

# Profile



## **Dr. Vyzarsu Balasubrahmanyam**

Assistant Professor in Indian Music (Vocal)

Department of Education

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### **Educational Qualifications :**

- B.Music from Sri Venkateswara College of Music and Dance, Tirupati
- M.A., (Music) from Telugu University, Hyderabad
- M.Phil., (Music) from the University of Madras
- Ph.D., (Music) from the University of Delhi
- ‘Sangeetacharya’, the Doctoral Title from Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Miraj - a Deemed University.

### **Area of Specialisation :**

Carnatic Music (Vocal), Musicology, Music Composing, Laya aspects

### **Research Interests :**

- Study of Music Treatises and Manuscripts, Analytical and Stylistic Studies in Music, Study of Music in Inter-disciplinary subjects and allied Art forms

### **Music Training :**

- Learnt the art of Carnatic Classical Vocal from Gurus Sri Allam Raju Someswaram (Kakinada), Pudukkottai Sri R. Krishnamurthy, (Vainika Gayaka Vidwan, Tirupati) and Sri Tampella Suryanarayana (Hyderabad).
- Special training in Laya aspects from Vidwan Sri Akella Mallikarjuna Sharma (Hyderabad).

## **Teaching Experience :**

- Teaching as Assistant Professor (Indian Music-Vocal) at National Sanskrit University, Tirupati since September, 2019
- Visiting Fellow at Potti Sriramulu Telugu University, Department of Music for teaching M.A., Music and M.Phil., Music for 2 Semesters
- Lecturer at Andhra Mahila Sabha College of Fine Arts and Media Education, Hyderabad for teaching M.A., Music and B.A., Music for 3 ½ years
- Faculty and Director of Bhairavi Sangeeta Academy (Centre for Training and Research in Music) for teaching Certificate and Diploma, B.A., Music and M.A., Music for 25 years

## **Association with Professional Bodies :**

- Member, Board of Examinations, Padmavathi Mahila University, Tirupati
- Member, Board of Examinations, Potti Sriramulu Telugu University, Hyderabad

## **Association with other Organisations :**

- ‘**Music Advisor**’ for ‘**STRING KEYS – AALAPANA**’ (promoted by Verusys Software Pvt. Ltd.) which provides e-learning solutions for schools and colleges.
- ‘**Consultant and Chief Advisor**’ for **Guruswara Online Academy** for their Software Project – ‘**GURUSWARA**’ (a software for Virtual Practice for Vocal Excellence)

## **Research :**

- “**Music and Physics**” - As a part of the curriculum for **M.A., (Music)**, submitted this dissertation to the Telugu University under the guidance of Dr. Yella Venkateswara Rao, Dean and Head of the Department, Department of Music, Telugu University, Hyderabad.
- “**Sangita Sara Sangrahamu of Tiruvenkata kavi - A Study**” - This Research work was done for **M.Phil., (Indian Music)** from the University of Madras under the guidance of Dr. N. Ramanathan, Professor and Head of the Department, Department of Indian Music, University of Madras, Chennai
- “**Apurva Raga-s formulated by Muthaiah Bhagavata - A Study**” - This was the research work for the Doctorate Degree ‘**Sangeetacharya**’ by the Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Miraj – a Deemed University. This work was done under the guidance of ‘Sangeeta Mahamahopadhyaya’ Sri Kollegal R. Subrahmaniam, Sangeeta Vidwan.
- “**Vizianagaram as a Seat of Music during the 19<sup>th</sup> and 20<sup>th</sup> Centuries – With special reference to Vocal and Instrumental Music**” – This was the research

work for **Ph.D., (Indian Music)** from the University of Delhi, done under the guidance of Dr. Radha Venkatachalam, Professor, Department of Music, University of Delhi, Delhi.

- **“Research on Varnams”** - This Research Project was awarded and funded by the Central Sangeet Natak Akademi, Delhi
- **“Musical Genius of Sri Adibhatla Narayana Dasu”** - The Research Project was done for the **Junior Research Fellowship** in the field of **Carnatic Classical Music (Vocal)** by **Ministry of Culture, Government of India.**
- **“A study of Musical Compositions in the Kshetras of Andhra Pradesh and Telangana”** – The Research Project was done for the Senior Research Fellowship in the field of **Carnatic Classical Music (Vocal)** by **Ministry of Culture, Government of India.**

### **Book Publications :**

- Authored a book titled **“The Musical Genius of ‘Harikatha Pitamaha’ Sri Adibhatla Narayana Dasu”**
- Authored a book titled **“Sadguru Sri Thyagaraja Shishya Siromani – Sri Walajapeta Venkataramana Bhagavata”**.
- Authored a book titled **“Sangita Mahamahopadhyaya, Sangita Ganita Ashtavadhani – Sri Duddu Seetarama Sastry”**.
- Published a book titled **“Abhyasa Ganam - 1”**, consisting of the basic lessons for learning Carnatic Music.
- Published a book titled **“Varnamanjari (Abhyasa Ganam – 2)”**, consisting of Varnam-s for learning Carnatic Music.
- Published a book titled **“Facets of Learning Carnatic Music”** and released it during a workshop conducted on the same topic for students and music lovers.
- Published a book titled **“Varnam-s of Harikesanallur Dr. L. Muthiah Bhagavata”**
- Written commentary about the life and contribution of about 186 musicians for the book titled **“Nada Rekhalu”** (Line portraits of famous Carnatic and Hindustani Musicians) sketched by renowned artist Sri Sankara Narayana Garu (brother of Sri ‘Bapu’)
- Published a book titled **“Vizianagaram as a Seat of Music during the 19<sup>th</sup> and 20<sup>th</sup> Centuries”**
- Published a book titled **“Apurva Raga-s formulated by Harikesanallur Dr. L. Muthiah Bhagavata”**
- Published a book titled **“ ‘Gana Vidya Gurukulapati’ Sri Susarla Dakshinamurthy Sastry”**
- Published a book titled **‘Ajnatha Vaggeyakarulu (Life & Contribution of lesser known Telugu Composers)’**

## **Seminars :**

### **2020 :**

- **Presented a Paper** titled '**Gamakas in Indian Music, Parampara and Prayoga**' in a National Seminar and Conference – '**Sarangadev Samaroh**' conducted by **Mahagami Gurukul, Aurangabad**
- **Presented a Paper** titled '**Tyagaraju Krutulalo Ramayana Itivruttam**' in a National Seminar on '**Sri Rama in South Indian life, literature and art**' conducted by **Sri Venkateswara Oriental Degree and P.G. College, Tirupati**
- **Presented a Paper** titled '**Veena Rahasya Prakasika – Sri Veena Venkata Ramana Dasu**' in an International Seminar organized by **RVMCM Trust, Visakhapatnam**
- **Presented a paper** titled '**Tirupati – Samskrutika Kendram**' in a National Seminar on '**Tirumala Tirupati Vaibhav**' conducted by **S.V. University, Tirupati**

### **2019 :**

- **Presented a paper** on '**Performing Arts as voice of people**' in an International Seminar, conducted by **Dr. Gangubai Hangal Music and Performing Arts University, Karnataka, Mysore**
- **Presented a Paper** titled '**Modern Keertanas/Kritis and Sangatis**' in an International Conference on '**Regional Art: Melding Tradition with Modernity**' conducted by **Department of Fine Arts, Alagappa University, Karaikkudi, Tamil Nadu**

### **2018 and before :**

- **Presented a paper** at a **Seminar** held during the World Telugu Conference, Tirupati on the topic "**Andhra Desamlo Kshetramulu – Vaggeyakarula Rachanalu**"
- **Presented a paper** at a **Seminar** held by Sri Vidyanaya Government College of Music and Dance, Warangal on the topic "**Contribution of Telugu Vaggeyakaras to Carnatic Music**"
- **Presented a paper** at a **Seminar** held by Centre for Devotional & Literary Studies, Hyderabad on the topic "**Portraying divinity through 'Sangathi-s' in Music**"
- **Presented a paper** at a **Seminar** held by Research Foundation for Devotional and Literary Studies, Hyderabad on "**Musical Prosody in the compositions of Ramadasa**"
- **Presented a paper** at a **Seminar** held by Sri Potti Sriramulu Telugu University, Hyderabad on the topic "**Need for Research in Music**"
- **Presented a paper** at a **Symposium** held by Bhairavi Sangeeta Academy, Hyd. on "**Compositional Analysis of Raga Kedaragaula**"
- **Presented a paper** at a **Seminar** held by Sri Potti Sriramulu Telugu University, Hyderabad on the topic "**Sri Adibhatla Narayana Dasu's contribution to Music**"

- **Presented a paper** in the **Seminar** held by Sri Potti Sriramulu Telugu University, Hyderabad on the topic **“Thyagaraja’s Genius in portraying Ragas”**
- **Presented a paper** in the **Seminar** held by Sri Potti Sriramulu Telugu University, Hyderabad on the topic **“Annamayya-Ramadasa-Kshetrappa – Raga-rasa similarities – A Comparative Study”**
- **Presented a paper** at a **Symposium** held by Andhra Mahila Sabha College of Fine Arts and Media Education, Hyderabad on the topic **“Historical Perspective of Raga Begada”**
- **Presented a paper** at a **Symposium** held by Nadopasana, Hyderabad on the topic **“Historical Perspective of Raga Bhairavi”**

### **Lecture-Demonstrations :**

#### **2020 :**

- **Lec-Dem** given on **‘Notation Writing in Carnatic Classical Music’** conducted by **Swara Vedika**
- **Lec-Dem** given on **‘Gamakas in Carnatic Music’** conducted by **Swara Vedika**

#### **2019 :**

- **Lec-Dem** given on **‘Laya Orientation for Music and Dance Practitioners’** in a National Seminar on **‘Performing arts – Texts and Readings’** conducted by **Department of Natya, Dr. MGR Janaki College of Arts and Science for Women, Chennai, Tamil Nadu**

#### **2018 and before :**

- **Given a Lec-Dem** on **‘Role and Importance of Anuswaram’** at **Madras Music Academy, Chennai**
- **Given a Lec-Dem** on **‘New Trends and Techniques in teaching Carnatic Music’** at **Sangeeta Vidwat Sabha, Kakinada**
- **Given a Lec-Dem** on **‘Life and Contribution of Thyagaraja’** at **Vignana Samithi, Hyderabad**
- **Given a Lec-Dem** on **“Life and Contribution of Sri Muthuswami Dikshitar”** conducted by **Vasavi College of Music and Dance, Hyderabad**
- **Given a Lec-dem** on **‘Music Appreciation for Cultural Journalists’** during a **workshop held by Andhra Saraswata Parishat, Hyderabad**
- **Given a Lec-Dem** on **“Greatness of Indian Music”** conducted by **Vasavi College of Music & Dance, Hyderabad**
- **Given a Lec-Dem** on **“Evolution of Musical Compositions”** conducted by **Nadasudha Tarangini, Visakhapatnam**
- **Given a Lec-Dem** on **“Trinity’s Rare Musical Compositions”** conducted by **Saptaswara Cultural Organisation, Hyderabad**

- **Given a Lec-Dem on “Abhyasa Gana Paddhatulu”** conducted by Sangeeta Vidwat Sabha, Kakinada
- **Given a Lec-Dem on “Swaraksharas - Musical Compositions”** conducted by Sri Kartikeya Gana Sabha, Hyderabad
- **Given a Lec-Dem on “Music Appreciation”** conducted by Swarasudha, Hanumakonda

### Articles :

- **Sangeeta Natakamulu** published in Ganakala
- **Abhyasa gananiki gaddu rojulu** published in Ganakala
- **Gatra Veena – Rugmatalu** published in Ganakala
- **Language of Music** published in Ganakala
- **Sangita Pradarsana Mandiramulu** published in Ganakala
- **‘Gurussakshat Parabrahma’** published in Ganakala
- **“Tauryatrika”, the triple symphony** published in Shrishti
- **“Annamayya-Ramadasa-Kshetranya – Raga-rasa similarities – A Comparative Study”** published in Vangmayi
- **Tyagaraja Raga-Rachana Vaisishtyam** published in Ganakala
- **Muthiah Bhagavata Apurva Ragalu** published in Rasamayi
- **Historical Perspective of Raga Bhairavi** published in Grandueur of Raga-s
- **Begada Ragam – Charitratmaka Nepadhyam** published in Ganakala
- **‘Sangeeta Nibhanda’ (Review of an Unpublished Manuscript)** published in Shanmukha
- **Bilahari Raga naamaartha Visleshana** published in Ganakala
- **Syama Sastrulavari Navaratnamalika** published in Souvenir
- **Thyagaraja Swamivarini darsinchina Samakaleena Sangeetagnyulu** published in Kinnera

### Achievements :

- **Graded Vocalist of All India Radio** (Prasara Bharati).
- **Graded Music Composer of All India Radio** (Prasara Bharati).
- Selected by the **Indian Council for Cultural Relations, Ministry of External Affairs**, for inclusion in the panel for deputation abroad as **Teacher-cum-Performer in Carnatic Classical Vocal Music**.
- Awarded **Senior Research Fellowship** in the field of **Carnatic Classical Music (Vocal)** by **Ministry of Culture, Government of India**.
- Awarded **Junior Research Fellowship** in the field of **Carnatic Classical Music (Vocal)** by **Ministry of Culture, Government of India**.

- Awarded the **Young Talent Merit Scholarship** in the field of **Carnatic Classical Music (Vocal)** by the **Ministry of Culture, Government of India.**

## **Awards and Distinctions :**

**2020 :**

- Received '**Somanatha Puraskaram**' from a renowned sabha – **Sujanaranjani, Hyderabad**

**2018 :**

- Received Title '**Vaggeya Vara Prasadi**' from **Swara Vedika, California, United States of America**

**2017 :**

- Received '**Visishta Seva Puraskaram – Gold Medal**' from **Sri Bhadra Peetham, Hyderabad**

**2015 :**

- Awarded '**Ugadi Puraskar**' by **State Government of Andhra Pradesh**, for immense contribution to Music, through the hands of Honourable Chief Minister **Sri Nara Chandrababu Naidu**
- Received Title '**Sangeeta Vidya Danakarna**' from **Government College of Music and Dance, Nellore** in association with the **Department of Culture, Govt. of AP**

**2013 :**

- Received Title '**Swarapani**' from **Kalanjali, Nellore**
- Received Title '**Sangeeta Seva Nirata**' from **Swara Jhari, Vijayawada**

**2011 :**

- Honoured as '**Asthana Vidwan**' by **Kanchi Kamakoti Peetham, Kanchipuram**
- Received '**Music Eminence Award**' from **Veda Vignana Vardhini Vaidika Sikshana Kendram and Kacchapi Sangeeta Academy, Hyderabad**
- Received '**Swara Neerajana Puraskaram**' from **Sri Bhadra Peetham, Hyderabad**

**2010 :**

- Awarded '**Ugadi Puraskar**' by **Delhi Telugu Academy** for his valuable contribution to the field of Music

**2009 :**

- Received '**Music Excellence Award**' from **European Telugu Association, United Kingdom**

## **Performances :**

- Concerts at Seattle, Portland, California and New Jersey, United States of America
- Concert at Birmingham and Stoke-on-Trent, United Kingdom
- Concert at Sydney & Brisbane, Australia
- Concert at South Central Zone Cultural Centre, Nagpur
- Concert at Tiruvaiyaru, Tamil Nadu, on the occasion of 158<sup>th</sup> Thyagabrahma Aradhana Festival
- Concert at Sarvani Sangeeta Sabha Trust, Chennai
- Concert at Sangeeta Vidwat Sabha, Kakinada
- Concert at Sri Datta Peetham, Mysore for Dasara Music Festival under the aegis of His Holiness Sri Ganapathi Sachidananda Swamiji.
- Concert for the Department of Cultural Affairs, Hyderabad, Government of Andhra Pradesh
- Concert at TTD on the occasion of Brahmotsavams
- Concert at Vijayawada on the occasion of 'Krishna Vasantotsavam' under the aegis of His Holiness Sri Sri Sri Tridandi Chinna Srimannarayana Ramanuja Jeeyar Swamiji
- Concert at Sangeeta Rasika Samakhya, Tirupati
- Concert at Sri Sringeri Sarada Peetham, Shankar Mutt, Nallakunta and Motinagar, Hyderabad
- Concerts for Thyagaraja Aradhana Celebrations
- Concerts at various Sabhas and Temples in Andhra Pradesh
- Concert at National Sanskrit University on 20-09-2019
- Concert at National Sanskrit University during Annual Festival on 03-02-2020

## **Other Activities :**

- Performed at Music Festivals in various sabhas and organizations on several occasions
- Served as Chief Editor of 'PRANAVAM' – a Bilingual Quarterly Music Magazine dedicated to Indian Classical Music, published from Hyderabad
- Conducted Quiz on the Life and Contribution of several Vaggeyakaras
- Gave Lectures on Historical Grandeur of Ragas