Chapter 2 nd year 4 th Semester, Course 6, मनुस्मृतिः, (Manusmriti) 4 th Chapter	Manusmriti is the mirror of Dharmasashtra. This course declares the importance of gender equality clearly.
4.	Sastri	1 st year, 3 rd Semester, Course - 3, Unit-1, 4, 3 rd Elective, Vocational Course, पुराणप्रवचनम् (Purana Pravachanam) 3 rd year, 4 th Semester, Course -7, Unit-1,2, 3 rd Elective, Vocational Course, पुराणप्रवचनम् (Purana Pravachanam)	The course skillfully introduces the topic of gender by providing an equal importance to both male and female. Especially in the Mahapuranas we can find the contributions in this topic while narrating the ritual procedure of gods and goddesses.
5.	Sastri (Vedabhashyam)	1 st Year, 2 nd Semester, Course -3, (काण्वसंहिता) Unit-5	The course introduces the topic of gender through giving an equal respect to both men and women. Specially in Sroutayagas there we can find the equal contribution of both men and women while yaga is performed.

6.	Sastri/B.A./B.Sc. Yoga	3 rd Year, 6 th Semester, Course 8, 2 nd Elective, English Literature, Feminism.	The course introduces the topic of gender through a discussion of Feminism and Feminist literary criticism. This is taught in English
7.	Sastri	1 st Year, 1 st Semester, Course-1, సంప్రదాయసాహిత్యం, Second Language Telugu, Unit III-సావిత్రిపాఖ్యానం - ఎర్రన, Unit VII- మొల్ల రామాయణం	స్త్రీవాద సాహిత్యానికి ప్రాధాన్యతయివ్వడం జరిగింది.
8.	Sastri	1 st Year, 2 nd Semester, Course-2, ప్రబంధసాహిత్యం, Second Language Telugu, Unit III-సత్యభామాపరిదేవనం- నంది తిమ్మన. V-సుభద్రాకళ్యాణం-చేమకూరివేంకటకవి.	3 వవిభాగంలో సత్యభామ గర్వభంగాన్ని తిమ్మన విశదీకరించాడు. 5 వవిభాగంలో సుభద్రాకళ్యాణాన్ని అత్యద్భుతంగా చేమకూరి వేంకటకవి వర్ణించారు.
9.	Sastri/B.A/B.Sc	1 st Year, 1 st Semester, Course -1, Indian History & Culture up to 1100 A.D.	The importance of worship of mother goddesses The status of women during Rig vedic period – The education of the girl – marriage – Rights – Status of widow – Role and status of women in joint family system. The status of women during later vedic period – Reasons for the deterioration of status of women – in education – in marriage – social abuses – widow status – Niyoga method etc. Special reference of the status of women in the social structure Role of women in honoring Bhikshus as a social dharma Status of women in ashrama dharma during the period of Mastya purana. Family concept – women and different systems of marriage during the period of Mastya purana The status of women in the family and the society in Mastya purana.
10.	Sastri/B.A/B.Sc	1 st Year, 2 nd Semester, Course -2, Indian History & Culture up to 1100 A.D.	Sangha – Lady sanghas and the role of Nuns Unit – II: The role of women in Vaishnavism and Saivism as per Mastya purana The role of Royal women during the period of Ashoka

			<p>Status of women – Role in Mauryan society and culture Role of women in the society and their status during Kushans’ period.</p> <p>Status of women during the period of Guptas – Education – Systems of marriage Status of women during HarshaVardhana period – The role of Rajasri.</p> <p>Sathavahanas – status of women – Gouthami and Balasri as a special reference – Status of women during Hala period with particular reference to GathaSapthasati</p> <p>Sangam age – status of women presented in Sangam literature Status and role of women in Pallavas society – Role of Pallava queens in celebrating Tirumala Brahmotsavams Status of women during the period of Raja RajaThe Great Status of women is studied during pallavas of kanchi</p>
11.	Sastri/B.A/B.Sc	2 nd Year, 3 rd Semester, Course -3, Indian History & Culture from 1100 A.D. to 1707 A.D.	<p>Akbar – Role of Rajput women Role of Nurjahan during Jahangir’s period Status of women during Shajahan’s period Role of Roshanara(Sister of Aurangazeb) during Aurangazeb period.</p> <p>Role of women during Mughal society – status of women. Role of women during Maratha Nation Building and their dynamic role in the economy of Marathas.</p>
12.	Sastri/B.A/B.Sc	2 nd Year, 4 th Semester, Course -4, Indian History & Culture from 1100 A.D. to 1707 A.D.	<p>Bhakti Movement – The role of women saints – Meera Bai Taj Mahal and women concept Mughal paintings - The theme of women Society – Status of women Status of women in the society – Education – Role in religion.</p>

13.	Sastri/B.A/B.Sc	3 rd Year, 5 th Semester, Course -5, Modern Indian History 1707 A.D. to 1964 A.D.	Bentick – Reforms relating to status of women Dalhousie status of education to women The role of women in 1857 Revolt – Lakshmi Bai
14.	Sastri/B.A/B.Sc	3 rd Year, 5 th Semester, Course -6, Art and Architecture of India	Worship of Durga Maataa Sculpture of women during the art of Sunga and Sathavahana periods. Sculpture of women in Barhut and Amaravati Stupas The art of women in Ghandhara and Mathura Arts. Sculpture of women in Ellora, Badami, Elephanta and dancing sculptures of Mahabalipuram The concept of women in Ajanta Paintings
15.	Sastri/B.A/B.Sc	3 rd Year, 6 th Semester, Course -7, Modern Indian History 1707 A.D. to 1964 A.D.	Brahma Samaj – status of women – Widow concept and Infanticide Arya samaj – Status of women – Establishment of separate schools and colleges for women Ramakrishna Mission – Role of women saints. Role of women in Indian National Movement – Madam Annie Besant. The role of women – Non Co-operation Movement – Quit India Movement with a particular reference to Kasturi Bai and Sarojini Devi Naidu etc.
16.	Sastri/B.A/B.Sc	3 rd Year, 5 th Semester, Course -8, Art and Architecture of India	The concept of women and worship in Pallava and chola temple architecture The concept of women and worship in temple architecture of Badami and Rashtrakuta periods The concept of women and worship in the temple architecture of Vijayanagara period – the theme of women in Lepakshi paintings Sculpture of women in the Art and Architecture of Tirumala and Sri Kalahasthi Temples

17.	Sastri/B.A./B.Sc. Yoga	1 st Year, 2 nd Semester, Course -3,गोदान – प्रेमचंद, Hindi Literature, I & II Units	प्रेमचंद्र जी ने गोदान उपन्यास के नारी पात्रों के माध्यम से अपनी के प्रगतिशील विचारधारा अपने पाठकों तक संप्रेषित की है।
18.	B.A./ B.Sc.Copm.Sci/ B.Sc.Yoga	1 st Year, 1 st Semester, Course -1,కుమ్మరిభీముని భక్తి, Second Language Telugu, Course-1, Unit - V	ప్రముఖ తెలుగు రచయిత్రి తరిగొండ వేంకమాంబగారికి ప్రాధాన్యత యివ్వడంజరిగింది. కుమ్మరిభీముని భక్తి తత్వాన్ని వేంగమాంబగారు అత్యంత రమణీయంగా వర్ణించారు.
19.	B.A./ B.Sc.Copm.Sci/ B.Sc.Yoga	1 st Year, 2 nd Semester, Course – 2,అధునికసాహిత్యం-పూర్ణమ్మ కథSecond Language Telugu, Unit - I	పూర్ణమ్మ పాఠ్యాంశం ద్వారా గురుజూడ గారు స్త్రీల హక్కులను కాపాడాలని బాల్యవివాహాలను నిరసించాలని, స్త్రీలకు ప్రాధాన్యతయివ్వాలని చాటి చెప్పారు.
20.	B.A./B.Sc.Comp.Sci. /B.Sc.Yoga	2 nd Year, 4 th Semester, Course-4,అధునిక కవిత్వం-లకుమత్యగం- సి. నారాయణరెడ్డి. Second Language Telugu, Unit - II	2 వ విభాగంలో లకుమ త్యగం పాఠ్యాంశం ద్వారా సి. నారాయణ రెడ్డిగారు స్త్రీవాద సాహిత్యానికి ప్రాధాన్యత కల్పించారు.
21.	B.A./ B.Sc. Comp.Sci./B.Sc.Yoga	2 nd Year, 3 rd Semester, Course -3,దక్షిణాంధ్రయుగం ,Telugu Literature, Unit - V	5 వ విభాగంలో రంగాజమ్మ రామభద్రాయివారి కవిత్వ ప్రాధాన్యాన్ని చెప్పడం జరిగింది.
22.	B.A./ B.Sc.Comp.Sci./B.S c.Yoga	2 nd Year, 4 th Semester, Course -4, స్త్రీవాద కవిత్వం, Telugu Literature, Unit - II	ఓల్గా, చల్లపల్లి స్వరూపరాణి గార్ల స్త్రీవాద సాహిత్యం స్త్రీల ప్రాధాన్యాన్ని నొక్కి వక్కాణిస్తున్నాయి.
23.	SikshaSastri (B.Ed.)	1 st Year, 2 nd Semester, Course -7, Contemporary Indian Education,	one of the units of this course talks about women education and commissions which facilitated emancipation of rural woman through education.
24.	SikshaSastri (B.Ed.)	2 nd Year, 4 th Semester, Course -15 (optional) i. Inclusive education Gender school & Society	Gender school & Society- This course talks about Gender, Sex, Sexuality, Patriarchy, Masculinity and Feminism. Topics such as Gender related bias, Stereotype, and Empowerment are also discussed at length. Students also gain knowledge on Equity and Equality in relation with Caste, Class, Religion, Disability and Region. Students gain enough knowledge on Sexual Harassment and Abuse
25.	Acharya (Kavya Varga)	1 st Year, 2 nd Semester, Course - 06 वासवदत्ता - सुबन्धुः (Subandhu Vasavadatta)	The character of Vasavadatta is portrayed such a way that a female can secure her from external dangers and gives the courage to the women to face any situation.

26.	Acharya (Dharmasastra)	2 nd Year, Semester -, Course - 6, Unit- I, Course -7, Unit- I,II,III 2 nd Year, Course -19, All Units	Manusmriti is the mirror of Dharmasashtra. This course declares the importance of gender clearly about male and female.
27.	Acharya (Puranetihasa)	2 nd Year, 3 rd Semester, Course -11, Unit-1	The course skillfully introduces the topic of gender through giving an equal importance to both male and female. Specially in Mahapuranas we can find same contribution while giving the ritual procedure of god or goddess.
28.	Acharya (Vedabhashyam)	1 st Year, 1 st Semester, Course -3, (शतपथब्राह्मणम्) Unit-1	The course introduces the topic of gender through giving an equal respect to both men and women. Specially in Srutayagas there we can find equal contribution of both men and women while yaga is performed.
29.	M.A. Hindi	2 nd Year, 3 rd Semester, Course -12,आधुनिक हिंदी गद्य (कथा साहित्य और निबंध)Unit III	पाठ्यक्रम में नारी पात्रों के माध्यम से अपनी प्रगतिशील विचारधारा को संप्रेषित करता है।
30.	M.A. Hindi	2 nd Year, 3 rd Semester, Course -19, अद्यतन साहित्य विमर्श,Unit - I	पाठ्यक्रम स्त्री विमर्श से संबंधित है जिसके अंतर्गत स्त्री विमर्श की उदय, स्थापनाएँ एवं आंदोलन है उदाहरण के रूप में अपने अपने चेहरे को उपन्यास को लिया गया है।
31.	M.SC. IN YOGA THERAPY	1 st Year, 2 nd Semester, Course -1, UNIT-3 1 st Year, 2 nd Semester, Course -7, UNIT-3 YOGA RAHASYAM MALE AND FEMALE REPRODUCTIVE SYSTEM	The course introduces importance of yoga for women and specially pregnant women. This courses discussed various suitable yogic practices for women to maintain their health and pregnant women to avoid various complications at the time of delivery. This course helps to get deep understanding of Anatomy and Physiology of reproductive System of women.