

Academic Profile



Dr. Hans Prabhakar Ravidas

Assistant Professor

Indian Classical Instrumental Music (Sitar)

Department of Performing Arts

National Sanskrit University, Tirupati AP

Mobile - 8127759391, 9452608112, e-mail – hansrajsitar@nsktu.org

Qualification –

- Shastri - Sampurnanand Sanskrit University
- M.Mus (Sitar) - Banaras Hindu University
- Ph.D (Sitar) - Banaras Hindu University
- NET Music - UGC
- RGNF - UGC
- Sangit Prabhakar – Prayag Sangit Samiti, Prayagraj

Article/Editor Research Journal					
S.N	Journal	ISSN	Publisher	Paper Title	Vol- No, Page No
1	Shodh drishti journal of Research January-March 2011 28/03/2011	09766650	Srijan samiti Varanasi	Vedik Sanhita me Tanti vadyo ki sampannata evam Uska Mahatwa	Vol 2 –No 2 Page 233-235 Single Author
2	Anukriti An international research journal April-June 2012 28/06/2012	22501193	Srijan samiti Varanasi	Tantra vadyo ke utthan me Muslim Shasakon Ka yogdan	Vol 2 – No 2 Page no 170- 171 Single Author
3	Anukriti An international research journal January-March2014 28/03/2014	22501193	Srijan samiti Varanasi	Tantra vadan ke paripreksh me Gharano ki Prishthbhumi	Vol 4 – No 2 Page no 145-146 Single Author
4	Interdisciplinary Journal Of Contemporary Research An international Refereed Research Journal June-July 2014 15/07/2014	23938358	Department of French S.K.C.School of English and Foreign Languages Assam Univer sity Silchar Assam	Uttar vedik kal me tantra vadyo ki sampannata	Vol 1 – No 2 Page117&118 Impact factor 2.314 Single Author
5	Shodh Drishti An International Refereed Journal October-December 2016 28/10/2016	09766650	Srijan samiti Varanasi	Bharat krit Natyashastra me Atodya Ka Mahatwa	Vol 7 – No 8 Page 419&420 Single Author
6	Interdisciplinary Journal Of Contemporary Resarch An international Refereed Research Journal October- November 2016 25/10/2016	23938358	Department of French S.K.C.School of English and Foreign Languages Assam University Silchar Assam	Sindhu sabhyata aur sangit	Vol 3 – No 5 Page 247&248 Impact factor 2.314 Single Author

7.	Interdisciplinary Journal Of Contemporary Resarch UGC Approved journal no 48416 (IJCR) An international Pree Reviewed Refereed Research Journal May 2020	23938358	VPO Nandpur, Tehsil – Jubbal District- Shimla, Himachal Pradesh	18 th shatabdi Me Gat vadan Sheliyon ka Avlokan (Tantra vadan ke paripreksh me)	Vol 7 – No 5 Page 112 - 114 Impact factor 2.314 Single Author & Editer
8.	Interdisciplinary Journal Of Contemporary Resarch UGC Approved journal no 48416 (IJCR)An international Pree Reviewed Refereed Research Journal May 2021	23938558	VPO Nandpur, Tehsil – Jubbal District- Shimla, Himachal Pradesh	Development of Indian Musical String Instrument in Ancient Times (Based on the Order of Development)	Vol 8 – No 5 Page 63 - 67 Impact factor 2.314 Single Author & Editer

Article Published in Books				
Book	ISBN	Writer & Publishers	Article	Page
Aprachalit Raag Aur Taal	9789380134321	Prof. Swatantra Sharma/ Anubhaw Publication Allahabad / year 2011	Aprachalit Raag Sampada Evam Navin Aprachalit Raag	365-368
Sangitika	9789385789151	Garima Gupta / Manish Prakashan Varanasi / year 2016	Tantra Vadyon Ki vadan sheliyon ka swarup- Ek Punarawalokan	103-109
Performing arts as Voice of People	9788194061922	GangubaiHangal Music and Performing arts University Mysuru/ Year 2019	The Development of playing style of Sitar (Madhya kaal in Modern Time)	57-63

Seminars/Webinar, Lecture, Workshop				
1	RARE RAGAS AND TALAS	Dept. of Performing Arts University of Allahabad	Aprachalit Raag Sampada Evam Navin Aprachalit Raag	December 10 to 11 2010
2	Current Trends In Music Therapy practices	Dept. of Vocal music, Faculty of performing Arts BHU	Chikitsa jagat me Sangitik Dhwaniyon ka Prabhawi Kshetra : Mansik Evam Sharirik Prabhaw	February 17 to 18 2012
3	Psycholinguistics Association of India (PLAI) International Conference	Krit Kala Sansthan and Psycholinguistics Association of India (PLAI)	Manushya ko kalao ki avashyakta : Mansik Vyayam ki drishti se	December 7 to 8 2013
4	On the Occasion of 10 th Anniversary	KSGH Music and Performing arts University Mysuru	Tantra vadyon ki vadan shaliyo ka vikas kram	November 12 to 13 2019
5.	National Webinar Prastutikaran Ke Vividh Ayam : Vadya Sangit Ke Sandarbh Me	Instrumental Department, Faculty of Music and Performing Arts, BHU Varanasi	—	15-16 June 2020
6.	Lecture Series The Profound Tradition of Gharana in Indian Classical Music	Instrumental Department, Faculty of Music and Performing Arts, BHU Varanasi	—	05- 07 September 2020

Participated in National/International Workshop			
1	International linter disciplinary workshop on north Indian classical instrumental music	Instrumental department faculty of performing arts B.H.U. Varanasi	15 to21 November 2014
2	National workshop on north Indian classical instrumental music	Instrumental department faculty of performing arts B.H.U. Varanasi	28 th March to 3 April 2016

Presentation / Lecture Demonstration in Foreign University

1.	Topic	Department/University	Country	Date
1.	Traditional Indian Music and sitar workshop	Central Taiwan University of Science and Technology, Taichung, Taiwan	Republic of China	30 July 06 August 2015
2.	Lecture demonstration and Sitar Performance for “The Traditional Indian musical Exhibition” International Cultural Fair at Art Center at Yuanpei	University of Medical Technology, Hsinchu, Taiwan.	Republic of China	1 Dec 2016
3.	Performance and demonstretion	Institute of Musicology, National Taiwan University Taipei, Taiwan	Republic of China	09 th December 2016